

# PARFUMS MÉLODIQUES

## Œuvres choisies

POUR PIANO

- Op: 47 La Chute des feuilles..... Rêverie... 6<sup>fr</sup>  
.. 48 l'Hirondelle envolée ..... — 6<sup>fr</sup>  
.. 50 Le Soldat Laboureur..... Fantaisie 6<sup>fr</sup>  
.. 51 La Toulousaine..... Polka..... 5<sup>fr</sup>  
.. 52 Fleur de genets..... Nocturne 6<sup>fr</sup>  
.. 53 Portrait charmant..... Mélodie.. 6<sup>fr</sup>  
.. 54 Rose d'Eté..... Romance 6<sup>fr</sup>  
.. 55 Simple histoire..... Souvenir.. 6<sup>fr</sup>  
.. 56 Le sourire de la vierge... Rêverie... 6<sup>fr</sup>  
.. 57 Souviens-toi !..... Romance 6<sup>fr</sup>  
.. 58 Le Vieillard et l'Enfant..... — 6<sup>fr</sup>  
.. 59 La Harpe de David..... Transcription 6<sup>fr</sup>  
.. 60 Le bon Roi Dagobert... Air populaire 6<sup>fr</sup>  
.. 61 Il pleut Bergère..... Air populaire 6<sup>fr</sup>

