Organ Transcriptions

BY

A. HERBERT BREWER.

No. 17.

THE CORONATION MARCH (1911)

BY

Edward Elgar.

LONDON
Novello & Co., Ltd.

Price 2/6 net.

ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

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			s.	d.
No. 1.	PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	EDWARD ELGAR	2	0
,, 2.	FUNERAL MARCH (From the Music to "Grania and Diarmid")	,, ,,	2	0
,, 3.	CHANSON DE NUIT	,, ,,	2	0
,, 4.	CHANSON DE MATIN	,, ,,	2	0
,, 5.	PASSACAGLIA (From "A Song of Judgment")	C. H. LLOYD	2	0
,, 6.	CANTO POPOLARE (From "In the South")	EDWARD ELGAR	2	0
,, 7.	CANTIQUE D'AMOUR	THEO WENDT	1	6
,, 8.	AVE MARIA / IL LAMENTO	ADOLPH HENSELT	2	0
,, 9.	PROCESSION TO THE MINSTER ("Lohengrin")	WAGNER	1	0
,, 10.	IN TE, DOMINE, SPERAVI	J. W. G. HATHAWAY	2	0
,, 11.	SOUVENIR DE PRINTEMPS	....JOSEPH HOLBROOKE	1	6
,, 12.	TANNHÄUSER'S PILGRIMAGE	WAGNER	1	6
,, 13.	AUF WIEDERSEHEN	A. HERBERT BREWER	1	6
,, 14.	WALTER'S PREISLIED ("Die Meistersinger")	WAGNER	1	0
,, 15.	AN ETON MEMORIAL MARCH	C. H. LLOYD	2	0
,, 16.	PRELUDE TO ACT III. ("Die Meistersinger")	WAGNER	1	0
,, 17.	THE CORONATION MARCH (1911)	EDWARD ELGAR	2	6

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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THE CORONATION MARCH
(1911)

Composed for the Coronation of Their Majesties
King George V. and Queen Mary.
by

Edward Elgar.
(Op. 65).

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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THE CORONATION MARCH (1911)

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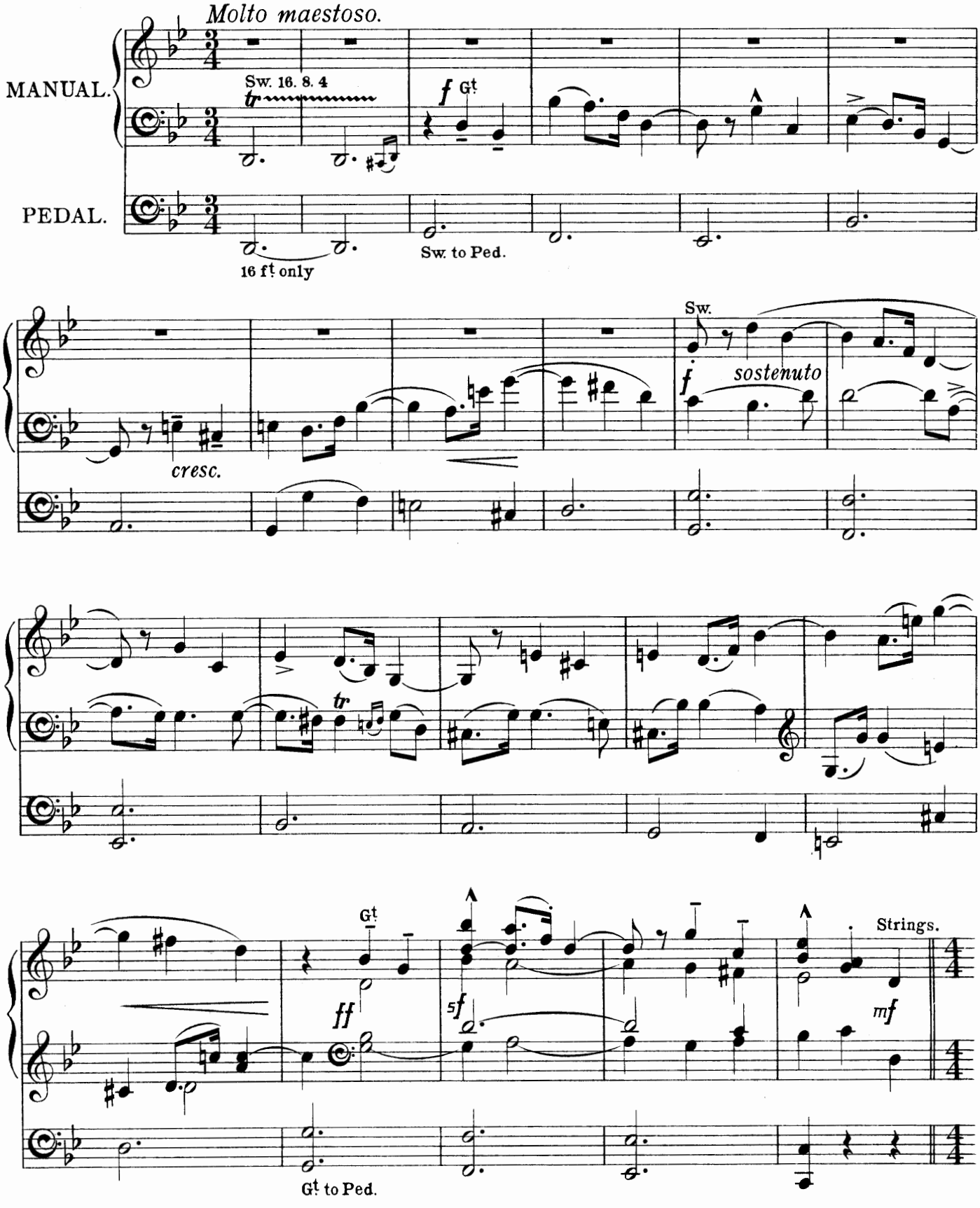
Edward Elgar, Op. 65.



