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Op. 52.

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OP. 52.

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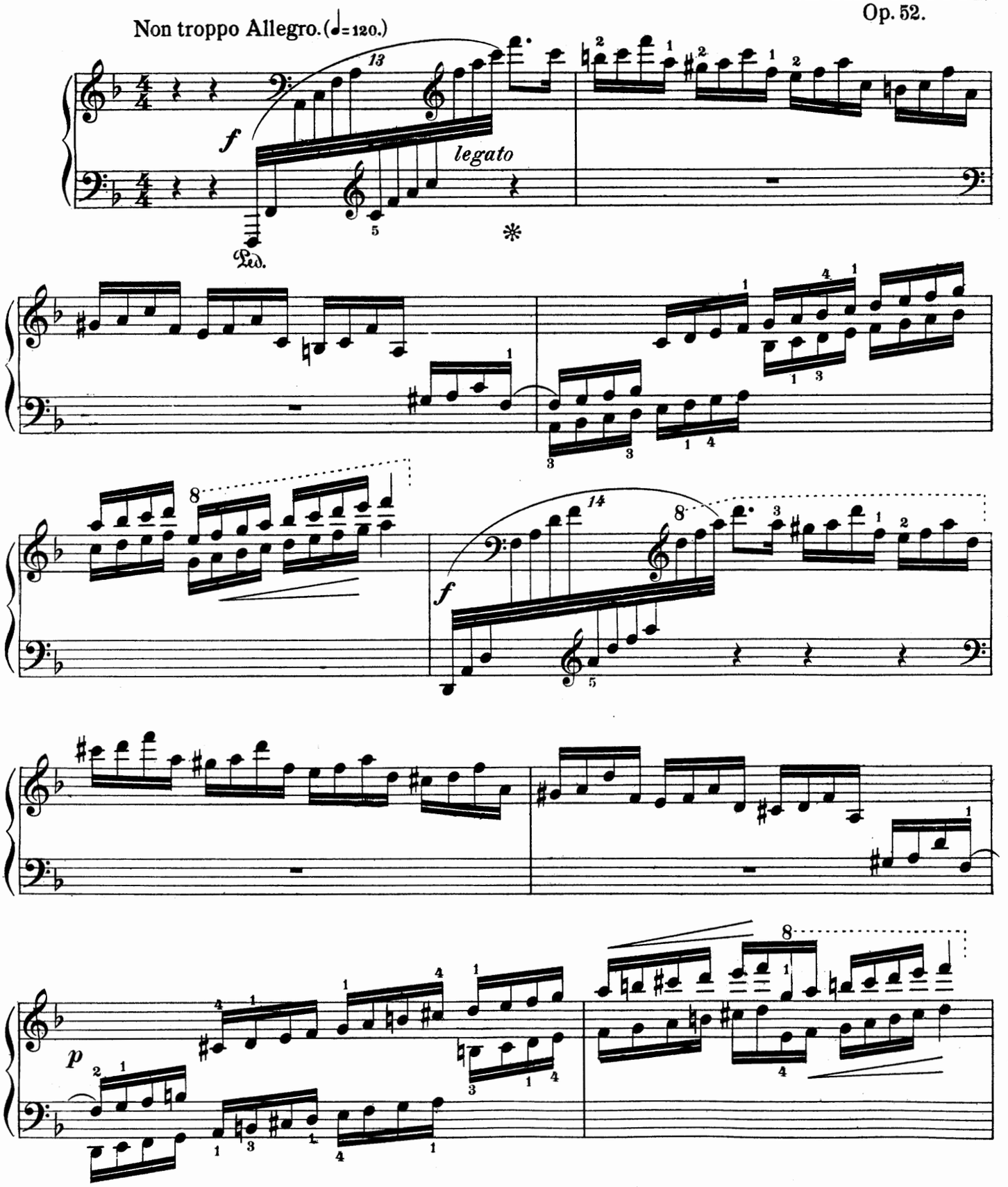
Twenty Preludes.

I

ARTHUR FOOTE.
Op. 52.

Non troppo Allegro. (♩=120.)



NOTE. It will be seen that some of the passages and figures found in these Preludes were suggested by other composers.

A.P.S. 6220-26

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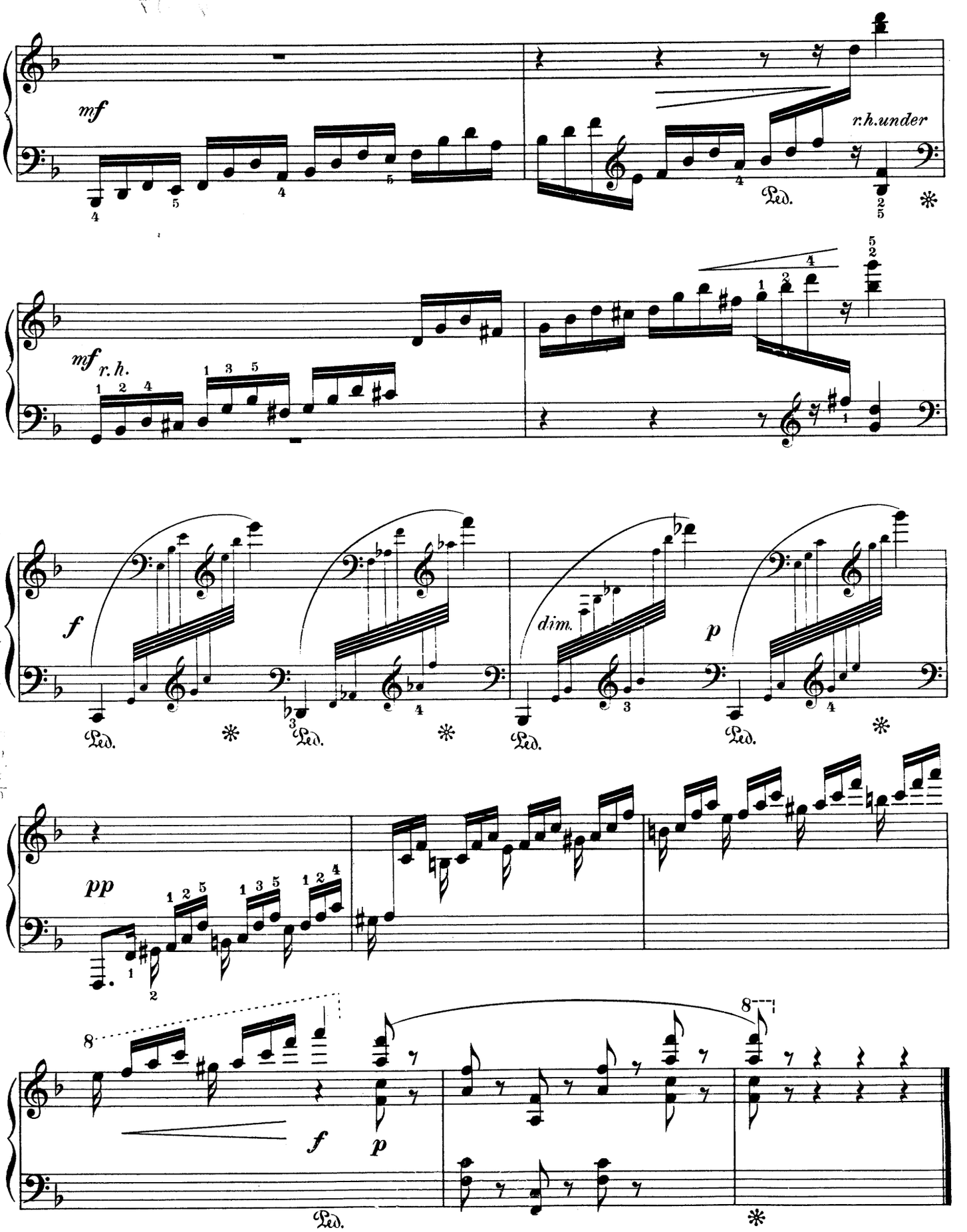
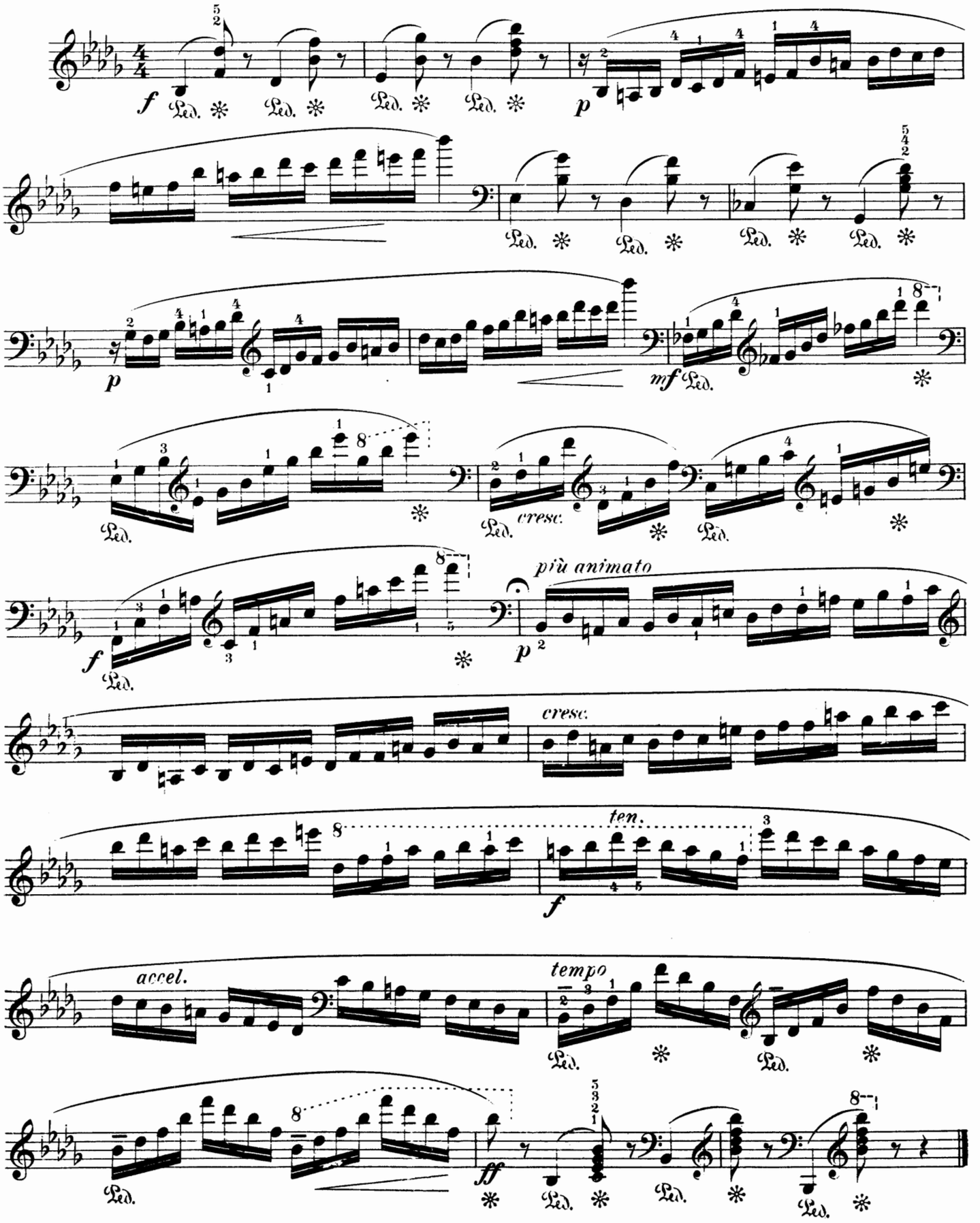

mf
r.h.under
Ped.
mf
r.h.
f
dim.
p
Ped.
pp
8
f
p
8
Ped.

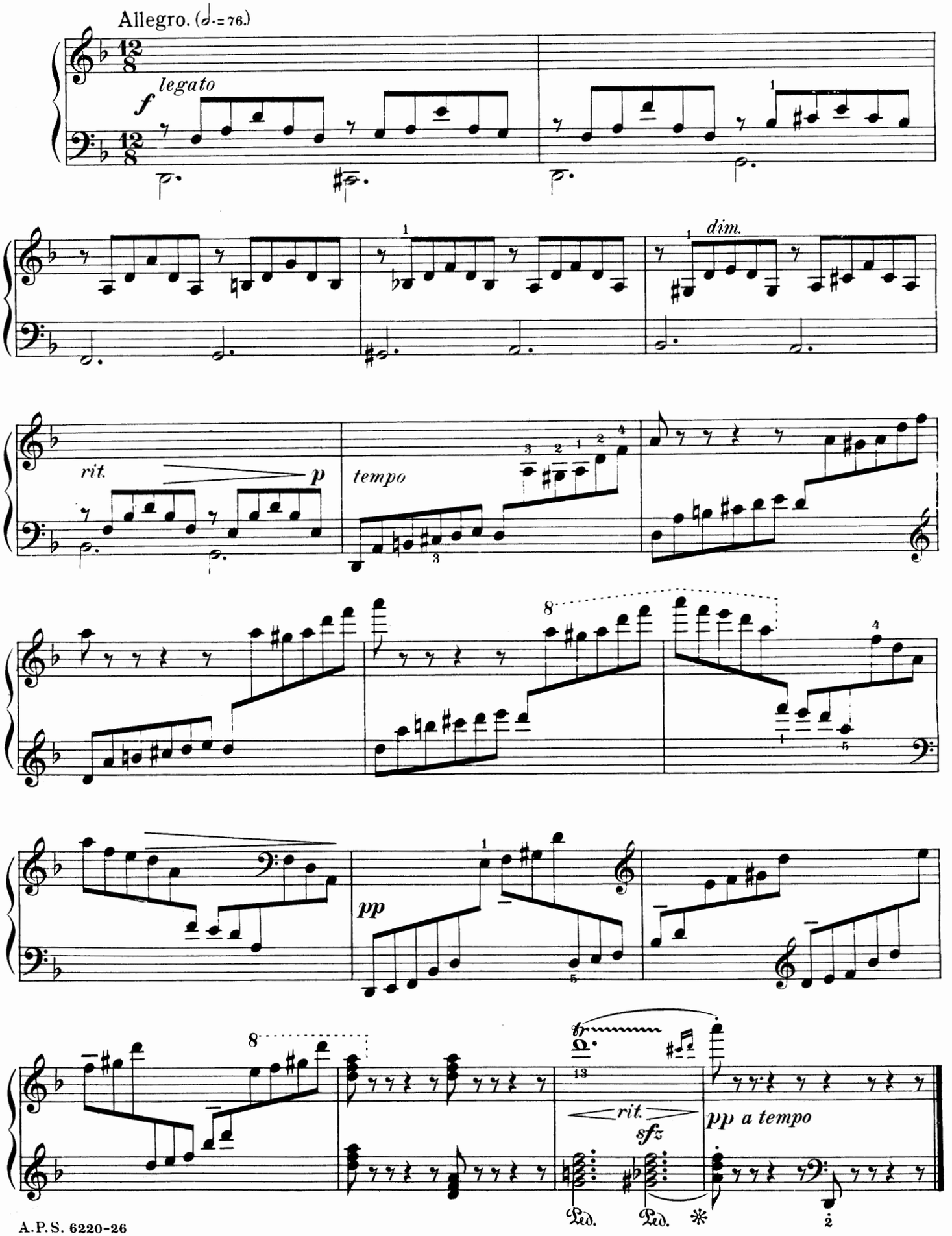
II

RIGHT HAND ALONE.

