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*To C. SWINNERTON HEAP, Esq., Mus. Doc., with sincere regard.*

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# THE LIGHT OF LIFE

(LUX CHRISTI)

A SHORT ORATORIO

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN AND ARRANGED BY THE

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VICAR OF BRADNINCH, DEVON.

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 29.)

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*First performed at the Worcester Musical Festival, September, 1896.*

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# THE LIGHT OF LIFE.

## (LUX CHRISTI.)

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### No. 1.—MEDITATION.

(Orchestra.)

### No. 2.—CHORUS AND SOLO.

*Chorus, Levites (within the Temple Courts).*

Seek Him that maketh the seven stars and Orion, and turneth the shadow of death into the morning, and maketh the day dark with night.

The Lord is His Name.

O give thanks unto the Lord : for His mercy endureth for ever.

Who hath made great lights : for His mercy endureth for ever.

The sun to rule the day ; the moon and stars to govern the night : for His mercy endureth for ever.

*Tenor Solo, The Blind Man (outside the Temple).*

O Thou, in Heaven's dome,  
In Light's eternal home,  
For Whom the cloud  
Of night's endowed  
With splendour like the sun :  
To me the day and night  
Are equal : both are night.  
O God ! I pray for light.

*Chorus.*

Seek Him. &c.

*Solo.*

All, all is dark to me :  
I lose my way to Thee ;  
I cannot prove  
Thy truth and love ;  
Lord, grant that I may see.—  
Oh, hateful is this night  
Which hides Thee from my sight :  
O God ! I pray for light.

*Chorus.*

Seek Him, &c.

### No. 3.—RECIT. AND CHORUS.

*Recit. (Narrator).*

As Jesus passed by, he saw a man who was blind from his birth, and His disciples asked Him, saying :

*Chorus of Disciples.*

Who did sin, this man or his parents, that he was born blind ? Behold, God will not cast away a perfect man, neither will he help the evil doers : Therefore darkness is round him that he cannot see.

### No. 4.—SOLO (*Mother of the Blind Man*).

Be not extreme, O Lord, to mark amiss  
Those secret sins I know, yet scarce I know ;  
For man or angel, who may face the Judge  
That asks a whiteness, whiter than the snow ?

Is this my sin's reward ? O Lord, too much !  
Too great a load of sorrow for my strength !  
Oh, cruel in Thy power, if Thou hast made  
My child a sacrifice for my offence !

Can it be true, O Lord, that Thou hast  
brought  
Upon a mother's heart to love and yet to  
hate  
Her child, her sin's own signature, a gift  
Not given in love but as the sinner's fate ?

It is not so ! Who tell it me blaspheme,  
And blinder than my own blind child are they ;  
And blind am I. Lighten, O Lord, mine eyes  
That I may learn Thy love's mysterious way.

### No. 5.—SOLO (*Jesus*).

Neither hath this man sinned, nor his parents, but that the works of God should be made manifest in him.

I must work the works of Him that sent me while it is day : the night cometh when no man can work. As long as I am in the world, I am the Light of the World. He that followeth Me shall not walk in darkness, but shall have the light of life.

## No. 6.—CHORUS.

Light out of darkness Thou hast brought!  
 Within the shadow of Thy Cross  
 Now burns a light, and we are taught  
 The truer truths of human loss.

Wast Thou a sinner? Thou hast borne  
 The sinner's sentence and his shame;  
 Thy side was pierced, Thy forehead torn,  
 Thy sad heart broken by our blame.

But so a beacon light Thou sent  
 To signal through our night of grief;  
 How Love upon His mission went  
 Crowned with sorrow's sharpset wreath.

Enough it was we needed Thee,  
 Our misery alone did pray  
 And Mercy answered eagerly,  
 And trod for us steep Calvary's way.

So let us answer sorrow's cry!  
 The past is dead: search not its grave  
 For hidden faults! the remedy  
 Is ours to seek, to find and save.

## No. 7.—RECIT.

*Narrator.*

And when He had thus spoken, He made clay  
 from the ground and anointed the eyes of the  
 blind man with the clay, and said unto him:

*Jesus.*

Go, wash in the pool of Siloam.

## No. 8.—CHORUS.

*(Soprano and Contralto.)*

Doubt not thy Father's care!  
 For every grief  
 He finds relief,  
 And answers every prayer.

Night comes: the sun is lost;  
 He doth provide  
 In the Heavens wide  
 The gleam of a starry host.

Night comes: the soul is dark;  
 All joy is dead  
 All gladness fled  
 And life has missed its mark.

Then Thou—the wounded soul,  
 In that sad hour,  
 With healing power  
 Dost touch, and makest whole.

## No. 9.—SOLI AND CHORUS.

*Solo (Narrator).*

He went his way therefore, and washed, and  
 came seeing: the neighbours therefore and they  
 which before had seen him that he was blind,  
 said:

*1st Chorus.*

Is not this he that sat and begged? Have we  
 not seen him before that he was blind?

*2nd Chorus.*

He is like him.

*Tenor.*

I am he.

*1st Chorus.*

How were thine eyes opened?

*(Tutti.)*

Since the world began was it not heard that  
 any man opened the eyes of one that was born  
 blind.

*Tenor.*

A man that is called Jesus made clay, and  
 anointed mine eyes, and said unto me, "Go to  
 the pool of Siloam, and wash." I went and  
 washed, and I received sight.

*Chorus.*

Where is He? He has done a marvellous work  
 and a wonder: The wisdom of their wise men  
 shall perish, and the eyes of the blind shall see  
 out of darkness.

No. 10.—SOLO (*Tenor*).

I know not.

As a spirit didst Thou pass before mine eyes,—  
 I saw Thee not, but heard Thy voice, "Arise,  
 Go, wash,"—and greatly wondering I obeyed  
 And washed the seal of clay Thy hand had laid  
 Upon my brow: and, as it melted, oh! no more  
 The world was shrouded in the night! I saw!

O Jesu! But Thy name is all I know,  
 Where may I hope to find Thee? I would throw  
 Myself and all I am before Thy feet,  
 And Thee for evermore as Master greet.  
 O sight more precious than my aching heart  
 E'er dreamt, to see Thee, Jesu, who Thou art.

But more than this Thou canst! Who doubts  
 Thy power  
 Can other waters with new virtue dower?  
 For has not God sealed up our souls in clay  
 That they are blind to Heaven's eternal day?  
 Now, Death, I fear thee not! When I have trod  
 Thine icy flood, Lo! I shall see my God!

No. 11.—RECIT. AND CHORUS.

*Recit. (Narrator).*

They brought him to the Pharisees, and it was the Sabbath day when Jesus opened his eyes.

*1st Chorus (Pharisees).*

This man is not of God, because he keepeth not the Sabbath.

The Lord spake unto Moses, "Verily my Sabbaths ye shall keep, for it is a sign between Me and you throughout your generations: every one that defileth it shall surely be put to death."

*2nd Chorus.*

How can a man that is a sinner do such a miracle? Can a devil open the eyes of the blind? They shall cry unto the Lord, but there shall be none to help them.

*1st Chorus.*

He is a sinner.

*2nd Chorus.*

He is of God.

*Tutti.*

What sayest thou of Him, that He hath opened thine eyes?

*Tenor.*

He is a prophet.

No. 12.—SOLO (*Narrator*).

Thou only hast the words of life!  
Be prophet to my heart, O Lord:  
Thy servant heareth, though the world  
With babel cries disclaims Thy Word.

As Thou didst Mammon and the market drive  
Beyond the Temple's holy ground,  
So make a silence in my soul,  
Where only Thy true voice shall sound.

No. 13.—SOLI AND CHORUS.

*Narrator.*

But the Jews did not believe concerning him that he had been blind, until they asked his parents, and his parents answered them, and said,

*The Mother.*

We know that this is our son, and that he was born blind; But by what means he now seeth, we know not; he is of age; ask him: he shall speak for himself.

*Narrator.*

Then again called they the man that was blind, and said unto him:

*Chorus (Pharisees).*

Give God the praise, we know that this man is a sinner.

*Tenor.*

Whether He be a sinner or no, I know not: one thing I know, that, whereas I was blind, now I see.

*Chorus.*

We know that God spake unto Moses, as for this fellow, we know not from whence He is.

*Tenor.*

Why herein is a marvellous thing, that ye know not from whence He is, and yet He hath opened mine eyes. Now we know that God heareth not sinners: but if any man be a worshipper of God, him He heareth. If this man were not of God, He could do nothing.

*Chorus.*

Thou wast altogether born in sins and dost thou teach us? We cast you out!

No. 14.—SOLO (*Mother*) AND CHORUS.

Woe to the shepherds of the flock!  
Ye have not healed that which was sick;  
Ye have not sought that which was lost.  
Therefore, ye shepherds, hear ye the word of the Lord,  
I will require My flock at your hands,  
I will seek out My sheep,  
And will deliver them out of all places  
Where they have been scattered in the cloudy and dark day.  
I will feed them in a good pasture,  
I will seek that which was lost,  
And bring again that which was driven away.

No. 15.—RECIT. AND SOLI.

*Recit. (Narrator).*

Jesus heard that they had cast him out; and when He had found him, He said unto him:

*Jesus.*

Dost thou believe on the Son of God?

*Tenor.*

Who is He, Lord, that I might?

*Jesus.*

Thou hast both seen Him, and it is He that  
talketh with thee.

*Tenor.*

Lord, I believe.

*Solo (Jesus).*

I am the Good Shepherd, and know my sheep,  
and am known of mine :  
I am come that they might have life, and that  
they might have it more abundantly.  
Holy Father, keep through Thine own Name  
those whom Thou hast given Me.  
Sanctify them through Thy truth. Thy word  
is truth.  
Father, I will that they be with Me, where I  
am, that they may behold My glory  
Which Thou hast given Me.

No. 16.—CHORUS.

Light of the World, we know Thy praise  
The angels and archangels raise  
And all the host of Heaven  
More worthily than our faint hymns,  
Whose jarring sound that glory dims,  
Which God to Thee has given.

But Thou didst not disdain to take  
Our low estate, or e'en to make  
The tomb Thy resting-place ;  
So Thou might bring into our night  
The dawn of Thine eternal light  
To shine upon our face.

Nor death, nor hell, nor sin, is Lord,  
But Thou, O Son of God. Thy Word  
Is now our sovereign law.  
Therefore we thank Thee, and we pray  
Thy Light may shine unto the Perfect Day  
On us for evermore.

THE END.

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# THE LIGHT OF LIFE.

(LUX CHRISTI.)

No. 1.

MEDITATION.

EDWARD ELGAR (Op. 29).

*Moderato.*

PIANO.  
♩ = 72.  
*pp*

*dim.* *pp*

*A*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a rhythmic accompaniment. Dynamics include *cres.*, *ff*, *fp*, and *p*. Pedal markings are present: *Ped.*, *\* Ped.*, and *\**.

Second system of musical notation. The right hand has a melodic line with a *fp* dynamic. The left hand has a rhythmic accompaniment with *pp* dynamics. A section marked *B* is indicated at the beginning.

Third system of musical notation. The right hand has a melodic line with *sfp* and *rit.* dynamics. The left hand has a rhythmic accompaniment. Measure numbers 9 and 8 are shown at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with *cres.* dynamics. The left hand has a rhythmic accompaniment. A section marked *C* is indicated at the beginning. The tempo marking *Più lento.* is present.

Fifth system of musical notation. The right hand has a melodic line with *f allargando molto.* dynamics. The left hand has a rhythmic accompaniment. Measure numbers 3 and 4 are shown at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with *cres.*, *sf*, *ff*, *sf*, and *dim.* dynamics. The left hand has a rhythmic accompaniment with *Ped.* and *\* Ped.* markings. A section marked *D* is indicated at the beginning.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The music begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a piano-piano (*pp*) dynamic. The tempo is marked *a tempo.* and the system concludes with a *dim.* (diminuendo) instruction.

Second system of musical notation. It begins with the tempo marking *Tempo 1mo. ♩. = 72.* and the letter *E* above the staff. The dynamic is *pp*. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation. The dynamic starts with *cres.* (crescendo) and ends with *pp*. A *dim.* (diminuendo) instruction is placed over the middle of the system.

Fourth system of musical notation. This system is characterized by a complex, rhythmic bass line in the bass clef, featuring numerous double and triplets. The treble clef contains a more melodic line.

Fifth system of musical notation. It begins with the letter *F* above the staff. The dynamics include *mf*, *cres.*, *f*, *p dim.*, and *pp*. The instruction *più tranquillo.* is written below the staff.

Sixth system of musical notation. The dynamic is *mf*. The system concludes with a *dim.* (diminuendo) instruction.

in u en do.

*ppp dolciss.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *sf*

Ped. Ped.

*sf* *pp rit.* *f* *p*

Ped.