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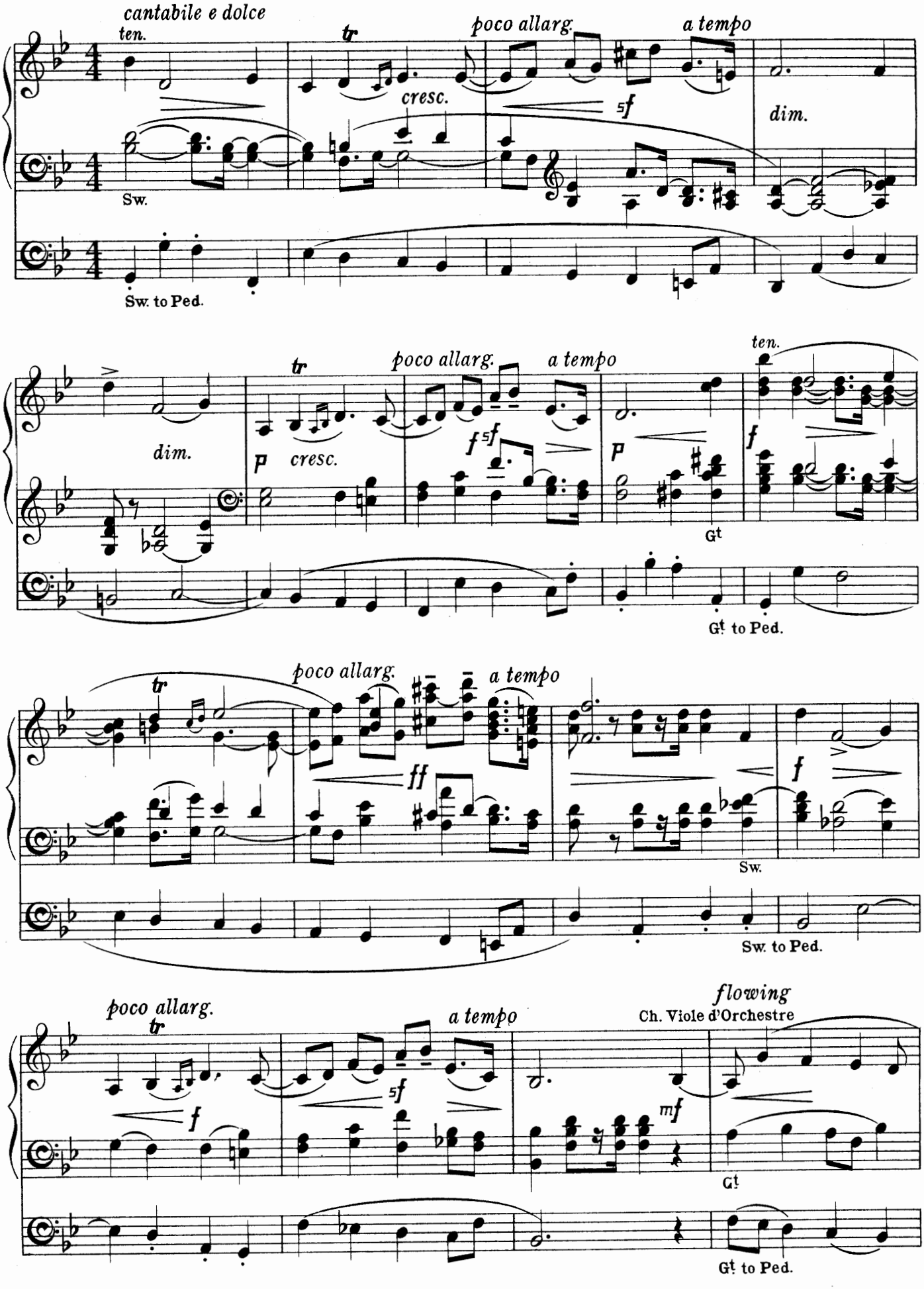
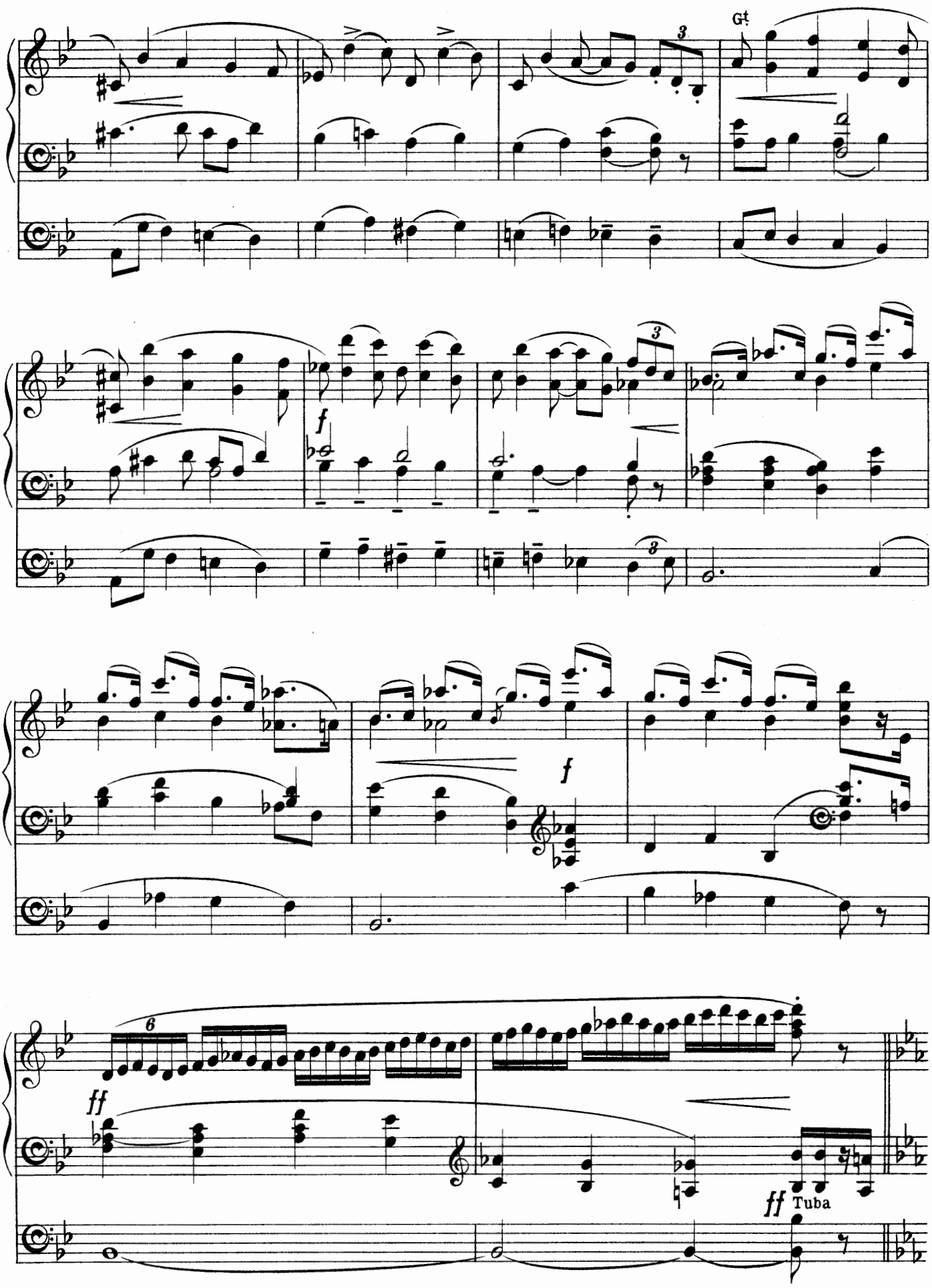