Moderato. (♩=96.)



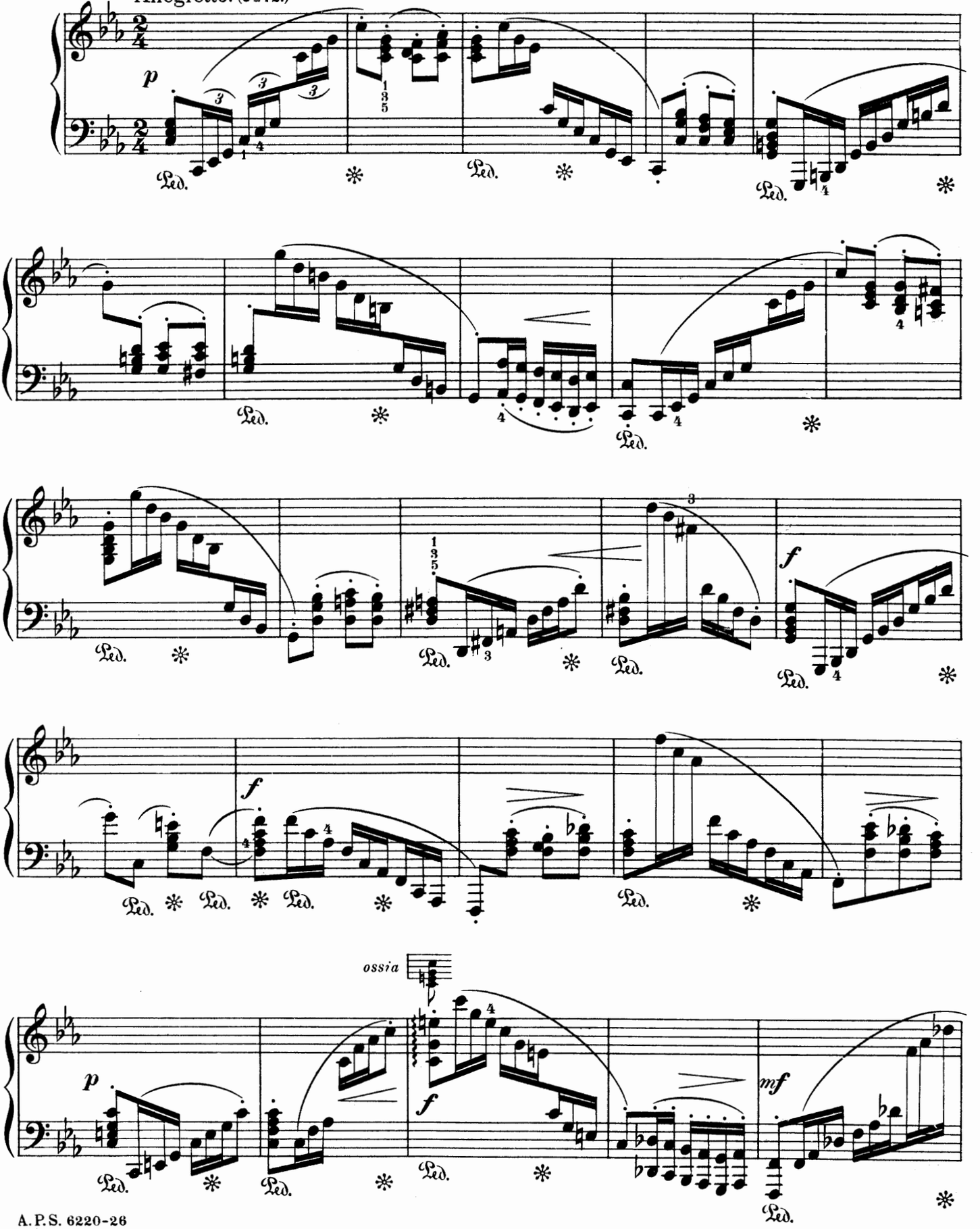
III

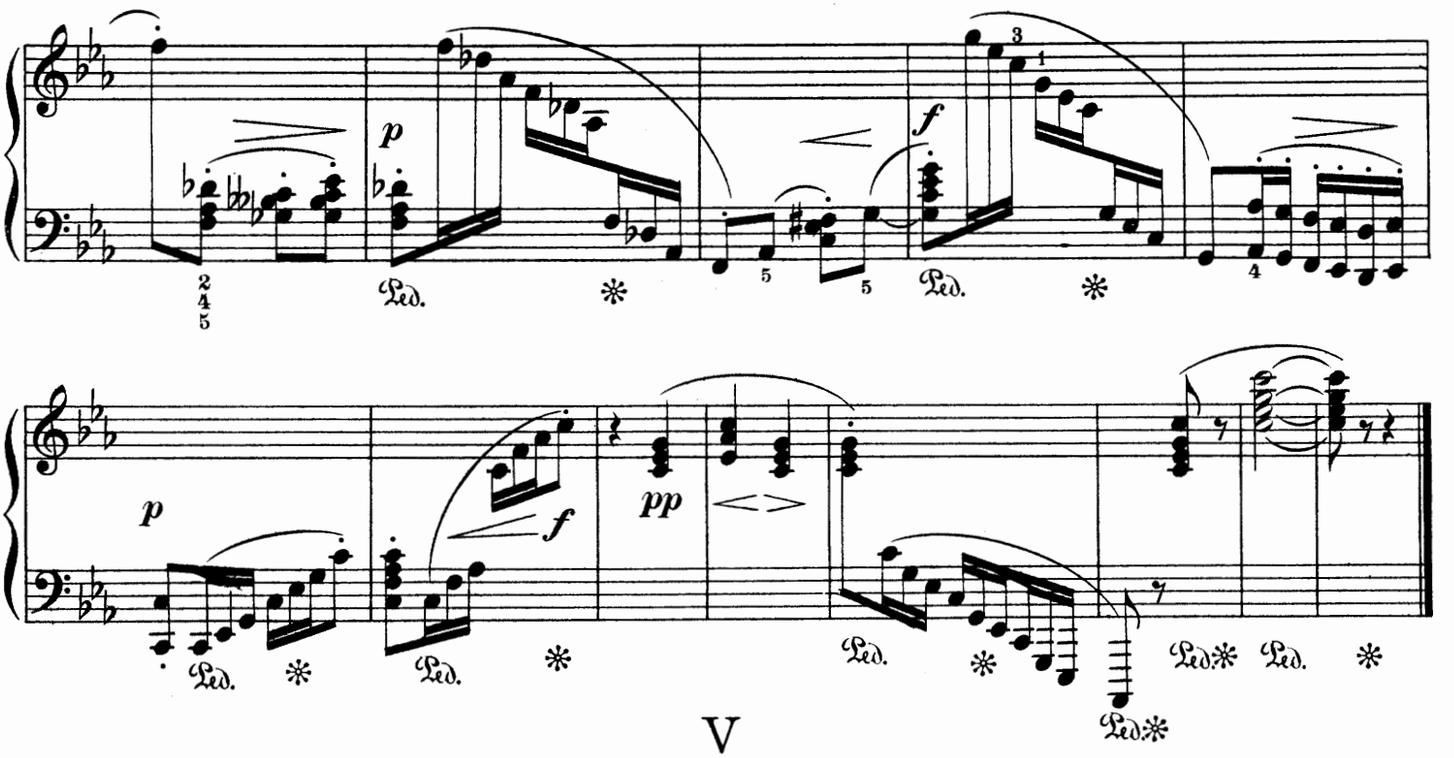

Allegro. (𝅗𝅥. = 76.)
legato
f
dim.
rit.
p
tempo
pp
rit.
sfz
pp a tempo
Ped.
Ped.

IV

LEFT HAND ALONE.

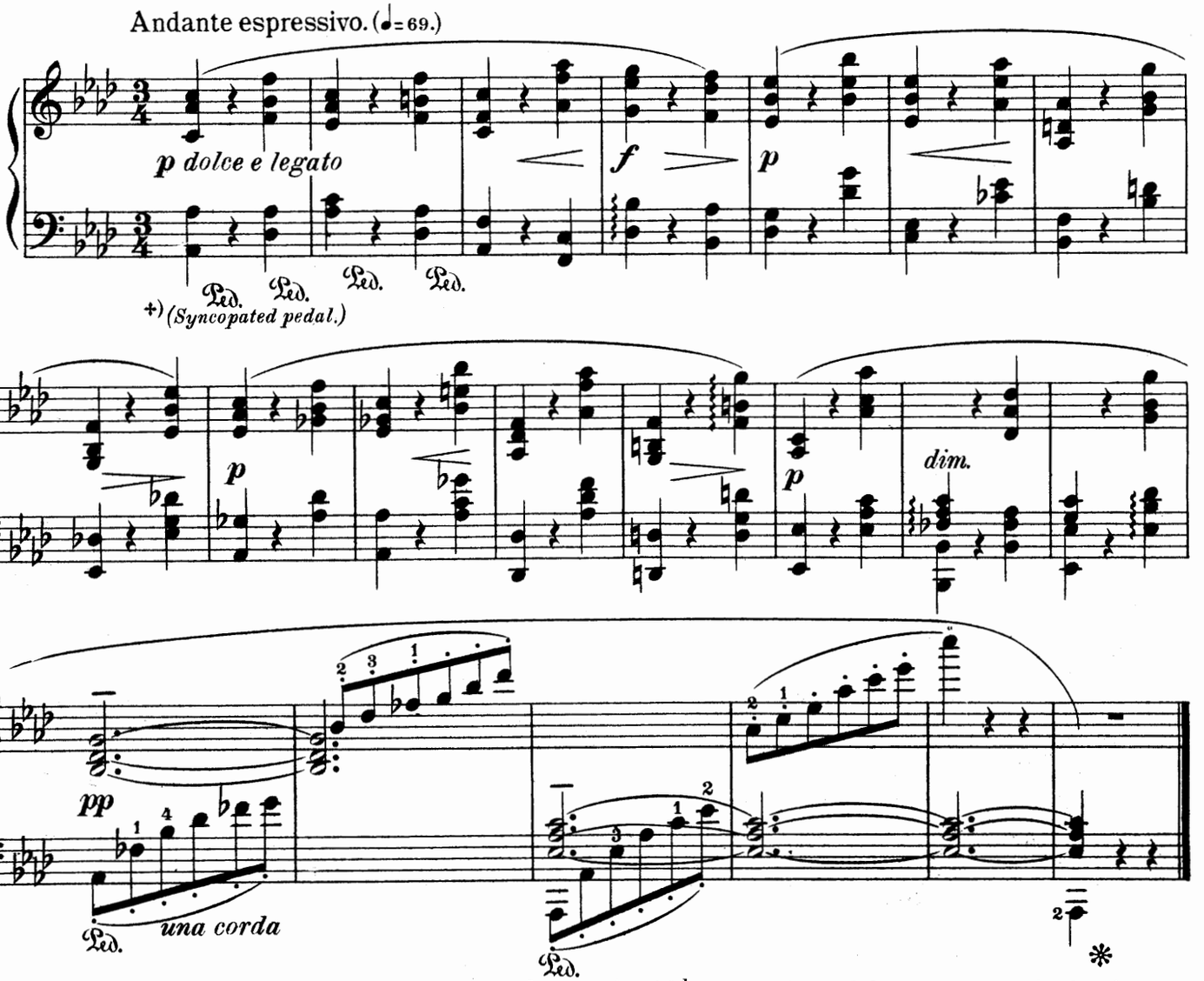
Allegretto. (♩=72.)





V

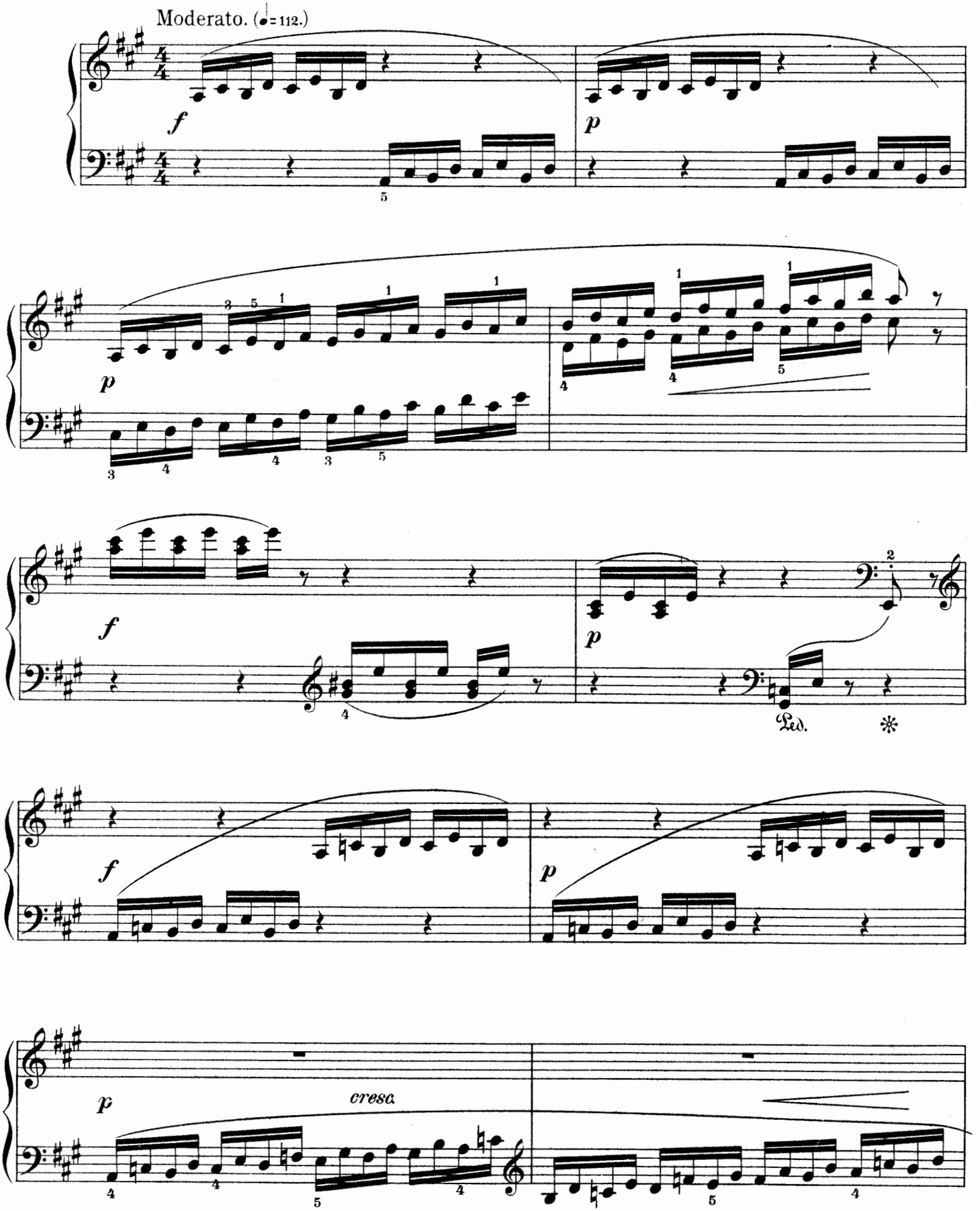
Andante espressivo. (♩= 69.)