No. 2. CHORUS. LEVITES (*within the Temple Courts*).—"SEEK HIM THAT MAKETH THE SEVEN STARS."

1st TENOR. *pp rit.* *Moderato.* *legato.*

Seek . . . . . Him that mak - eth the sev - - en

2nd TENOR. *pp rit.* *legato.*

Seek . . . . . Him that mak - eth the sev - - en

1st BASS. *pp rit.* *legato.*

Seek . . . . . Him that mak - eth the sev - - en

2nd BASS. *pp rit.* *legato.*

Seek . . . . . Him that mak - eth the sev - - en

*Moderato.* ♩ = 76. *pp* *simile*

*f<sup>^</sup> dim.* *p* *pp*

stars and O - ri - - on, and turn - - - eth the sha - dow of

*f<sup>^</sup> dim.* *p* *pp*

stars and O - ri - - on, and turn - - - eth the sha - dow of

*f<sup>^</sup> dim.* *p* *pp*

stars and O - ri - - on, and turn - eth, turn - - - eth the sha - dow of

*f<sup>^</sup> dim.* *p* *pp*

stars and O - ri - - on, and turn - - - eth the sha - dow of

*sf* *pp* *simile.*

\* When played separately to conclude with this chord.

death in-to the morn - ing, and mak - eth the day dark with night. . .

death in-to the morn - ing, and mak - eth the day dark with night.

death in-to the morn - ing, and mak - eth the day dark with night.

death in-to the morn - ing, and mak - eth the day dark with night. . .

*mf* *Ped.* *sonore.*

. . . The Lord is His Name. . . .

The Lord is His Name. . . .

The Lord is His Name. . . .

. . . The Lord is His Name. . . .

*f* *A* *sf* *p* *ff* *fp* *pp dolce.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

O give thanks un - to the Lord, for His mer - cy en -

for His mer - cy, His mer - cy en -

*p*

O give thanks un - to the Lord, O give thanks un - to the

*p*

O give thanks un - to the Lord, O give thanks un - to . . . the

*f espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**B** *dim.*

- dur - - - eth for ev - - er.

*dim.*

- dur - - - eth for ev - - er.

Lord, O give . . . thanks un - - to . . . the

Lord, O give . . . thanks un - - to . . . the

**B**

*sf*

6 6 6 6 6 6 6 6 6 6

3

*f* <sup>^</sup>  
 Who hath made .. great lights, hath made great lights.  
 The sun, the  
 Lord, O give .. thanks un - to .. the Lord.  
 Lord, O give .. thanks un - to .. the Lord.

*sf* <sup>^</sup>  
 The moon and stars to govern the night.  
 sun to rule the day, . . .  
 The moon and stars .. to gov - ern the night, to  
 The moon and stars .. to gov - ern the night, . . .

*dim.*  
*dim. molto.*  
*dim.*  
*p*

*sf* <sup>^</sup> *sf* *p*  
 O give thanks un - to the Lord. Who hath  
 O give thanks un - to the  
 gov - ern the night, *p* for His mer - cy en -  
 for His mer - cy en - dur - eth, en - dur - eth for

*p* *p* *cres. poco a poco.*  
*cres. poco a poco.*  
*cres. poco a poco.*  
*cres. poco a poco.*

*C* *p* *simile.*  
*p* *cres. poco a poco.*



9

made great lights, hath made great lights, for His mer - cy en - dur - eth for  
 Lord. . . . Who hath made great lights.  
 - dur - eth. Who hath made great lights, for His mer - cy. . . en - dur - eth for  
 ev - er. Who hath made great lights, for His mer - cy en - dur - eth for

*ff* *p* *ff* *p* *ff* *dim.* *p*

*dim.* *Ped.* *con Ped.*

ev - er.  
 Seek Him that mak - eth the sev - - en stars.  
 ev - er. The Lord is His  
 ev - er.

*dim.* *ppp* *cantabile.*

*dim.* *ppp* *Ped.* \* *Ped.* \*

Seek . . . ye Him.  
 Seek . . . ye Him.  
 Name.  
 The Lord is His Name.

*espress.*

*Ped.* \*

**TENOR SOLO. THE BLIND MAN** (*outside the Temple*).

*molto espress.* *pp poco rit.* *a tempo.* *cres.*

O Thou, in Hea-ven's dome, Hea-ven's dome, . . . In Light's e-ter-nal

*ppp* *colla parte.* *dim.* *a tempo.*

*accel.*

home, . . . For Whom the cloud Of night's en-dowed With

*pp dolce.* *accel.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *rit.* *pp* *E legato.*

splen-dour . . . like the sun: To me . . . the

*rit.* *dim.* *legato espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

day and . . . night . . . are e-qual:

*cres. accel.*

*Ped.*

*f* *p* *poco rit.* *pp* *dim.*

both are night, both are night. O God, I pray . . . for

*sf* *dim.* *colla parte.* *pp*

F Tempo 1mo.

light.  
CHORUS. (LEVITES).

Seek Him that mak-eth the sev-en stars and O-ri-  
Seek Him that mak-eth the sev-en stars and O-ri-

And O-ri-  
And O-ri-

F Tempo 1mo.

pp

on, and turn-eth the sha-dow of death in-to the morn-  
on, and turn-eth the sha-dow of death in-to the morn-  
on, and turn-eth, turn-eth the sha-dow of death in-to the morn-  
on, and turn-eth the sha-dow of death in-to the morn-

G

ing. Who hath made, hath made great  
ing. O give thanks un-to the Lord, for His  
ing. For His mer-cy en-dur-eth. Who hath made great  
ing. Who hath made, hath made great

G

pp

*ff* *dim.* *pp*  
 All, all is  
 lights, for His mer - - - cy en-dur-eth for ev - - - er.  
*dim. molto.* *pp*  
 mer - cy, His mer - cy en - dur - eth for ev - - - er.  
*ff* *dim. molto.* *pp*  
 lights, for His mer - cy en - dur - eth for ev - - - er.  
*dim. molto.* *pp*  
 lights, for His mer - cy en - dur - eth for ev - - - er.

*pp poco rit. a tempo. cres.* *espress.* *f accel.*  
 dark to me, dark to me... I lose... my way to Thee; I can - not  
*cres.*  
*colla parte. a tempo. < fpp* *f accel.*

*dim.* *rit.* *allargando.* *I mf molto espress.* *3*  
 prove Thy truth and love; Lord, grant that I... may  
*dim.* *p rit.* *colla parte.*

*affrettando.* *dim.* *accel.* *f*  
 see... Oh, hateful is the night Which hides Thee, which  
*accel.*

*dim.* *p rit.* *pp* *lento.*

hides . . . Thee from my sight : O . . . God, . . . . I pray . . . for

*f* *p* *dim.* *rit.* *pp* *colla parte.*

*Tempo lmo.*

light.  
CHORUS (LEVITES).

*ppp*

Seek Him that mak - eth the sev - en stars.

Seek Him that mak - eth the sev - en stars.

*ppp*

The Lord is His

*Tempo lmo.* *cantabile.*

*ppp*

*Ped.* \* *Ped.* \*

*dim.*

Seek . . . ye Him.

*dim.*

Seek . . . ye Him.

*dim.*

Name.

*pp*

The Lord is His Name.

*dim.*

*Ped.* \* *Ped.* \*

No. 3. RECIT. AND CHORUS.—“AS JESUS PASSED BY.”

*Andantino.* CONTRALTO (NARRATOR). RECIT.

As Je-sus passed by, He saw a man who was

*Andantino.* - 72. *p espress. fp > p rit. pp colla parte.*

A *a tempo.* RECIT.

blind from His birth, and His dis - ci - ples asked Him, say - ing :

*a tempo.* *stringendo. f > pp rit. Recit.*

CHORUS (DISCIPLES). B *Allegretto.* 1st TENOR.

Who did sin, . . this man, . . or his pa - rents,

Who did sin, . . this man, . . or his pa - rents,

B *Allegretto.* ♩ = 100.

2nd TENOR.

that he . . was born. . . was born . . blind?

2nd BASS.

that he . . was born, . . . was born . .

**C**

1st TENOR. *p* *pp*

2nd TENOR. Be - hold, God will not cast a - way a per - fect man,

1st BASS. *p* *pp*

2nd BASS. blind? Be - hold, God will not cast a - way a per - fect man,

*pp*

*sonore.*

*sf* *dim.*

nei - ther will He help the e - vil do - ers: . . .

*sf* *sf* *dim.* *pp*

**D**

1st & 2nd TENORS. *mf* *dim.*

1st & 2nd BASSES. *mf* *dim.*

There-fore dark - ness is round . . him that he can - not see.

*dim.*

No. 4.

SOLO.—“BE NOT EXTREME, O LORD.”

SOPRANO (MOTHER OF THE BLIND MAN).

*Allegro.* *mf*

Be not ex -

see. *Allegro.* ♩ = 152.

*p*

- treme, O Lord, . . . to mark a - miss Those

*sf*

se - cret sins I know, yet scarce I know;

*dim.* *p* **A**

*sf* *dim.* *pp*

For man or an - gel,



who may face the Judge . . . That asks a white - ness,

*Sua.*

whit - er than the snow ? Is this my

*mf dolce.* *dim.* *p*

sin's re - ward ? O Lord, too much ! Too great a load of

*sf* *f* *sf p*

sor - row for my strength ! Oh, cru - el

*sf* *mf* *p*

is Thy power, if Thou hast made My child a

*f* *p* *espress.*

*dim.* **D**

sa - cri - fice for my of - fence!

*sf* *p dim.* *mf*

*Ped.* \*

Can it be true, O Lord, that

*p* *dim.* *pp*

Thou hast brought Up - on . . . a mo - ther's heart . . . to love

*ppp* *poco rit.* *pp* *colla parte.*

**E** *a tempo.*

and yet to hate . . . Her child, . . . her

*ppp*

sin's own sig - na - ture, a gift Not giv - en in love

*F a tempo.*

but as the sin - ner's fate?

*a tempo.*

*f*

*mf*  
It is . . . not so! Who tell it me blas - pheme,

*p*

*sf*

*cres.*  
It is not . . . so! Who tell it me blas-pheme,

*G*

*sf*

*dim.*

*p*

*stringendo.*

And blind - er . . . than my own blind child are they;

*stringendo.*

*sf*

*sf*

And blind, and blind am I,

*sf*

*sf*

*H ff Allargando.*

Light - en, O light-en mine

*Allargando.*

*ff colla parte.*

*dim. p a tempo, più lento.*

eyes, O Lord, That I may learn . . . Thy love's . . .

*dim. molto. pp a tempo, più lento.*

*I a tempo.*

mys - te - rious way.

*dolce. a tempo.*

*dim. #*

*Attacca.*

## No. 5.

## Solo.—“NEITHER HATH THIS MAN SINNED.”

*Adagio.* BARITONE (JESUS). *quasi Recit.*  
*p*  
 Nei-ther hath this man

*Adagio.*  $\text{♩} = 58.$   
*molto espress.* *dim.* *pp* *colla parte.*

*cres.* *A*  
 sinned, nor his pa-rents, but that the works of God should be made

*a tempo.* *ten.* *mf dim. molto.*

*p* *a tempo.*  
 man - i - fest . . in . . him.

*pp* *a tempo.* *sf* *p*  
*Ped.* \*

*B* *p*  
 I must work the works of Him that sent me, while it is

The musical score is written for Baritone (Jesus) and Piano. It consists of five systems of music. The first system shows the vocal line starting with a recitative-like style and the piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system shows the vocal line with lyrics and piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The score includes various musical notations such as dynamics (p, pp, sf, mf), articulation (cres., dim.), and performance instructions (colla parte, Ped.).

*molto espress.* *p* *cres.*

C

day: the night com - eth, the night

*p* *dim.* *rit.* *Lento.* *pp*

com - eth when . . . no man can work, when no . . .

*dim.* D

man, no man can work.

*poco accel.* *pp*

*E allargando.* *ff*

As long as I am in the world, . . . I am the Light of the

*mf* *colla parte.*

*ten.* F *p*

World : He that

*a tempo.*

*sf p poco rit. fp*

3 3 3

V

fol - low - eth, followeth me shall not walk . . in

*sf pp dim.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dark . . . . . ness, but shall have . . the . .

*cres. molto. stringendo. G*

*ppp cres. stringendo.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

light . . of life, . . the light of life.

*f Piu lento. pp*

*Piu lento. fz pp dim.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. # \* V

No. 6.

CHORUS.—“LIGHT OUT OF DARKNESS.”

*Allegro.* ♩ = 116.

pp ^

*cres.*

v

v

f

*sf*

p

*cres. molto.*

v

*Sua.....*

v

*ff*

*sonore.*

A SOPRANO.

Light, . . . light, . . . light out of

ALTO.

