

My love dwelt in a Northern land

Opus 18 No 3

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Edward Elgar

The musical score consists of two staves. The top staff is for the soprano voice, starting with a dynamic of *p legato*. The lyrics are: "My love dwelt in a North-ern land, A dim tower in a for-est green Was his, and far a - way the sand And". The bottom staff is for the bassoon, also in *p legato*, continuing the lyrics: "My love dwelt in a North-ern land, A dim tower Was his, and far a - way the sand And". The music then continues with three more lines of lyrics, each starting with "My love dwelt in a North-ern land," followed by a piano accompaniment. The lyrics end with "and far.....". The piano accompaniment is shown in parentheses as "(Accompaniment for practice only)".

The musical score consists of two staves. The top staff is for the soprano voice, starting with a dynamic of *p legato*. The lyrics are: "gray wash of the waves were seen The wo - ven for-rest boughs be-tween: And through the North-ern". The bottom staff is for the bassoon, also in *p legato*, continuing the lyrics: "gray wash of the waves were seen The wo - ven for-rest boughs be-tween: And through the North-ern". The music then continues with three more lines of lyrics, each starting with "gray wash of the waves were seen The wo - ven for-rest boughs be-tween: And through the North-ern", followed by a piano accompaniment. The lyrics end with "the waves were seen The wo - ven for-rest boughs be-tween: And through the North-ern". The piano accompaniment is shown in parentheses as "(Accompaniment for practice only)".

sum-mer night The sun-set slow-ly, slow-ly died a-way, and herds of strange deer, sil-ver-
sum-mer night The sun-set died a-way, and herds of strange deer, sil-
sum-mer night The sun-set slow-ly, slow-ly died a-way, and herds of strange deer, sil-ver-
sum-mer night The sun-set died a-way, and herds
dim. e rit. a tempo pp
a tempo pp
a tempo

- white, came gleam-ing through the for-est gray, And fled like ghosts be-fore the day.
.....ver-white, came gleam-ing through the for-est gray, And fled like ghosts be-fore the day.
- white, came gleam-ing through the for-est gray, And fled like ghosts be-fore the day.
.....of deer, came gleam-ing through the for-est gray, And fled like ghosts be-fore the day.
f dim. rit. rit. dim. rit. rit. dim. rit. rit. f dim. p rit.

pp dolcissimo

And oft that month, we watch'd the moon..... Wax great and
*ppp*leggiere* And oft that month, we watch'd the moon And oft that month, we watch'd the moon Wax great and white o'er

dolcissimo

T1
8 And oft that month, we watch'd the moon..... Wax great and
*ppp*leggiere* And oft that month, we watch'd the moon And oft that month, we watch'd the moon Wax great and white o'er

B1
8 And oft that month, we watch'd the moon And oft that month, we watch'd the moon Wax great and white o'er
*ppp*leggiere*

B2
8 And oft that month, we watch'd the moon And oft that month, we watch'd the moon..... Wax great and white o'er

pp

And oft..... that month, we watch'd the moon.....
mf And oft that month, we watch'd the moon..... *dim.* *p*

white o'er wood and lawn,..... And oft that month, we
wood and lawn, Wax great and white o'er wood and lawn, And *mf* *dim.* *p*

T1
8 white o'er wood and lawn,..... And oft that month, we
wood and lawn, Wax great and white o'er wood and lawn, And *mf* *dim.* *p*

T2
8 wood and lawn, Wax great and white o'er wood and lawn, And *mf* *oft* *that dim.* *month,* *we* *p*

B1
8 wood and lawn, Wax great and white o'er wood and lawn, And *oft* *that dim.* *month,* *we* *p*

B2
8 wood and lawn, Wax great and white o'er wood and lawn, And *oft* *that dim.* *month,* *we* *p*

Wax great o'er wood and lawn, And oft that month, we
mf *dim.* *p*

* The passages of vocal accompaniment to be sung
as softly and smoothly as possible without accent.

