

ADAM RAMET MUSIC COLLECTION

FANTASIE,

Sur des Motifs et sur la Barcarolle

DE

OBERON

DE WEBER.

Pour Piano,

par

RENÉ FAVARGER.

*Est. St. Hall.*

OP. 4.

*Price 4/6*

LONDON,  
ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET, W.  
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HIS ROYAL HIGHNESS, THE PRINCE OF WALES,  
*and to His Imperial Majesty, The Emperor Napoleon III.*

# OBERON.

RENE FAVARGER. Op.4.

Maestoso. { . = 66. }

## INTRODUZIONE

*f* tremolo. *p*

Ped \* Ped \*

*f* les accords sonores.

*pp* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*f* decres: *p* col harpa.

*in tempo.*

Ped \* Ped \*

*cres:* \* Ped \* Ped \*

*f* *cres:* \* Ped \* *ten:*

*Piu animato.* *piangendo.*

*f* *Ped* *dolce.* *sf* *sf* *sf* *sinistra.* \*

*Ped* *dolce.* *cres:* *piangendo.*

*Ped* *dolce.* *cres:* *sf* *sf* *sf* *sinistra.* \*

*slargando.* *f* *Ped* *decres: assai.\** *p* *Ped* \*

*secco.* *8va* *leggiere.* *pp* *8va* *leggiere.*

*L'istesso tempo. {♩. = 72.}* *mf* *grazioso.* *Ped* *sf* *sf* *più p e delicato.* *Ped* \*

*Ped* *Ped* *rall: assai e dim:* *pp* *Ped* \*

4

Andante con moto.  
con anima il canto.

{♩ = 72.}

BARCAROLLE  
D OBERON.

*dolcissimo e legatissimo les accords*

L.H.

Ped

\*Ped

\*Ped

L.H.

\*Ped

\*Ped

\*Ped

\*Ped

\*Ped

\*Ped

\*

*poco agitato f*

Ped

\*Ped

\*Ped

\*Ped

\*

*decres:*

*riten*

*assai*

*In tempo. ben marcato il canto.*

*leggieriss:*

\*Ped

\*Ped

\*

Ped

\*Ped

\*

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings ('Ped') and asterisks are placed below the bass staff in each system. The first system has a '4' above the treble staff. The second system has '4' and '3' above the treble staff. The third system has '4' and '2' above the treble staff. The fourth system has 'gva' and 'f' above the treble staff. The fifth system has 'gva' above the treble staff. The sixth system has 'gva' above the treble staff and 'deces: assai. ritenuto.' below the bass staff.

*In tempo lusingando.*

*pp* *dolcissimo.*  
Ped

Ped

*mf* *poco marcato.*  
Ped

*pp* *ritenuto.* *cres:* *mf*  
Ped

*con fuoco.* *ff*  
Ped

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *f* *cres: - - assai - - slargando.*

*In tempo.*

*martellato.* *Ped* *cres: assai.* *Ped* \* *Ped* \*

*con tutta la forza.*

*Ped fff sf sf ritenuto. sf* \*

This sign ( ) marks the notes which carry on the Melody.

*gva*  
*leggiero.*

*ben marcato il canto*

*ff* di - mi - nu - en - do.

*Ped*

*gva*

*f* di - mi - nu - en - do.

*Ped*

*gva*

*dim:*

*mf* di - mi - nu - en - do.

*Ped*

*gva*

*p* di - mi - nu - en - do.

*Ped*

*gva*

*pp decres:*

*Ped*



*una corda.* *morendo.* *gva-* *perdendosi.*

*ppp* *pppp*

*Ped*

**Allegro.** {♩ = 132.} *tre corde.*

*mf*

*Ped*

*cre*

*scen* *do.*

*f*

*ritenuto.* *strepitoso.*

*cres: assai.*

{♩ = 120.} Marcia del concerto in F.

*pomposo.*

*marziale.* *sf* *Ped* *sf* *Ped* *sf*

*Ped* *sf* *L.H.*

*mf* *Ped* *cre - scen -*

*Ped* *do.* *f* *Ped*

*glissando.* *8va* *R.H.* *ff* *Ped*

*sf* *Ped* \*

*Ped* \* *Ped* \* *Sciolto.* *p* *Ped* \*

*Ped* \* *Ped* \* *sf* *Ped* \*

*Ped* \* *Ped* \* *sf* *ppp dolciss:* *Ped* \*

*Ped* \* *Ped* \* *sf*

*Ped* \* *Ped* \* *Ped* *rall:* \* *sf* *sf*

In tempo.

*ff* *Ped* *marziale.* \* *sf* *Ped* \* *Ped* \* *sf*

*Ped* \* *Ped* \*

*cres:* \* *sf* *Ped* L.H. \* \* \*

*Ped* \* *Ped* \*

Più stretta. {♩ = 144.}

*p* *con sordino.* *poco* \* *a* *poco* *cre* - - - *scen* - - -

*piu animato.*

do e accelerando.

Ped

This system shows the first two staves of a musical score. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some triplets. The lower staff is in bass clef and contains a bass line with chords and single notes. The tempo marking 'piu animato.' is at the top. The lyrics 'do e accelerando.' are placed between the staves. A 'Ped' (pedal) marking is present in the lower staff.

*gva*

*gva martellato.*

*f* Ped *ff con impeto.* Ped

This system continues the musical score. The upper staff features more complex rhythmic patterns, including triplets and accents. The lower staff continues the bass line. The dynamic marking '*f*' (forte) is in the lower staff, and '*ff con impeto.*' (fortissimo with impetuosity) is in the upper staff. 'Ped' markings are present in both staves.

*gva*

*risoluto.*

Ped Ped Ped Ped Ped

This system shows a dense texture of chords in both staves. The upper staff has a series of chords, and the lower staff has a corresponding bass line. The tempo marking '*risoluto.*' (resolute) is at the top. Multiple 'Ped' markings are scattered throughout the system.

*gva*

Ped Ped Ped Ped Ped

This system continues the dense chordal texture. The upper staff has a series of chords, and the lower staff has a corresponding bass line. Multiple 'Ped' markings are scattered throughout the system.

*gva*

Ped

This system concludes the musical score. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with chords. A 'Ped' marking is present in the lower staff.