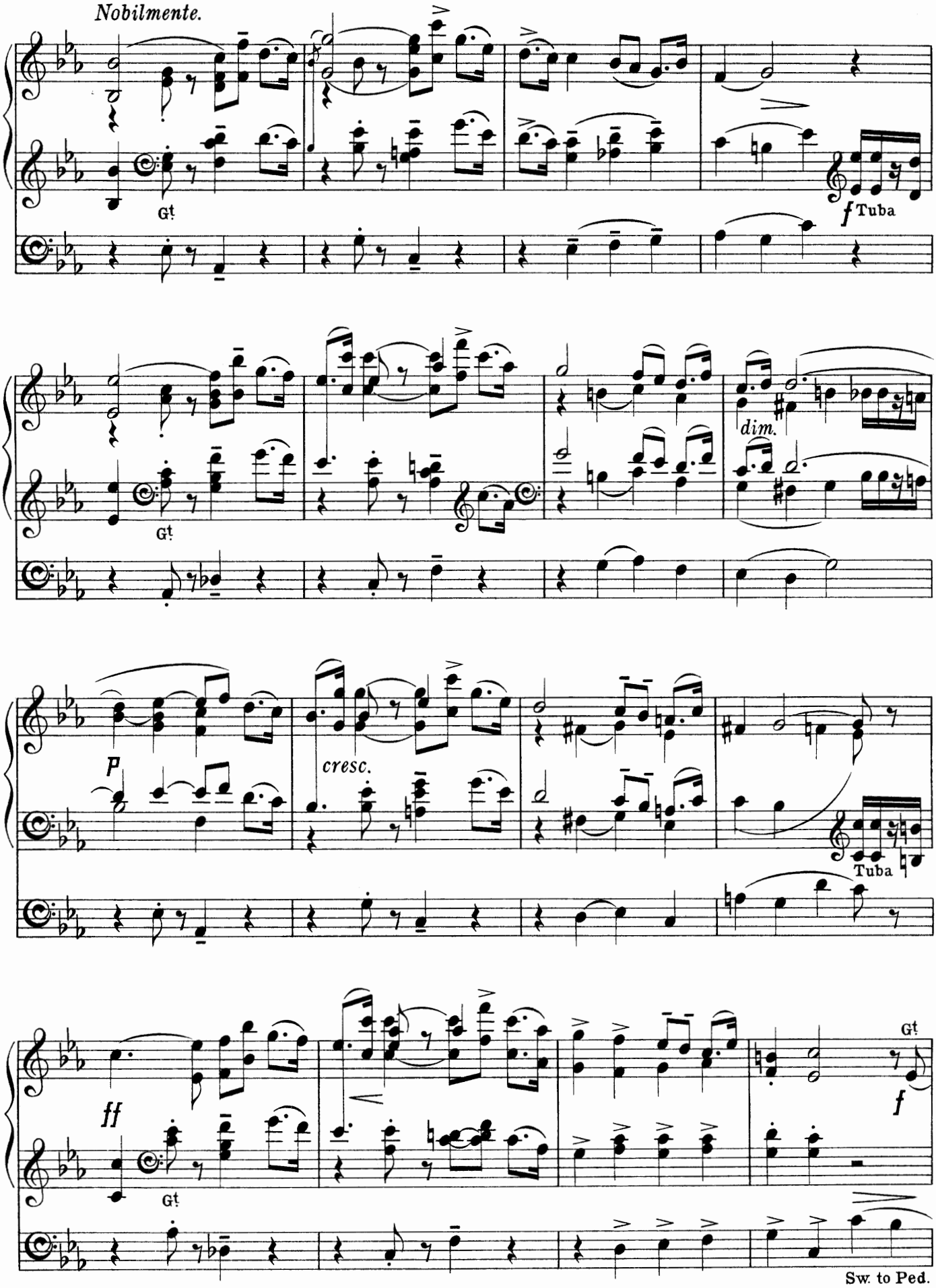