PAR

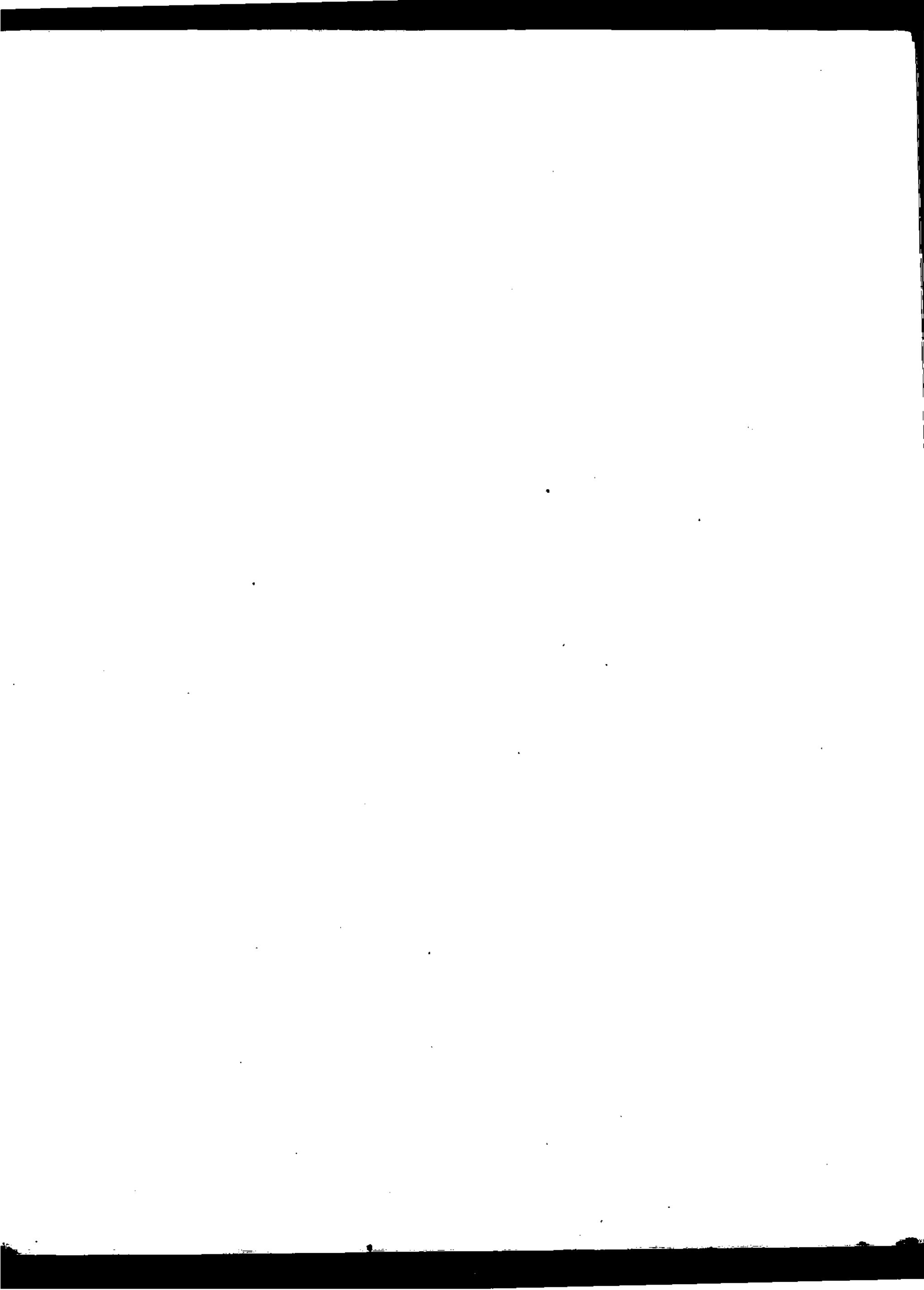
# CHARLES FERLUS

---

PARIS.

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs. N°48

*Propriété pour tous Pays.*



# LA ROSE D'ÉTÉ

ROMANCE CÉLÈBRE

POUR PIANO.

CHARLES FERLUS.

OP. 54. Andante.

PIANO. *p*

Ped. \* Ped. \* Ped. \* Ped. *Cresc* Ped. *f* \*

Ped. *Dim* Ped. *p* Ped. *Rit* *p* Ped. \* Ped. \*

Andantino.

8

*p*  
Ped.

\*

Ped.

\*

This system shows the first two measures of the piece. The right hand has a continuous eighth-note pattern, and the left hand has a simple bass line. Pedal markings are present in both hands, with asterisks indicating specific pedal changes.

8

Ped.

\*

Ped.

\*

This system continues the eighth-note pattern in the right hand and the bass line in the left hand. Pedal markings are consistent with the first system.

8

Ped.

\*

Ped.

\*

This system continues the eighth-note pattern in the right hand and the bass line in the left hand. Pedal markings are consistent with the first system.

8

Ped.

\*

Ped.

\*

This system continues the eighth-note pattern in the right hand and the bass line in the left hand. Pedal markings are consistent with the first system.

8

Ped.

\*

Ped.

\*

This system continues the eighth-note pattern in the right hand and the bass line in the left hand. Pedal markings are consistent with the first system.

Ped.

\*

Ped.

\*

This system continues the eighth-note pattern in the right hand and the bass line in the left hand. Pedal markings are consistent with the first system.

First system of musical notation. The treble clef staff contains a series of ascending eighth notes, with a dashed line and the number '8' indicating an octave shift. The bass clef staff contains a simple accompaniment with notes marked 'Ped.' and asterisks. A 'tr' (trill) marking is present above the treble staff.

Second system of musical notation. Similar to the first system, it features a treble clef staff with ascending eighth notes and an octave shift marked '8'. The bass clef staff has accompaniment notes marked 'Ped.' and asterisks. A 'tr' marking is also present.

Third system of musical notation. The treble clef staff continues with ascending eighth notes and an octave shift marked '8'. The bass clef staff accompaniment includes notes marked 'Ped.' and asterisks.

Fourth system of musical notation. The treble clef staff shows ascending eighth notes with an octave shift marked '8'. The bass clef staff accompaniment features notes marked 'Ped.' and asterisks.

Fifth system of musical notation. The treble clef staff continues with ascending eighth notes and an octave shift marked '8'. The bass clef staff accompaniment includes notes marked 'Ped.' and asterisks. A dynamic marking of *ff* (fortissimo) is placed above the bass clef staff.

Ped. *Sec.* *p* \*

*Andantino.*  
*p* *Legato.*

*tr*  
*p*

Ped. \* Ped. 2 1 \*

Ped. \* *p*

This page contains five systems of musical notation for piano. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate specific performance techniques. The first system has two measures with 'Ped.' and '\*' in the bass staff. The second system has two measures with 'Ped.' and '\*' in the bass staff, and a 'trill' marking above the final note of the treble staff. The third system has two measures with 'Ped.' and '\*' in the bass staff, and a '2 1' marking above the final note of the treble staff. The fourth system has two measures with 'Ped.' and '\*' in the bass staff. The fifth system has two measures with 'Ped.' and '\*' in the bass staff.

