

4

M
400

PARFUMS MÉLODIQUES

Œuvres choisies

POUR PIANO

- Op: 47 La Chute des feuilles.....Rêverie... 6^f
.. 48 l'Hirondelle envolée..... — 6^f
.. 50 Le Soldat Laboureur.....Fantaisie 6^f
.. 51 La Toulousaine.....Polka..... 5^f
.. 52 Fleur de genets.....Nocturne 6^f
.. 53 Portrait charmant.....Mélodie.. 6^f
.. 54 Rose d'Été.....Romance 6^f
.. 55 Simple histoire.....Souvenir.. 6^f
.. 56 Le sourire de la vierge...Rêverie... 6^f
.. 57 Souviens-toi !.....Romance 6^f
.. 58 Le Vieillard et l'Enfant..... — 6^f
.. 59 La Harpe de David.....Transcription 6^f
.. 60 Le bon Roi Dagobert...Air populaire 6^f
.. 61 Il pleut Bergère.....Air populaire 6^f

PAR

CHARLES FERLUS

PARIS.

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs, N°48

Propriété pour tous Pays.

Langlois

A M^r Maurice VIENNET.

SIMPLE HISTOIRE

POUR PIANO

CHARLES FERLUS.

OP. 55. Mouvt de Marche.

PIANO.

mf

Marcato.

f

mf

f

Dim

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The tempo is marked *Rit* (Ritardando) in the middle of the system. The system concludes with a pianissimo (*pp*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes.

Andante con moto .

The second system is marked *Andante con moto* and begins with a piano (*p*) dynamic. It features a melody in the upper staff and a bass line in the lower staff. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

The third system continues the *Andante con moto* section. It shows the continuation of the melody and bass line from the previous system, with various chordal textures and melodic lines.

The fourth system is marked *mf* (mezzo-forte). It features a complex texture with many notes in both staves. Pedal markings (*Ped.*) are placed below the bass staff, with asterisks (*) indicating the end of the pedal effect.

The fifth system continues the *mf* section. It maintains the complex texture and includes several *Ped.* markings with asterisks (*) in the bass staff.

Musical notation system 1, first system. Treble clef, bass clef. Pedal markings: Ped. * p. Dynamics: p. A dynamic marking 'A' is above the first measure. The system contains two measures.

Musical notation system 2, second system. Treble clef, bass clef. Pedal markings: Ped. * rf. Dynamics: rf. Rit. - p. The system contains two measures.

Musical notation system 3, third system. Treble clef, bass clef. Pedal markings: Ped. * mf Ped. * mf Ped. * Ped. * f. Dynamics: mf, mf, f. The system contains two measures.

Musical notation system 4, fourth system. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * tr. Dynamics: p. The system contains two measures.

Musical notation system 5, fifth system. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * f *. Dynamics: p, f. The system contains two measures.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *p*. Includes slurs and a fermata.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes slurs, a fermata, and pedal markings: Ped. * Ped. * Ped. *.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes slurs, a fermata, and pedal markings: Ped. * Ped. * Ped. *.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes slurs, a fermata, and pedal markings: Ped. * Ped. * Ped. * Ped. *f* *.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *p*. Includes slurs and a fermata.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes slurs, a fermata, and pedal markings: Ped., *, Ped., *, Ped. *p*, *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes slurs, a fermata, and pedal markings: Ped., *, Ped., *, Ped., *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes slurs, a fermata, and pedal markings: Ped., *, Ped., *, Ped., *, Ped. *f*, *

Trills in the treble clef. Dynamics: *p*.

Trills in the treble clef. Dynamics: *p*.

Trills in the treble clef. Dynamics: *f*, *p*.

Trills in the treble clef. Dynamics: *p*.

Trills in the treble clef. Dynamics: *p*. Includes lyrics: *Cres - - - - - ** and *cen - - - - - do - - - - - **.

Trills in the treble clef. Dynamics: *f*. Includes lyrics: *Ped. f **, *Ped. **, *Ped. **.

Musical notation system 1: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *p* and *Ped.* with an asterisk.

Musical notation system 2: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *rf*, *Rit.*, and *p Tempo.*

Musical notation system 3: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *mf* and *rf Ped.* with an asterisk.

Musical notation system 4: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *Dim.*, *p Dolce.*, and *Ped.* with an asterisk.

Musical notation system 5: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *Ped.* with an asterisk and *rf*.

Musical notation system 6: Treble clef with notes and rests, including a triplet of eighth notes. Bass clef with notes and rests. Dynamic markings include *Ped.* with an asterisk, *f*, and *p* with an asterisk.

LES

DOIGTS ROSES

COLLECTION CHOISIE ET VARIÉE

PETITES FANTASIES SANS OCTAVES

composées

Sur les motifs les plus populaires des Opéras célèbres.

ÉCOLES FRANÇAISE, ALLEMANDE ET ITALIENNE.

ÉCOLE FRANÇAISE.

1^{re} SÉRIE.

1. Richard Cœur de Lion..... GRETRY
2. Tableau parlant.....
3. Le déserteur..... MONSIGNY
4. I. Irato..... MEHUL
5. Le jeune Henri.....
6. Joconde..... NICOLÒ
7. Rendez-vous bourgeois.....
8. Le baiser et la quittance. BOIELDIEU
9. Le Calife de Bagdad.....
10. Jean de Paris.....

ÉCOLE ALLEMANDE.

2^e SÉRIE.

11. Noces de Figaro..... MOZART
12. Flûte enchantée.....
13. Enlèvement au Sérail.....
14. Oberon..... WEBER
15. Robin.....
16. Abou-hassan.....
17. Fidelio..... BEETHOVEN
18. Marguerite d'Anjou..... MEYERBEER
19. Il Crociato.....
20. La fiancée du brigand..... RIES

ÉCOLE ITALIENNE.

3^e SÉRIE.

21. Il Barbieri..... ROSSINI
22. Semiramis.....
23. Gazzo-Ladra.....
24. Cenerentola.....
25. Norma..... BELLINI
26. I Puritani.....
27. Sonnambula.....
28. Pirata.....
29. Elisire d'Amore..... DONIZETTI
30. Anna Bolena.....

POUR PIANO
PAR

CHARLES FERLUS

OP. 44.

Chaque N° 2^{fr}50

PARIS, LÉON LANGLOIS ÉDITEUR,
48, rue Neuve des Petits Champs.
Propriété pour tous pays