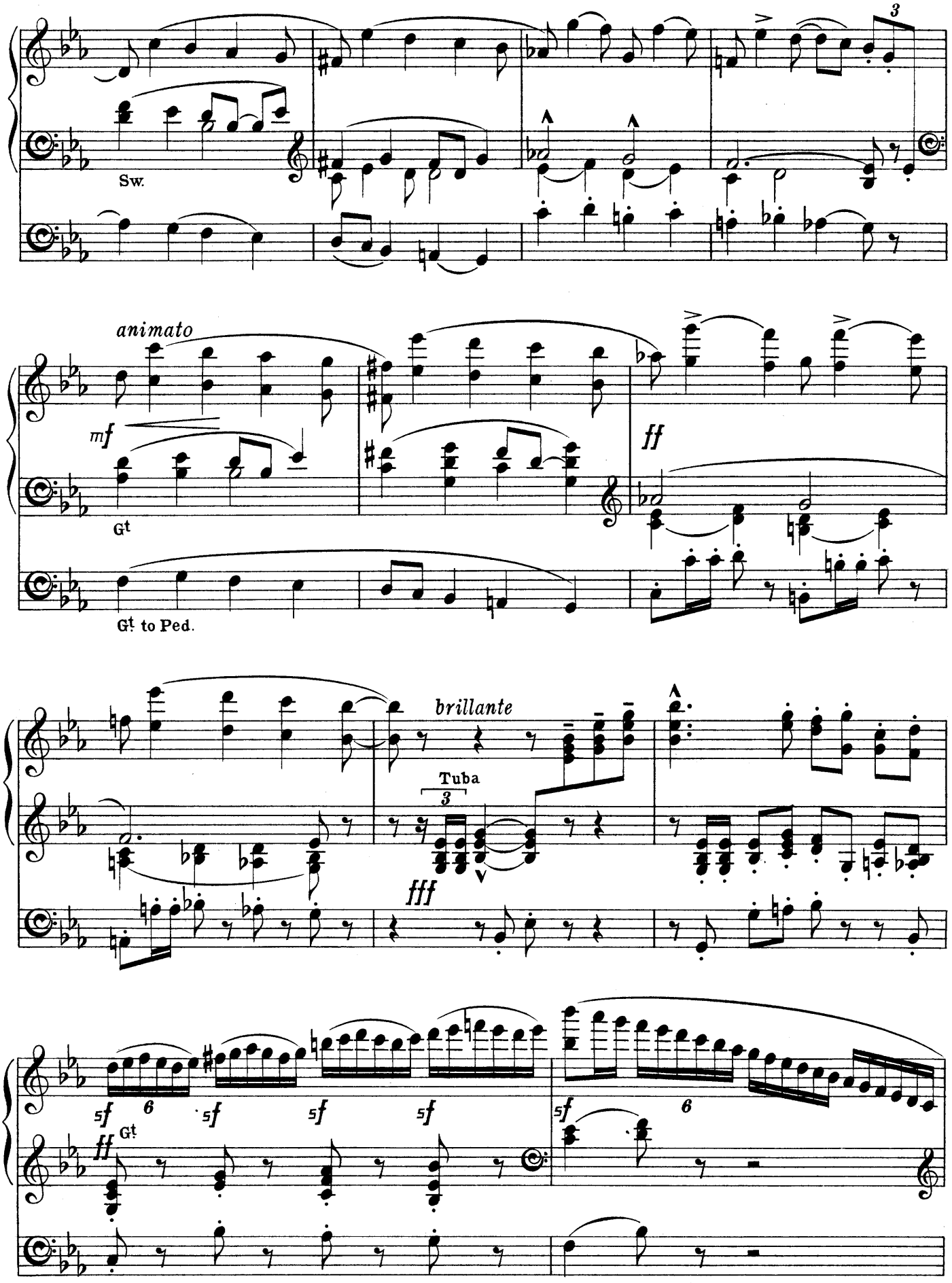
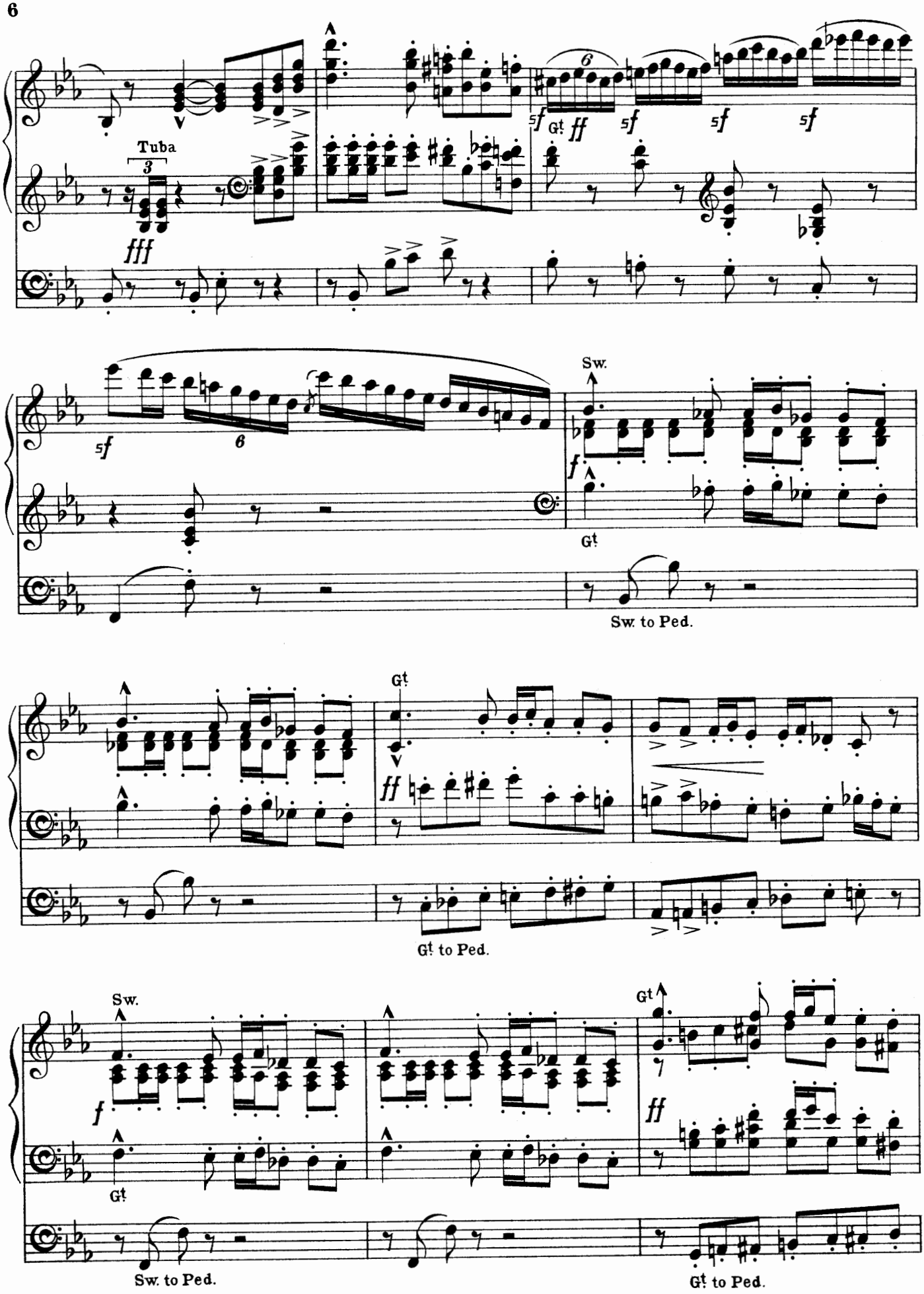
