THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westbrook, and others

FIRST SERIES.

1.	Bargiel, W., Marcia Fantastica,	60
2.	Batiste, E., Offertoire in F, Op. 36, No. 1,	50
3.	do. Offertoire in E, Op. 36, No. 2,	60
4.	Costa, M., March from "Eli" (Chipp),	50
5.	Flagler, T. V., Variations on an American Air,	75
6	do. Home sweet home, Transcription,	75
7.	Fumagalli, P., Marcia villanesca (Rustic March),	75
8.	Gounod, C., Marche funèbre d'une Marionette,	50
9.	Guilmant, A., Torchlight March in F.	1 00
10.	Henselt, A., Ave Maria (H. N. Bartlett),	35
11.	Kullak, Th., Pastorale,	35
12.	Lemmens, J., Allegretto in B♭,	50
13.	do. Christmas Offertory,	60
14.	do. Fantasia in A minor,	50
15.	do. Grand Fantasia (The Storm) in E minor,	1 20
16.	Meyerbeer, G., Torchlight March No. 1 in B♭ (H. Thunder),	1 00
17.	Raff, J., Cavatina,	50
18.	do. March from Lenore Symphony (H. R. Shelley),	50
19.	Smart, H., Andante grazioso,	35
20.	Sparks, P. B., Scherzo,	50
21.	Thomas, A., Entr'acte Gavotte from "Mignon,"	50
22.	do. Romance from "Mignon,"	50
23.	Tours, B., Allegretto grazioso,	35
24.	Verdi, G., Grand March from "Aïda" (H. R. Shelley),	50
25.	Widor, C. M., Pastorale,	60

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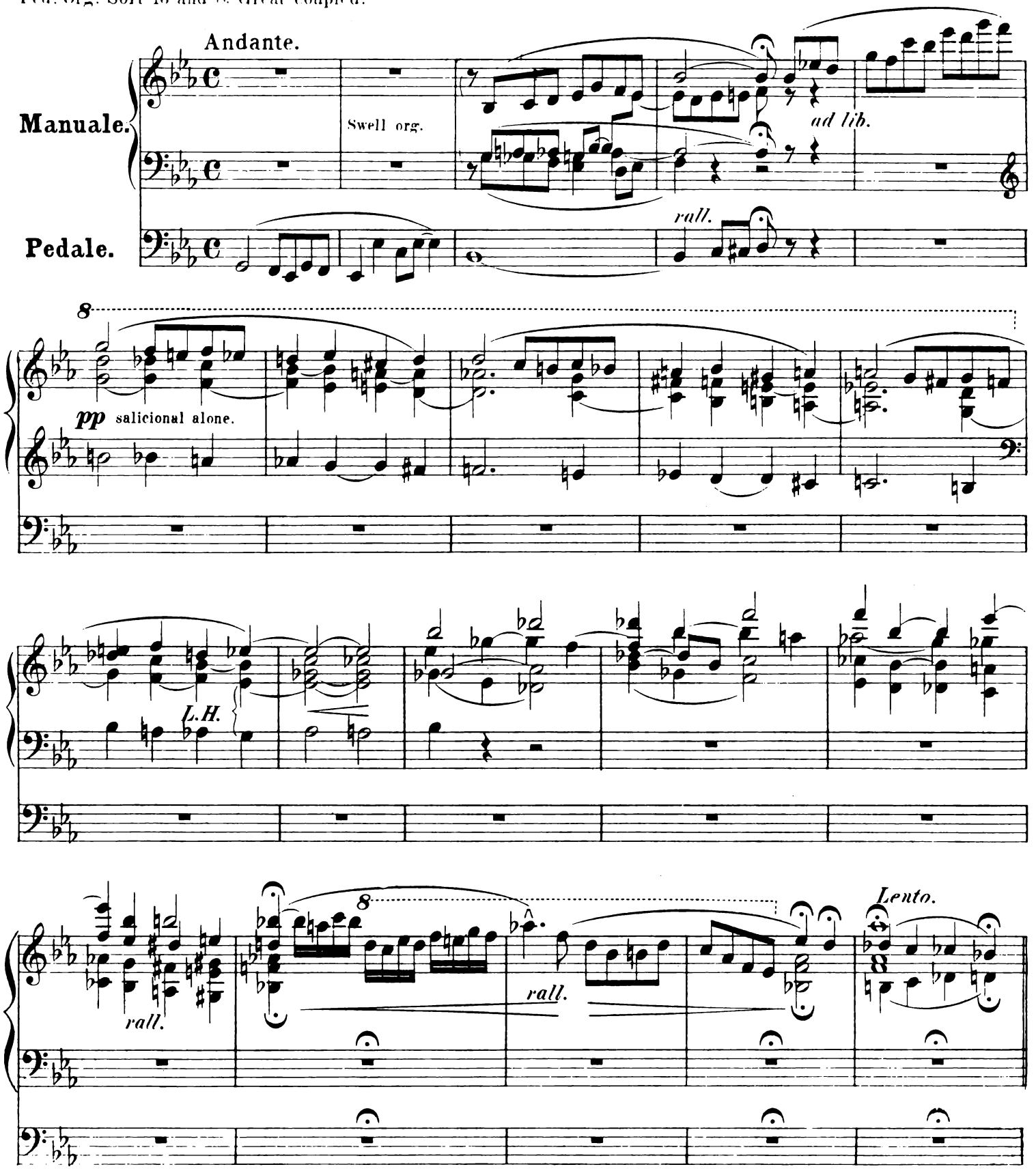
G. SCHIRMER