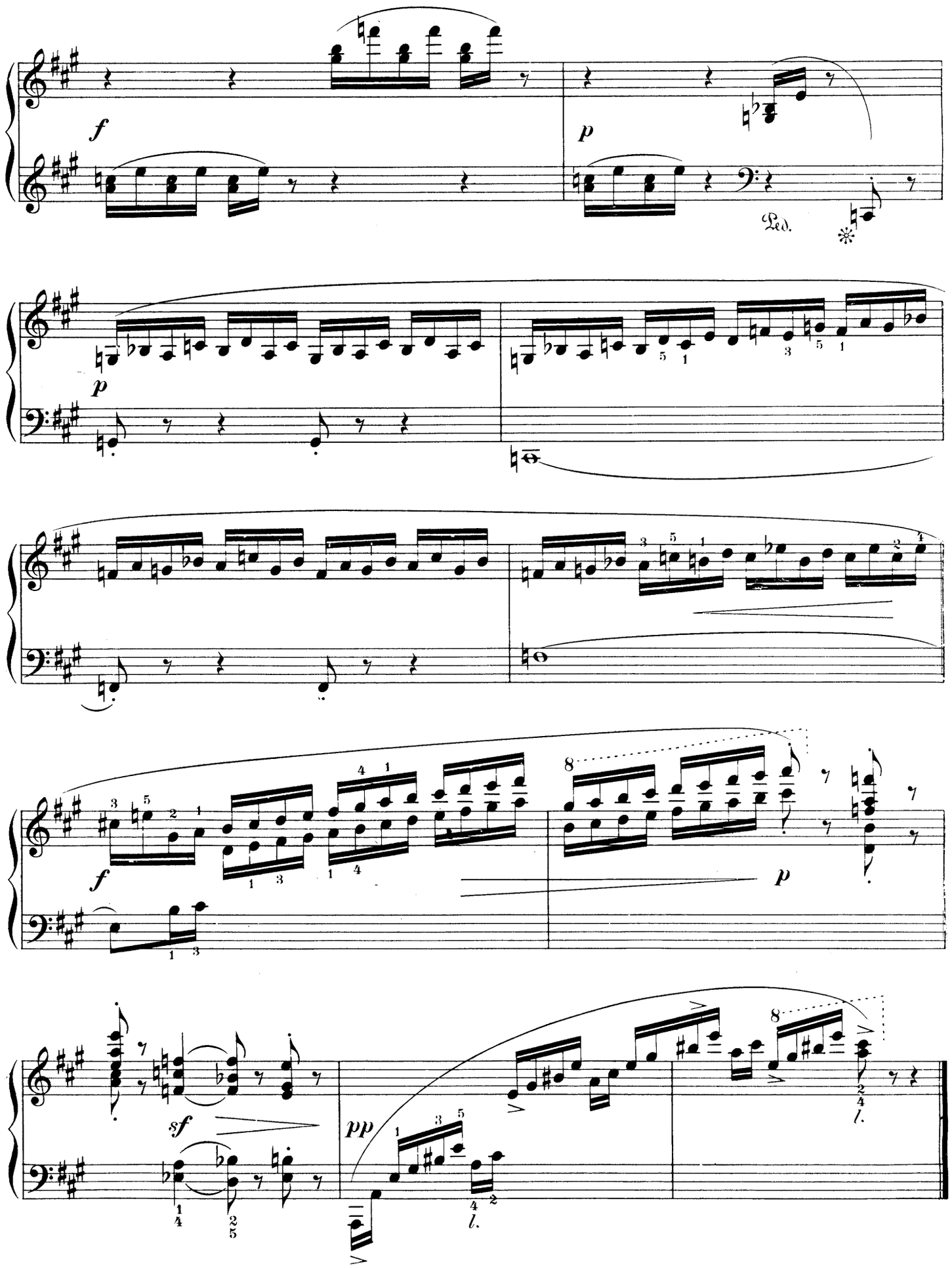


†) *(Syncopated pedal.)*

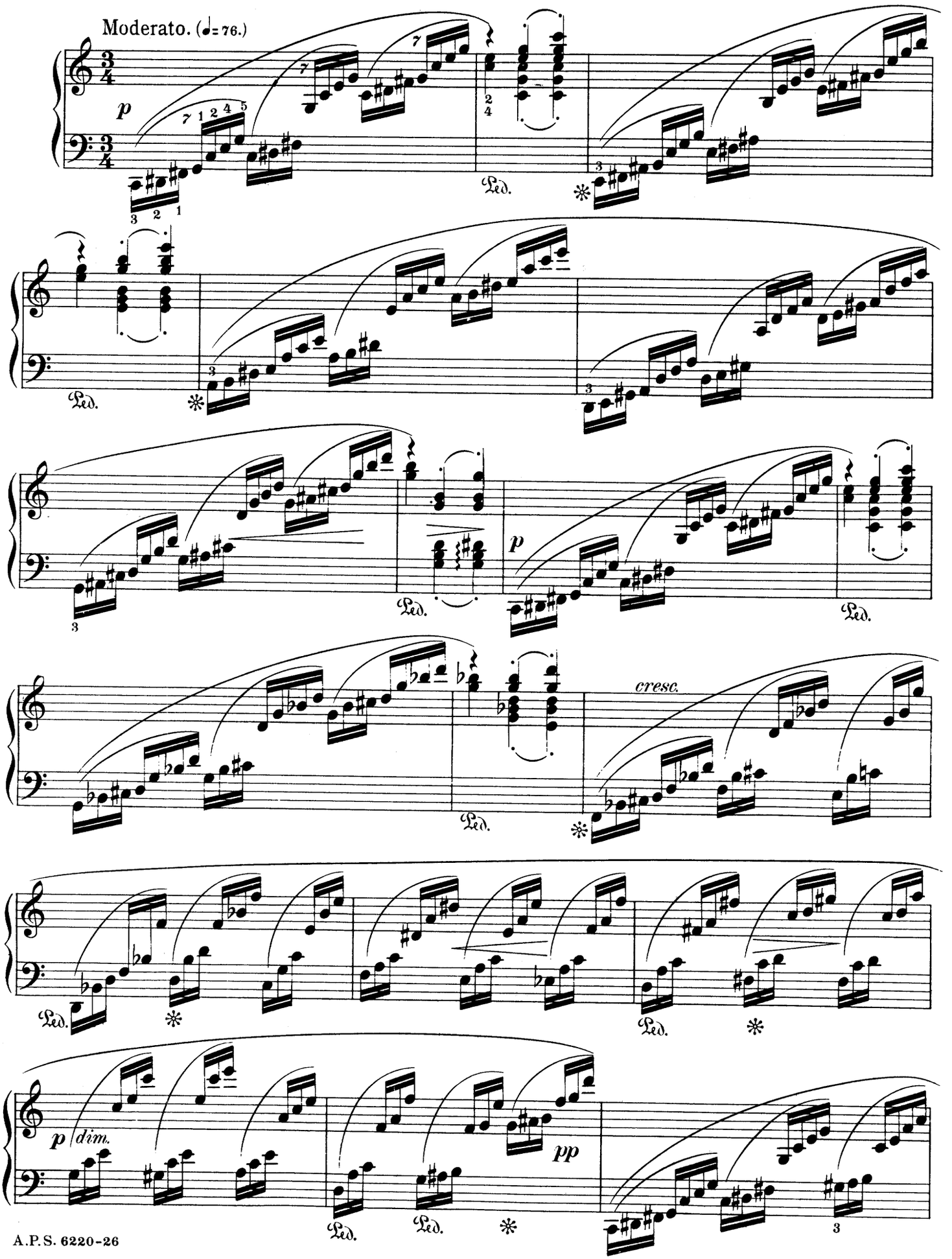
†) *The pedal is to be put down just after the 1st and 3d quarter notes, and thus connects one chord to the next, producing the legato intended.*

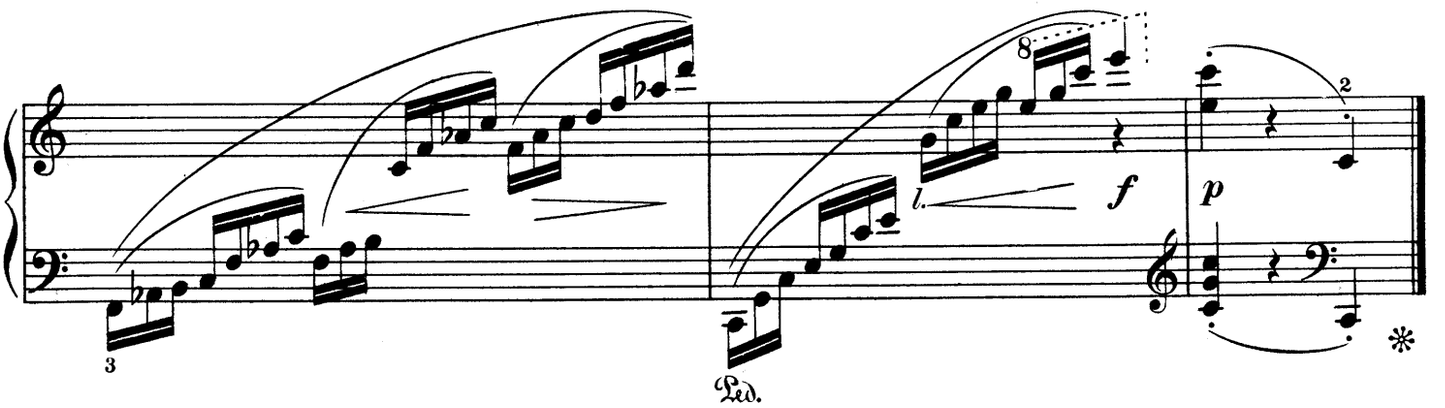
VI




f
p
Ped.
p
f
p
sf
pp
l.
l.