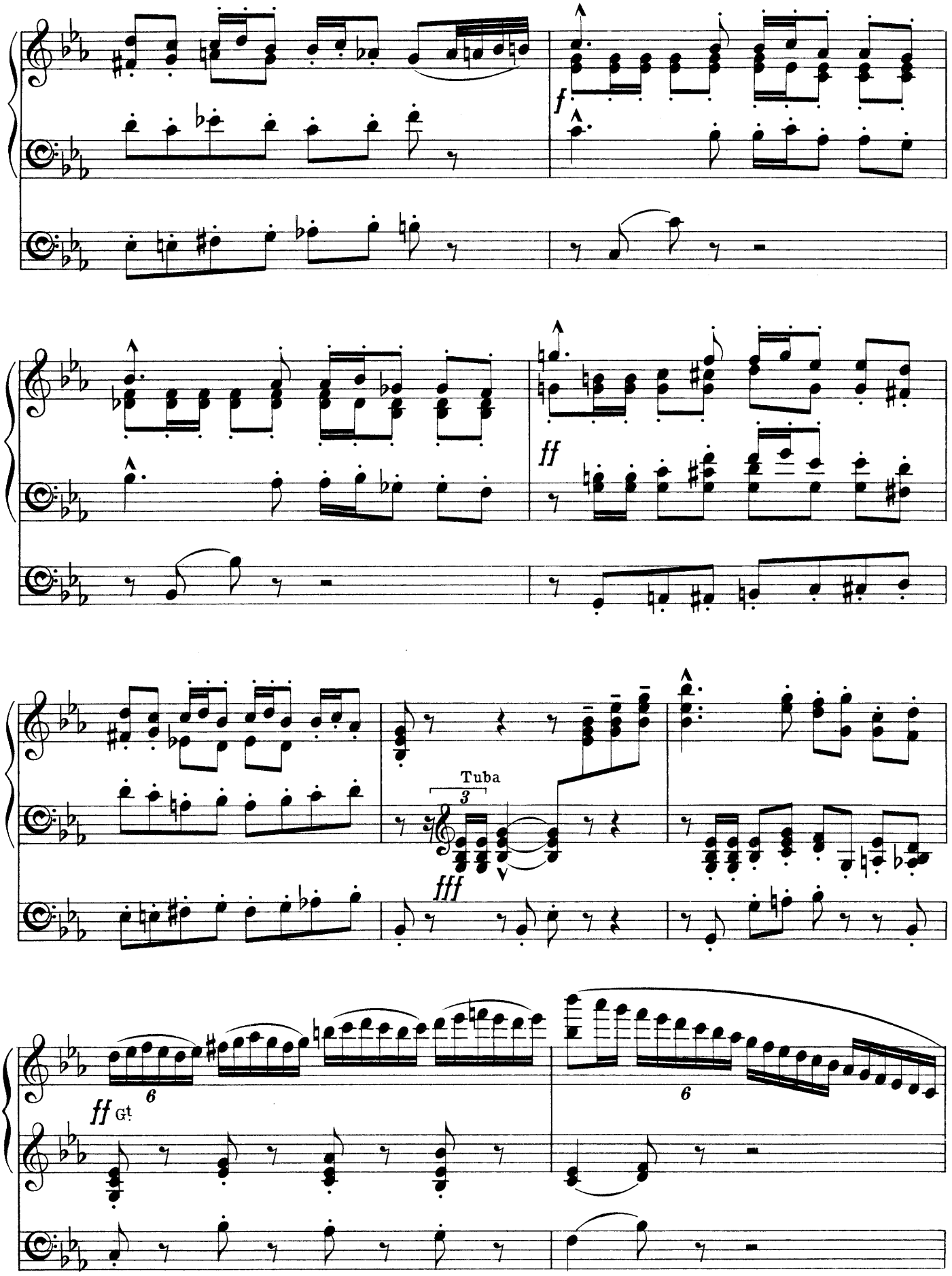

