

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)	.75
BARCAROLLE (Bounding Billows)	.75
MASSA'S IN THE COLD, COLD GROUND (Varied)	1.00
LISTEN TO THE MOCKING BIRD (Varied)	1.00
CAPITOL MARCH	.75
OLD BLACK JOE (Varied)	1.50
GRAND FANTASIE OF AMERICAN SONGS	1.50
ANNIE LAURIE (Varied)	1.25
MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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Pos. I *p* *a tempo* IV VII IX XII XI IX VII IX

Pos. IX XII IX VIII VII VIII IV Bass *p* II I *pp*

vib. *arp* *portamento*

glide *portamento* *poco rit.* *lento*

vib. *glide* *Sul E rapido* *Har. Har. nat.* *vib. nat.* *arp*

mf *f* *choice of cadenza or Harmon.* *Har. ad lib.* *mf*

Pos. VII IV VII VII IX XII XI IX VII IX

arp *glides* *f* *poco rit.* *lento p* *p* *p*

Pos. IX XI VIII IX VI VII VI IV II I VI IV

Moderato

VAR. I *mf* *glide* *cres*

Pos. I IV V VI

Pos. VII *cen* *do* VIII

f *de* *cres*

Pos. IX *cen* *do*

Pos. I *p* *glide* IV *cres* V VI
 Pos. VII *cen* *do*
 Pos. IX *f* *poco rit. decrescendo* VIII
 Pos. VII *a tempo* *poco rit.* IV
 Pos. VII *p* *a tempo* *glide* IV *cres* V VI
 Pos. VII *cen* *do* VIII
 Pos. IX *f* *decre.*
 Pos. VII Bar *p* *cres* IX
 Pos. IX *cen* *do* XII *f* *glides* *glides* *portamento* IX

Pos. IX VIII VII VIII

Pos. *dim.* IV II I

Pos. *poco rit. e dim.* *pp* *f* *lento* *con affetto* *vibrato* *p* D string Echo

Pos. VII IX

p a tempo *cresc.* *dim.*

Pos. VII IX

p Bar.

Pos. IX *cresc.* XII *portamento* VIII *f*

Pos. IX VIII VII VIII

Pos. *dim.* IV II I *poco a poco rit.*

Pos. I

Allegretto

VAR. II

f
 Pos. I IV V VI VII VI VII VIII
 p
 cresc.
 Pos. IX VII VI VII
 p
 Pos. I IV V VI VII VI VII
 f IX VIII
 dim.
 Pos. VIII IV
 p
 Pos. I IV V VI VII VI VII VIII
 f IX dim.
 Pos. VII VI VII IX

Pos. *f* IX XII IX

Pos. IX VIII VII VIII

Pos. IV II I

Pos. VII IV VII 6th String IV VII VII IX *vibrato* *p glisse* *lento con affetto* *f a tempo*

Pos. VII VI VII IX

Pos. IX XII IX

Pos. IX VIII VII VIII

Pos. IV II I

Andante non troppo

VAR. III

Natural

p

All Bass notes are right hand Harmonics

distinto

Frets 12 16 12 13 14 13 14 15 16 14 13 16

Frets 14 13 14 12 16 12 13 14 13 14 15

Frets 16 14 12 16 14 14 12 16 14 12 16 12 13

Frets 14 13 14 15 16 14 13 16 14 13 14 14

Frets 13 14 16 13 14 16 14 16 16 14 14

piu lento

Frets 12 16 12 14 16 14 12 12 13 14 14 14 16 14 12 13 12 14 14

piu mosso

tempo primo

Frets 16 12 13 16 14 13 14 14 13 14 16 13

* Right Hand Harmonics are made by placing the right thumb lightly on the string over the frets, indicated by the figures written beneath the bass notes, and striking the string with the forefinger. The chords are fingered, and struck in the regular manner.

Frets 14 16 16 16 16 14 12 16 12

piu lento

Tempo di Polacca

VAR. IV

Pos. I IV V VII I VII IX II IX VIII

Pos. VII I IV I IV V VII I

Sul B

vibrato

lento p dolce

rit. f

a tempo

Pos. VI IV II II IX VI III II IV V

Pos. VII I VII IX II IX VII I IV IX

portamento grazioso

Pos. VII XII IX

dim.

Pos. VIII VII II I IV IX

Bis ad lib.

Tremolo both strings, with either 1st or 2d finger.

p *adagio* *a tempo* *f*

Pos. I I IV' VII IV VII IX II IX

Pos. VII I IV IX VII IX

portamento *XII* *grazioso* IX

dim. Pos. VIII VII II I IV IX

Moderatissimo *mf* *p*

Pos. I IV V VII I VII

delicato *dim.*

Pos. IX XII XI IX VII I

mf

Pos. I IV V VII I IV VI

f poco a poco rit. *a tempo* *dim.*

Pos. VI IV II I

mf Pos. I IV V VII I VII

delicato Pos. IX XII XI IX VII IX

f Pos. IX XII IX VIII VII *dim.* VIII

p+ Pos. IV II I

Bis ad lib.
mf Pos. VII I VII *p*

delicato Pos. VII XI IX VII IX

f Pos. IX XII IX IX VIII VII *dim.* VIII

Pos. IV II I

Minor
Moderato

VAR. VI

f *basso marcato*

pp

Pos. I

f

Pos. I

dim.

Pos. I

f

Pos. I

pp

Pos. I

dim.

Pos. I

p *glide* *pp*

Pos. I

II

VI

Andante

Bar.



Pos. III

One finger tremolo

Sul E



Pos. I

III VII

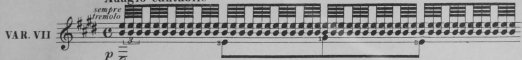
IV VII

VIII V

II I V

II

Adagio cantabile



Pos.

I



Pos.

IV

V

VI



Pos. VII

IX

VII



Pos. I

IV

V

VI

VII

VI

IV

III

II

I



Pos. I

IV

V

VI

VII

VIII

IX

VII

IX



Pos. IX

XII

IX

VIII

VII

VIII

IV

II

I

pp

* *Simile*, means to continue the tremolo in the same manner as in the preceding measure.

tremolo
f *lento*
 Pos. VII IV VII
vibrato *tremolo*
lento *f* *tempo primo*
 Pos. VII IX VII IX
f *portamento con affetto* *poco rit.* *calando*
 Pos. IX XII IX VIII VII VIII IV II I
Allegro
FINALE
f
 Pos. I IV V VII VIII
dim.
 Pos. VII VI V IV II
cresc. *f*
 Pos. II I IV V VII
 Pos. VIII VII *dim.* VI V IV
 Pos. II I II I *basso marcato*

Sul E string
Cadenza rapido cresc.
lento *tremolo* *respett ad lib.*

[illegible]

* Chords inclosed in brackets are inverted arpeggios, played alternately with first and second fingers of right hand.