Light, . . . light, . . . light out of

TENOR.

Light, . . . light, . . . light out of

BASS.

Light, . . . light, . . . light out of

*sf*

*ff*

3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*



dark - ness Thou hast brought!

dark - ness Thou hast brought!

dark - ness Thou hast brought!

dark - ness Thou hast brought!

*mf* B  
With - in the sha - dow of Thy Cross Now burns a  
*mf*  
With -

*Sva* ..... B  
*mf*

light, and we are  
in the sha - dow of Thy Cross, with-in the sha - dow Now burns a  
*mf*  
With -

taught The tru - er truths, the tru - er truths of hu-man loss, With - in the sha - dow  
 light, and we are taught The tru-er  
 - in the sha - dow of Thy Cross Now burns a light,  
*mf* With - in the sha - dow of Thy Cross Now  
*cres.* of Thy Cross, with-in the sha - dow, Now burns a light, and we are taught The  
*cres.* truths of hu - man loss, the tru-er truths, the tru-er truths of hu - man  
*f* The  
*cres.* burns . . a light, . . and we are taught The  
*f* tru - er truths of human loss, *dim.* of .. hu - - man loss.  
*f* loss, the tru - er truths of hu - man loss.  
*f* tru - er truths of human loss, *dim.* of hu - - man loss.  
*f* tru - er truths of hu - man loss, *dim.* hu - - man loss.

8246.

*Poco meno mosso.* *molto espress.* *pp* *3* *3*

Thou hast borne The sin-ner's sen-tence and his

*pp* Wast Thou a sin-ner? . . . . .

Wast Thou a sin-ner? . . . . .

*C* *Poco meno mosso.* *pp* *pp* *dolcissimo.* *3* *3*

shame ; Thy side was pierced, Thy fore-head torn, Thy sad . . heart bro-ken,

Thy sad . . heart bro-ken,

bro-ken by our blame. *D* *Tempo lmo.* *ff* But so a bea-con

bro-ken by our blame. *ff* But so a bea-con

But so a bea-con

But so a bea-con

But so a bea-con

*animato.* *f* *cres.* *ff* *D* *Tempo lmo.*

light Thou sent To sig - nal, to sig - nal thro' our  
 light Thou sent . . . To sig - nal, to sig - nal thro' our  
 light Thou sent To sig - nal, to sig - nal thro' our  
 light Thou sent To sig - nal, to sig - nal thro' our

*Sva*

night of grief ;  
 night of grief ;  
 night of grief ;  
 night of grief ;

To sig - nal How

*legato. mf*

*Sva* ..... *ten.* *mf*

**E**

How Love up - on His mis-sion went, how Love up -  
 Love up - on His mis-sion went

*mf legato*

*legato.*  
*mf*  
 How Love up - on His mission, His mission went  
 on His mis - sion went Crown - - ed,  
 Crown - ed with sor-row's sharp-set wreath, with sor - row's sharp-set wreath, crown -  
*mf*  
 How Love up - on His

*f* *dim.*  
 Crown - ed with sor - row's sharp-set wreath. . . .  
*dim.*  
 crown - ed with sor - row's sharp-set wreath. . . .  
*dim.*  
 ed with . . sorrow's sharp - set wreath. . . .  
*dim.*  
 mis - sion went, His mis - sion went. . . .

*Poco meno mosso.*  
*F* *pp*  
 Enough it was we need - ed Thee, Our mi - se - ry. . a - lone did pray, And Mer - cy  
 Mer - cy  
*F* *Poco meno mosso.*  
*pp*

an - swer'd ea - ger - ly, . . . And trod for us . . . steep Cal - va - ry's way.

an - swer'd ea - ger - ly, . . . And trod for us steep Cal - va - ry's way.

*pp* E-nough it  
E-nough it

*pp*

Our mi - se - ry a - lone did pray, And

We need - - - ed Thee, . . .

was we need - ed Thee, we need - - - ed Thee, . . .

was we need - ed Thee, we need - - - ed Thee.

Mer - cy an - swer'd ea - ger - ly, Trod for us . . . steep Cal - va - ry's way.

*dim.*

we need - - - ed, need - - - ed Thee.

*dim.*

we need - - - ed, need - - - ed Thee.

*dim.*

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

ours to seek, . . . to find and save. . . .

ours to seek, . . . to find and save. . . .

ours to seek, . . . to find and save. . . .

ours to seek, . . . to find and save. . . .

## No. 7.

## RECIT.—“AND WHEN HE HAD THUS SPOKEN.”

VOICE. *Andantino.* CONTRALTO (NARRATOR). *a tempo*

And when He had thus spo-ken, He made

PIANO. *Andantino.* *p* *sf* *p* *colla parte.*

A *cres.* *f*

clay from the ground, and a - noint - ed the eyes of the

PIANO. *pp* *a tempo.* *cres.*

*dim.* *p* B RECIT. BARITONE (JESUS). *p*

blind man with the clay, . . . and said un-to him : Go,

PIANO. *dim.* *p* *pp* *sf p* *colla parte.*

wash in the pool of Si-lo - am. . .

PIANO. *a tempo.* *rit.*



No. 8. CHORUS OR DUET (SOPRANO AND CONTRALTO).—"DOUBT NOT THY FATHER'S CARE!"

*Allegretto.* SOPRANO.

*p* Doubt not thy

*Allegretto.* 63. *mf* *p* *sonore.*

*cres.* A

Fa-ther's care, doubt not thy Fa-ther's care!

CONTRALTO. *cres.*

Doubt not thy Fa-ther's care, thy Fa-ther's care!

*p* A *mf*

For ev-'ry grief He finds relief, And an-swers ev-'ry

For ev-'ry grief He finds relief, And an-swers ev-'ry

prayer. *p* Night comes: . . . the sun is lost; . . . *dim.* **B**

prayer. *p* Night comes: . . . the sun is lost; . . . *dim.*

*dim.* *cres.* *Ped.* \*

Night comes: He doth pro - vide *f* *dim.* *p* The

In the Hea -vens wide *f* *pp*

*Ped.* \*

gleam of a star - - - - - ry host. *pp*

The gleam of a

**C**

star - - - - - ry host. **C**

Night comes: the soul is dark; night comes: the soul is dark;  
 Night comes: the soul is dark; the soul is dark;  
 All joy is dead, All glad-ness fled, And life has  
 All joy is dead, All glad-ness fled, And  
 miss'd its mark, life has miss'd its mark. Then Thou...  
 life has miss'd its mark, life has miss'd its mark.  
 the wounded soul, In that sad hour, With heal-ing  
 In that sad hour, With heal-ing power,  
 In that sad hour, With heal-ing power,

*p*, *sonore.*, *mf*, *p*, *cres.*, *dim.*, *f*, *Ped.*, *Ped.*

E *p* power *pp* Dost

*pp* Dost touch, and mak est whole,

E *pp*

touch, and mak est whole, *pp* dost

*pp* dost

F *pp*

touch, . . . . and mak - est whole. . . . .

touch, . . . . and mak - est whole. . . . .

*mf* *senza rit. al fine.*

Segue No. 9.

No. 9. SOLO AND CHORUS.—“HE WENT HIS WAY THEREFORE.”

VOICE. *Allegro. CONTRALTO (NARRATOR).* *cres.*

He went . . his way therefore, and

PIANO. *Lento.* *Allegro. ♩ = 126.*

*p rit.* *sf* *pp* *cres.*

washed, and came see - - - - - ing :

*f cres.* **A**

the neigh-bours there - fore and they which be - fore had

*mf* *p*

seen him that he was blind, said :

*f* *cres.* *f* *3* *ff*

CHORUS.  
TENOR.

*p* *cres.*

Is not this he that sat and begged, is not this

*p* *cres.*

Is not this he that sat and begged, is not this he that

*p* *cres.* *sf*

*cres.* *f*

he that sat and begged, that sat and begged?

*cres.* *f*

sat and begged, is not this he that sat and begged?

*cres.* *sf* *f*

*p* *cres.*

Have we not seen him be - fore that he was born blind, have we not

*p* *cres.*

Have we not seen him be - fore, have we not seen him be -

*p* *sf*

C 1st SOPRANO.

He is like

ALTO.

He is like

seen him be-fore that he was born blind?

- fore that he, that he was born blind?

C

Ped.

TENOR (THE MAN THAT WAS BLIND).

I am he . . .

him, he is like . . . him.

2nd SOPRANO.

He is like him.

him, he is like him.

TENOR.

BASS.

How, how were thine eyes o - pen -

How, how were thine eyes o - pen -

*cres.* *f*

SOPRANO.

ALTO.

Since . . . the world be - gan was it not

Since the world, the world be - gan was it not

ed ?

Since . . . the world be - gan was it not

Since the world be - gan was it not

*D* *ff*

heard that a - ny man o - pen - ed the eyes of one that was

heard that a - ny man o - pen - ed the eyes of one that was

heard that a - ny man o - pen - ed the eyes of one that was

heard that a - ny man o - pen - ed the eyes of one that was

*ff* *sf*



E TENOR. RECIT.

A

*sf*

born blind.

*sf*

born blind.

*sf*

born blind.

*sf*

born blind.

*Sua...*

E

*Recit. rit. e dim.*

*p*

*Poco meno mosso. espress.*

*cres.*

man . . . that is call-ed Je - sus . . . . made clay, and a .

*Poco meno mosso.*

*pp colla parte.*

*pp*

*f*

*dim.*

*rit.*

noint - ed mine eyes, and said . . un - to me,

*cres.*

*dim.*

*pp rit.*

*pp* *F Allegro agitato.*

Go to the pool of Si - lo - am, and wash :

*Allegro agitato.*

*sf* *pp colla parte.* *sf*

*Andantino.*

I went and washed, and I re -

*Andantino.*

*sf* *rit. e dim.* *pp*

*cres. molto. f* *G Allegro.*

- - ceiv - ed sight. . . .

CHORUS.

*f* Where is He,

*f* Where is He,

*f* Where is He, where is

*Allegro.*

*cres.* *ff*

where is He, where is He? . . . . .

where, where is He? . . . . .

where, where is He? . . . . .

He, where is He? . . . . .

The first system of the musical score consists of five staves. The top three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "where is He, where is He? . . . . .", "where, where is He? . . . . .", "where, where is He? . . . . .", and "He, where is He? . . . . .".

*ff* He . . . has done . . a [marvel-lous work and a won-der :

*ff* He . . has done, has done . . a marvel-lous work and a won-der :

*ff* He . . . has done . . a marvel-lous work and a won-der :

*ff* He has done . . a marvel-lous work and a won-der : The

The second system of the musical score consists of five staves. The top three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "He . . . has done . . a [marvel-lous work and a won-der :", "He . . has done, has done . . a marvel-lous work and a won-der :", "He . . . has done . . a marvel-lous work and a won-der :", and "He has done . . a marvel-lous work and a won-der : The". Dynamic markings include *ff* and *f*. The piano accompaniment includes *sf* markings.

H

The

The wis - dom of their wise men shall per -

wis - dom of their wise men . . . shall per - ish, . . . the wis - dom of their

Sves.

The wis - dom of their wise men shall per -

wis - dom of their wise men . . . shall per - ish, the wis - dom of their

- ish, the wis - dom of their wise . . . men, their wise men shall per -

wise men, their wise men shall per - ish, the

I

- ish, their wis - dom shall per - ish, the wis - dom of their

wise men shall per - ish, their wis - dom shall per - ish, the

- ish, the wis - dom of their wise men, . . . the

wis - dom of their wise men, . . . their wis - dom shall per - ish,

I

*rit.* *p*

wise men, . . . their wis - dom . . . shall per - ish,

wis - dom of their wise men . . . shall per - ish,

wis - dom of their wise men shall per - ish,

the wis - dom of their wise men shall per - ish,

*rit.* *p*

*J Adagio.*

1st SOPRANO. *p* *cres.* *ff* *p dim.*

and the eyes . . . of the blind shall see

2nd SOPRANO. *pp* *cres.* *ff* *p dim.*

and the eyes of the blind . . . shall see

1st ALTO. *p* *cres.* *ff* *p dim.*

and the eyes of the blind, the blind shall see

2nd ALTO. *pp* *cres.* *ff* *p dim.*

and the eyes of the blind, and the eyes of the blind shall see

1st TENOR. *pp* *cres.* *ff* *p dim.*

and the eyes of the blind, the . . . blind . . . shall see

2nd TENOR. *pp* *cres.* *ff* *p dim.*

and the eyes of the blind, the blind . . . shall see

1st BASS. *p* *cres.* *ff* *p dim.*

and the eyes of the blind . . . shall see

2nd BASS. *pp* *cres.* *ff* *p dim.*

and . . . the eyes, . . . the eyes of the blind . . . shall see

*J Adagio.*

*fff* *p dim. molto.*

Ped.

out of dark - ness, out of  
 out of dark - ness,  
 out of dark - ness, out of  
 out of dark - ness,  
 out of dark - ness, out of dark - ness,  
 out of dark - ness, out of dark - ness,  
 out of dark - ness, out of dark - ness,  
 out of dark - ness, out of dark - ness,

*ppp*

dark - ness, out of dark - ness. Where is He?  
 out of dark - ness. Where is He?  
 dark - ness, out of dark - ness. Where is He?  
 dark - ness, out of dark - ness. Where is He? SOLO TENOR.  
 dark - ness, out of dark - ness. Where is He? I know not.  
 out of dark - ness. Where is He?  
 out of dark - ness. Where is He?  
 dark - ness, out of dark - ness. Where is He?

