

BARCAROLLE
POUR
Violoncelle ou Violon

avec accompagnement de

Piano
PAR

ADOLPHE FISCHER.

Op.14.

Pr.50¢

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Moderato.

The musical score is presented in four systems, each with a single staff for the violin/viola and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes the tempo marking 'Moderato.' and the dynamic marking 'dolce.' for the violin/viola part. The piano accompaniment begins with a dynamic marking of 'mf'. The second system continues the melodic and harmonic development. The third system features a 'cresc.' marking in the violin/viola part. The fourth system contains multiple dynamic markings: 'p dim.' and 'cresc.' in the violin/viola part, and 'cresc.' and 'rit.' in the piano accompaniment.

a tempo.

a tempo.

p

p

ben legato.

p

p

f

p

dim.

f

rit.

dim.

sf

sf

dim.

rit.

Detailed description: This page contains four systems of musical notation. The first system shows a vocal line and a piano accompaniment, both marked 'a tempo.' and 'p'. The second system continues the vocal line with 'ben legato.' and 'p' dynamics. The third system features a more active piano accompaniment with 'p' dynamics. The fourth system is more complex, with the vocal line marked 'f', 'p', 'dim.', 'f', and 'rit.', and the piano accompaniment marked 'sf', 'sf', 'dim.', and 'rit.'.

The first system of music features a treble staff with a melodic line starting with a *dim.* marking, followed by a *pa tempo.* instruction. The piano accompaniment in the bass staff begins with a *p* (piano) dynamic. The key signature is one sharp (F#).

The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The key signature remains one sharp.

The third system introduces *cresc.* (crescendo) markings in both the treble and bass staves, indicating a gradual increase in volume. The key signature is one sharp.

The fourth system includes a variety of dynamic markings: *dim.* in the treble staff, *cresc.* in the bass staff, and *rit.* (ritardando) in both staves towards the end of the system. The key signature is one sharp.

a tempo.
a tempo.
p
rit.

a tempo.
p
p

dolce.
legato.
p

di - - mi - - nu - - en - do.
morendo.
di - - mi - - nu - - en - do.

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Moderato.

dolce.

cresc.

p dimin. *cresc.* *cresc.* *rit.* *dim.*

a tempo.

p ben legato.

f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and contains a series of eighth notes. It features three triplet markings (*3*) over groups of three notes. The dynamics progress from *p* to *f*, then to *rit.* (ritardando), and finally *dim.* (diminuendo).

Musical staff 2: Treble clef, key signature of one sharp. It begins with a piano (*p*) dynamic and includes a triplet marking (*3*). The tempo is marked *a tempo.*

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melodic line, ending with a piano (*p*) dynamic and a diminuendo (*dimin.*).

Musical staff 5: Treble clef, key signature of one sharp. It includes a crescendo (*cresc.*) marking, followed by a ritardando (*rit.*) and a return to *a tempo.* The staff concludes with a diminuendo (*dimin.*).

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melodic line, ending with a ritardando (*rit.*).

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *a tempo.*

Musical staff 8: Treble clef, key signature of one sharp. It is marked *dolce.* (dolce) and *legato.* (legato), featuring a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the melodic line, ending with a diminuendo (*di*) and a melisma (*mi*).

Musical staff 10: Treble clef, key signature of one sharp. It includes the lyrics *nu - en - do.* and concludes with a *morendo.* (morendo) marking.

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