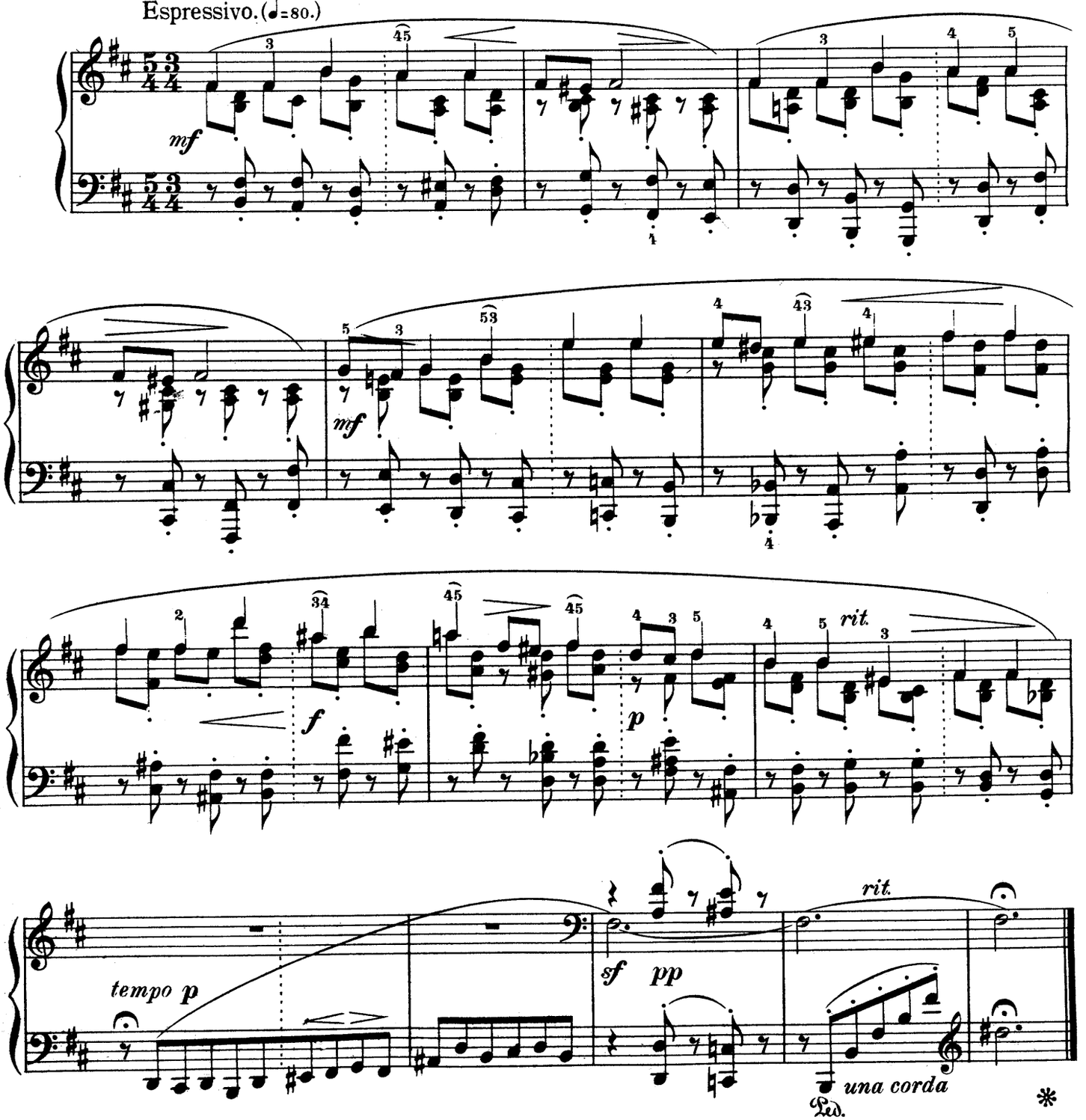
VII



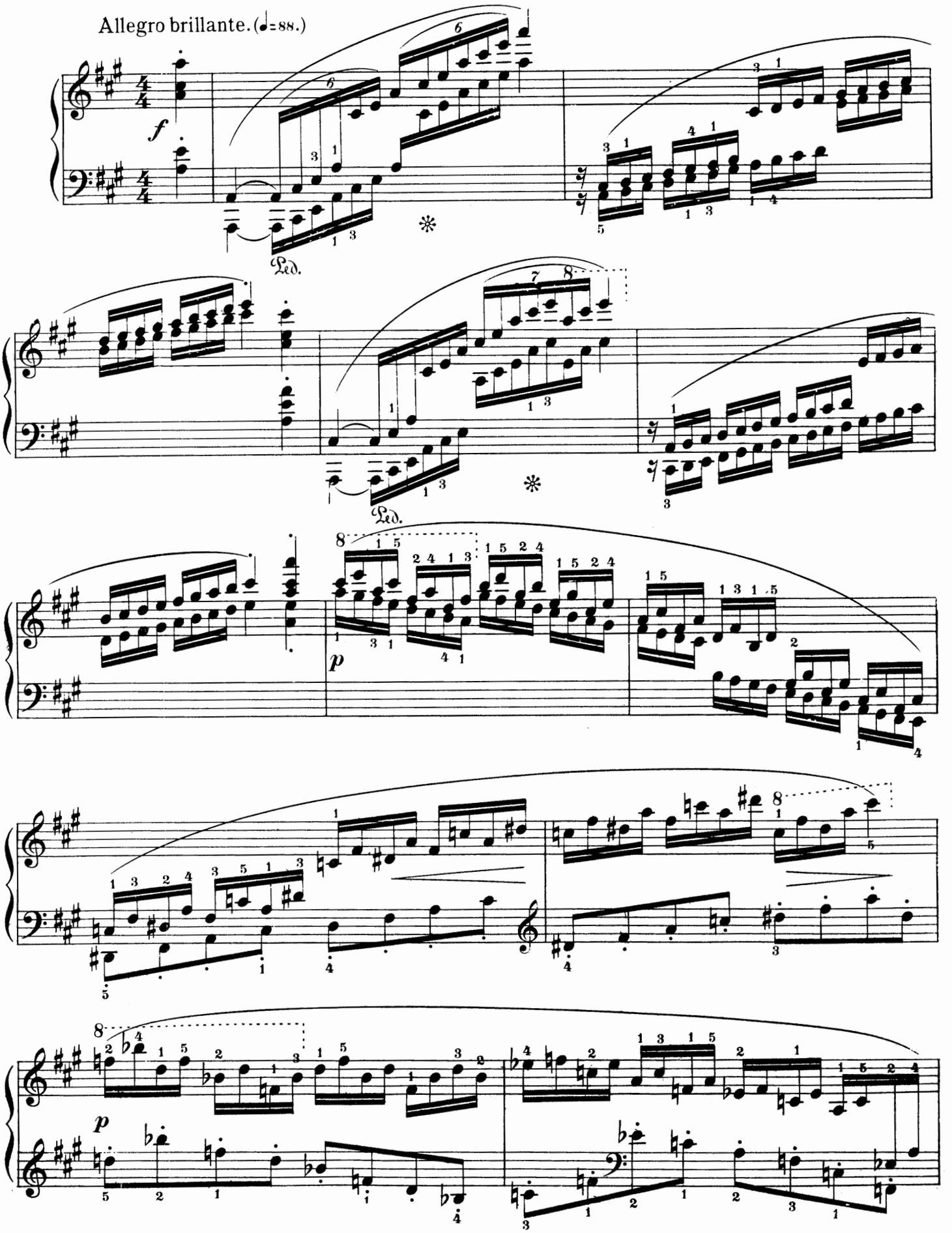


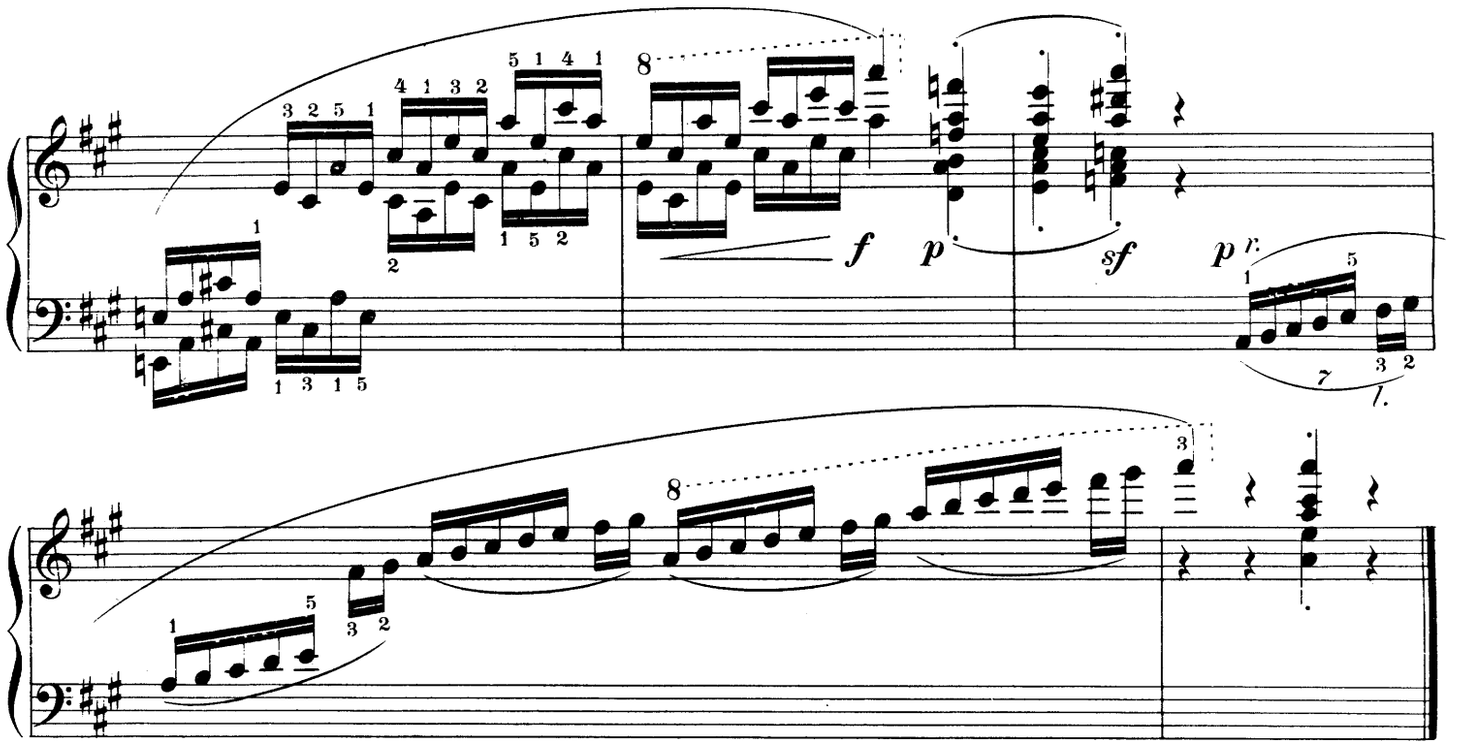
VIII

Espressivo. (♩=80.)