*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*  
*rit. ppp* *a tempo. pp*

## No. 10. SOLO (TENOR).—"AS A SPIRIT DIDST THOU PASS BEFORE MINE EYES."

*A Allegretto.*

*p*

As a spi - rit didst Thou pass be

*Allegretto. ♩ = 116.*

*pp*

*con Ped.*

fore mine eyes, — I saw Thee not, but heard Thy voice, "A -

*mf*

*B poco allargando.*

rise, Go, wash," — and great - ly won - d'ring . . . I o - beyed And

*mf* *f sonore.*

washed the seal of clay Thy hand had laid Up - on my brow : . . .

*fp* *p*

*C cres. molto.*

*p*

and, as it melt - ed, . . . oh ! no more, no more The world was

*dolce.*

shroud - ed in . . . the night ! . . . I . . . saw, . . . I

saw ! . . . . . O

*D Lento, molto espress. a tempo.* Je - su ! . . . But Thy name is all I know, Je - su ! . . . Where may I

*Lento.* *pp colla parte.* *a tempo.* *rit.* *pp ad lib.* *a tempo.*

hope to find Thee? . . . I would throw My

*pp* *rit.* *E* *pp mesto.*

- self and all I am . . . be - fore Thy feet, And Thee for ev-er-more . . . as

*Sua* *ppp*



Mas - ter greet . . . O sight more precious than my

*Lento. ad lib.* ach - ing heart E'er dreamt, to see Thee, Je - su, who 'Thou art. *a tempo. cres. espress. rit.* *G* *poco* . *p* *a* But

*poco.* . . . *Come ima.* more than this Thou canst ! *cres.* Who doubts Thy power Can o - ther wa-ters with *poco* . . . *Come ima.*

*animato.* new vir - tue dower ? . . . For has not God sealed

*ff* up our souls in clay That they are blind to Heaven's e - ter - nal day ? . . . *ten. rit. dim.* *f* *rit.* *sf* *pp*

*poco a poco, a tempo.*

Now, Death, I fear... thee not! . . . When I have

*a tempo.* *fp*

*Allargando.*

trod... Thine icy flood, Lo, lo! I shall see... my

*colla parte.*

*Ped. \* Ped. \* Ped. \* Ped. \**

*rit. e dim.* *I a tempo.*

God, . . . I shall see . . . my God!

*dim. molto e rit.* *a tempo.* *pp*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*mf* *p* *dim.*

*Ped. \* Ped. \* Ped. \**

*dim.* *rit.* *dim.*

No. 11. RECIT.—“THEY BROUGHT HIM TO THE PHARISEES.”

PIANO. 126.

*Allegro.*

CONTRALTO (NARRATOR). RECIT. *A a tempo.*

They brought him to the Phar - i - sees, . . . and it was the

Sabbath day when Je - sus o - pen-ed his eyes.

B CHORUS (PHARISEES). TENOR. *marcato.*

BASS. *p* This man . . . is

This man . . . is

*dim.* *sf* *sf* *pp* *cres.*

*cres.* *f*

not of God, be - cause he keep - eth not the Sab - bath. . . .

*cres.* *f*

not of God, be - cause he keep - eth not the Sab - bath. . . .

*ff*

*ff* *dim.*

The Lord . . . spake . . . un - to Mo - ses, . . .

*ff* *dim.*

The Lord . . . spake . . . un - to Mo - ses, . . .

*sf* *sonore.* *dim.*

*C pp*

. . . "Ve - ri - ly . . . My Sab - baths . . . ye shall keep, . . . for

*pp*

. . . "Ve - ri - ly . . . My Sab - baths . . . ye shall keep, . . . for

*C* *ppp tremolando.* *p*

it is a sign be - tween Me . . . and you . . . through-out, . . . through-

it is a sign be - tween Me . . . and you . . . through-out, . . . through-

*p* *p* *sonore.*

*cres.*  
 - out your ge - ne - ra - tions.  
*cres.*  
 - out your ge - ne - ra - tions.  
*cres.* *ff*

*ff*  
 e - ve - ry one that de -  
*ff*  
 e - ve - ry one that de -  
*p cres.* *ff*

- fil - eth it shall sure - ly be  
 - fil - eth it shall sure - ly be  
*sf sf sf sf sf*

put to death."  
 put to death."  
*sf sf sf fz*

E

CHORUS. SOPRANO. 3

*f*

How can a man . . . that

ALTO. 3

*f*

How can a man . . . that

is . . . a sin - ner do . . . such a mi - ra - cle?

is . . . a sin - ner do . . . such a mi - ra - cle?

*p* *cres.*

Can a dev - il . . . o - pen the eyes of the

*cres.* 3

Can a dev - il o - pen the eyes . . . of the

*dim.* *p* *cres.*

**F**

blind? . . . They shall cry un - to the

blind? . . . They shall cry un - to the

*p legato.*

*p legato.*

*f*

He is a sin-ner,

*f:*

He

**F**

*p ma marcato.*

*tr*

*pp*

*cres.* **G**

Lord, but there shall be none to help . . . them. . . .

*cres.*

Lord, but there shall be none to help . . . them. . . .

*f* *cres.*

He is a sin-ner, . . .

*tr*

is a sin-ner,

*tr*

*cres.*

**G**

*tr*

He is of God, . . . . of

He is of God, He is of

He is of God, of . .

He . . . . is a sin-ner, . . . .

He . . . . is a sin-ner, . . . .

God,

He is of God, . . .

God,

He is of God, . . . .

He is a sin-ner, . . . .

He is a

He is a sin-ner, . . . .

He is a sin-ner,



He is of God, He is of God. . . . .

He is of God, He is of God. . . . .

sin - ner, He is a sin - ner. . . . .

He is a sin - - - - - ner. . . . .

What say - est thou . . . . .

What say - est thou . . . . .

What say - est thou . . . . .

What say - est thou . . . . .

What say - est thou . . . . .

of Him, . . . of Him, . . . that

of Him, . . . of Him, . . . that

of Him, . . . of Him, . . . that

of Him, . . . of Him, . . . that

He hath o - pen - ed thine eyes?

He hath o - pen - ed thine eyes?

He hath o - pen - ed thine eyes?

He hath o - pen - ed thine eyes?

*dim.* *rall.*

## TENOR (THE MAN THAT WAS BLIND).

He is a pro - phet.

*p* *dim.*

## No. 12. SOLO.—“THOU ONLY HAST THE WORDS OF LIFE!”

*Andantino.*

*Andantino. ♩ = 72.*

*p* *cres.*

CONTRALTO. *A espress.*

Thou on-ly hast the words . . of life!

*pp*

*cres.*

... Be . . pro-phet to my heart, O Lord: Thy ser- - vant

*pp*

hear . . eth, though the world With ba - - bel

*cres.*

B

cries dis - claims Thy Word. As Thou didst Mam-mon, and the

*mf* *cres.*

*dim.* *p* *cres.*

mar - ket drive Be - yond the Tem - ple's ho - ly

*dim.*

*dim.*

ground, So make a si - lence, . . . make a si - lence in my

*tratt.* *pp*

*pp*

soul, Where on - ly Thy . . . true voice shall sound, where on - - ly

*pp*

*pp*

Thy true voice shall sound.

*rit.* *dim.*

*rit.* *ppp a tempo.* *rit.*

No. 13. RECIT.—“BUT THE JEWS DID NOT BELIEVE.”

VOICE. CONTRALTO (NARRATOR). RECIT. *a tempo.*

But the Jews did not be-lieve con-cern-ing him that he had been blind, un-til they

PIANO. *a tempo.*

**A** *Allegro.*

ask-ed his pa-rents, *Allegro. ♩ = 152.*

*pp* *cres. e accel.* *f*

RECIT. *rit.* *a tempo.* SOPRANO (THE MOTHER). *mf*

and his pa-rents answered them, and said: We

*p* *rit.* *a tempo.*

*cres.* *f* RECIT. *p*

know that this is our son, and that he was born blind; But by what

*cres.* *sf* *colla parte.*

*a tempo.* **B**

means he now 'see-eth, we know not;

*tr* *a tempo.* *pp*

RECIT. dim.

he is of age; ask him :

*rit. e dim.*

**C** *Allegro.* ♩ = 126.

he shall speak for him - self.

*Allegro. sf*

*p* *cres.* *sf*

CONTRALTO (NARRATOR). RECIT.

Then a - gain call - ed they the man that was blind, and said un - to him :

*p*

*Allegro.*

**D** CHORUS. TENOR.

BASS.

Give God the praise, . . we know that

Give God the praise, . . we know that

*Allegro.*

*sf* *sf*

this man is a sin - - - ner.  
 this man is a sin - - - ner.

*fz*

*p*

*Ped.* \*

TENOR (THE MAN THAT WAS BLIND). RECIT.

Whe-ther he be a sin-ner or no, I know not: one thing I know, that, whereas I was

*mf* *risoluto. f*

*Recit.* *p* *f*

blind, now I see.

*ad lib.* *E a tempo.*

CHORUS. TENOR.

BASS. We

We

*p* *E* *p a tempo. cres.*

know that God . . . spake un - to Mo - ses, as for this

know that God . . . spake un-to Mo - ses, as for this

*f* *sf*

*3*

fel - low, we know not . . . whence He is.

fel - low, we know not . . . whence He is.

*Ped.* \* *sf* *p*

TENOR.

*Recit. con anima.*

Why here-in is a mar - vel - lous thing, that ye . . .

*sf p* *pp a tempo.*

know not from whence He is, and yet He hath o - pen - ed mine eyes.

*ad lib.* *3* *dim.* *3* *p rit.* *espress.* *F a tempo.*

*a tempo. più tranquillo.*

*pp colla parte.* *p dolce.*

*cantabile.*

Now we know that God hear-eth not sin - ners: but if an - y man be a

*pp*

wor - ship-per of God, . . . him He hear - eth.

*pp* *3*



*cres.* *f* *rit.*

If this man . . . were not of God, He could do

*ff*

no - - - thing.

*a tempo.* *tr* *ff stringendo.*

*Allegro molto.*  
CHORUS. TENOR.

Thou Bass. wast al - to - ge - - ther born . . . in

Thou *Allegro molto.* wast al - to - ge - - ther born in

*sf* *animato.* *sf*

sins, . . . and dost thou teach us, and dost thou teach us?

*sf* *animato.* *sf*

sins, . . . and dost thou teach us, and dost thou teach us? We

*animato.* *ffz*

We cast you out, . . . we cast you out, . . . we

cast you out, we cast you out, we cast you out, we cast you out, *Presto.*

*Sra*

cast you out, we cast you

we cast . . . you

out!

out!

*dim.* *p*

*tr*

*pp* *poco rit.* *cres. molto.*

No. 14. SOLO AND CHORUS OF WOMEN.—“WOE TO THE SHEPHERDS OF THE FLOCK.”

*Allegro.* SOPRANO (THE MOTHER).  
*f con fuoco.*

*Allegro.* ♩ = 108.

Woe to the shepherds of the flock,  
Ye have not heal - ed that which was sick;  
Ye have not sought . . . that which was lost . . .

CHORUS.  
1st & 2nd SOPRANOS.

Woe to the shepherds of the flock, woe to the shepherds of the flock,  
Ye have not sought that which was lost . . .

CONTRALTO.

Woe to the shepherds of the flock, woe to the shepherds of the flock,  
Ye have not sought that which was lost . . .

*dim.* A

*ppp*

*dim.* *p*

*sf*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a soprano solo part and a chorus part for 1st & 2nd sopranos and a contralto. The piano accompaniment is written for grand piano. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *ppp*, and *sf*, as well as performance instructions like *con fuoco* and *dim.*. The tempo is marked *Allegro* with a metronome marking of ♩ = 108. The piece concludes with a section marked 'A' featuring triplets in the piano accompaniment.

There-fore, ye shep-herds, hear ye the word of the Lord, . . .

lost. There-fore, . . . ye shep-herds, ye shepherds, hear ye the

lost. There-fore, . . . ye shep-herds, ye shepherds, hear ye the

*cres. molto.* *ff* *cres.* *f* *cres.* *f* *cres.* *f*

*3* *cres. molto.* *3* *3* *ff*

*Ped.*

word, the word of the Lord, . . .

word, the word of the Lord, . . .