Variations on an American Air.*)

Gt. Org; Gamba, Dop: Fl., Sw. coupled.
Sw. Org: Stp. Diap: Salicional.
Ch. Org: Soft 8′ Flute.
Ped. Org: Soft 16 and 8′ Great coupled.

I. V. FLAGLER.



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Theme.

Sw. Oboe or Vox Humana, with Tremulant.

Ch.

Ch. Soft 8′ Flute.

rall.

uncouple Gt. to Ped.

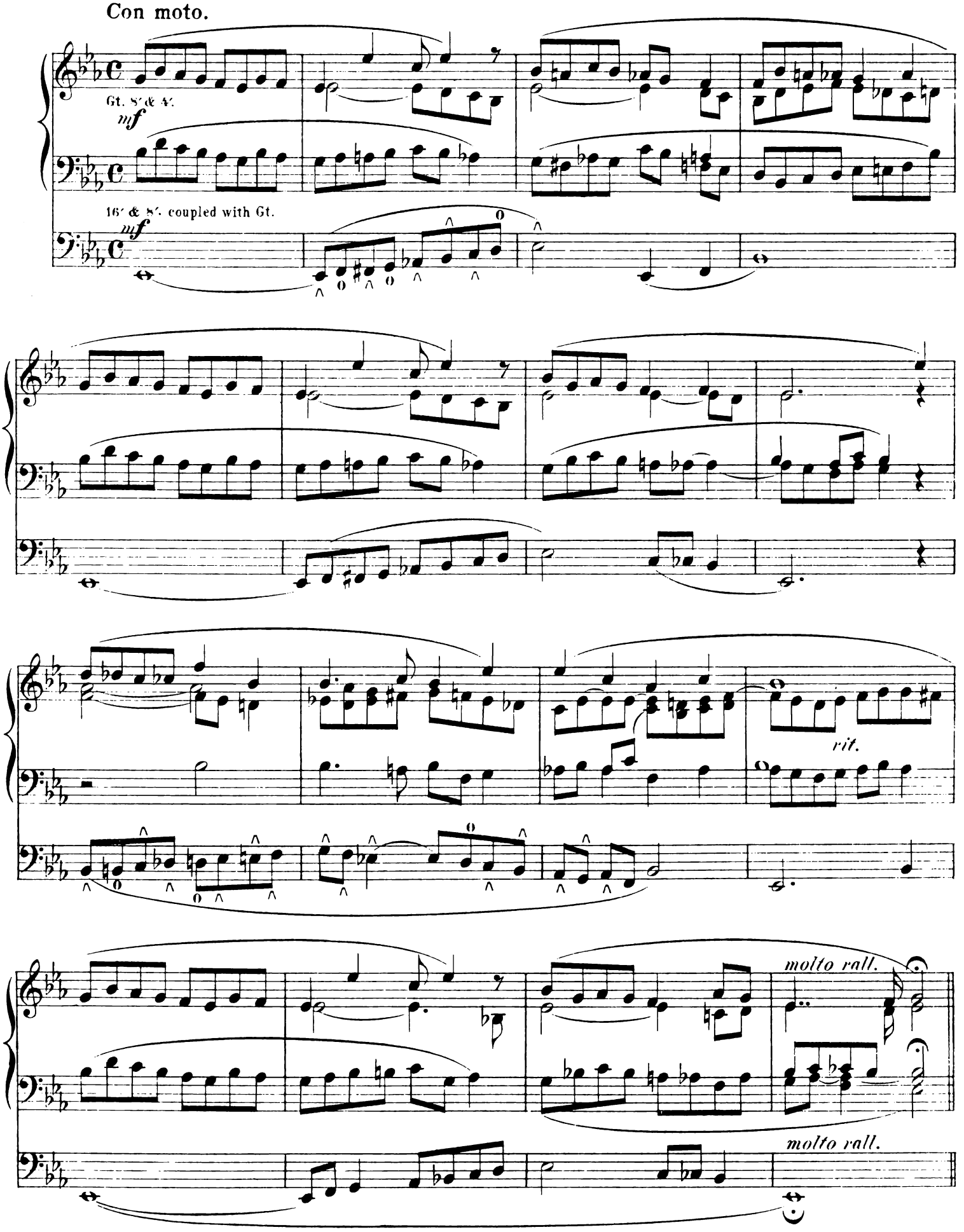
Sw.