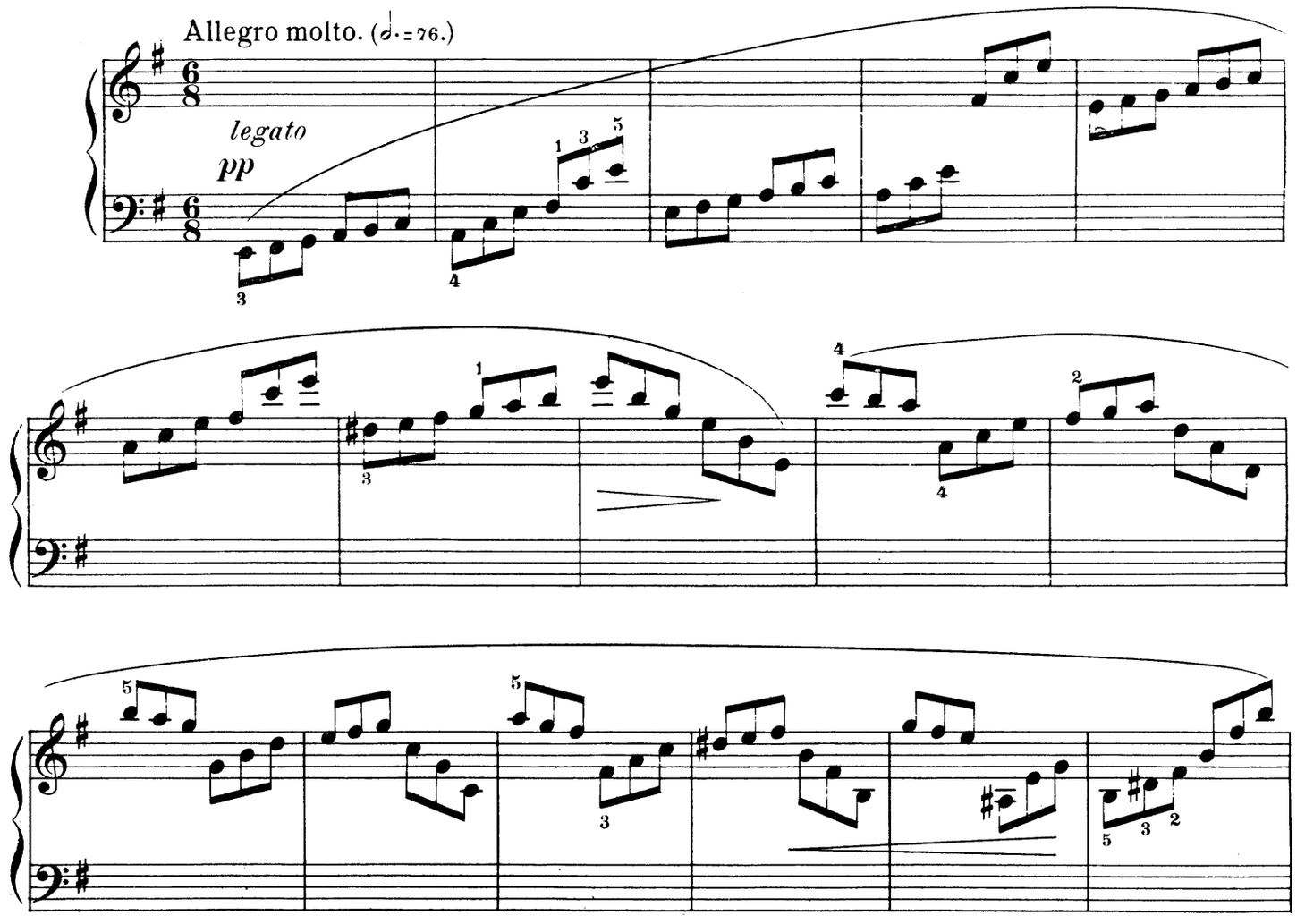


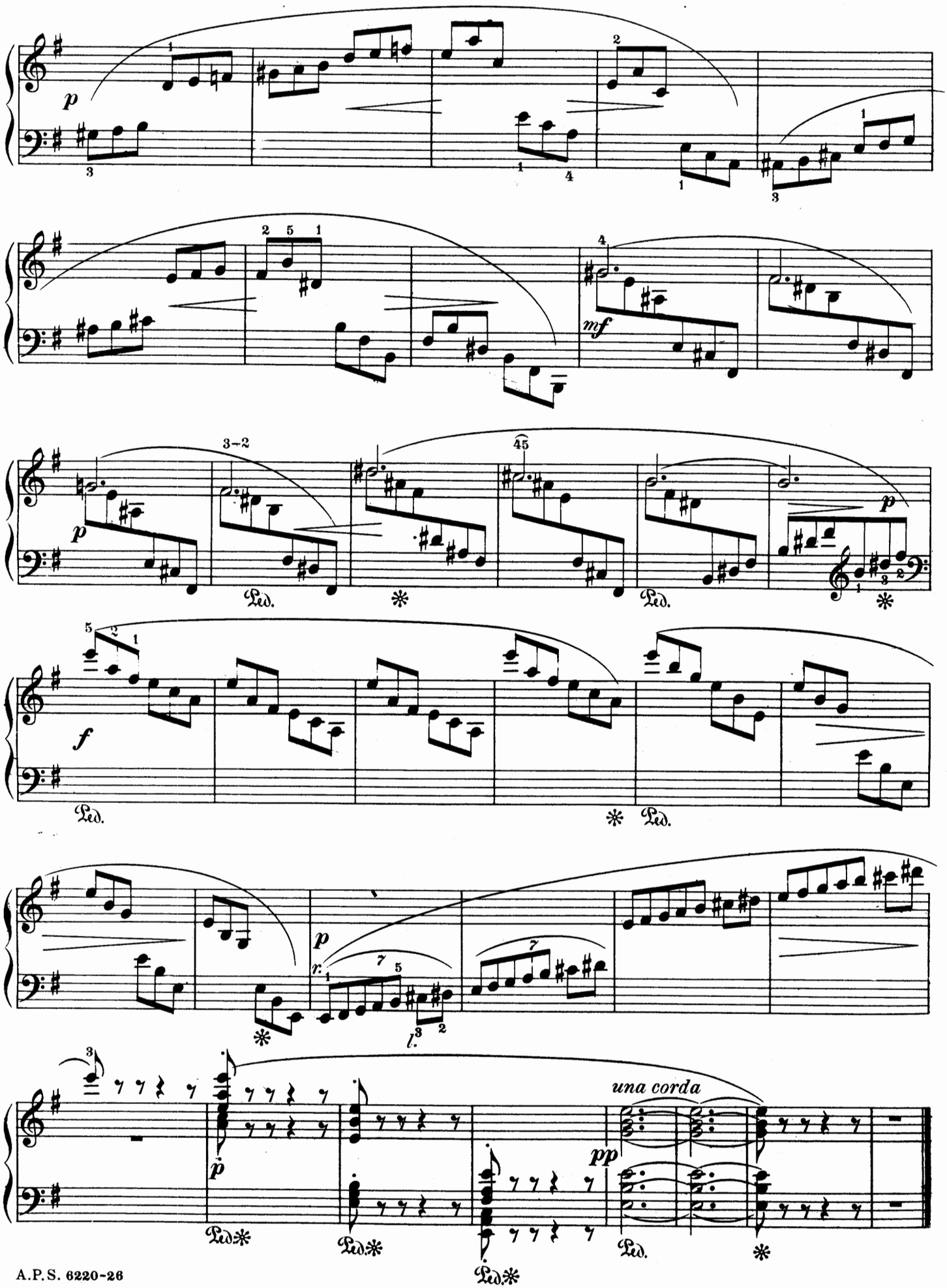
IX



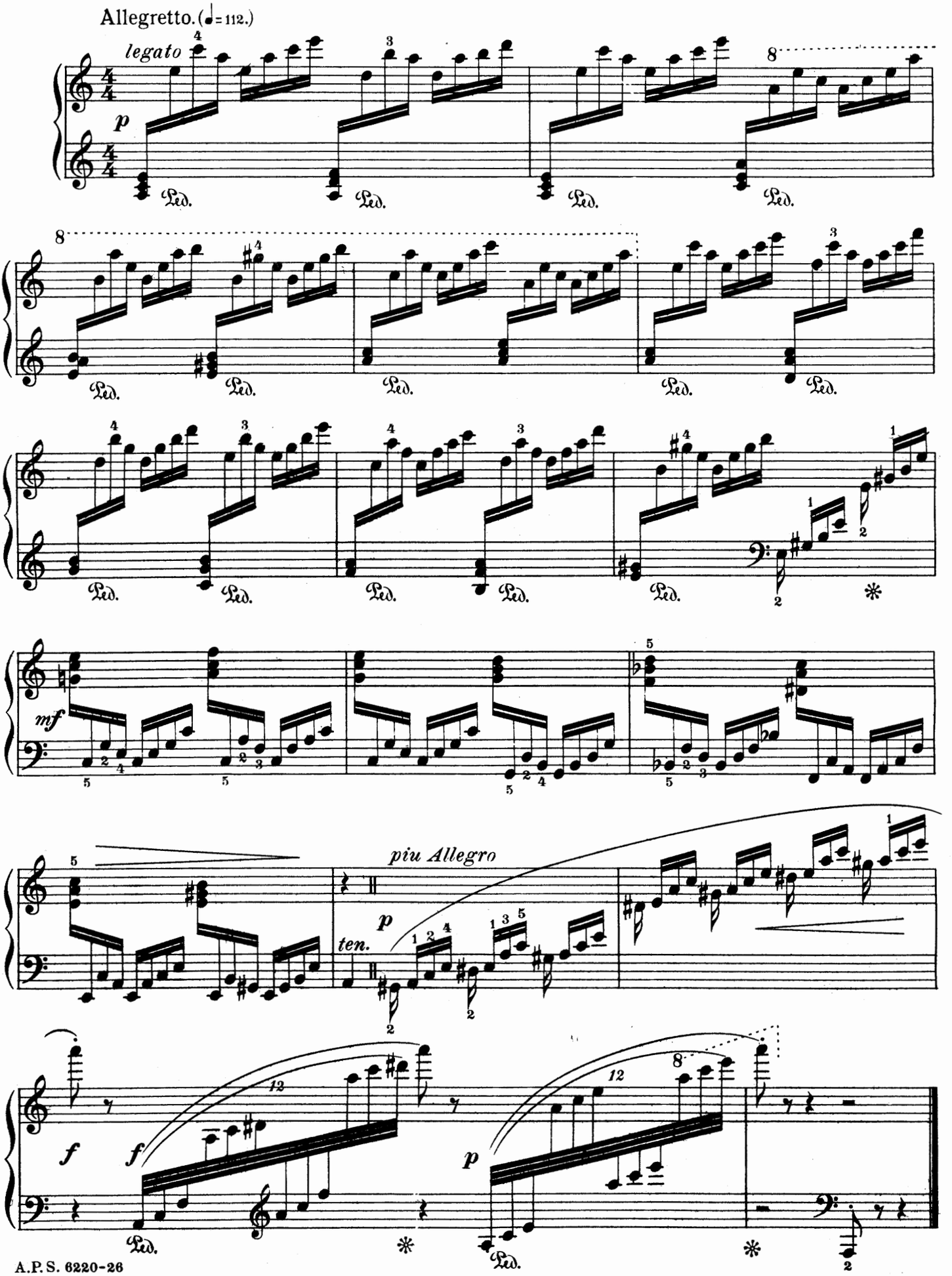


X

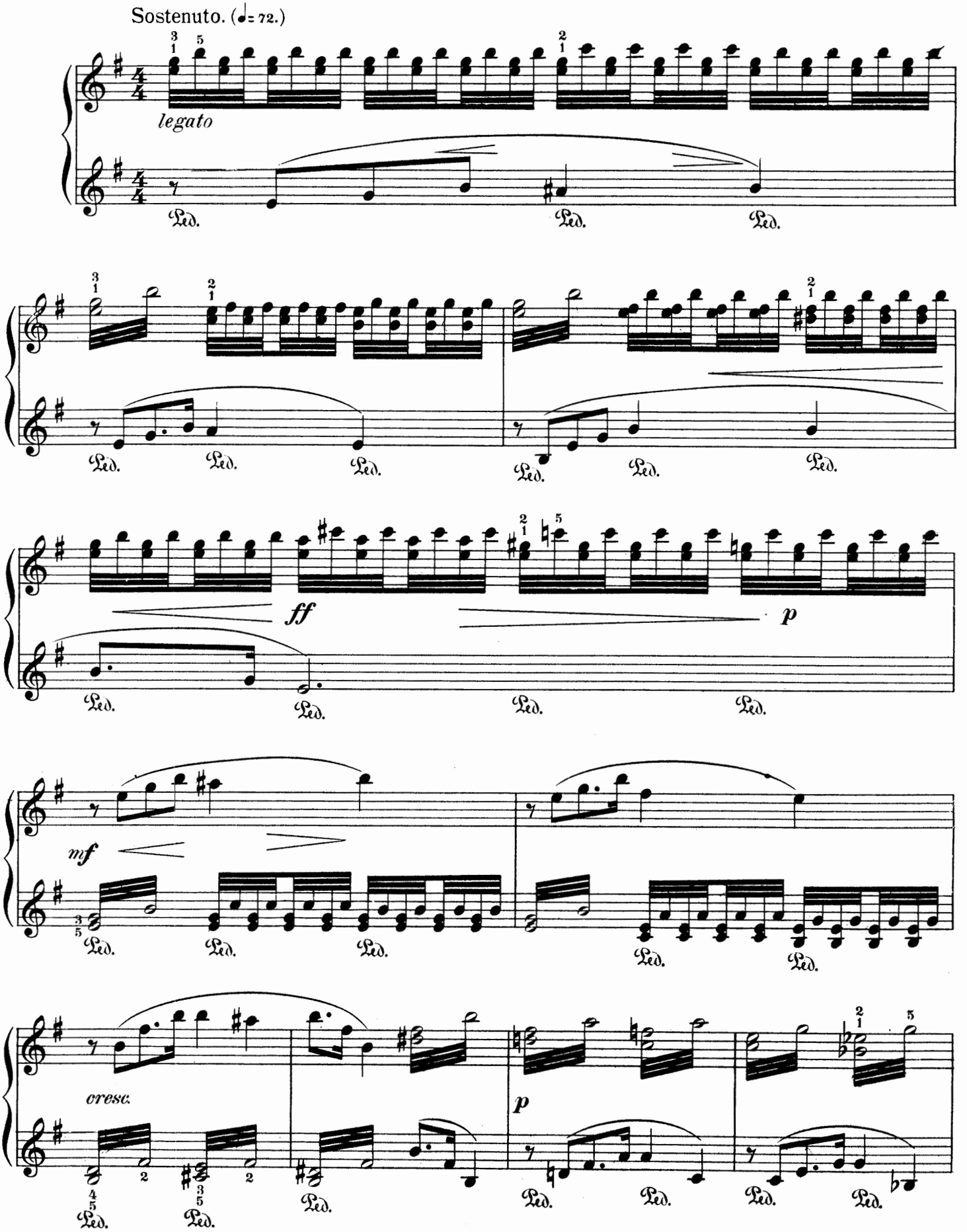


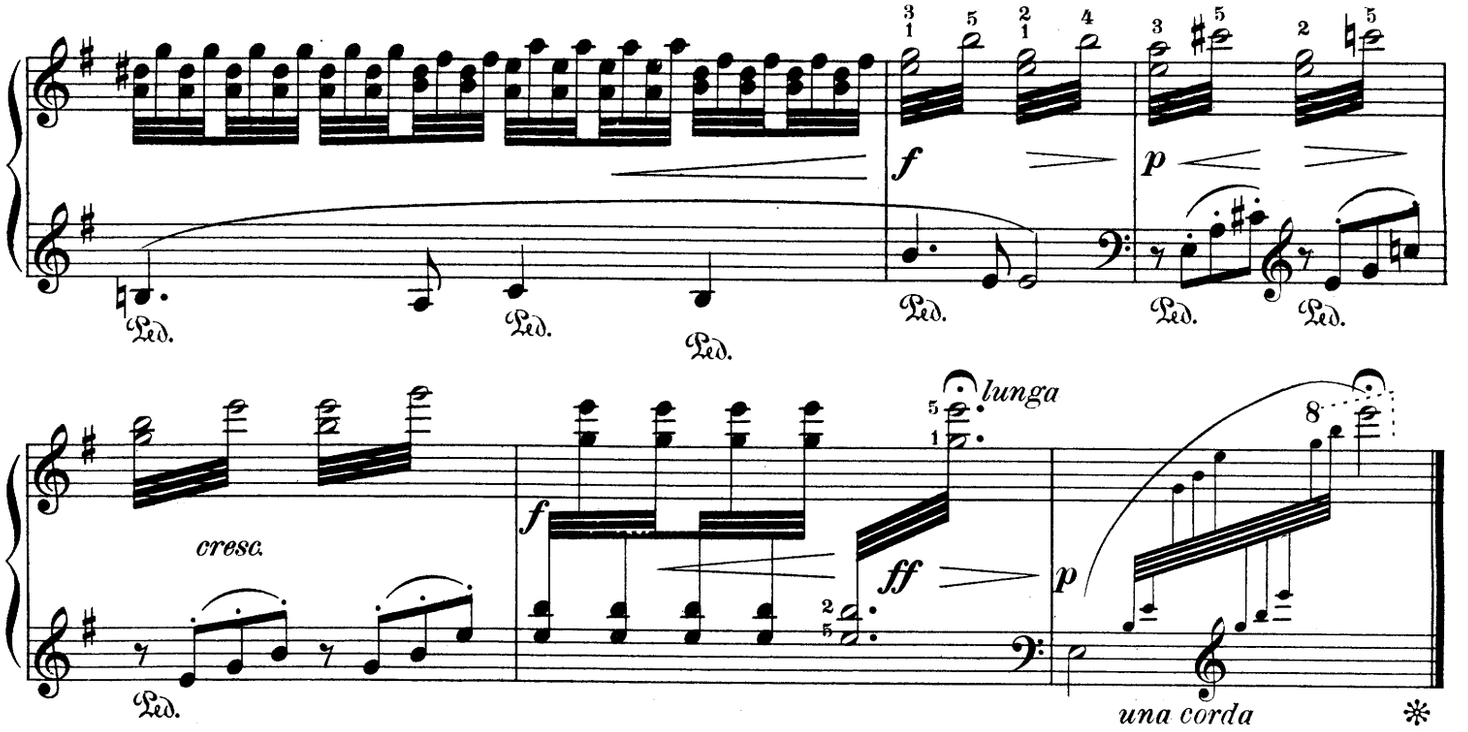

p
mf
p
f
p
una corda
pp
Ped.