*cres.* *ff* *dim. molto.* *pp*

*cres.* *ff* *dim. molto.* *pp*

*sf* *dim. molto.* *pp*

*B* *B*

I will re-quire my flock, my flock at your hands, . . .

I will re-quire my flock . . . at your hands,

I will re-quire my flock . . . at your hands,

*p* *tranquillo.* *pp*

*pp* *tranquillo.*

*pp* *tranquillo.*

*tranquillo.* *pp*

I will seek . . . I will seek out my sheep, *pp*  
 I will seek out my sheep, will seek out my sheep,  
 I will seek out . . . my sheep, will seek out my sheep,

*cres.* C  
 And will . . . de - liv - er them, will de -  
 I will de -

*cres.*  
 - liv - er them out of all pla - ces Where they  
 1st SOPRANO. *pp*  
 I will de - liv - er them, I will de -  
 2nd SOPRANO. *pp*  
 I will de - liv - er them, I will de -  
 - liv - er them, will de - liv - er them, I will de  
*p*

dim. pp have been scat - ter'd in the cloud - - y and dark . . day.  
 liv - er them, I will de - liv - er them.  
 liv - er them, I will de - liv - er them.  
 liv - er them, I will de - liv - er them.

mf I will seek out  
 pp will feed them, feed them in a good pas - ture,  
 pp I will . . feed them in a good pas - ture,  
 pp I will . . feed them in a good pas - ture,

that which was lost, . . . And bring a - gain that which was  
 And bring a - gain . . . that which was driv - en a - way.  
 And bring a - gain that which was driv - en, was driv'n a - way.  
 pp I will seek that which was lost, And bring that which was driv - en, was driv'n a - way.

driv - en a - way.  
1st & 2nd SOPRANOS. *cres.*

Woe to the shep - herds . . . of the flock, . .

Woe to the shep - herds . . . of the flock, . .

*pp* *cres. molto.* *f*

*E con fuoco.*

Woe to the shep-herds of the flock,

woe to the shep-herds of the

woe to the shep-herds of the

*fz p* *sf*

*dim.* **F**

Ye have not heal - ed that which was sick; *dim.* Ye have not

flock, woe to the shep - herds of the flock, *dim.*

flock, woe to the shep - herds of the flock,

*sf* *dim.* *p*

*cres. molto.*

sought . . . that which was lost. . . Woe to the shep-herds, woe to the

*pp* Ye have not sought that which was lost. Woe, woe to the *cres. molto.*

*pp* Ye have not sought that which was lost. Woe, woe to the

*cres. molto.*

shep-herds, woe . . . to the shep-herds of the

*ff* shep-herds, woe to the shep-herds of . . . the

*ff* shep-herds, woe to the shep-herds of . . . the

*ff*

flock.

flock.

flock.

*ff*

*sf*



No. 15. RECIT.—“JESUS HEARD THAT THEY HAD CAST HIM OUT.”

VOICE. *Moderato.* CONTRALTO (NARRATOR). RECIT.

PIANO. *Moderato.* Jesus heard that they had cast him out, and

*p* *fp* *rall.* *Ped.* \*

*a tempo.* *rit.* *A Andante.*

when He had found him, He said un- to him : *Andante.* ♩ = 60.

*a tempo.* *colla parte.* *pp* *pp* *trem.*

TENOR (THE MAN THAT WAS BLIND). *a tempo. accel.* *ten. rit.* *f.* *dim.*

JESUS. *Quasi Recit.* *p* *rit.* Who is He, Lord, that I

Dost thou be - lieve on the Son of God?

*colla parte.* *3* *rit.* *a tempo. accel.* *f* *rit.*

*B*

might?

*p* *cres.* *poco stringendo.*

*B* Thou hast . . . both seen Him, . . . and it is

*3* *3* *Sva.* *poco stringendo.* *mf*

*p a tempo.* *con Ped.*

*rit.* *ad lib.* *pp*  
 Lord, . . .  
 He . . . that talk - eth with thee.

*rit.* *dim.* *pp colla parte.*

*dim.* ("And he worshipped Him.")  
 Lord, I be - lieve.

*o tempo. più lento.*

*D Andantino. ♩ - 66.*  
*pp molto tranquillo.*

BARITONE (JESUS). *p*  
 I am the good

*accel.* *rall.* *dim.* *a tempo.*

*poco rit.* *dim.*  
 Shep - herd, and know my sheep, and am known of

*mp* *dim.* *pp*

E

mine : I am come that they might have life .

and that they might have it more, more a - bun - dantly . .

*mf*

F Più lento. *mf* *molto espress.*

... Ho - ly Father, keep thro'

*Più lento. ♩ = 72.*

*rit. pp*

*dim. pp*

Thine own Name those whom Thou hast giv'n Me.

*dim. rit. fp pp*

*Andantino. p dim.*

Sanc - ti - fy them thro' Thy truth : Thy

*Andantino. ♩ = 66.*

G *L'istesso tempo.*

word is truth.

*L'istesso tempo.*

*mf* *sonore.*

*cres.*

*con Ped.*

*rit.* *p* *a tempo.*

Fa - ther, Fa - ther,

*dim.* *p* *pp* *colla parte.* *pp* *a tempo.*

*cres.*

I will that they be with Me, . . . where I am, that

*f*

they may be - hold My glo - ry . . . Which Thou . . . hast

*mf* *cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

*rit.* *p*

giv - en Me, hast giv - en Me.

*dim.* *rit.* *rit.*

*Ped.* \* *Ped.* \*

## No. 16. CHORUS.—“LIGHT OF THE WORLD, WE KNOW THY PRAISE.”

*Allegro moderato.*

PIANO. = 88.

*p* *sonore.*

SOPRANO. *A*

Light of the World, we

ALTO. *f*

Light of the World, we

TENOR. *f*

Light of the World, we

BASS. *f*

Light of the World, we

know Thy praise The an - gels and arch - an - gels raise

know Thy praise The an - gels raise, the an - gels

know Thy praise The an - gels raise, the an - gels and arch -

know Thy praise The an - gels and arch - an - gels

And all the host of Heav'n; . . . More  
 raise . . . And all the host of Heav'n; . . . More  
 - angels raise And all the host of Heav'n; . . . More worthi-ly  
 raise And all the host of Heav'n; . . . More worthi-ly

worth-i-ly . . . than our faint hymns, . . . Whose jarring sound that  
 worth-i-ly than our faint hymns, . . . Whose jar-ring, jar-ring  
 than our faint hymns, than our faint hymns, . . . Whose jar-ring, jarring sound that  
 than our faint hymns, than our faint hymns, . . . Whose

glo-ry dims, . . . Which God to Thee has giv'n, which God to  
 sound that glo-ry dims, . . . Which God to Thee has giv'n, which  
 glo-ry dims, . . . Which God to Thee has giv-en, which God to  
 sound that glo-ry dims, . . . Which God to Thee, which

C

Thee has giv'n.  
 God to Thee has giv - en. But Thou didst not dis -  
 Thee, God to Thee hast giv'n.  
 God to Thee has giv'n. But Thou didst not dis-dain to take Our low . . es

But Thou didst not dis-dain to take Our low . . es -  
 -dain to take Our low . . es - tate, our  
 But Thou didst not dis-dain to take Our low . . es - tate, our  
 - tate, our  
 - tate, our

low es - tate, or e'en . . to make . . . The  
 low es - tate, or e'en to make The tomb, the  
 low es - tate, or e'en to make The tomb Thy  
 low es - tate, or e'en to make . . . The

*p dolce.*

tomb . . . Thy rest . . . ing place; So Thou

tomb . . . Thy rest . . . ing place; So Thou

rest . . . ing place; So Thou

tomb . . . Thy rest . . . ing place; So Thou

In . . . to our night, . . . So Thou might bring in .

might bring in - to our night the dawn,

might bring in - to our night the dawn,

So Thou might bring in - to our

to our night the dawn, in -

In - to our night, . . .

In - to our night, . . .

*pp* *mf*

*cres.*

*Ped.* \*



*cres.* **F** *f*

night The dawn, . . . . . the

to our night, The

The dawn

The dawn

*f*

This system contains the first system of music. It features four vocal staves and a piano accompaniment. The vocal parts are in G major. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords and sixteenth-note accompaniment. Dynamics include *cres.*, **F**, and *f*. A *Ped.* marking is present at the end of the system.

*cres.* *cres.* *cres.* *cres.*

dawn of Thine e - ter - - - - - nal

dawn of Thine e - ter - - - - - nal

of Thine e - ter - - - - - nal

of Thine e - ter - - - - - nal

of Thine e - ter - - - - - nal

*cres.*

This system contains the second system of music. It features four vocal staves and a piano accompaniment. The vocal parts continue the text from the first system. The piano accompaniment continues with similar patterns. Dynamics include *cres.* and *f*. A *Ped.* marking is present at the beginning of the system.

*sf* *sf* *sf* *sf*

Light, e - ter - - - - - nal Light To shine, shine up - on our

Light, e - ter - - - - - nal Light To shine . . . up - on our

Light, e - ter - - - - - nal Light To shine up - on our

Light, e - ter - - - - - nal Light To shine up - on our

*sf*

This system contains the third system of music. It features four vocal staves and a piano accompaniment. The vocal parts continue the text. The piano accompaniment continues with similar patterns. Dynamics include *sf*.

G

face.

face. *p* Nor death, nor hell nor

face. *p* Nor death, nor hell, nor

face. *p* Nor death, nor hell, nor

*pp* *cres.*

*con Ped.*

*p* Nor death, nor sin, is

sin, is Lord,

sin, is Lord,

sin, is Lord,

*sf* *f*

*cres.* Lord, But Thou, O Son

*p* *cres.* But Thou, O Son

*p* *cres.* But Thou, O Son

*p* *cres.* But Thou, O Son

*pp* *cres.*

of God. . . Thy Word Is now our sov - reign,

of God. . . Thy Word. . Is now our sov -

of God. . . Thy Word. . Is now our sov - reign,

of God. . . Thy Word

*sf* *f* *cres. molto.* *sf*

*Allargando.* *Molto maestoso.* *ff*

sov - reign law. There - fore we thank Thee, . .

- reign, sov - reign law. There - fore we thank Thee, . .

sov - reign law. There - fore we thank Thee, . .

Is now our sov'reign law. There - fore we thank Thee, . .

*Allargando.* *Molto maestoso.* *ff*

*sf*

and we pray . . Thy Light, Thy Light may shine

*sf* and we pray . . Thy Light, Thy Light may shine, may shine, . .

*sf* and we pray Thy Light may shine un - to the Per - fect

*sf* and we pray Thy Light may shine, . . Thy Light may shine . .

*sf*

un - to the Per - fect Day . . . On us . . . for  
 Thy Light may shine . . . un - to the Per - fect Day, Thy light may shine for  
 Day, shine un - to the Per - fect Day, Thy light may shine.. for  
 un - to the Per - fect Day, On us for ev - er - more, for  
 ev - er - more, on us for ev - er, ev - er - more, Thy  
 ev - er - more, on us for ev - er, ev - er - more, Thy  
 ev - er - more, on us for ev - er, ev - er - more, Thy  
 ev - er - more, on us for ev - er, ev - er - more, Thy  
 ev - er - more, on us for ev - er, ev - er - more, Thy  
 ev - er - more, Thy  
 Light may shine on us for ev - er - more,  
 Light may shine on us for ev - er - more,  
 Light may shine on us for ev - er - more, ev - - -  
 Light may shine on us for ev - er - more, ev - - -

*cres. molto*

ev - er - more, ev - er -

*cres. molto.*

ev - er - more, ev - er -

*cres. molto.*

er - more, ev - er -

*cres. molto.*

er - more, ev - er -

more.

more.

more.

more.