Ch. *a tempo*

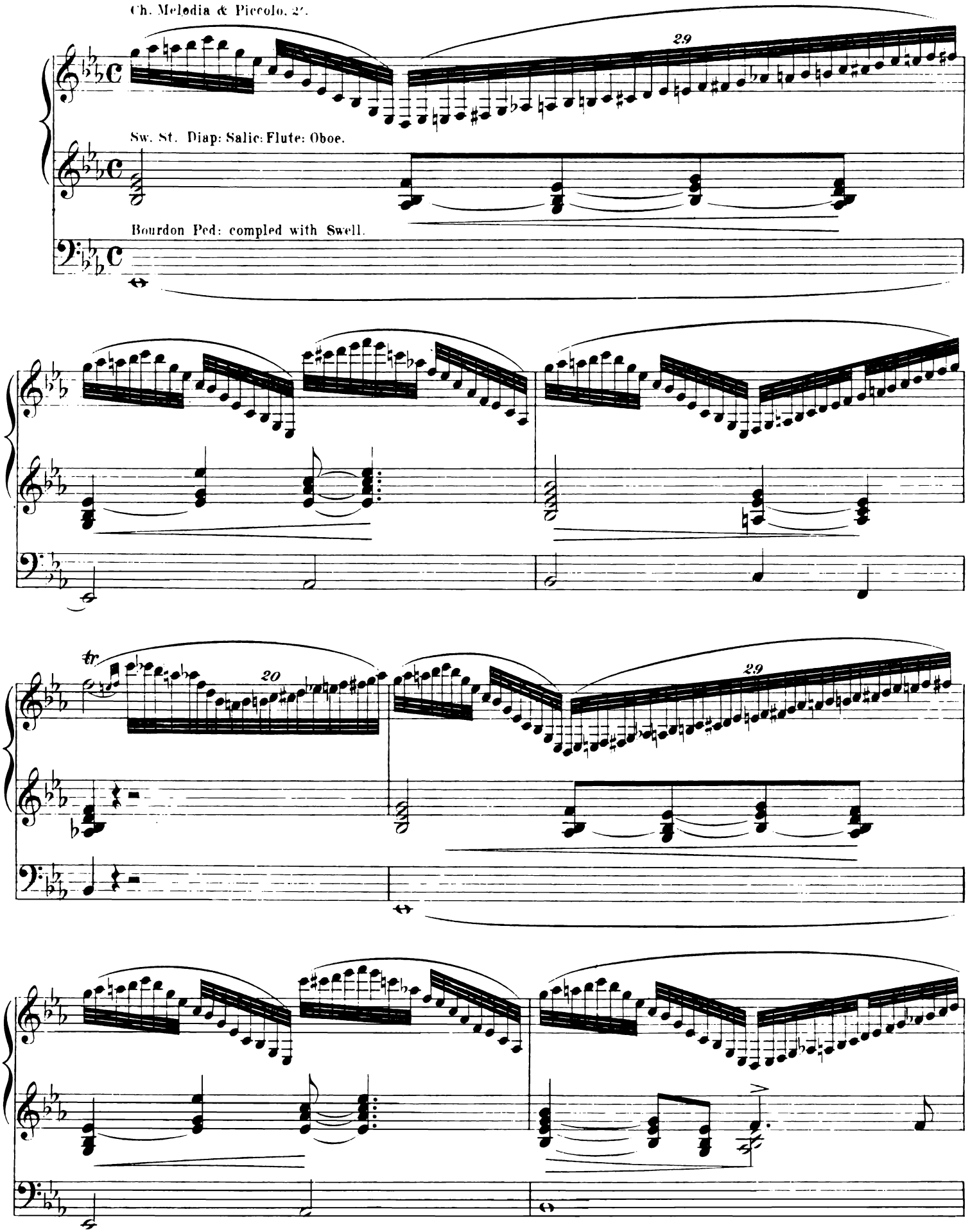
Tremulant in.

