

ARTIST'S COLLECTION OF

Guitar Solos

W. M. FODEN.

ALICE WHERE ART THOU..(Varied.)	125
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DER FREISCHÜTZ..... (Excerpts.)	
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SPRING SONG..... (Mendelsshon.)	30

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Wm FODEN.
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PRELUDES.

Guitar Solo.

Wm. FODEN.

Adagio.



Allegro non troppo.



Andante.

p

Allegretto

p

f cresc.

Larghetto. Religioso.

mf

poco rit. e dim.

f *p* *fz* *p* *f* *p* *sf* *p dim.*

pp *p* *pp lento.*

Allegro.

f

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. The second staff continues the melodic line. The third staff features a bass clef and includes a four-measure rest for the left hand, indicated by a '4' above the staff. The fourth and fifth staves continue the piece with various rhythmic patterns and fingerings. The sixth and seventh staves show more complex rhythmic figures. The eighth staff concludes the piece with a final chord and a double forte 'ff' marking.

ff *ff*