*f* *ff*

*Ped.*

THE END

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B. Calkin 3d.            631. Behold now, praise F. Illiffe 3d.            315. Behold, O God ... F. W. Hird 4d.            524. Behold, the days come Woodward 4d.            652. Behold the Name ... Percy Pitt 4d.            501. Behold, two blind men J. Stainer 3d.            143. Be merciful ... H. Purcell 6d.            257. Be merciful E. A. Sydenham 3d.            597. Be peace on earth ... Crotch 3d.            583. Be ye all of one mind A. E. Godfrey 3d.            471. Be ye therefore ... A. S. Baker 3d.            693. Blessed are the dead B. L. Selby 2d.            667. Blessed are the pure A. D. Arnott 3d.              77. Blessed are they ... W. H. Monk 3d.            616. Blessed are they ... H. Blair 3d.            182. Blessed are they ... Arthur Page 3d.            390. Blessed are they ... A. W. Batson 3d.              15. Blessed be the God S. S. Wesley 4d.            183. Blessed be the Lord Dr. Heap 6d.            331. Blessed be the Lord C. L. Williams 4d.            756. Blessed be the Lord God J. Barnby 3d.            770. Blessed be the Lord Markham Lee 3d.</p>	<p>724. Blessed be Thou E. C. Bairstow 4d.            400. Blessed City ... A. C. Fisher 4d.            262. Blessed is He ... C. H. Lloyd 2d.            284. Blessed is He F. E. Gladstone 2d.            292. Blessed is He A. C. Mackenzie 4d.            64. Blessed is the man ... Sir John Goss 4d.            769. Blessed is the man H. W. Wareing 3d.            206. Blessed is the man Clarke-Whitfeld 3d.            286. Blessed Jesu (<i>Stabat Mater</i>) Dvorak 6d.              5. Blessing, glory, wisdom B. Tours 4d.              378. Bless the Lord ... M. Kingston 4d.            374. Bless thou the Lord Oliver King 3d.            450. Bless thou the Lord C. Bayley 4d.            632. Blow up the trumpet F. Illiffe 3d.            97. Blow ye the trumpet Henry Leslie 3d.            118. Bow Thine ear ... W. Bird 6d.              92. Break forth into joy R. Prentice 6d.            415. Ditto S. Coleridge-Taylor 3d.            491. Ditto B. Steane 3d.            323. Brightest and best ... E. V. Hall 3d.            340. Bring unto the Lord Gladstone 3d.            98. Brother, thou art gone Sir J. Goss 4d.            279. By Babylon's wave Gounod 6d.            197. By the rivers of Babylon L. Samson 4d.            121. By the waters of Babylon Boyce 4d.            511. Ditto ... H. Clarke 4d.            644. Ditto S. Coleridge-Taylor 3d.            742. By Thy glorious death A. Dvorak 4d.            116. Call to remembrance J. Battishill 6d.            680. Calm on the list'ning ear Parker 3d.            497. Christ both died E. W. Naylor 3d.            454. Christ is risen G. B. J. Aitken 3d.            368. Christ is risen ... J. M. Crament 3d.            666. Christ is risen ... C. W. Jordan 4d.            533. Christ is risen ... J. V. Roberts 3d.            307. Christ our Passover E. V. Hall 3d.            370. Christ the Lord ... E. V. Hall 3d.            448. Christians, awake ... J. Barnby 3d.            648. Christians, awake ... H. M. Higgs 3d.            445. Cleanse me, Lord G. F. Wrigley 3d.              52. Come, and let us return Sir J. Goss 3d.              95. Come, and let us return W. Jackson 3d.            201. Come, Holy Ghost ... J. L. Hatton 4d.            283. Come, Holy Ghost Sir G. Elvey 4d.            717. Come, Holy Ghost C. L. Williams 2d.            293. Come, my soul ... G. C. Martin 4d.            314. Come now, and let us H. W. Wareing 4d.              1. Come unto Him ... Gounod 2d.            635. Come unto Me ... G. J. Elvey 3d.            103. Come unto Me (Bach) J. Stainer 3d.            256. Come unto Me H. R. Coudrey 3d.            748. Come, ye children and J. Booth 3d.            334. Come, ye faithful ... E. V. Hall 3d.            622. Create in me a clean heart P. J. Fry 3d.            688. Crown Him the ... B. L. Selby 2d.            356. Daughters of Jerusalem H. J. King 3d.            449. Dawns the day ... R. H. Legge 3d.            213. Day of anger (Requiem) ... Mozart 6d.            682. Day of wrath ... J. Stainer 2d.            252. Death and life Walter Parratt 3d.            90. Distracted with care ... Haydn 4d.            737. Doth not wisdom cry D. S. Smith 3d.            703. Drop down, ye heavens Stainer 3d.            277. Enter not into Judgment Dr. Clarke 2d.            362. Eternal source ... F. Brandeis 2d.            628. Except the Lord build H. Gadsby 3d.            764. Ditto ... Edwards 3d.            771. Ditto ... Eaton Fanning 4d.            Eye hath not seen (s.a.) Foster 3d.            584. Ditto (s.a.t.b.) M. B. Foster 3d.            625. Far be sorrow ... E. V. Hall 3d.            329. Far from their home Woodward 4d.            672. Far from the world H. W. Parker 3d.            364. Father, hear the prayer F. Brandeis 2d.            703. Father, now Thy grace W. Coenen 3d.            46. Father of Heaven Dr. Walmisley 3d.            384. Father of Life ... S. J. Gilbert 3d.            671. Father of mercies John E. West 3d.            728. Father of mercies ... E. V. Hall 3d.</p>	<p>28. Fear not, O land ... Sir John Goss 6d.            446. Flee from evil Rev. W. J. Clarke 3d.            553. For a small moment ... J. Stainer 2d.            254. For ever blessed ... Mendelssohn 3d.            478. Forsake me not ... J. Goss 4d.            198. For the mountains ... L. Samson 3d.            273. From the deep I called Spohr 6d.            227. Give ear, O Lord T. M. Pattison 2d.            433. Give ear, O Shepherd A. Whiting 3d.            88. Give ear, O ye heavens Dr. Armes 3d.            604. Give thanks, O Israel Ouseley 4d.            741. Give the King Thy W. G. Alcock 6d.            309. Give the Lord ... C. H. Lloyd 8d.            383. Give unto the Lord H. W. Parker 4d.              2. Glory be to God ... S. S. Wesley 2d.            341. God be merciful ... A. H. Mann 4d.            49. God be merciful ... S. S. Wesley 3d.            236. God be merciful unto us C. F. Lloyd 6d.            105. God came from Teman Dr. Steggall 4d.            128. God is gone up ... Dr. Croft 4d.            605. God is my salvation C. F. Bowes 3d.            131. God is our hope ... Dr. Greene 6d.            101. God is our refuge ... Dr. H. Hiles 6d.            332. God is our refuge ... A. Foote 4d.            75. God said, Behold Sir G. Macfarren 4d.            473. God so loved the world J. V. Roberts 3d.            342. God, who madest earth A. C. Fisher 2d.            344. God, who at sundry times J. H. Mee 4d.            715. God's peace is peace eternal Grieg 3d.            388. Grant, we beseech Thee Roberts 3d.            550. Grant, we beseech Thee M. Elvey 2d.            708. Great is the Lord A. W. Marchant 3d.            187. Great and marvellous Dr. Monk 3d.              Ditto ... J. F. Bridge 4d.            223. Great is Jehovah ... Schubert 4d.            602. Great is our Lord M. B. Foster 4d.            136. Great is the Lord ... Dr. Hayes 4d.            237. Great is the Lord Sir F. Ouseley 6d.            481. Great is the Lord ... B. Steane 3d.            220. Grieve not the Holy Spirit Stainer 3d.            609. Guide me, O Thou H. Blair 3d.            427. Hail! gladdening Light J. T. Field 2d.            545. Hail! gladdening Light Martin 4d.            326. Hail, thou that art ... A. Carnall 4d.            560. Hail to the Christ ... J. Barnby 3d.            499. Hallelujah, Christ is risen Steane 3d.            382. Hallelujah! the Light O. King 3d.            173. Happy is the man ... E. Prout 8d.            681. Hark the glad sound M. B. Foster 3d.            487. Hark the glad sound E. V. Hall 3d.            345. Hark, the herald angels E. V. Hall 3d.            444. Hark! what news ... O. King 3d.            404. Harvest Hymn ... F. Tozer 2d.            377. Have mercy upon me, Kellow J. Pye 3d.            401. Have mercy upon me J. Shaw 3d.            535. Have mercy upon me J. Goss 4d.            773. Harken unto me ... W. H. Bell 3d.            389. Hear me when I call T. Distin 2d.            146. Hear my prayer ... C. Stroud 2d.            339. Hear my prayer Mendelssohn 4d.            442. Hear my words C. H. H. Parry 8d.            310. Hear, O God ... A. Friedlander 6d.            138. Hear, O heavens P. Humphreys 3d.            94. Hear, O Lord Sir John Goss 2d.            139. Hear, O Lord ... C. King 2d.            162. Hear, O Lord Sir F. Ouseley 4d.            203. Hear, O Thou Shepherd Dr. Clarke 4d.            522. Ditto T. A. Walmisley 4d.            707. He that dwelleth ... J. Booth 4d.            701. He will swallow up death Greenish 3d.            376. Hide not Thy face Kellow J. Pye 2d.            330. Holy Ghost, to earth ... Dvorak 4d.            111. Holy, holy, holy ... Dr. Crotch 3d.            216. Ho! every one ... G. C. Martin 4d.            360. Ho! every one J. M. Crament 4d.            412. Honour the Lord ... J. Stainer 4d.            129. Hosanna ... O. Gibbons 3d.            43. Hosanna ... Sir G. A. Macfarren 3d.            646. Hosanna to the living B. L. Selby 3d.</p>
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# NOVELLO'S OCTAVO ANTHEMS—Continued.