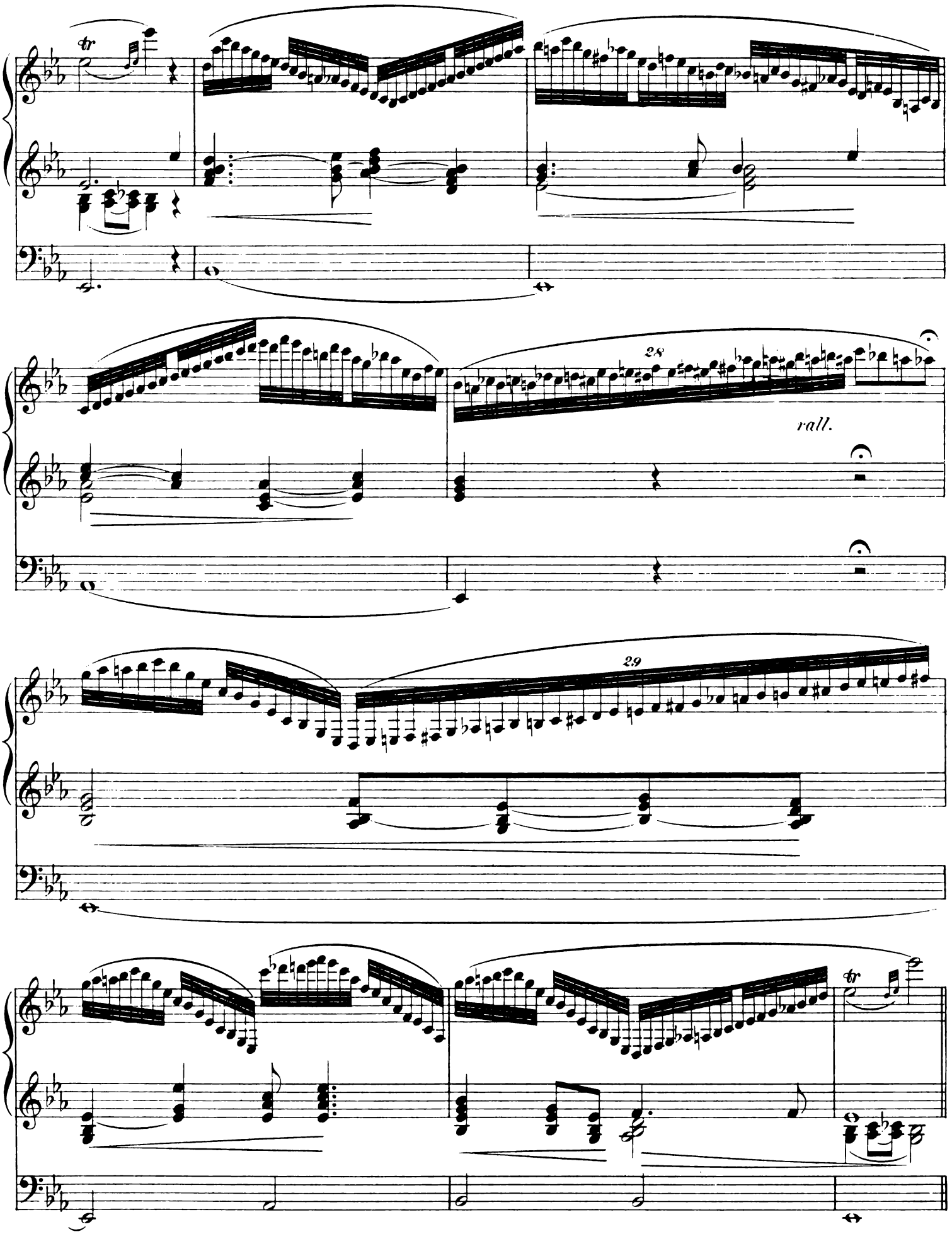
I.

