

# PARFUMS MÉLODIQUES

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POUR PIANO

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PAR

# CHARLES FERLUS

PARIS.

Maison Léon LANGLOIS: éditeur, Rue Neuve des Petits Champs, N°48

*Propriété pour tous Pays.*

*Ch. Langlois*



# LA HARPE DE DAVID

MÉLODIE TRANSCRITE

POUR PIANO.

CHARLES FERLUS.

OP. 59.

Andantino.

INTRODUCTION.

The musical score is written for piano and consists of an introduction. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Andantino'. The key signature has two flats. The score includes several measures with 'Ped.' (pedal) markings and asterisks. There are also trills and slurs. The piece ends with a final measure marked 'mf'.

The first system consists of two grand staff systems. The upper system has a treble staff with a complex, fast-moving melodic line and a bass staff with a simpler accompaniment. Dynamics include *f* and *Ped.* with asterisks. The lower system continues the accompaniment with dynamics *Ped. p*, *Cresc*, and *f*. It includes fingerings (6, 6, 6) and a *Rull* (roll) marking.

**THÈME.**

The 'THÈME' section is presented in a grand staff. The treble staff contains the main melodic theme, starting with a *p* dynamic and later moving to *sf*. The bass staff provides accompaniment with *Ped.* markings and asterisks.

The second system continues the 'THÈME' section. The treble staff features a *sf* dynamic and various articulations. The bass staff continues with *Ped.* markings and asterisks.

The third system concludes the 'THÈME' section. It features a *Rit* (ritardando) marking in the bass staff and a *f* dynamic in the treble staff. A trill (*tr*) is marked in the treble staff.

mf  
Ped. \*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Rit - -  
p  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*  
mf  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*  
Dim.  
Più lento.  
Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
Ped. \* Ped. p  
tr  
Rit - - f

*Marcato il canto.*

*p* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*tr* *Rit* *f*

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a rhythmic accompaniment of quarter notes. Pedal markings are present: "Ped." at the start of the first measure, "\* Ped." at the start of the second measure, "Ped." at the start of the third measure, "\* Ped." at the start of the fourth measure, and "\*" at the end of the fifth measure.

Second system of musical notation. Similar to the first system, but with a crescendo leading to a fortissimo (*ff*) section in the right hand. Pedal markings include "Ped.", "\* Ped.", "Ped.", "\* Ped.", and "Ped.".

Third system of musical notation. Features a complex eighth-note passage in the right hand with fingering numbers (1-5) and a dynamic marking of *p*. Pedal markings include "\*" *p* and "Ped.".

Fourth system of musical notation. Continues the eighth-note pattern in the right hand. Pedal markings include "Ped.", "\* Ped.", "\* Ped.", "\* Ped.", "Ped.", "\* Ped.", and "\*" at the end.

Fifth system of musical notation. The right hand features a more complex eighth-note pattern with slurs and accents. Pedal markings include "Ped.", "\* Ped.", "\* Ped.", and "mf Ped.".

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. Dim. p \* Ped. \* Ped. \*

*mf* Ped. \* Ped. \* Ped. *f* \* Ped. \* Ped. *Dim.* \*

*Rit.* *p* Tempo. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



The image shows a page of musical notation for piano, page 8. It consists of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are placed throughout the score, including 'Ped.' (pedal), '\*Ped.' (pedal), 'tr.' (trill), 'p' (piano), and 'pp' (pianissimo). The word 'Rall' (Ritardando) is written above the bass staff in the fifth system. The page number '8' is printed at the beginning of the first system. The music concludes with a double bar line and a final chord in the bass staff.



# LES DOIGTS ROSES

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 ÉCOLES FRANÇAISE, ALLEMANDE ET ITALIENNE.  
 ÉCOLE FRANÇAISE.

1<sup>re</sup> SÉRIE

1. Richard Cœur de Lion..... GRETRY
2. Tableau parlant.....
3. Le déserteur..... MONSIGNY
4. Idrato..... MEHUL
5. Le jeune Henri.....
6. Joconde..... NICOLO
7. Rendez-vous bourgeois.....
8. Le baiser et la quittance. BOIELDIEU
9. Le Calife de Bagdad.....
10. Jean de Paris.....



ÉCOLE ALLEMANDE.

2<sup>e</sup> SÉRIE.

11. Noces de Figaro..... MOZART
12. Flûte enchantée.....
13. Enlèvement au Sérail.....
14. Oberon..... WEBER
15. Robin.....
16. Abou-hassan.....
17. Fidelio..... BEETHOVEN
18. Marguerite d'Anjou..... MEYERBEER
19. Il Crociato.....
20. La fiancée du brigand..... RIES

ÉCOLE ITALIENNE

3<sup>e</sup> SÉRIE.

21. Il Barbier..... ROSSINI
22. Semiramis.....
23. Gazzo-Ladra.....
24. Cenerentola.....
25. Norma..... BELLINI
26. I Puritani.....
27. Sonnambula.....
28. Pirata.....
29. Elisire d'Amore..... DONIZETTI
30. Anna Bolena.....

POUR PIANO  
 PAR

# CHARLES FERLUS

OP. 44.

Chaque N° 2<sup>fr</sup>50

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