<p>316. Praise the Lord, O Jerusalem Hall 4d. 10. Ditto Purcell 4d. 624. Praise the Lord, ye ... B. Steane 3d. 45. Prepare ye the way ... Dr. Garrett 3d. 151. Prepare ye the way... M. Wise 3d. 416. Prepare ye the way J. M. Crament 3d. 60. Rejoice greatly Henry Gadsby 3d. 145. Rejoice in the Lord H. Purcell 4d. 164. Rejoice in the Lord F. R. Statham 4d. 200. Rejoice in the Lord G. C. Martin 6d. 258. Rejoice in the Lord J. Redford 3d. 317. Rejoice in the Lord Philip Armes 6d. 721. Rejoice in the Lord... A. Hollins 3d. 272. Rejoice, O ye righteous Rheinberger 3d. 38. Remember now ... Dr. Steggall 4d. 523. Remember, O Lord Walmisley 4d. 336. Rend your heart J. Clippingdale 3d. 626. Rend your heart A. E. Godfrey 4d. 753. Rest, weary Earth A. M. Godhart 3d. 170. Save, Lord, and hear us Dr. Hayes 6d. 287. Save me, O God ... J. L. Hopkins 3d. 740. Save us, O Lord E. C. Bairstow 3d. 451. Saviour, abide with us T. Hanforth 3d. 85. Say where is He born Mendelssohn 6d. 319. Seek ye the Lord Hague Kinsey 3d. 189. Seek ye the Lord J. V. Roberts 3d. 250. Sing aloud with gladness S. Wesley 6d. 630. Sing a song of praise O. King 3d. 185. Sing a song of praise J. Stainer 3d. 716. Sing and rejoice ... B. Harwood 4d. 238. Sing joyfully unto God W. Byrd 4d. 365. Sing, O daughter of Zion Dr. Rea 291. 291. Sing, O heavens A. C. Mackenzie 6d. 369. Sing, O heavens T. T. Trimmell 4d. 562. Sing, O heavens H. D. Wetton 4d. 169. Sing praises to the Lord Dr. Croft 6d. 36. Sing praises unto the Lord Gounod 6d. 542. Sing to the Lord ... J. Barnby 4d. 167. Sing to the Lord ... Henry Smart 1s. 99. Sing to the Lord ... Mendelssohn 8d. 525. Sing unto God (Chos. only) Purcell 2d. 800. Sing unto the Lord J. F. Bridge 6d. 583. Sing unto the Lord C. Harris 3d. 410. Sing we merrily ... E. V. Hall 4d. 532. Sing we merrily F. A. W. Docker 4d. 761. Sing ye to the Lord C. H. Lloyd 3d. 68. Stand up and bless the Lord Goss 3d. 697. Suffer the little ... B. Harwood 3d. 426. Sun of my soul ... R. Dunstan 3d. 297. Teach me, O Lord J. W. Gritton 3d. 540. Teach me, O Lord G. J. Elvey 3d. 669. Teach me Thy way ... Spohr 13d. 620. Ten thousand times... F. Tozer 4d. 458. Thanks be to God ... J. W. Gritton 3d. 627. Thanks be to God ... O. King 3d. 723. The arm of the Lord ... Haydn 4d. 684. The Angelsaid (s. &amp; b.) A. H. Brown 4d. 194. The blessing of the Lord Mackenzie 3d. 472. Ditto J. F. Bridge 2d. 421. The day is past J. C. Marks, jun. 3d. 461. The Day of Resurrection E. V. Hall 3d. 552. The day Thou gavest Woodward 3d. 239. The earth is the Lord's Trimmell 4d. 289. The eyes of all ... Orlando Gibbons 4d. 482. The eyes of all ... T. Adams 3d. 547. The eyes of all ... G. J. Elvey 3d. 573. The eyes of all ... M. B. Foster 3d. 689. The face of death W. Parratt 2d. 448. The First Christmas J. Barnby 3d. 534. The first day of the week B. Steane 3d. 214. The fool hath said Sir W. Bennett 4d. 271. The fool within his Rheinberger 3d. 473. The fust'ring earth J. L. Hopkins 3d. 746. The glory of Lebanon ... Wareing 3d. 593. The glory of the God T. Adams 3d. 177. The glory of the Lord ... Sir J. Goss 6d. 245. The God of Jeshurun ... Sir J. Goss 6d. 754. The hallowed day ... B. L. Selby 3d. 299. The hills stand about G. Gardner 4d. 755. The hymn of the angels J. E. West 4d. 313. The King shall rejoice Stewart 6d. 733. The King shall rejoice E. V. Hall 4d. 734. The King shall rejoice C. Harris 4d. 193. The Lord gave A. C. Mackenzie 2d. 270. The Lord give ear J. Rheinberger 3d. 526. The Lord hath Mendelssohn 4d. 312. The Lord hath been E. T. Chipp 3d. 477. The Lord hath been S. S. Wesley 3d. 163. The Lord hath done ... H. Smart 3d. 224. The Lord hear thee J. Barkworth 2d. 44. The Lord is great ... W. T. Best 3d. 248. The Lord is in Dr. G. Saunders 4d. 704. The Lord is in His holy Stainer 4d. 85. The Lord is King Henry Gadsby 6d. 41. The Lord is King T. T. Trimmell 4d. 367. The Lord is King ... H. J. King 4d. 39. The Lord is loving Dr. Garrett 3d. 483. The Lord is loving... A. W. Batson 3d. 50. The Lord is my light Dr. H. Hiles 3d.</p>	<p>407. The Lord is my light C. W. Jordan 3d. 632. The Lord is my Shepherd Higgs 4d. 67. Ditto (s.s.a.a.) Schubert 4d. 594. Ditto (s.a.t.b.) Schubert 4d. 152. Ditto J. Shaw 3d. 305. Ditto C. V. Stanford 3d. 738. Ditto D. S. Smith 6d. 243. The Lord is my strength Sir J. Goss 3d. 398. Ditto S. Coleridge-Taylor 3d. 422. The Lord is risen G. M. Garrett 4d. 696. The Lord liveth A. W. Marchant 3d. 731. The Lord Omnipotent T. Adams 3d. 304. The Lord preserveth ... Armes 6d. 474. The Lord shall be J. V. Roberts 4d. 84. The Lord that made J. Turle 2d. 112. The Lord will comfort... Dr. Hiles 6d. 86. The morning stars ... J. Stainer 6d. 767. Ditto G. A. E. West 4d. 749. The New-born King P. E. Fletcher 3d. 465. The night is far spent (s.a.) Foster 3d. 607. Ditto (s.a.t.b.) Foster 3d. 640. The Parable of the F. J. Sawyer 4d. 762. The promise which was Bairstow 4d. 736. The reproaches ... J. B. Dykes 3d. 174. The righteous live ... J. Stainer 4d. 255. The righteous living Mendelssohn 4d. 155. The righteous shall flourish Calkin 4d. 140. The souls of the righteous Nares 3d. 614. Ditto ... Byrd 3d. 559. Ditto ... Elvey 2d. 249. Ditto Myles B. Foster 3d. 285. Ditto Rev. H. H. Woodward 6d. 294. Ditto Wm. Rea 6d. 452. The Story of the Cross J. Stainer 3d. 457. Ditto M. B. Foster 3d. 531. Ditto A. Somervell 3d. 557. Ditto J. V. Roberts 3d. 360. The strong foundations F. Brandeis 2d. 493. The whole earth J. V. Roberts 4d. 31. The wilderness ... Sir John Goss 6d. 110. The wilderness ... S. S. Wesley 8d. 649. The Word is made ... T. Adams 2d. 19. Therefore with angels V. Novello 4d. 576. There is a green hill Gounod 4d. 302. There is no condemnation Irons 3d. 85. There shall a Star ... Mendelssohn 6d. 600. There shall be an heap F. Tozer 3d. 670. Ditto Cuthbert Harris 3d. 685. There shall come a star C. Harris 3d. 574. There shall come forth Mansfield 3d. 750. There shall come forth F. Tozer 3d. 253. There was a marriage J. Stainer 3d. 414. There was war in ... Cruickshank 3d. 93. These are they which came Dykes 1s. 324. There were shepherds C. Vincent 4d. 447. Ditto H. W. Wareing 3d. 466. Ditto (s.a.) M. B. Foster 3d. 516. Ditto E. Pettman 3d. 157. They that go down T. Atwood 4d. 546. They that go down G. J. Elvey 6d. 432. They that sow A. W. Batson 3d. 705. They were lovely ... Stainer 4d. 221. Think, good Jesu ... Mozart 6d. 359. Think not that they F. Brandeis 2d. 161. This is the day ... S. C. Cooke 3d. 327. This is the day ... E. V. Hall 4d. 621. This is the day E. H. Lemare 4d. 13. This is the day ... John Sewell 2d. 4. This is the day ... J. Turle 3d. 462. This is the day A. W. Marchant 3d. 735. This is the day B. Steane 4d. 678. Thou art gone to the Williams 2d. 265. Thou Judge of quick &amp; dead Wesley 3d. 259. Thou, Lord, art merciful Mozart 6d. 653. Thou, Lord, in the ... J. Stainer 4d. 62. Thou, O God, art praised S. Wesley 3d. 579. Ditto B. L. Selby 3d. 281. Ditto Sir R. Stewart 4d. 354. Ditto E. V. Hall 3d. 747. Ditto W. Wolstenholme 3d. 476. Thou shalt shew me C. Bowdler 3d. 634. Thou that sittest between F. liffe 3d. 191. Thou visitest the earth Callcott 2d. 244. Thou visitest the earth J. B. Calkin 4d. 480. Thou visitest the earth J. Barnby 4d. 549. Thou visitest the earth ... Elliott 3d. 72. Thou wilt keep him Dr. Gauntlett 3d. 107. Thou wilt keep him ... S. S. Wesley 3d. 276. Thou wilt keep him C. L. Williams 3d. 484. Thou wilt keep him P. Armes 4d. 714. Thou wilt keep him J. B. Calkin 2d. 515. Through peace ... J. H. Roberts 3d. 216. Thus saith the Lord Dr. Garrett 6d. 320. Thy mercy, O Lord E. J. Hopkins 6d. 441. Thy mercy, O Lord G. Garrett 6d. 514. Thy word is a lantern H. Purcell 4d. 363. To bless Thy chosen F. Brandeis 2d. 322. To Thee, O Lord C. L. Williams 3d. 443. Try me, O God A. D. Cully 2d.</p>	<p>618. Turbarum voces ... W. Byrd 4d. 275. Turn Thy face ... Dr. Steggall 4d. 626. Turn ye (Rend your) Godfrey 4d. 160. Unto Thee have I cried Sir G. Elvey 3d. 601. Unto Thee, O God, do W. Steane 3d. 555. Unto us a Child is born F. Adlam 4d. 186. Wash me thoroughly S. S. Wesley 3d. 757. Weary of earth ... E. V. Hall 3d. 610. Weary pilgrims ... F. Leoni 3d. 386. We beseech Thee John E. West 2d. 76. We give Thee thanks ... Macfarren 3d. 74. We have heard Sir A. Sullivan 6d. 387. We shall not hunger A. Mackenzie 3d. 127. We will rejoice ... Dr. Croft 4d. 57. What are these ... J. Stainer 4d. 235. Whatsoever is born of God Oakeley 3d. 606. When Christ was born Davies 3d. 538. When Christ Who J. V. Roberts 3d. 379. When God of old E. V. Hall 3d. 489. When Jesus was born Cruickshank 3d. 322. When the Lord turned E. Prout 6d. 563. Where Thou reignest Schubert 3d. 69. Wherewithal shall ... Sir G. Elvey 6d. 26. Ditto Dr. H. Hiles 3d. 650. While all things ... H. J. King 3d. 529. While shepherds watched Barnby 4d. 511. While shepherds watched Elvey 3d. 637. While the earth remaineth Gaul 4d. 644. Ditto Sawyer 4d. 175. Ditto Dr. Heap 3d. 493. Ditto C. L. Williams 3d. 361. While with ceaseless F. Brandeis 3d. 294. Who is like unto Thee A. Sullivan 6d. 417. Who is this? ... Fred. Rayner 2d. 115. Who is it that cometh Dr. Arnold 4d. 181. Whoso dwelleth ... G. C. Martin 4d. 269. Why assemble the Rheinberger 6d. 23. Why seek fiercely ... Mendelssohn 6d. 218. Why reeve ye the living Alexander 3d. 423. Ditto F. Peel 4d. 648. Ditto (s.a.) M. B. Foster 3d. 645. Why standest Thou M. B. Foster 3d. 661. Wisdom shall praise herself West 3d. 20. With angels... J. L. Hopkins 3d. 22. Word of God incarnate Gounod 3d. 572. Ye holy Angels bright Richards 3d. 352. Ye shall go with joy J. Barnby 4d.</p>
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(To be continued.)