Con moto.



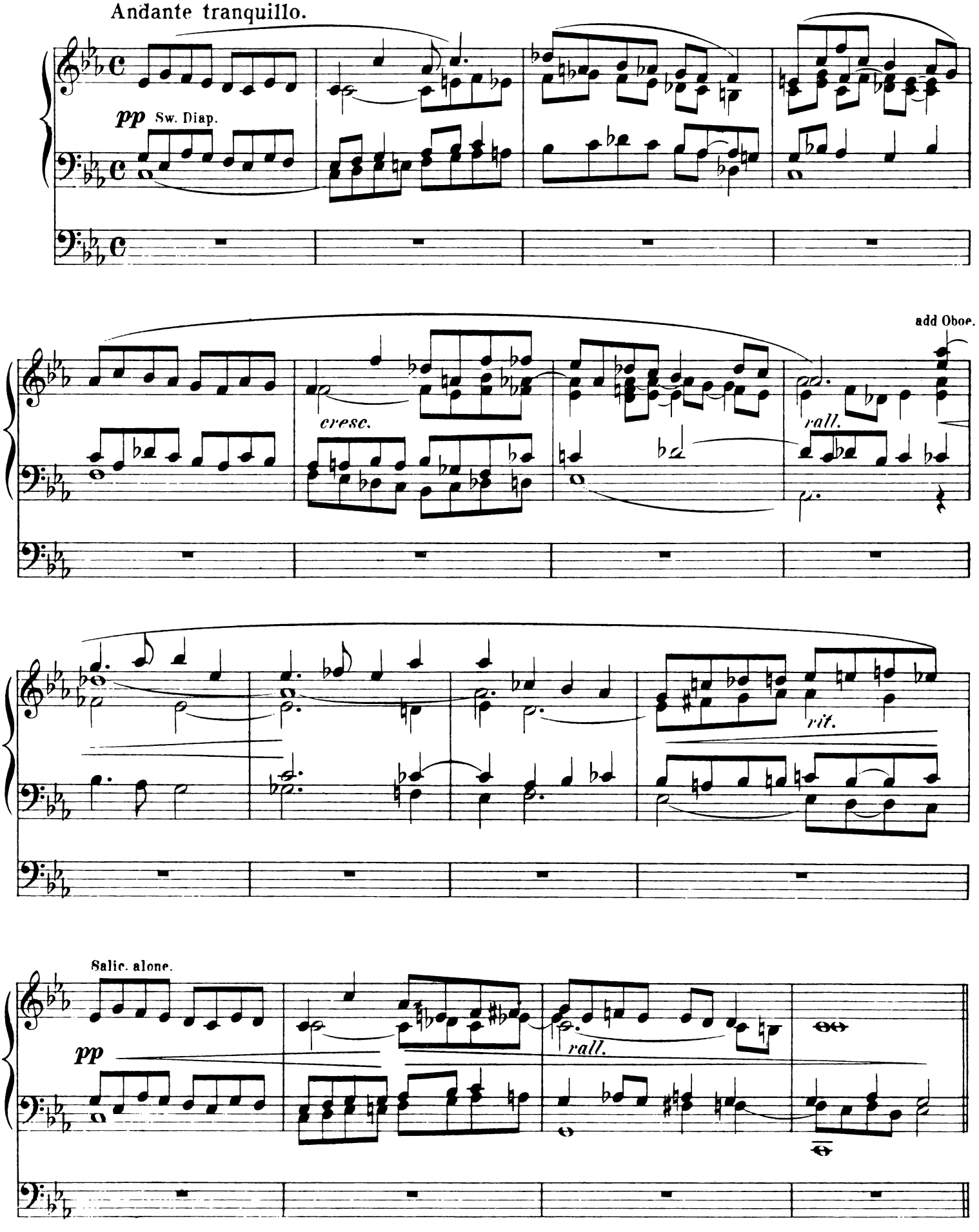
II.


Ch. Melodia & Piccolo. 2'.
29
Sw. St. Diap: Salic: Flute: Oboe.
Bourdon Ped: compled with Swell.
tr
20
29


tr
28
rall.
29
tr

III.

Andante tranquillo.