XI



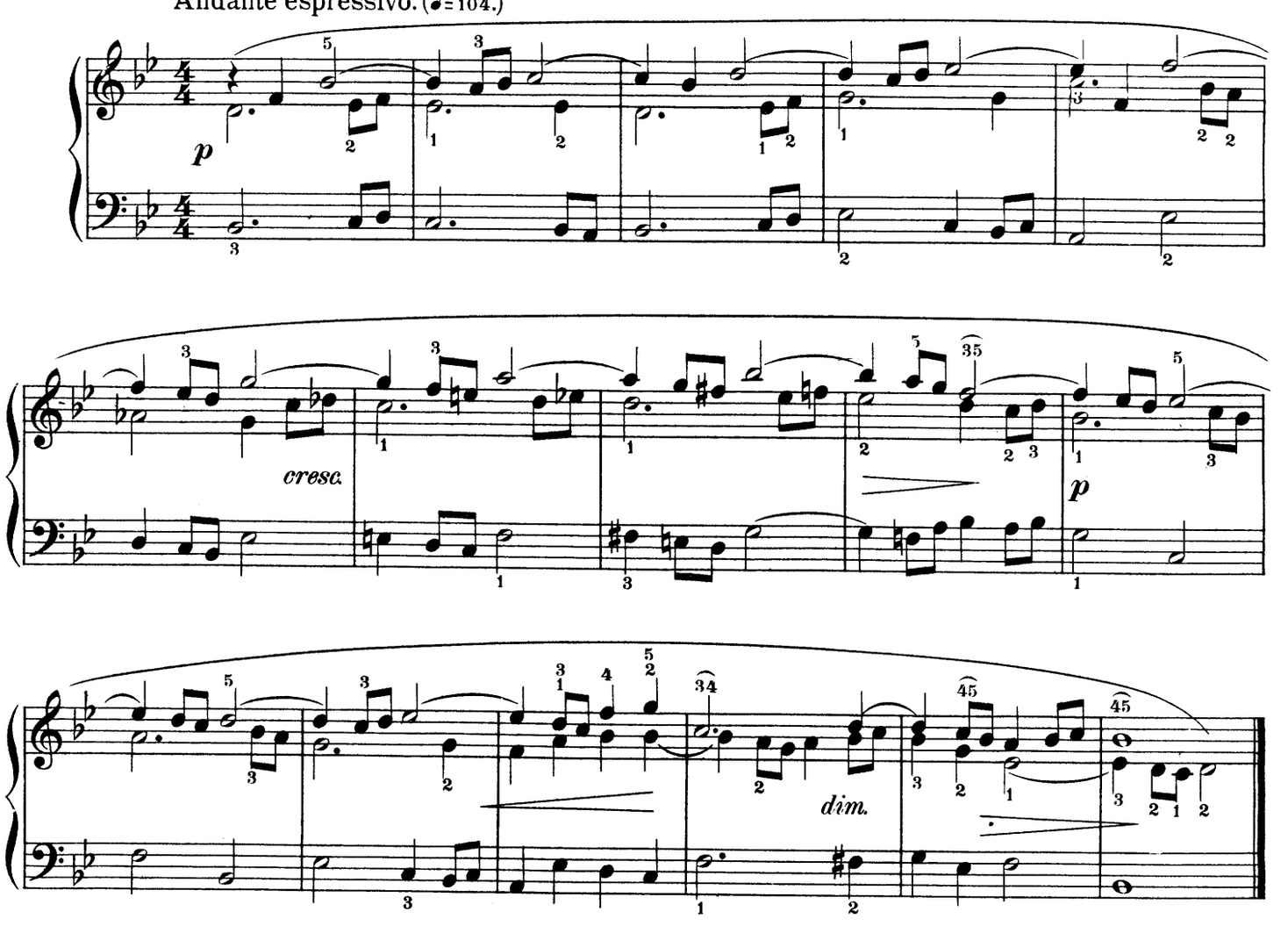
XII



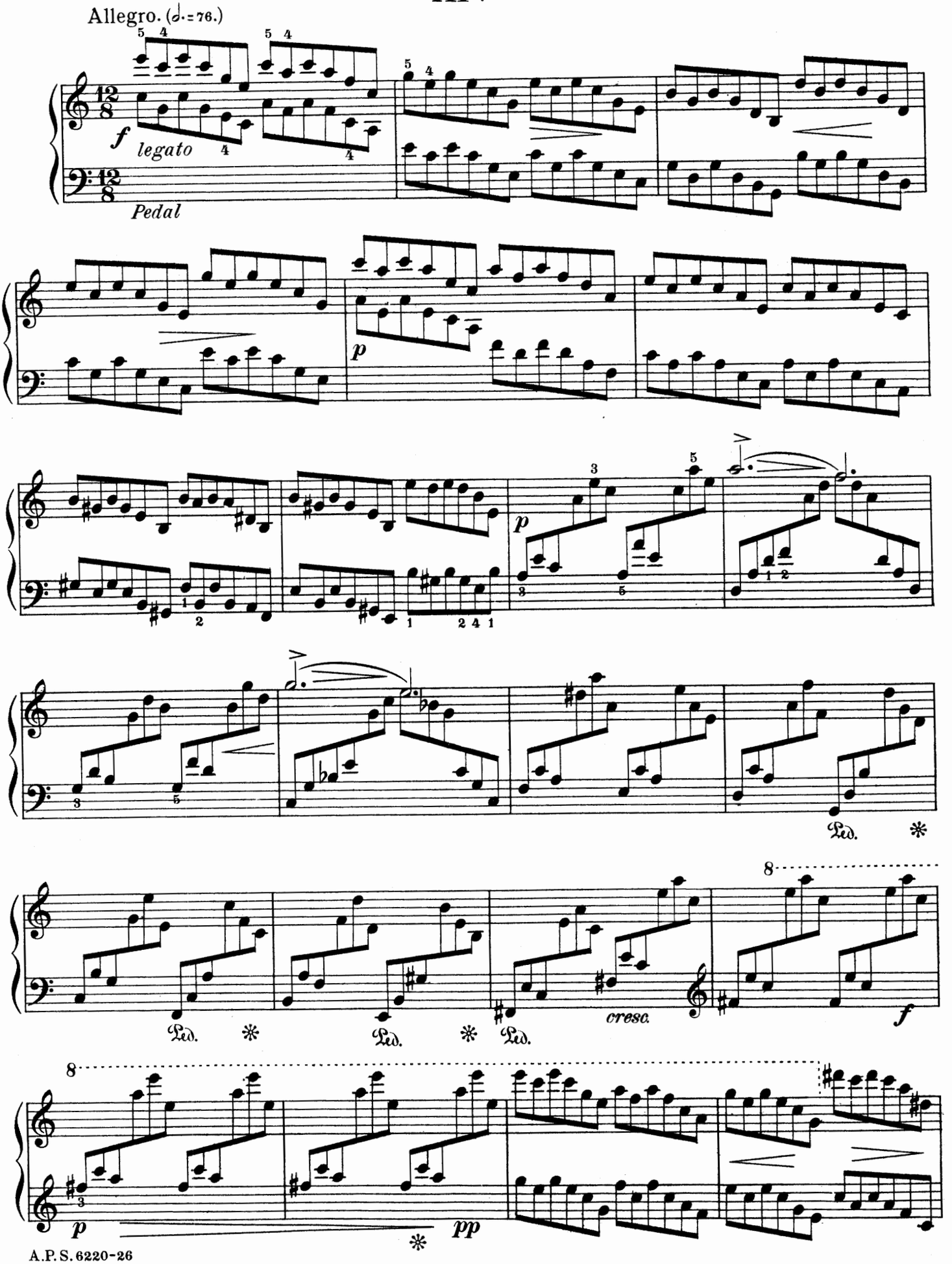


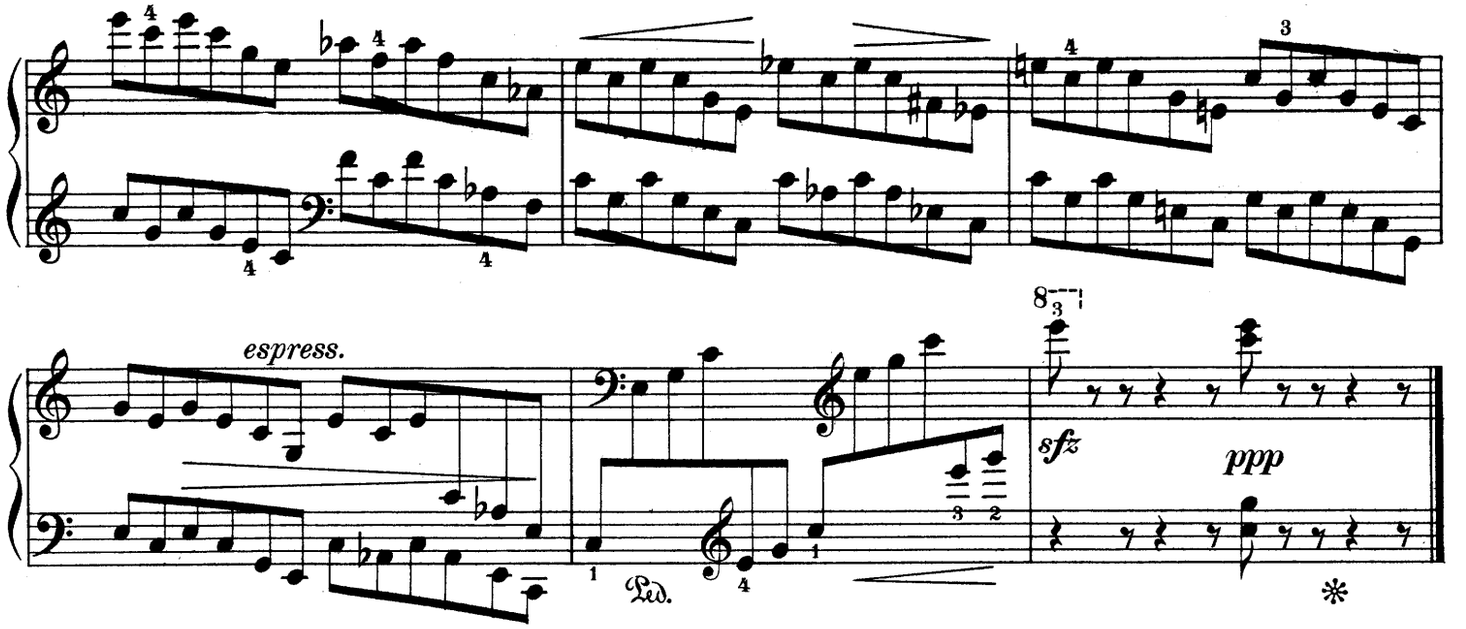
XIII

Andante espressivo. (♩= 104.)



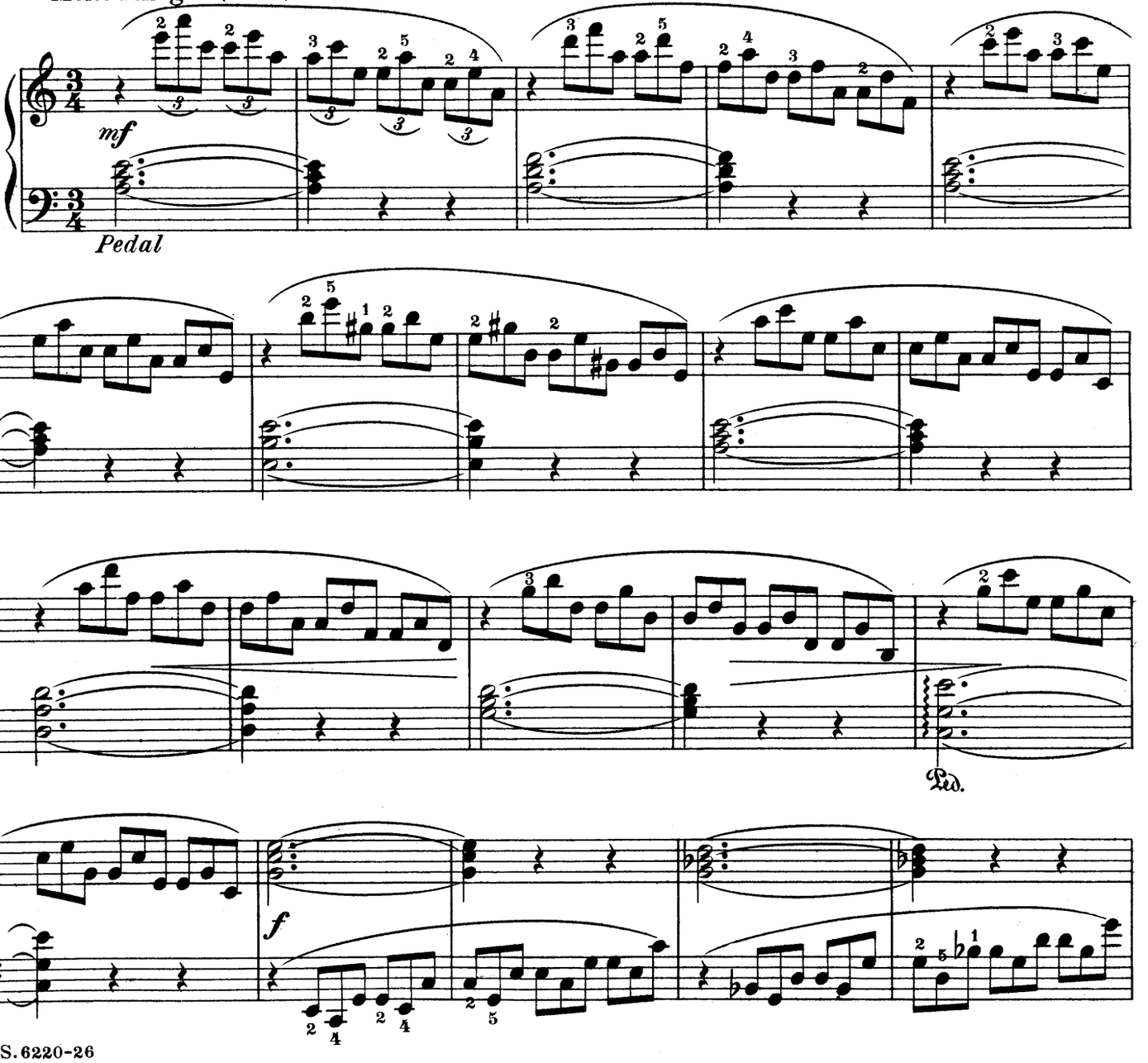
XIV

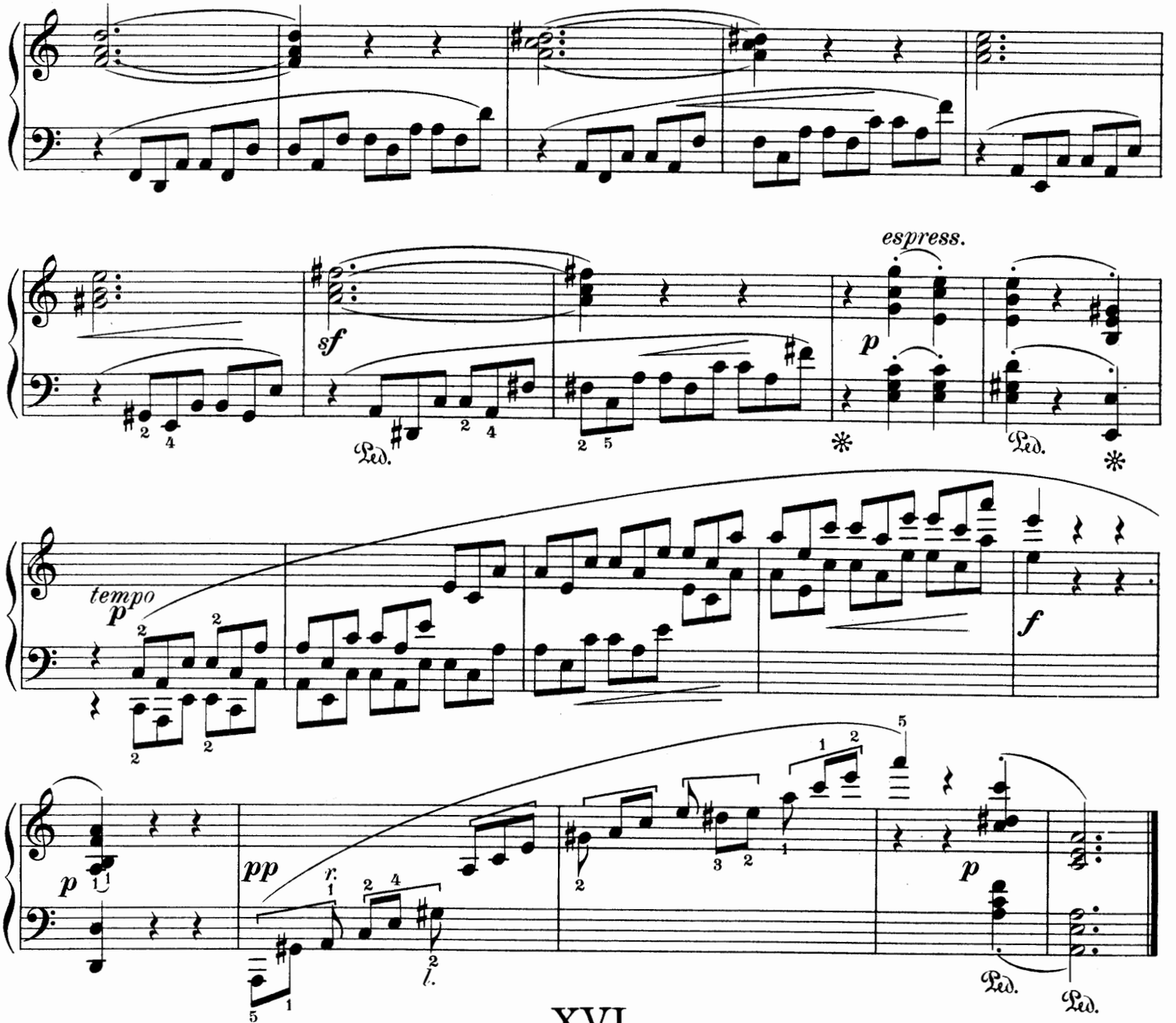




XV

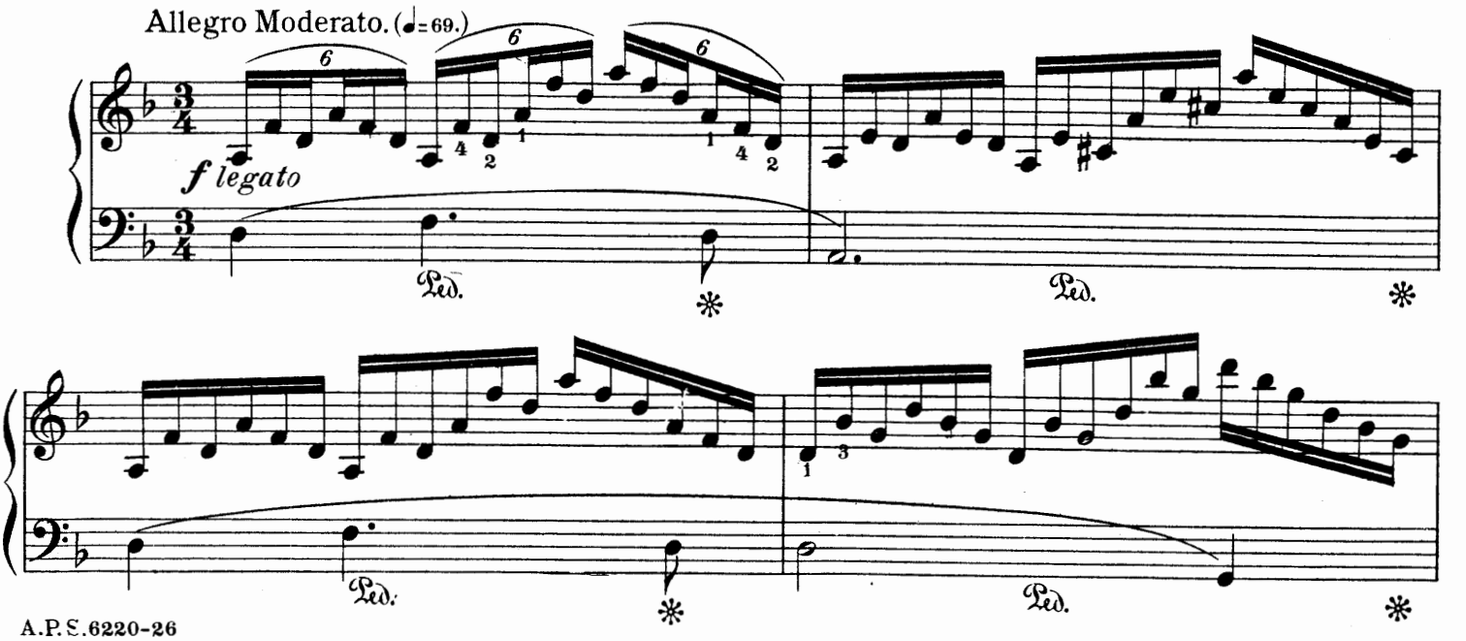
Molto Allegro. (♩.=56.)