# NOVELLO'S OCTAVO ANTHEMS—Continued.

<p>657. Hosanna to the living C. W. Jordan 4d.                  260. How beautiful are the feet Handel 3d.                  691. How blest are they Tschaiakowsky 4d.                  321. How excellent is Thy ... Cowen 6d.                  615. How great is the loving J. E. West 3d.                  373. How long wilt Thou Oliver King 2d.                  647. How lovely are ... C. Salaman 3d.                  104. How lovely are ... Spohr 8d.                  539. I am Alpha ... J. V. Roberts 3d.                  766. I am Alpha ... Ch. Gounod 4d.                  623. I am He that liveth T. Adams 4d.                  64. I am the Resurrection ... Croft 3d.                  662. I am the Resurrection R. Rogers 3d.                  268. I am well pleased J. Rheinberger 3d.                  120. I beheld, and lo ... Dr. Blow 6d.                  280. I beheld, and lo ... Elvey 6d.                  496. I came not to call C. Vincent 3d.                  207. I cried unto the Lord Dr. Heap 4d.                  537. I declare to you ... Cruickshank 4d.                  168. I desired wisdom ... J. Stainer 6d.                  230. I did call upon the Lord Pattison 4d.                  758. If the Lord Himself Walmisley 6d.                  117. I have set God ... Dr. Blake 6d.                  130. I have set God ... J. Goldwin 3d.                  420. I have set God Hamilton Clarke 4d.                  122. I have surely built ... Dr. Boyce 4d.                  219. I have surely built T. T. Trimmell 4d.                  596. I heard a great voice G. F. Cobb 3d.                  309. I heard a voice Sir John Goss 2d.                  171. I saw the Lord ... J. Stainer 6d.                  713. I was glad ... C. H. H. Pary 4d.                  114. I was glad ... T. Attwood 4d.                  32. I was glad ... Sir G. Elvey 3d.                  79. I was glad ... C. E. Horsley 6d.                  379. I was glad ... T. T. Trimmell 4d.                  119. I was in the spirit ... Dr. Blow 6d.                  205. I will always give thanks Dr. Clarke 3d.                  73. I will cry unto God Dr. Steggall 4d.                  502. I will extol Thee C. M. Hudson 4d.                  29. I will give thanks ... J. Barnby 4d.                  156. I will give thanks ... E. J. Hopkins 6d.                  568. I will give thanks ... Mozart 2d.                  674. I will give you rain H. W. Wareing 4d.                  225. I will go unto ... Dr. Gauntlett 3d.                  501. I will go unto the altar C. Harris 3d.                  437. I will greatly rejoice Cruickshank 4d.                  195. I will lay me down ... H. Gadsby 3d.                  209. I will lay me down ... Dr. H. Hiles 3d.                  495. I will lay me down A. C. Edwards 3d.                  739. I will lift up mine eyes D. S. Smith 3d.                  126. I will love Thee O Lord J. Clark 4d.                  94. I will love Thee ... Kingston 4d.                  78. I will magnify Thee J. B. Calkin 4d.                  27. I will magnify Thee Sir John Goss 3d.                  153. I will magnify Thee ... J. Shaw 3d.                  405. I will magnify Thee ... O. King 4d.                  633. I will magnify Thee F. Iliffe 4d.                  760. I will magnify Thee W. H. Bell 4d.                  154. I will mention ... Sir A. Sullivan 6d.                  575. I will not leave you ... B. Steane 2d.                  519. I will open rivers E. Pettman 3d.                  171. I will set His dominion H. W. Parker 4d.                  100. I will sing a new song Dr. Armes 8d.                  608. I will sing of the mercies J. Booth 3d.                  134. I will sing of Thy power Greene 4d.                  192. I will sing unto the Lord Wareing 3d.                  6. I will wash my hands Hopkins 3d.                  710. If any man hath not H. W. Davies 4d.                  53. If we believe that Jesus died Goss 3d.                  453. If ye love Me H. W. Wareing 3d.                  514. If ye love Me ... B. Steane 2d.                  409. If ye then be risen (S.A.) M. B. Foster 3d.                  58. If ye then be risen ... Dr. Naylor 3d.                  61. In Christ dwelleth Sir John Goss 3d.                  619. In every place incense J. E. West 3d.                  655. In heavenly love ... H. Parker 3d.                  403. In my Father's house Crament 3d.                  102. In sweet consent ... E. H. Thorne 3d.                  108. In that day ... Sir G. Elvey 8d.                  582. In the beginning ... F. Tozer 4d.                  720. In the beginning C. Macpherson 4d.                  33. In Thee, O Lord ... B. Tours 3d.                  148. In Thee, O Lord ... J. Weldon 3d.                  355. In Thee, O Lord ... S. C. Taylor 3d.                  338. In the fear of the Lord J. V. Roberts 3d.                  282. In the Lord ... Sir R. Stewart 6d.                  659. In the Lord ... C. Macpherson 4d.                  467. Is it nothing (S.A.) M. B. Foster 3d.                  571. Ditto (4 voices) M. B. Foster 3d.                  725. Is it not wheat-harvest T. Adams 3d.                  91. It came even to pass Ouseley 4d.                  180. It is a good thing ... J. Barnby 6d.                  231. It is a good thing ... T. M. Pattison 4d.                  215. It shall come to pass Dr. Garrett 6d.                  397. Jesu, lover of my soul ... F. Iliffe 1d.                  455. Jesu Christ is risen Oliver King 4d.                  654. Jesu, Thou joy ... E. H. Davies 3d.                  548. Joy in harvest ... B. Steane 3d.                  7. Judge me, O God ... Mendelssohn 4d.</p>	<p>677. Just Judge of Heaven ... Garrett 6d.                  614. Justorum anima ... Byrd 3d.                  179. King all glorious ... J. Barnby 6d.                  581. Kings shall be thy G. C. Martin 3d.                  37. Lead, kindly Light ... J. Stainer 4d.                  425. Lead, kindly Light ... R. Dunstan 4d.                  528. Lead, kindly Light C. L. Naylor 4d.                  589. Lead, kindly Light D. Pughe-Evans 3d.                  706. Let all the world C. W. Jordan 4d.                  132. Let God arise ... Dr. Greene 6d.                  375. Let God arise T. T. Trimmell 4d.                  346. Let my complaint ... E. H. Thorne 3d.                  509. Let not thine hand ... J. Stainer 3d.                  438. Let not your heart ... M. B. Foster 3d.                  438.* Ditto (8 v.) M. B. Foster 3d.                  226. Let the peace of God J. Stainer 4d.                  565. Let the righteous ... R. F. Lloyd 3d.                  328. Let the words of my A. D. Culley 3d.                  494. Let Thy merciful ears W. B. Bell 2d.                  308. Let us now praise ... E. H. Thorne 3d.                  96. Lift up thine eyes ... Sir John Goss 6d.                  18. Lift up your heads ... J. L. Hopkins 13d.                  499. Ditto S. Coleridge-Taylor 3d.                  343. Lift up your hearts ... J. Barnby 4d.                  498. Lighten our darkness G. R. Vicars 2d.                  595. Light of the world ... E. Elgar 3d.                  393. Like as the hart Thomas Adams 3d.                  530. Lo, God, our God ... B. Haynes 3d.                  717. Look on the fields C. Macpherson 3d.                  639. Look upon the rainbow T. Adams 3d.                  165. Lord, how are they ... H. Clarke 6d.                  391. Lord, I have loved ... F. Iliffe 3d.                  722. Lord, I have loved G. W. Torrance 3d.                  54. Lord, let me know mine end Goss 3d.                  351. Lord of all power ... J. Barnby 2d.                  459. Lord of our life ... J. T. Field 3d.                  566. Lord of life ... A. C. Mackenzie 3d.                  404. Lord of the rich and golden F. Tozer 2d.                  411. Lord of the Harvest J. Barnby 4d.                  318. Lord, Thou art God ... J. Stainer 8d.                  434. Lord, Thou hast ... A. Whiting 3d.                  274. Lord, what love have I Dr. Steggall 6d.                  267. Lord, who shall dwell Dr. Roberts 4d.                  335. Lo, summer comes again J. Stainer 6d.                  504. Lo! the winter B. Farebrother 3d.                  350. Magnify His Name ... G. C. Martin 4d.                  290. Make a joyful noise A. C. Mackenzie 6d.                  108. Make me a clean heart J. Barnby 3d.                  431. Ditto A. W. Batson 3d.                  436. Man goeth forth ... A. Carnall 4d.                  694. Man that is born S. S. Wesley 2d.                  222. Me ye have bereaved C. Morales 3d.                  527. Mercy and truth are met J. Stainer 3d.                  211. Mine eyes look unto Thee H. Baker 3d.                  500. Miserere mei, Deus J. Barnby 3d.                  665. Ditto ... Novello 2d.                  464. Ditto ... J. Stainer 3d.                  518. Ditto E. Pettman 13d.                  765. Morn's roseate hues Chadwick 3d.                  517. My beloved spake ... H. Purcell 6d.                  428. My God, I love Thee G. J. Bennett 3d.                  617. My God, I thank Thee E. H. Lemare 3d.                  10. My God, my God ... Mendelssohn 6d.                  288. My God, look upon ... J. L. Hopkins 3d.                  353. My heart is fixed W. Cruickshank 4d.                  460. My heart was glad ... A. Carnall 4d.                  564. My heart is inditing M. B. Foster 4d.                  199. My hope is in the J. Stainer 6d.                  406. My mouth shall speak J. E. West 4d.                  190. My soul is weary ... Dr. Beckwith 4d.                  586. My soul truly waiteth B. Steane 2d.                  295. My soul, wait thou still F. J. Read 4d.                  629. Nearer, my God, to Thee T. Adams 3d.                  210. Not unto us, O Lord H. Gadsby 6d.                  558. Not unto us ... John E. West 4d.                  592. Now is Christ risen T. Adams 3d.                  612. Now is come salvation C. Harris 3d.                  718. Now know I that the M. B. Foster 4d.                  695. Now late on the Coleridge-Taylor 3d.                  673. Now sinks the sun H. W. Parker 4d.                  505. O all ye people ... H. Purcell 3d.                  217. O be joyful in the Lord G. Martin 6d.                  133. O clap your hands ... T. T. Trimmell 3d.                  82. O clap your hands ... Dr. Greene 4d.                  80. O clap your hands ... J. Stainer 6d.                  686. O clap your hands ... E. H. Thorne 6d.                  656. O come and behold Longhurst 4d.                  202. O come before ... G. C. Martin 6d.                  241. O come hither ... W. Jackson 3d.                  569. O come, let us sing M. B. Foster 3d.                  12. O come near to the Cross Gounod 8d.                  11. O day of penitence ... Gounod 6d.                  739. O death, where is thy A. Hollins 4d.                  16. O give thanks ... Sir G. Elvey 3d.                  144. O give thanks ... H. Purcell 6d.                  17. O give thanks ... William Rea 3d.                  66. O give thanks ... S. S. Wesley 4d.                  42. O give thanks ... Sir John Goss 3d.</p>	<p>520. O give thanks ... B. Steane 3d.                  599. O give thanks ... E. V. Hall 3d.                  596. O give thanks ... H. J. King 3d.                  35. O God, have mercy ... J. B. Calkin 3d.                  698. O God, my soul ... F. R. Greenish 4d.                  106. O God, the King of Glory H. Smart 4d.                  141. O God, Thou art my God H. Purcell 3d.                  585. Ditto B. L. Selby 4d.                  679. Ditto F. Tozer 4d.                  34. O God, Thou art worthy A. Sullivan 4d.                  188. O God, Thou hast ... H. Purcell 4d.                  418. O God, Who hast ... A. S. Baker 2d.                  430. Ditto A. W. Batson 3d.                  507. Ditto J. V. Roberts 3d.                  47. O how amiable ... J. Barnby 2d.                  233. O how amiable ... T. M. Pattison 3d.                  347. O how amiable ... Oliver King 4d.                  752. O how amiable ... E. Fanning 3d.                  48. O how plentiful T. M. Pattison 3d.                  490. O Jerusalem, look about E. Naylor 4d.                  301. O Jesu! Victim Rev. J. B. Powell 3d.                  536. O joyful Light ... B. Tours 4d.                  543. O Lamb of God ... J. Barnby 3d.                  251. O Lord God ... Ernest Ford 4d.                  204. O Lord God ... Dr. Clarke 3d.                  184. O Lord, look down ... J. Battishill 3d.                  702. O Lord, my God ... Nares 3d.                  306. O Lord of hosts ... Kate Boudry 3d.                  25. O Lord, our Governor H. Gadsby 3d.                  395. O Lord, Thou art ... Ch. H. Lloyd 6d.                  727. O Lord, Thou art my God J. Goss 6d.                  690. O Lord, Thy Word J. F. Bridge 6d.                  588. O lovely peace ... Handel 4d.                  726. O love most ... A. H. Brewer 3d.                  3. O love the Lord Sir A. Sullivan 2d.                  460. O my heart was glad A. Carnall 4d.                  556. Open to me the gates ... F. Adlam 4d.                  380. O perfect love ... J. Barnby 3d.                  124. O praise God ... Dr. Clarke 6d.                  40. O praise God T. T. Trimmell 4d.                  429. O praise God ... G. C. Martin 2d.                  355. O praise God Theodore Distin 3d.                  479. O praise our God, ye people Boyce 4d.                  14. O praise the Lord ... J. Barnby 4d.                  683. O praise the Lord ... Handel 4d.                  232. O praise the Lord T. M. Pattison 3d.                  178. O praise the Lord Sir John Goss 6d.                  71. O praise the Lord ... Ouseley 3d.                  266. O praise the Lord ... Zingarelli 8d.                  358. O praise the Lord W. G. Wood 4d.                  166. O pray for the peace E. H. Thorne 4d.                  51. O Saving Victim (No. 2) Gounod 4d.                  486. Ditto ... Rossini 3d.                  492. Ditto W. A. C. Cruickshank 3d.                  508. O Saviour of the (Male) Roberts 2d.                  142. O sing unto the Lord H. Purcell 6d.                  551. O sing unto the Lord Cruickshank 4d.                  8. O taste and see ... Sir John Goss 3d.                  263. O taste and see ... A. H. Mann 3d.                  87. O that I knew where I Bennett 3d.                  772. O that men would J. B. McEwen 3d.                  603. O Voice of the Beloved H. J. King 3d.                  123. O where shall wisdom Dr. Boyce 6d.                  435. O worship the King ... E. V. Hall 4d.                  135. O worship the Lord ... Dr. Hayes 6d.                  158. O ye that love the Lord Sir G. Elvey 4d.                  196. Ditto H. W. Wareing 3d.                  234. Ditto Docker 4d.                  325. Ditto J. Naylor 3d.                  668. Our Blest Redeemer E. V. Hall 3d.                  392. Our Father, which art J. Barnby 2d.                  303. Our God is Lord ... E. Mundella 3d.                  176. Out of the deep ... Dr. Naylor 4d.                  240. Out of the deep F. E. Gladstone 3d.                  242. Out of the deep ... J. B. Calkin 3d.                  638. Out of the deep H. W. Davies 4d.                  692. Out of the deep ... G. C. Martin 6d.                  81. Plead Thou my cause ... Mozart 6d.                  55. Ponder my words ... Henry Gadsby 3d.                  300. Ponder my words ... F. J. Sawyer 2d.                  745. Praised be the Lord C. H. Lloyd 3d.                  159. Praise God in His holiness B. Tours 3d.                  521. Praise, my soul ... E. V. Hall 3d.                  641. Praise, O praise our God B. L. Selby 3d.                  712. Praise our God ... E. V. Hall 4d.                  70. Praise the Lord ... Sir G. Elvey 4d.                  172. Praise the Lord Sir J. Benedict 8d.                  137. Praise the Lord ... Dr. Hayes 4d.                  125. Praise the Lord ... J. Clark 3d.                  59. Praise the Lord ... S. S. Wesley 6d.                  561. Praise the Lord ... J. M. Crament 4d.                  577. Praise the Lord ... J. H. Maunder 3d.                  208. Praise the Lord, O my soul Mozart 4d.                  21. Ditto Sir John Goss 6d.                  381. Ditto J. W. Elliott 3d.                  63. Ditto Dr. Garrett 6d.                  439. Ditto T. P. Royle 3d.                  513. Ditto H. Purcell 6d.                  298. Praise the Lord, O Jerusalem Bliss 3d.</p>
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