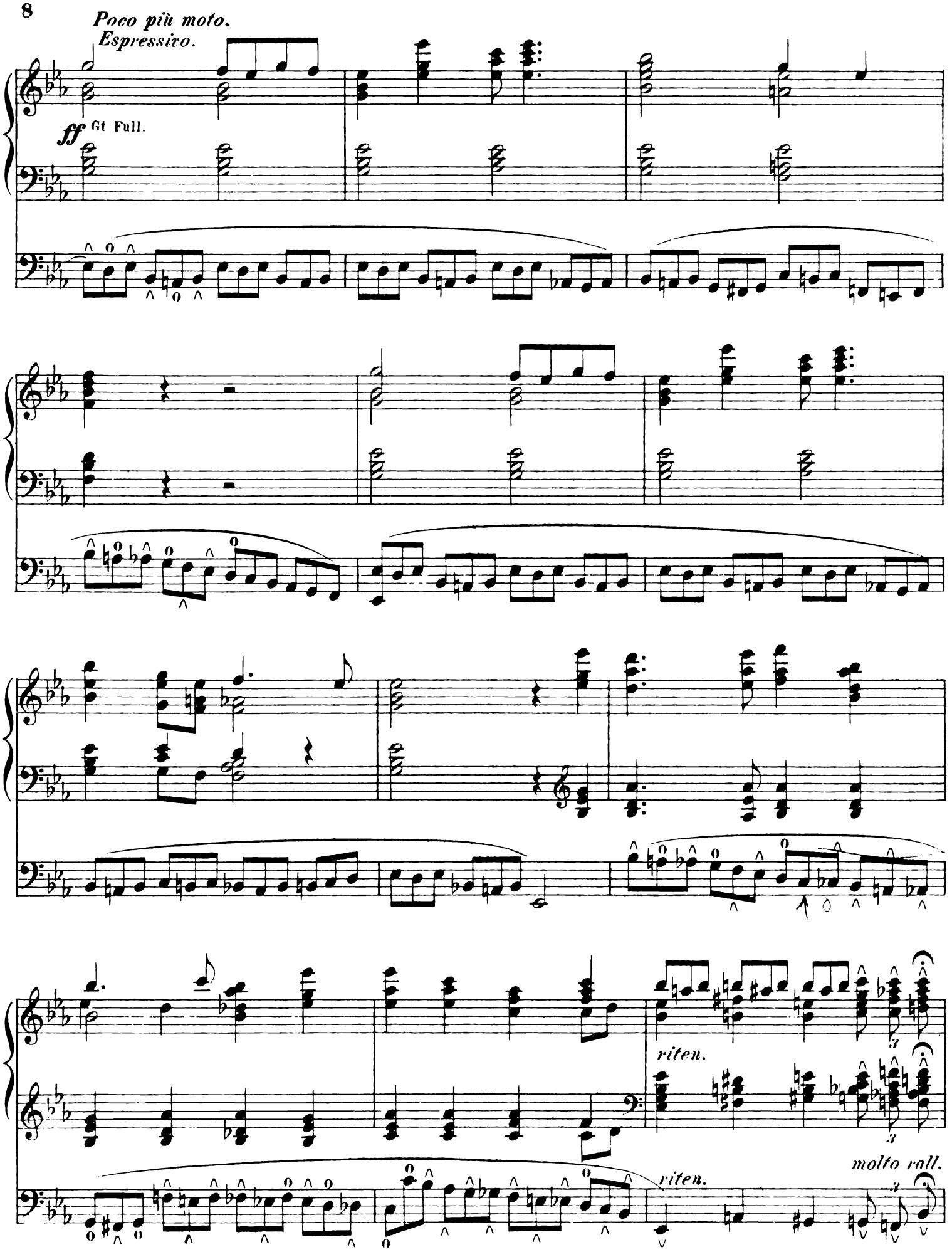
Finale.
Maestoso.