Elgar - My love dwelt in a Northern Land

watch'd the moon Wax great and
watch'd the moon And oft that month, we watch'd the moon Wax great and white o'er

T1
watch'd the moon And oft that month, we watch'd the moon Wax great and and

T2
watch'd the moon And oft that month, we watch'd the moon Wax great and white o'er

B1
watch'd, we watch'd the moon Wax great and white o'er

B2
watch'd, we watch'd the moon Wax great

white o'er wood and lawn, And wane, with wan - ing
wood and lawn, Wax great and white o'er wood and lawn, And wane, with wan - ing of the June, And

T1
white o'er wood and lawn, And wane, with wan - ing

T2
wood and lawn, Wax great and white o'er wood and lawn, And wane, with wan - ing of the June, And

B1
wood and lawn, Wax great and white o'er wood and lawn, And wane, with wan - ing of the June, And

B2
and white o'er wood and lawn, And

f

of the June, Till, like a brand for bat - tle drawn, She fell,
wane, with wan - ing of the June, Till, like a brand for bat - tle drawn, She fell,

T1 of the June, Till, like a brand for bat - tle drawn, She fell,
wane, with wan - ing of the June, Till, like a brand for bat - tle drawn, She fell,

T2 of the June, Till, like a brand for bat - tle drawn, She fell,
wane, with wan - ing of the June, Till, like a brand for bat - tle drawn, She fell,

B1 wane, with wan - ing of the June, Till, like a brand for bat - tle drawn, She fell,
B2 wane, with wan - ing June, Till, like a brand for bat - tle drawn, She fell,

f

wane, with wan - ing of the June, Till, like a brand for bat - tle drawn, She fell,
rit.

pp Poco lento a tempo

rall.

p she fell, and flamed in a wild dawn.
pp a tempo

p fell, *pp she a tempo* fell, and flamed in a wild dawn.

T1 fell, *pp a tempo* she fell, and flamed in a wild dawn.

T2 fell, *ppp a tempo* she fell, and flamed in a wild dawn.

B1 fell, *ppp a tempo* she fell, and flamed in a wild dawn, in a wild dawn.

B2 fell, she fell, and flamed in a wild dawn, in a wild dawn.

p *pp a tempo*

rall.

Tempo Primo

Plegato

p rit. *pp a tempo*

I know not if the for - rest green still gir - dles round that cas - tle gray, I know not

Plegato

I know not if the for - rest green still gir - dles round that cas - tle gray, I know not

Plegato

p rit. *pp a tempo*

I know not if the for - rest green still gir - dles round that cas - tle gray, I know not

Plegato

I know not if the for - rest green still gir - dles round that cas - tle gray, rit. *a tempo*

Tempo Primo

p legato

rit. *pp* *a tempo*

I know not if the for - rest green still gir - dles round that cas - tle gray,

f dim. *pp* *molto espress.*

if the boughs be - tween The white deer van - ish ere the day: The grass a-

pp *f* dim. *ppp*

if the boughs be - tween The white deer van - ish ere the day: The grass a - bove my

pp I know..... not if The white deer van - ish ere the day: The grass a - bove my

I know..... not if The white deer van - ish ere the day: The grass a - bove my

- bove my love is green,
 His *ffz p* heart is cold - er than the
poco rit.

love is green, The grass a - bove my love is green, His *ffz p* heart is cold - er than the
poco rit.

⁸ love is green, The grass a - bove my love is green, His *ffz p* heart is cold,
poco rit.

love is green, The grass a - bove my love is green, His heart is *poco rit.*

a tempo

clay. *pp mezza voce* cold - er, cold - er than the clay.
molto rall. *ppp*

a tempo clay. cold - er than the clay, cold - er than the clay.
pp mezza voce *molto rall.* *ppp*

⁸ cold - er than the clay, his heart is cold - er, cold - er than the clay.
pp mezza voce *molto rall.* *ppp*

clay. *a tempo* than the clay.

pp *molto rall.* *ppp*