Ped. \*

*Tristamente.*  
Lento. *p*  
Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *mf*



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a dense accompaniment of chords. Pedal markings are present: "Ped." at the start of the first measure, and "\*" at the end of the first, second, and third measures.

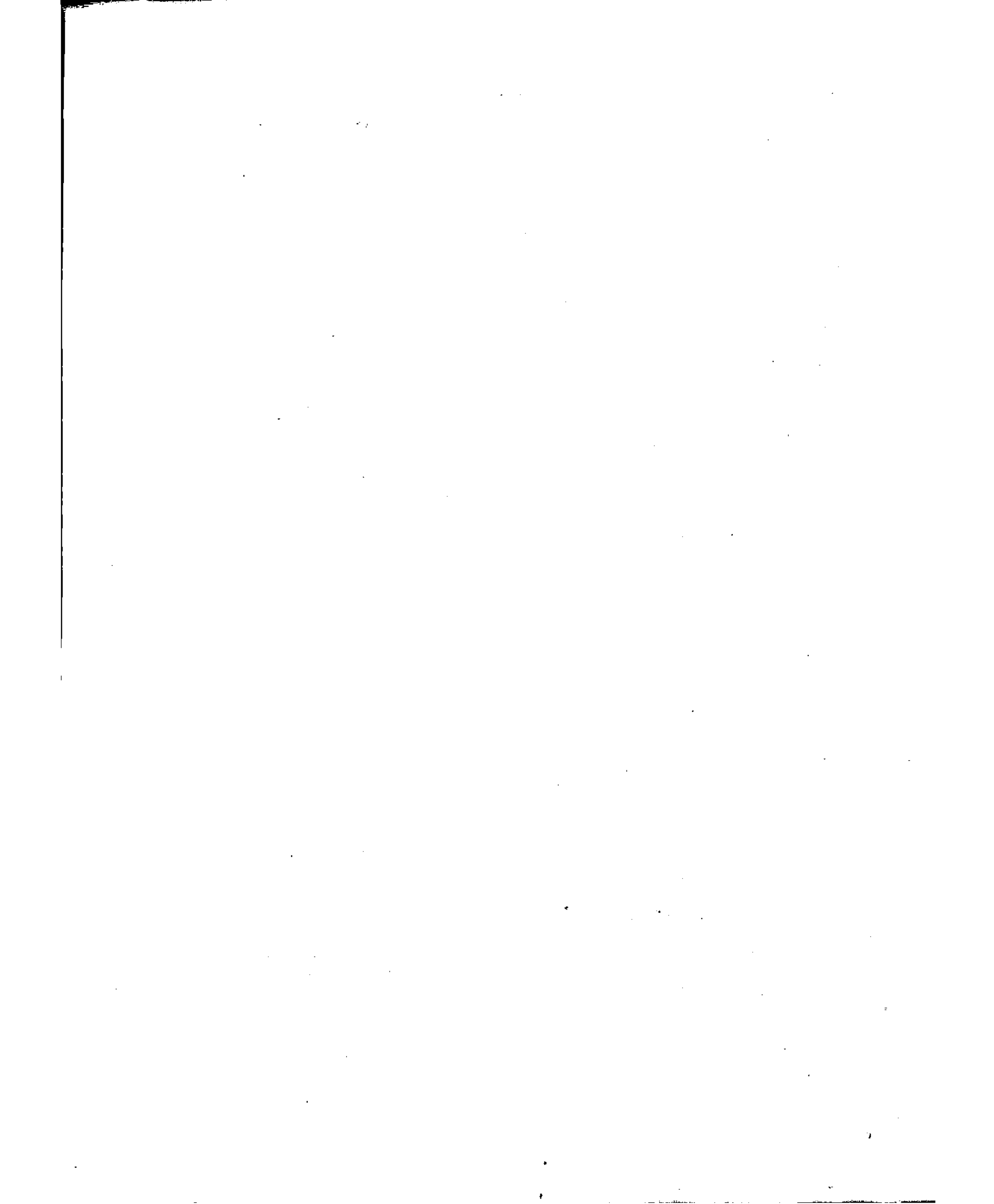
Second system of musical notation. The treble clef staff features a melodic line with triplets. The bass clef staff continues with chordal accompaniment. Pedal markings include "Ped." at the start of the first measure and "\*" at the end of the first, second, and third measures.