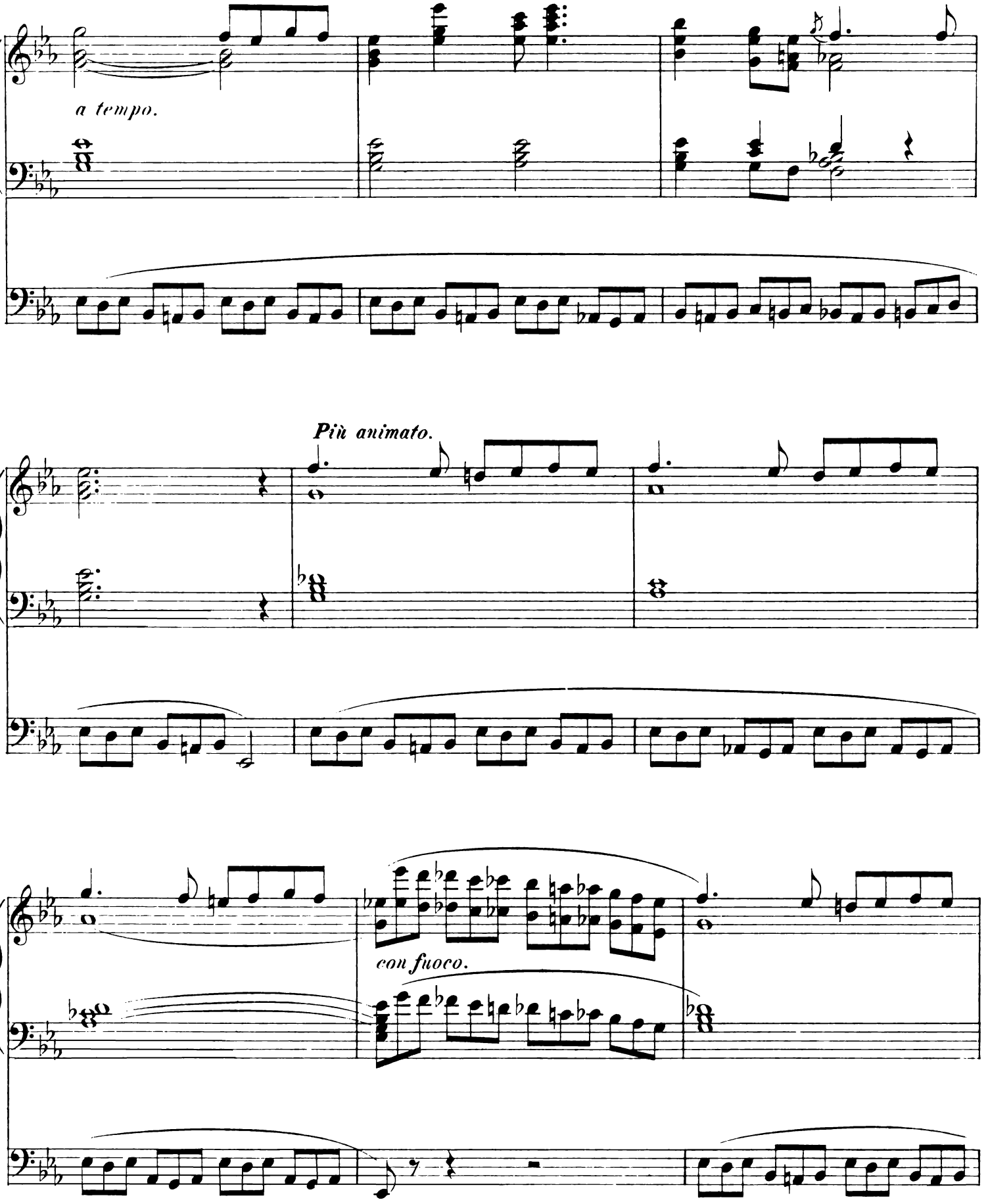
ff Full organ.