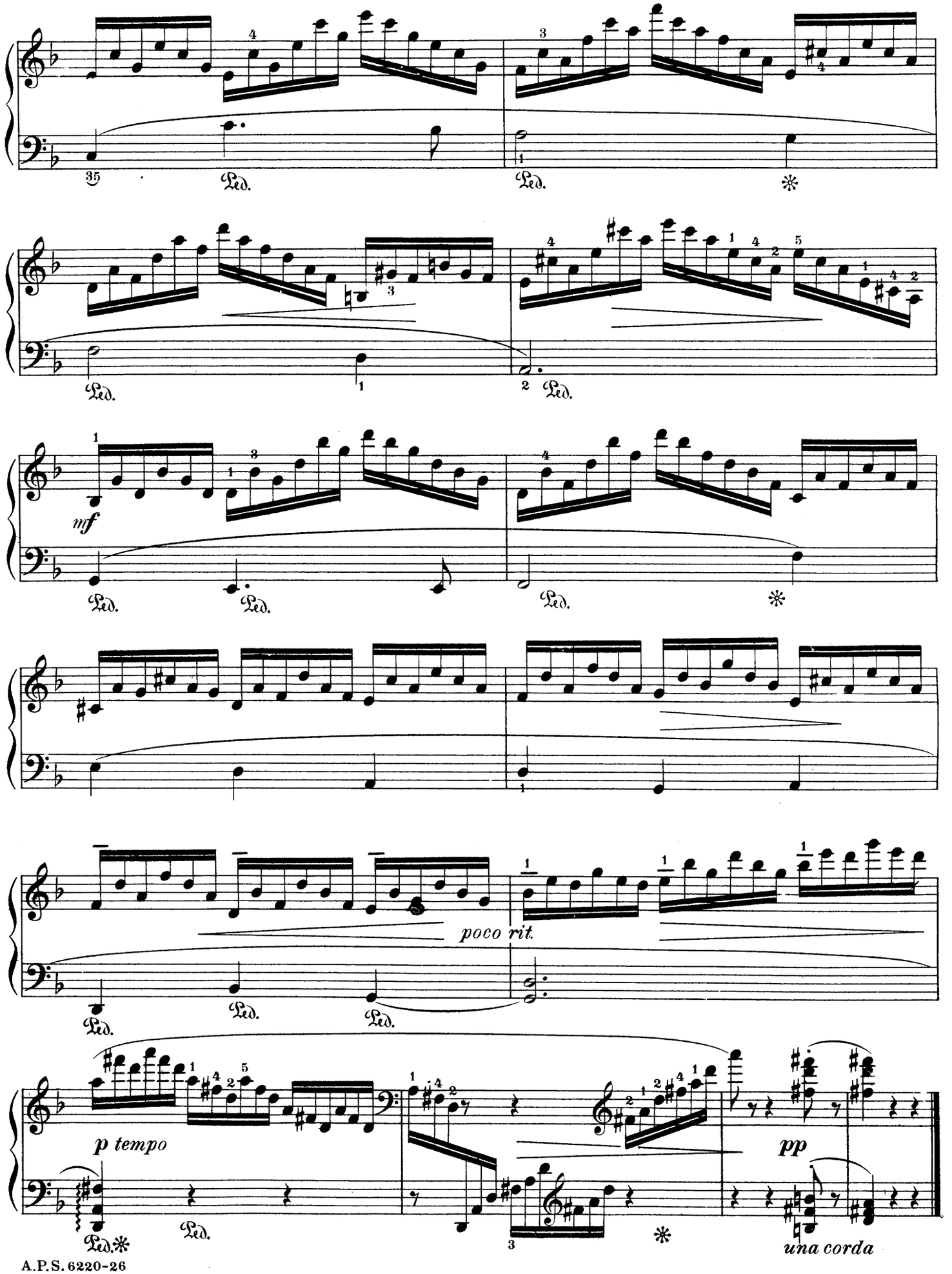




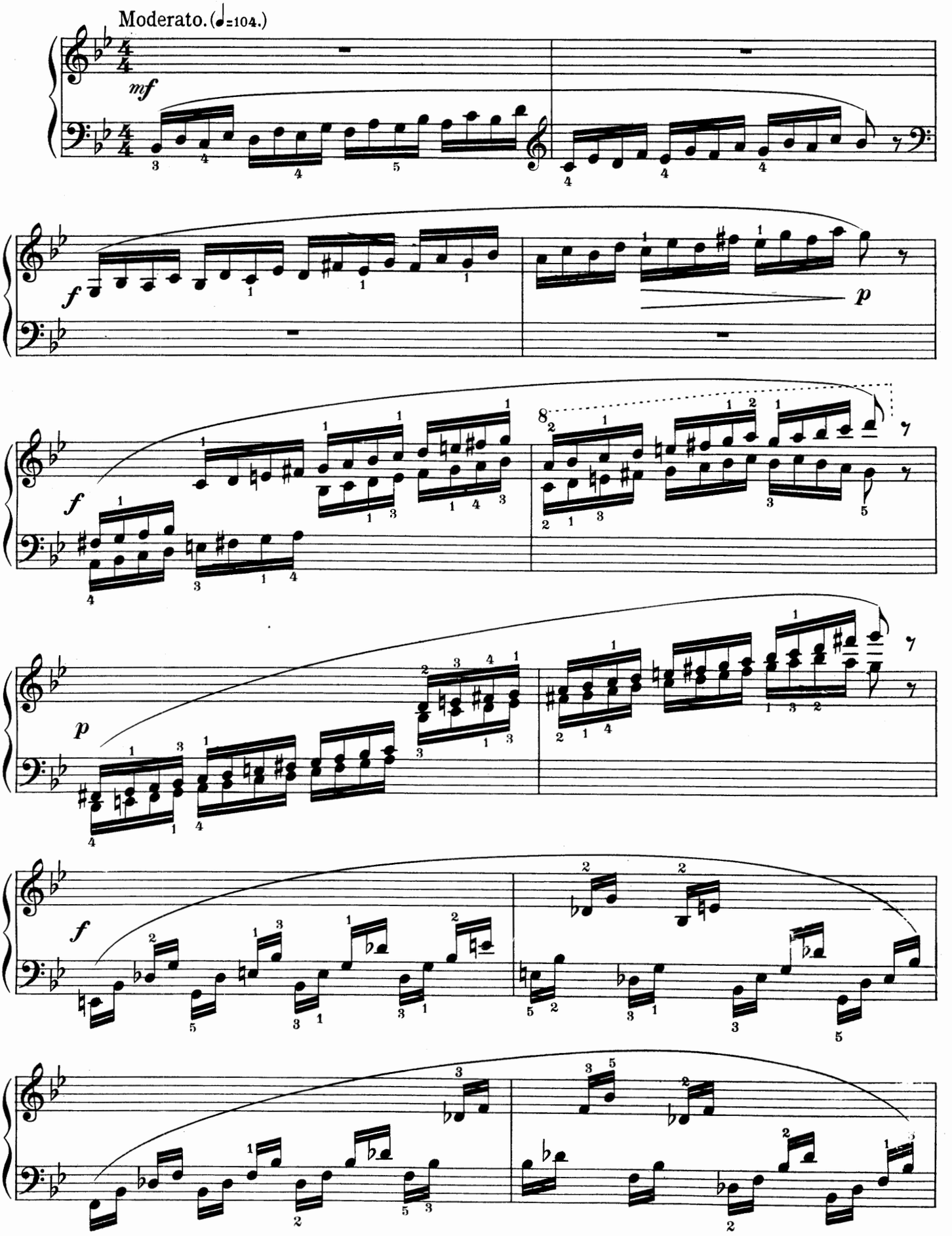
XVI

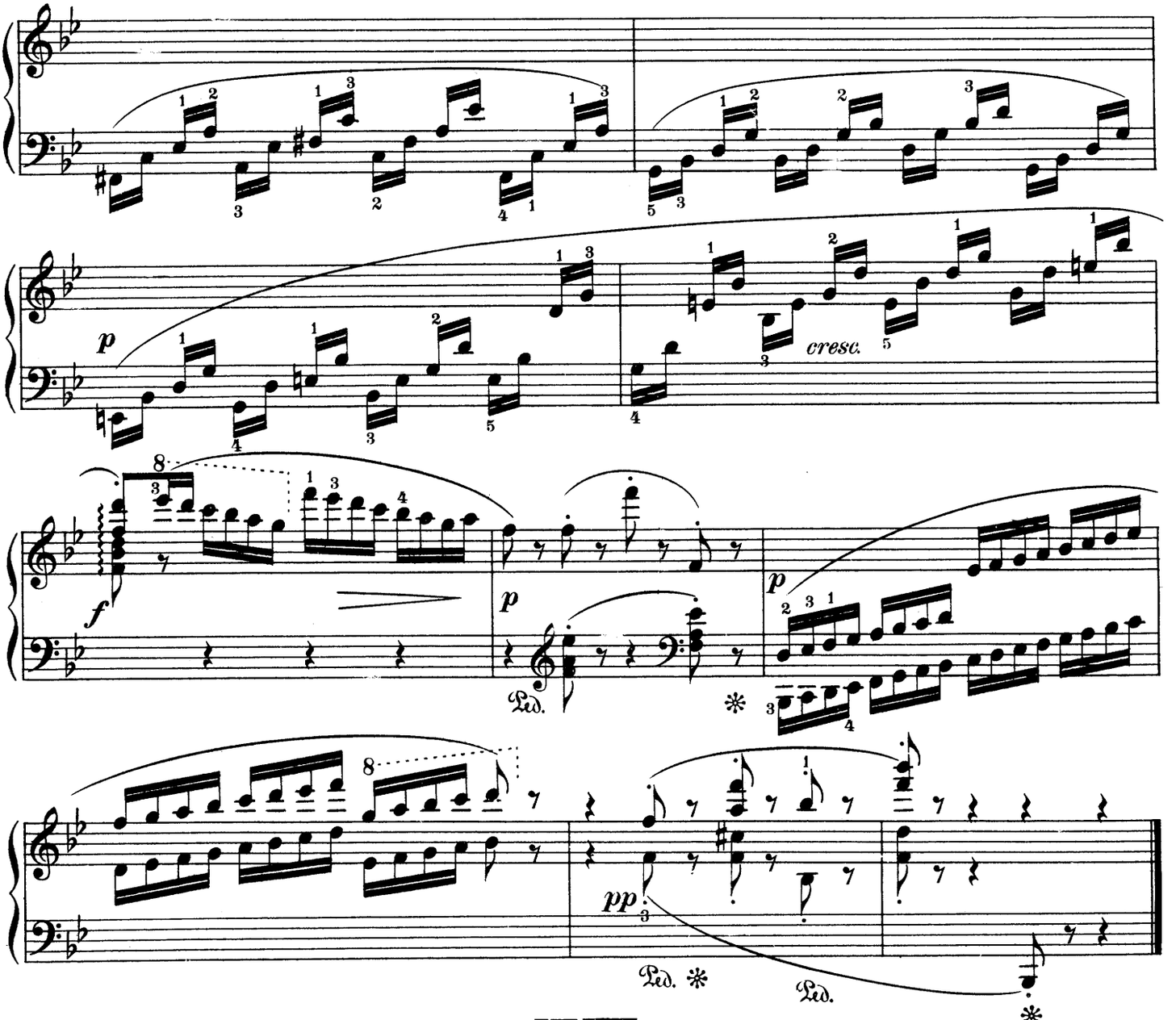
Allegro Moderato. (♩=69.)