Third system of musical notation. The treble clef staff has a melodic line with triplets and a "Vivo." marking. The bass clef staff has a melodic line with triplets. Dynamic markings are "rf" (ritardando forte) at the start, "p" (piano) in the middle, and "mf" (mezzo-forte) at the end. Pedal markings include "Ped." at the start of the first measure and "\*" at the end of the first, second, and third measures.

Fourth system of musical notation. The treble clef staff contains a rapid sixteenth-note passage. The bass clef staff has a melodic line. Pedal markings include "Ped." at the start of the first measure and "\*" at the end of the first, second, and third measures.

Fifth system of musical notation. The treble clef staff features a rapid sixteenth-note passage with an "8" marking above it. The bass clef staff has a melodic line. Pedal markings include "Ped." at the start of the first measure and "\*" at the end of the first, second, and third measures.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system features a series of ascending eighth-note patterns in the right hand and block chords in the left hand, with 'Ped.' and '\*' markings. The second system introduces the instruction 'Brillante.' and a forte dynamic 'f'. The third system continues the eighth-note patterns. The fourth system is marked 'Presto.' and 'ff' (fortissimo). The fifth system concludes with a 'Tremolo.' marking and a fermata over the final notes.



ENSEIGNEMENT DU PIANO.



MOZART

LE

# CONSERVATOIRE DES PIANISTES



BEETHOVEN

COLLECTION

CLASSIQUE, PROGRESSIVE ET CHOISIE DE SONATES, SONATINES, AIRS VARIÉS,  
TRANSCRIPTIONS, RONDOS, RONDINOS, ANDANTES, ANDANTINOS, ALLEGROS, ALLEGRETTOS, etc.  
à 2 et à 4 mains

Faisant suite aux premiers Eléments du piano et pouvant  
être jouées en même temps que les études de :

**BILLARD, BURGMULLER, CONCONE, CROISEZ, CZERNY, DUMONT,  
DUVERNOY, LE COUPEY, LEDUC, LEMOINE, LE CARPENTIER, HERZ,**  
et les premiers cahiers de

**BERTINI et MARMONTEL.**

Acheminement aux grandes traditions du piano

Adopté par les meilleurs Professeurs

Edition soigneusement revue, corrigée, annotée et doigtée  
d'après les manuscrits originaux

PAR

# J. LEYBACH

1<sup>re</sup> SERIE  
très facile

**LATOUR**

1. Op. 4. 1<sup>re</sup> Sonatine, Allegretto ..... 4  
Pastorale, Rondo ..... 4  
2. Op. 4. 2<sup>de</sup> Sonatine, Allegro ..... 4  
Andante, Moderato ..... 4

**KUHLAU**

3. Op. 20. 1<sup>re</sup> Sonatine, Andante ..... 4  
Allegro ..... 4  
4. Op. 20. 2<sup>de</sup> Sonatine, Allegro ..... 4

**LATOUR**

5. Op. 4. 3<sup>de</sup> Sonatine, Allegretto ..... 4  
Rondo ..... 4  
6. Op. 4. 4<sup>de</sup> Sonatine, Allegro ..... 4  
Andante, Rondo ..... 4

**HÉROLD**

7. Op. 16. Sonatine, Rondo ..... 4

**MULLER**

8. Op. 18. 1<sup>re</sup> Sonatine, Andante ..... 4  
Moderato ..... 4  
9. Op. 18. 2<sup>de</sup> Sonatine, Larghetto ..... 4  
Allegretto ..... 4  
10. Op. 18. 3<sup>de</sup> Sonatine, Andante ..... 4  
Allegretto ..... 4