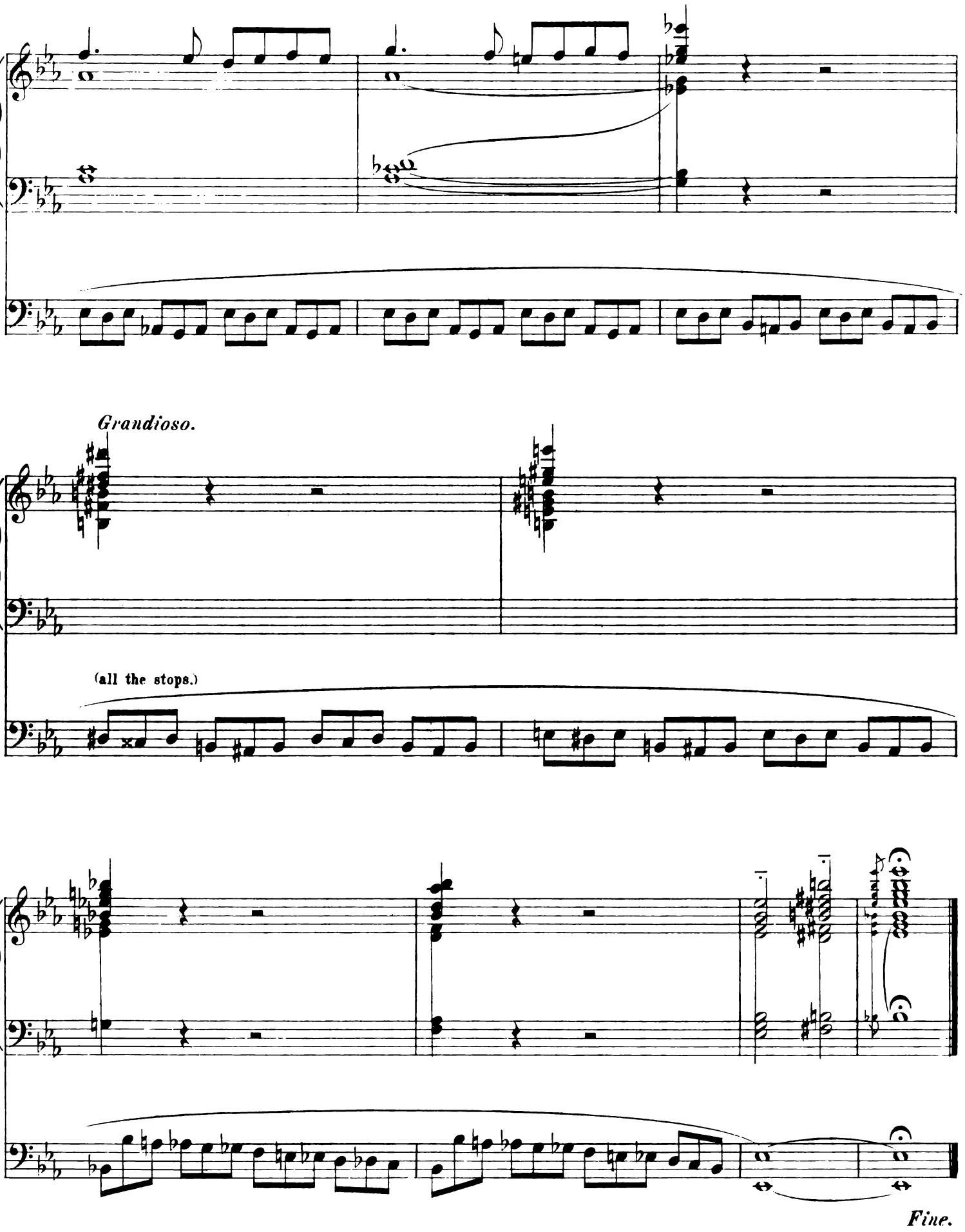
Pedal with 16 and 8′ coupled with Great.

Allegro moderato.

Full Pedal, with all the couplers.


Poco più moto.
Espressivo.
ff Gt Full.
riten.
riten.
molto rall.


a tempo.
Più animato.
con fuoco.


Grandioso.
(all the stops.)
Fine.

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SECOND SERIES

26.	Chauvet, Chas. A., Andantino, Transcription by A. Guilmant	40
27.	Guilmant, A., Berceuse (Lullaby). Prière (Prayer)	60
28.	do. Pastorale from First Sonata, Op. 42	50
29.	Götze, H., Two Movements, arr. by Chas. T. Howell	40
30.	Guilmant, A., Op. 84. Grand Chorus in March form	75
31.	Callaerts, J., Intermezzo	60
32.	Rousseau, S., Prélude et Cantilène	60
33.	Mendelssohn, F., Wedding March, arr. by Sam. Jackson	50
34.	Franck, César, Andantino	50
35.	La Tombelle, F. de, Marche Pontificale	75
36.	Dubois, Th., Cantilène Nuptiale,	50
37.	Ceuppens, V., Prière	35
38.	Marchant, A. W., Grand Chœur in D	50
39.	Pierné, G., Op. 7. Sérénade in A	50
40.	Mailly, A., Invocation	35
41.	Hauser, M., Wiegenlied (Cradle-Song), arr. Frederic York	35
42.	Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker	60
43.	Lacroix, E., Grand Chœur in D	75
44.	Debat, G. P., Andante Séraphique	75
45.	Franck, César, Cantabile	50
46.	Hollins, A., Prelude in G	40
47.	Wesley, S. S., Holsworthy Church Bells	60
48.	Bibl, R., Op. 64, No. 5. Vision	40
49.	Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus)	60

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