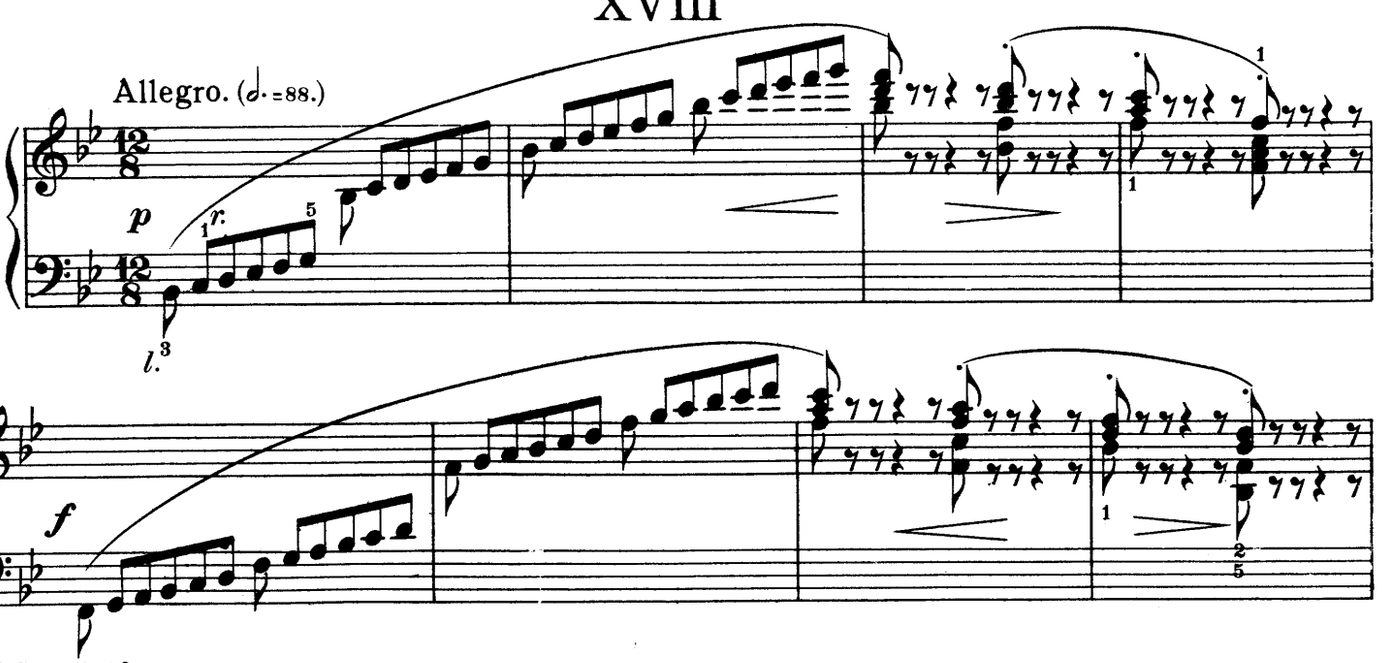

Ped.
mf
poco rit.
p tempo
pp
una corda

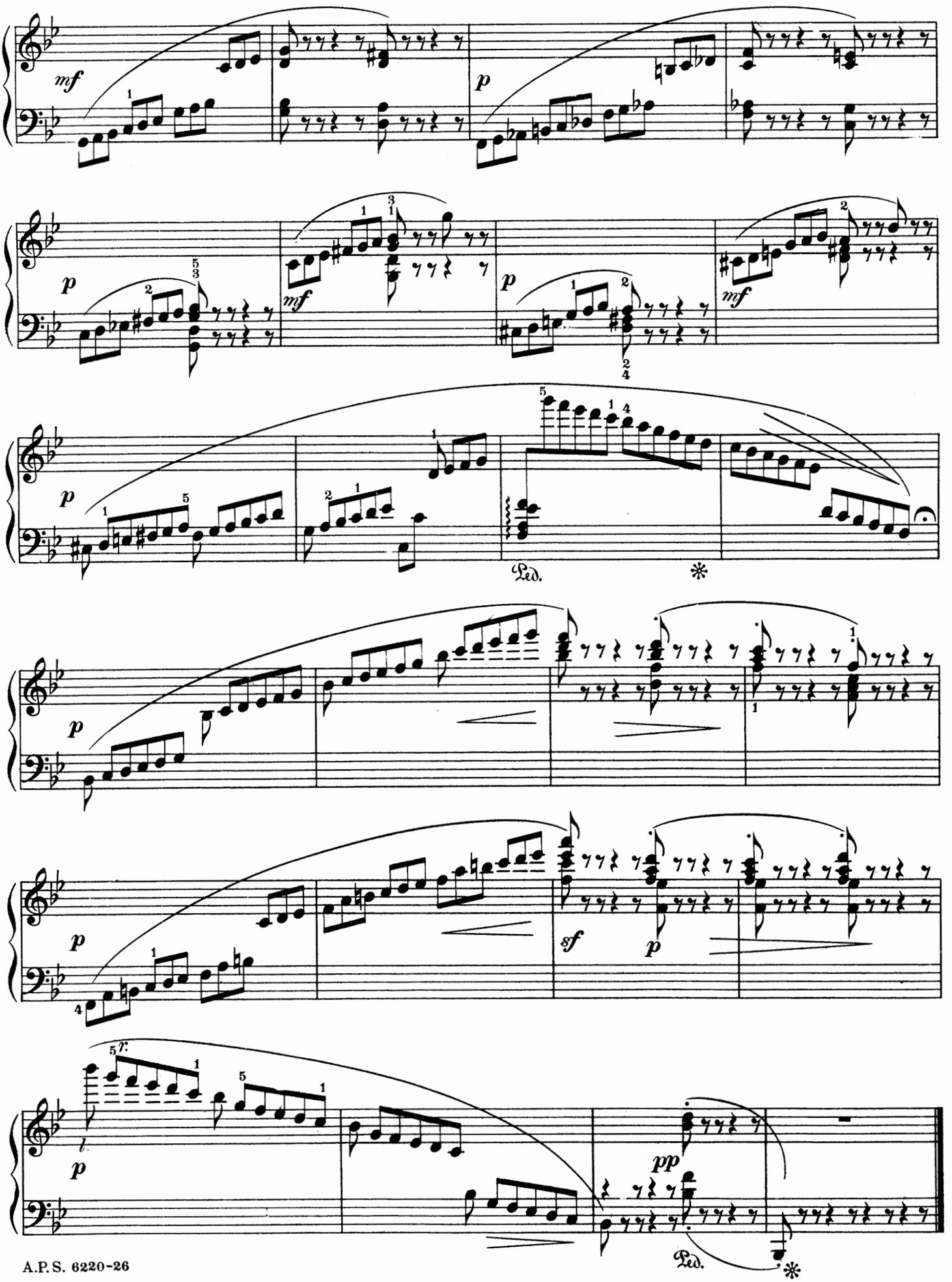
XVII



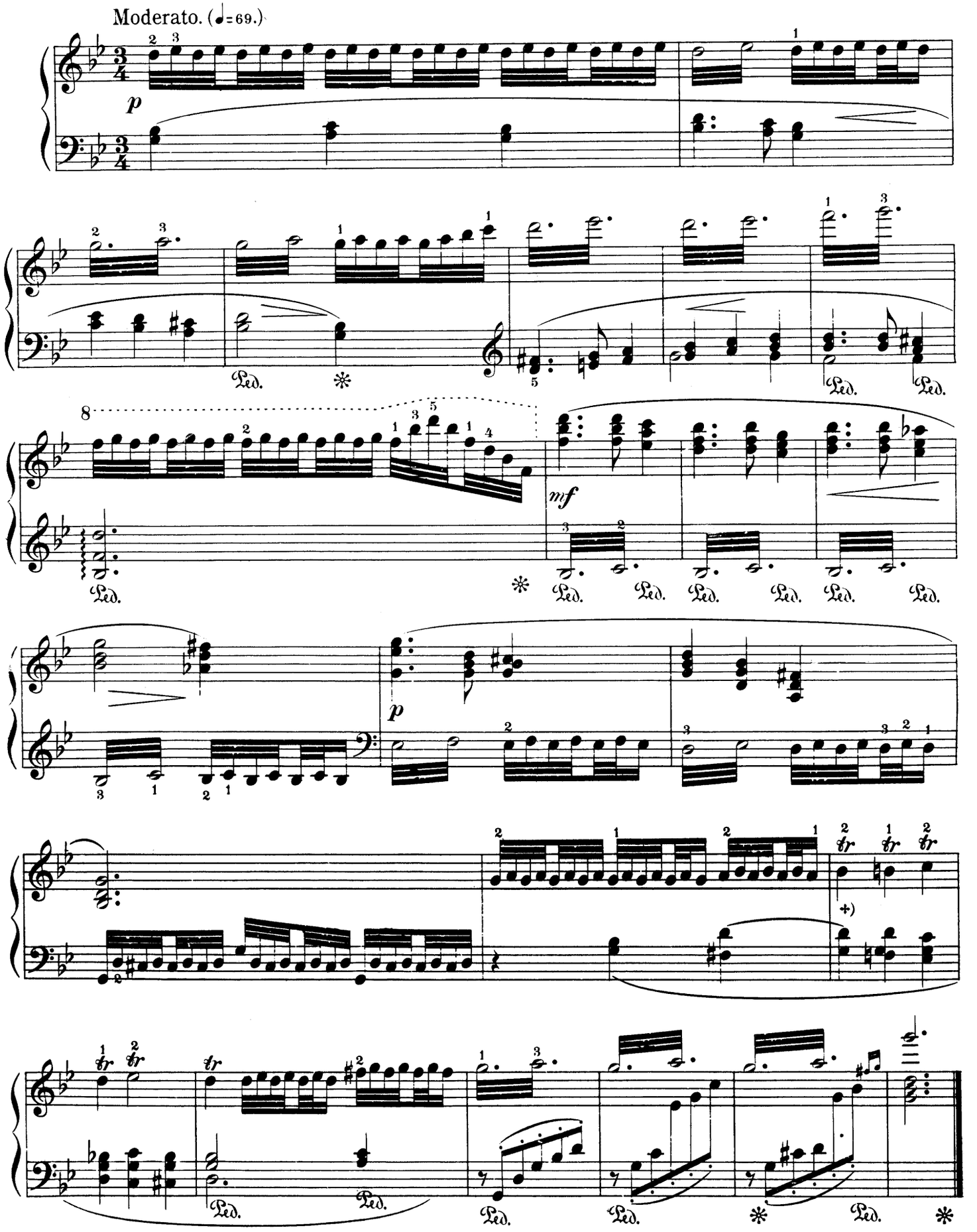


XVIII



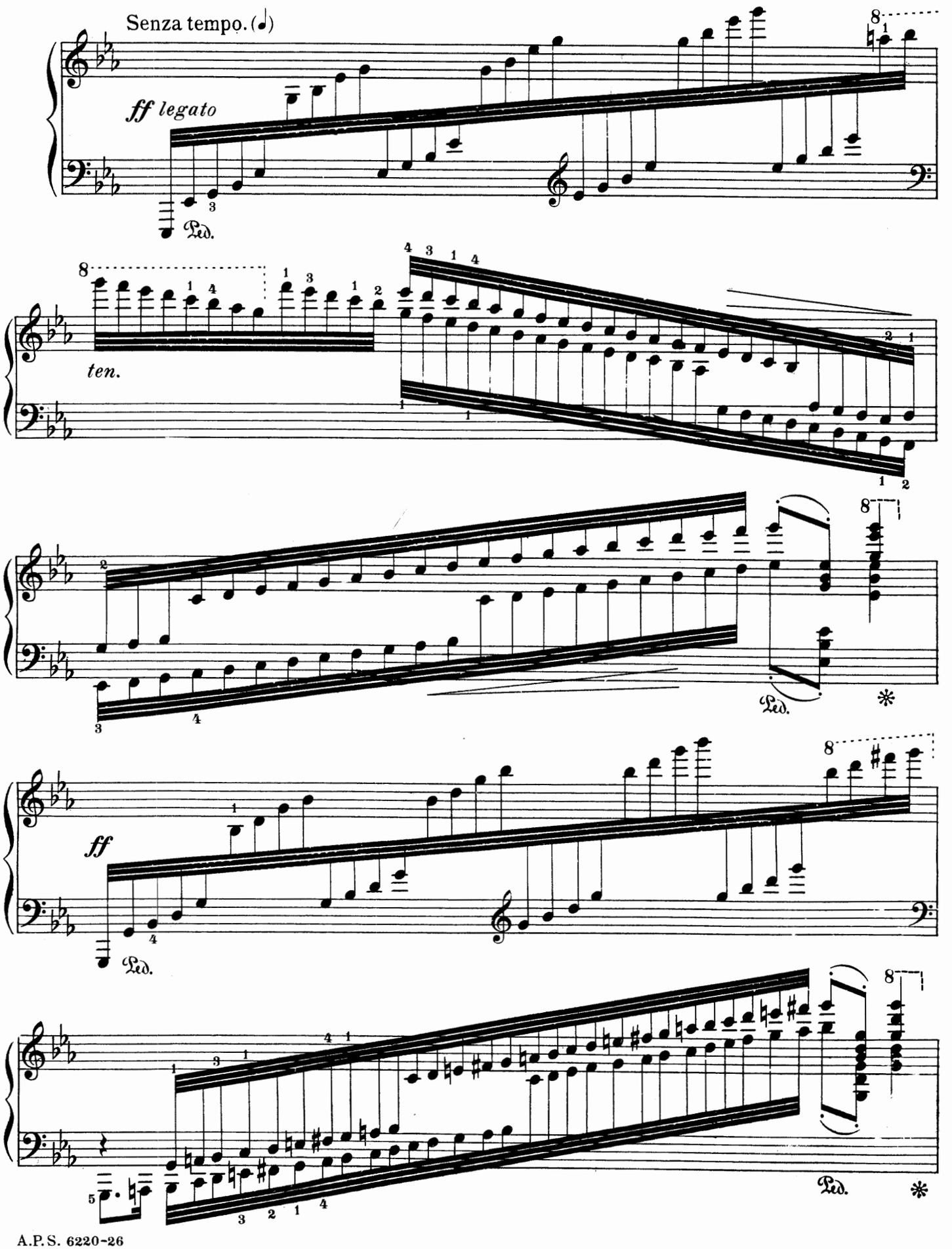

mf
p
p
mf
p
mf
p
Ped.
p
p
sf
p
p
pp
Ped.

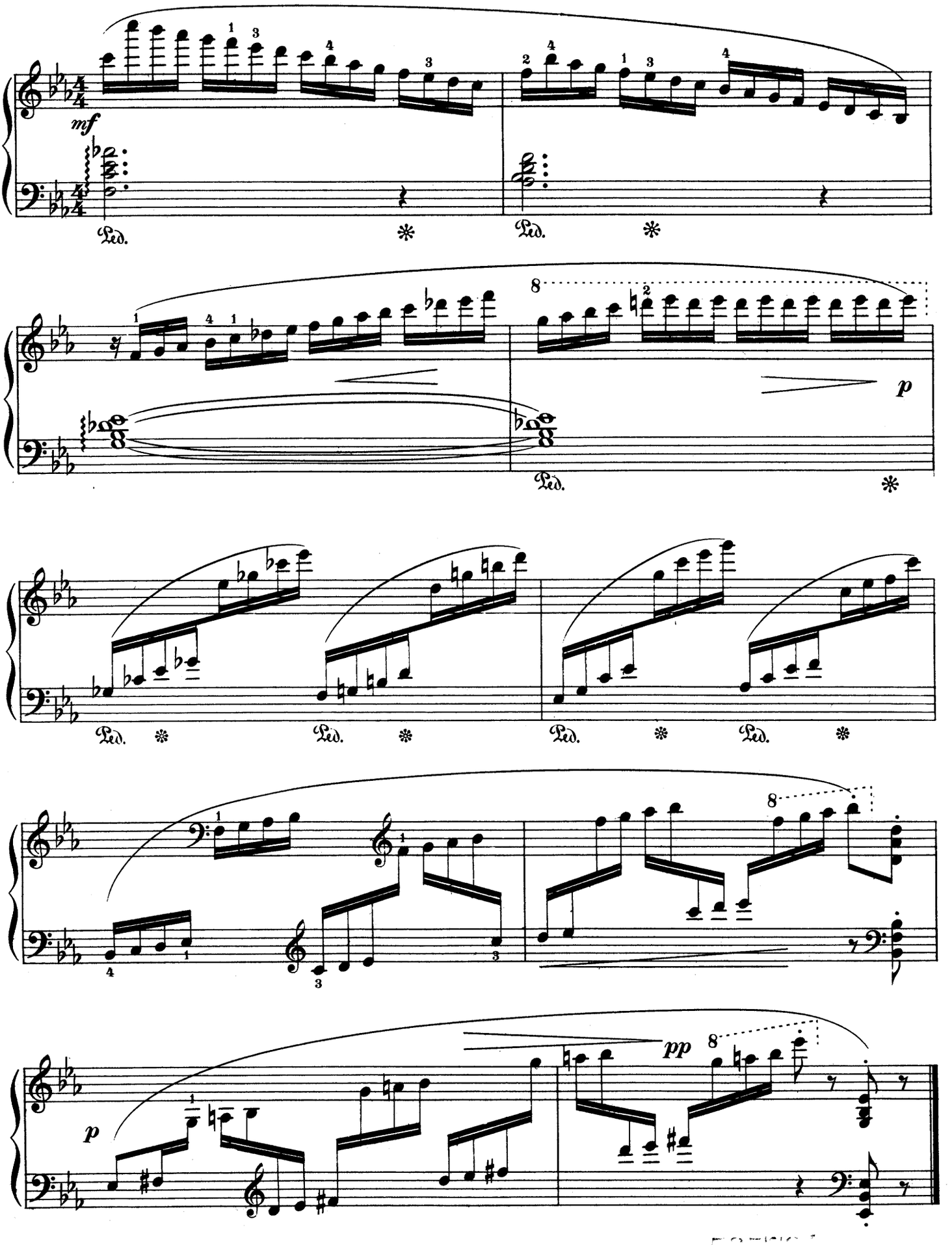
XIX



+) *All the trills in this chain are to be played like those written out at length in the preceding measure: i.e. the connection is always made by the interval of a second, and never by skip.*

XX




mf
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
p
pp

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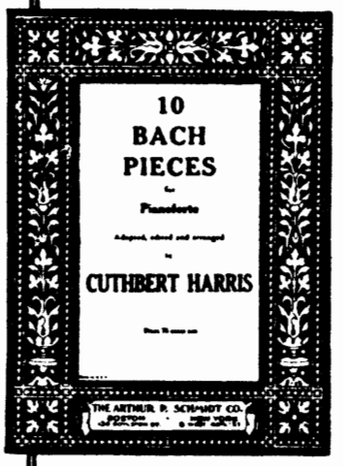

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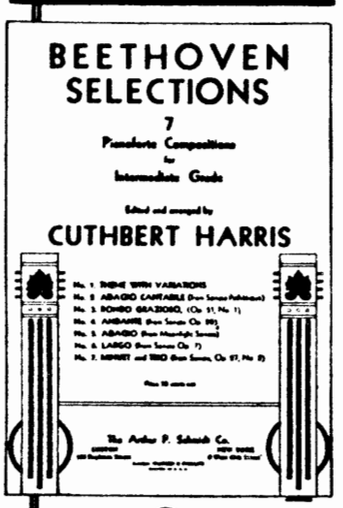

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