**VIGUERIE**

11. Op. 12. 1<sup>re</sup> Sonatine, Rondo ..... 4  
12. Op. 12. 2<sup>de</sup> Sonatine, Allegro ..... 4

**DIABELLI**

13. Op. 50. 1<sup>re</sup> Sonatine, Allegro ..... 4  
14. Op. 50. 2<sup>de</sup> Sonatine, Andantino ..... 4  
Rondo ..... 4

**KOTZELUCH**

15. Sonatine à 4 mains, Allegro ..... 6  
Andante, Presto ..... 6

2<sup>de</sup> SERIE  
facile

**EBERL**

16. Op. 3. 1<sup>re</sup> Sonatine, Allegro ..... 4

**WANHAL**

17. Op. 40. 1<sup>re</sup> Sonatine, Cantabile ..... 4  
Allegretto, Maestoso ..... 4

**NICOLAÏ**

18. Op. 11. 1<sup>re</sup> Sonatine, Rondo ..... 4  
19. Op. 11. 2<sup>de</sup> Sonatine, Allegro ..... 4  
Moderato ..... 4

**KUHLAU**

20. Op. 88. 3<sup>de</sup> Sonatine, Andantino ..... 4  
Allegro ..... 4  
21. Op. 88. 4<sup>de</sup> Sonatine, Allegro burlesco ..... 4

**PLEYEL**

22. Op. 15. Cantabile, Rondo ..... 4  
25. Op. 15. Polonaise, Rondo ..... 4

**DIABELLI**

24. Op. 50. 3<sup>de</sup> Sonatine, Allegro ..... 4  
Rondo ..... 4  
25. Op. 50. 4<sup>de</sup> Sonatine, Rondo ..... 4

**WANHAL**

26. Op. 41. Marche, Andantino ..... 4  
Allegretto ..... 4

**STEIBELT**

27. Op. 28. Divertissement, Allegro ..... 4

**DIABELLI**

28. Op. 153. 1<sup>re</sup> Rondo ..... 4  
29. Op. 153. 2<sup>de</sup> Rondo ..... 4  
30. Op. 24. Sonatine à 4 mains ..... 6

3<sup>de</sup> SERIE  
petite moyenne force.

**KUHLAU**

31. Op. 20. 5<sup>de</sup> Sonatine, Larghetto ..... 4  
32. Op. 20. 6<sup>de</sup> Sonatine, Allegro ..... 4

**KOTZELUCH**

33. Op. 2. 1<sup>re</sup> Sonatine, Allegro ..... 4  
34. Op. 2. 2<sup>de</sup> Sonatine, Rondo ..... 4

**BIRNBACH**

35. Op. 6. 1<sup>re</sup> Sonatine, Andante ..... 4  
Allegro ..... 4  
36. Op. 6. 2<sup>de</sup> Sonatine, Rondo ..... 4

**BALDENECKER**

37. Op. 14. 1<sup>re</sup> Sonatine, Allegro ..... 4  
Moderato ..... 4  
38. Op. 14. 2<sup>de</sup> Sonatine, Andante, Rondo ..... 4  
39. Op. 14. 3<sup>de</sup> Sonatine, Moderato ..... 4

**KUHLAU**

40. Op. 31. Divertissement, Rondo ..... 4

**DIABELLI**

41. Op. 50. 5<sup>de</sup> Sonatine, Allegro ..... 4

**WANHAL**

42. Op. 42. 2<sup>de</sup> Sonatine, Andantino ..... 4  
43. Op. 42. 3<sup>de</sup> Sonatine, Allegro ..... 4

**VIGUERIE**

44. Op. 9. 3<sup>de</sup> Sonatine, Rondo ..... 4

**DIABELLI**

45. Op. 50. 6<sup>de</sup> Sonatine, Minuetto ..... 4  
46. Op. 50. 7<sup>de</sup> Sonatine, Agitato ..... 4

**LAUSKA**

47. Op. 23. Rondo alla polacca ..... 4  
48. Op. 23. Rondo fantastico ..... 4  
49. Op. 23. Rondo, Allegro ..... 4

**WEBER (C.-M. DE)**

50. Pièces à 4 mains, Andantino ..... 6  
Andante con variazioni ..... 6

PARIS,

● LÉON LANGLOIS Editeur propriétaire p<sup>r</sup> la France et l'Etranger ●  
48, rue Neuve des Petits Champs, 48