cantabile e dolce
ten.
tr
poco allarg.
a tempo
cresc.
sf
dim.
Sw.
Sw. to Ped.
dim.
tr
poco allarg.
a tempo
ten.
p
cresc.
f
sf
p
f
Gt
Gt to Ped.
poco allarg.
tr
a tempo
ff
f
Sw.
Sw. to Ped.
poco allarg.
tr
a tempo
flowing
Ch. Viole d'Orchestre
f
sf
mf
Gt
Gt to Ped.

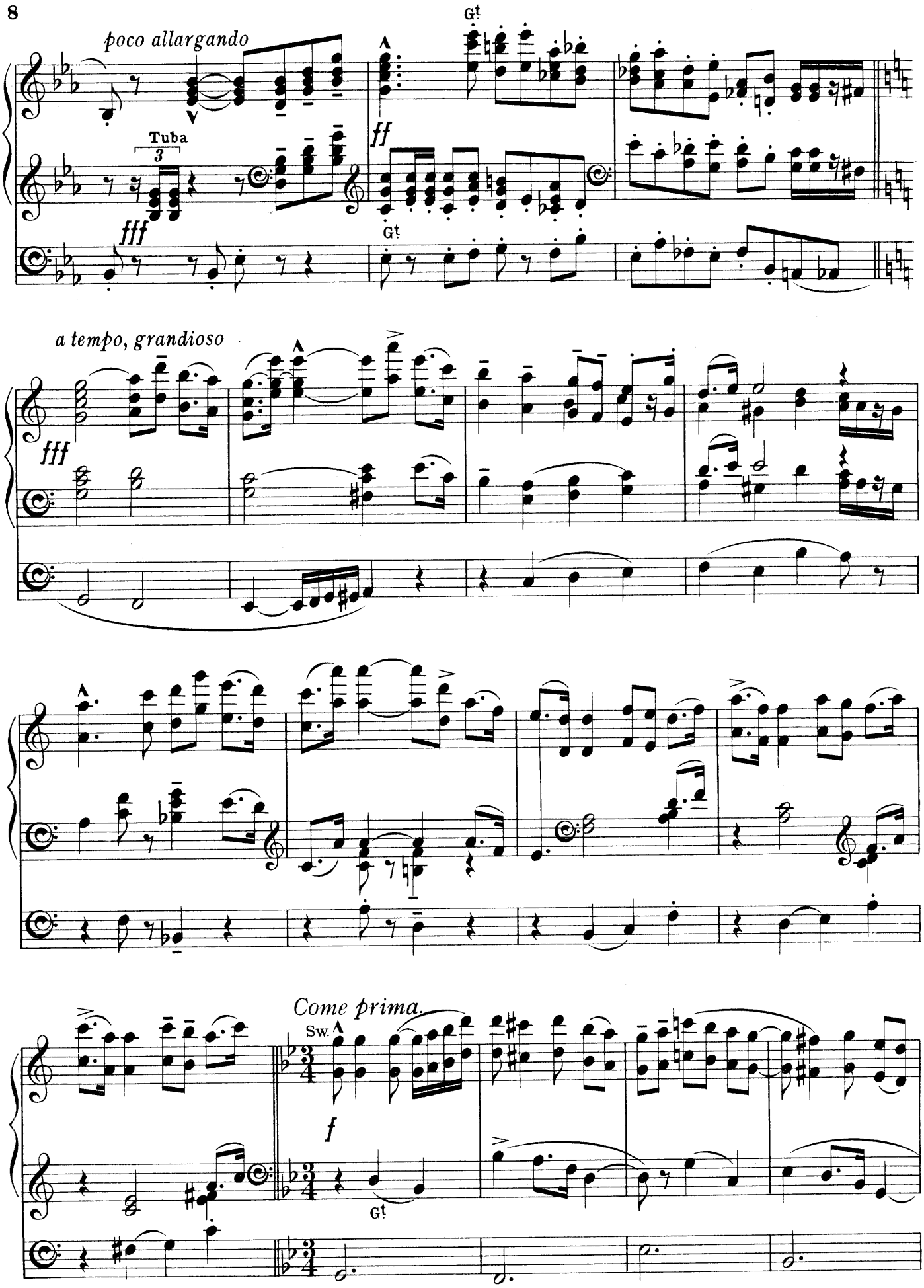

Gt.
f
f
ff
6
ff Tuba

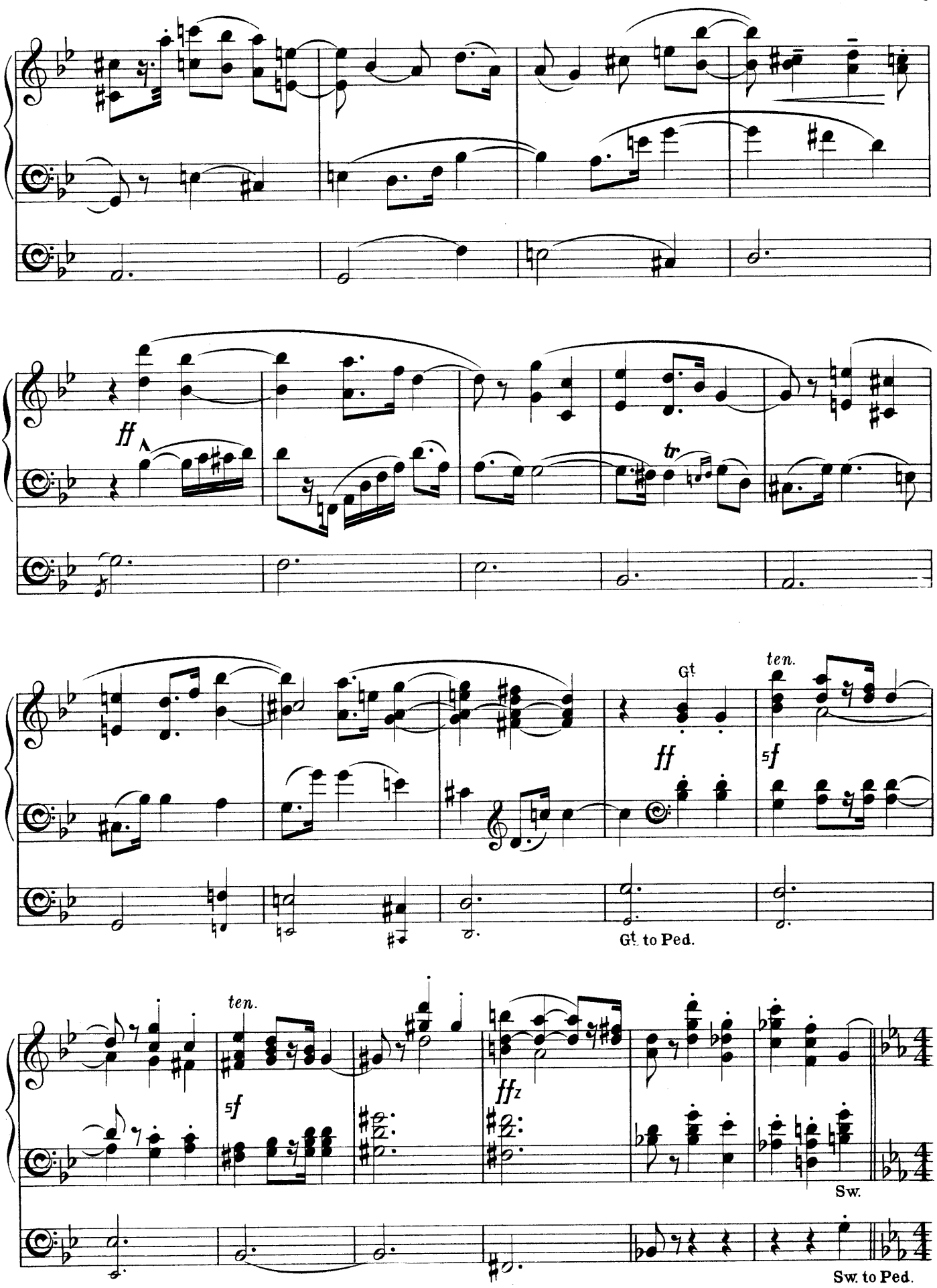

Nobilmente.
Gt
f Tuba
Gt
dim.
P
cresc.
Tuba
ff
Gt
f
Gt
Sw. to Ped.

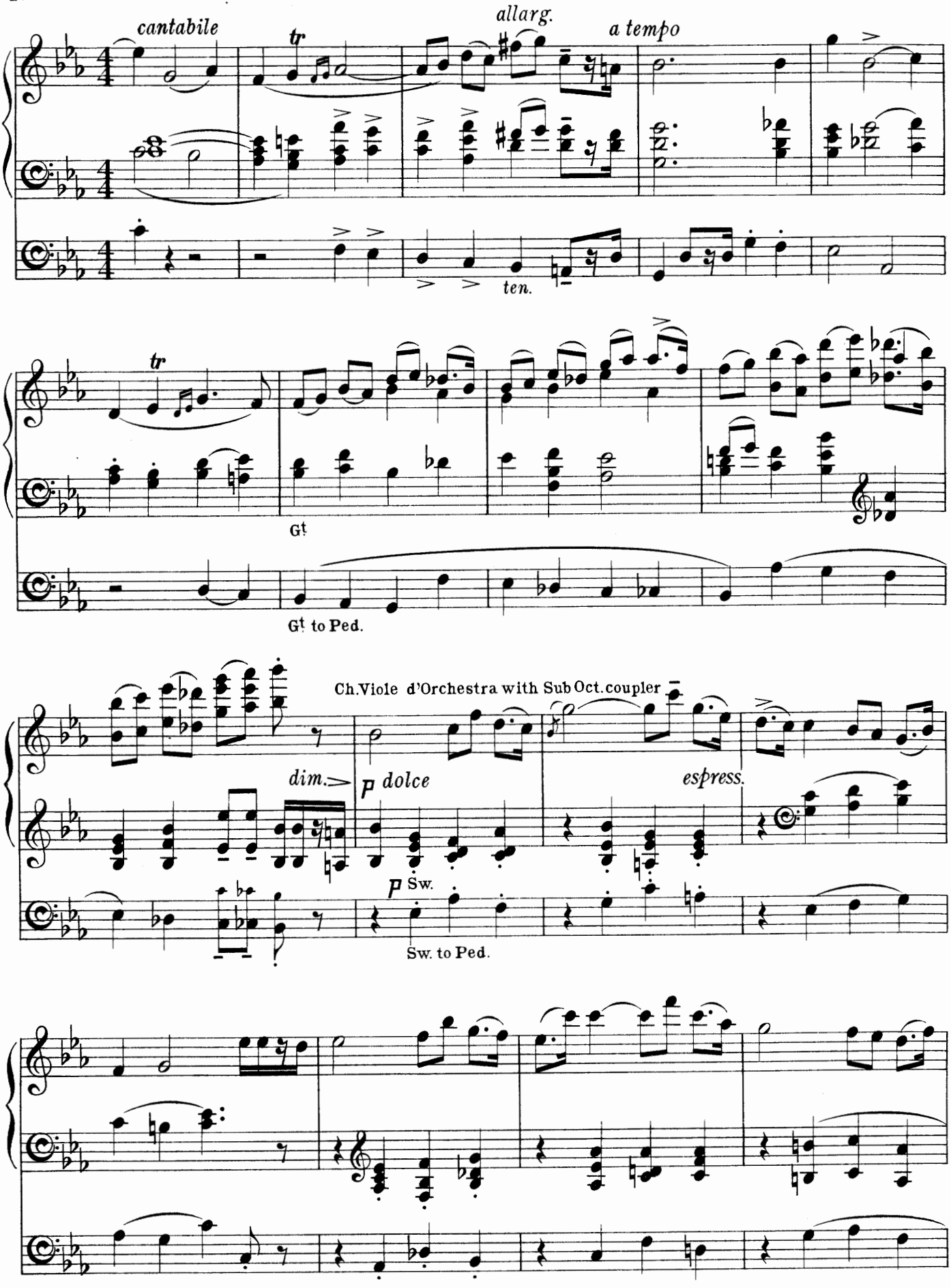

Sw.
animato
mf
Gt
ff
Gt to Ped.
brillante
Tuba
fff
sf
ff Gt

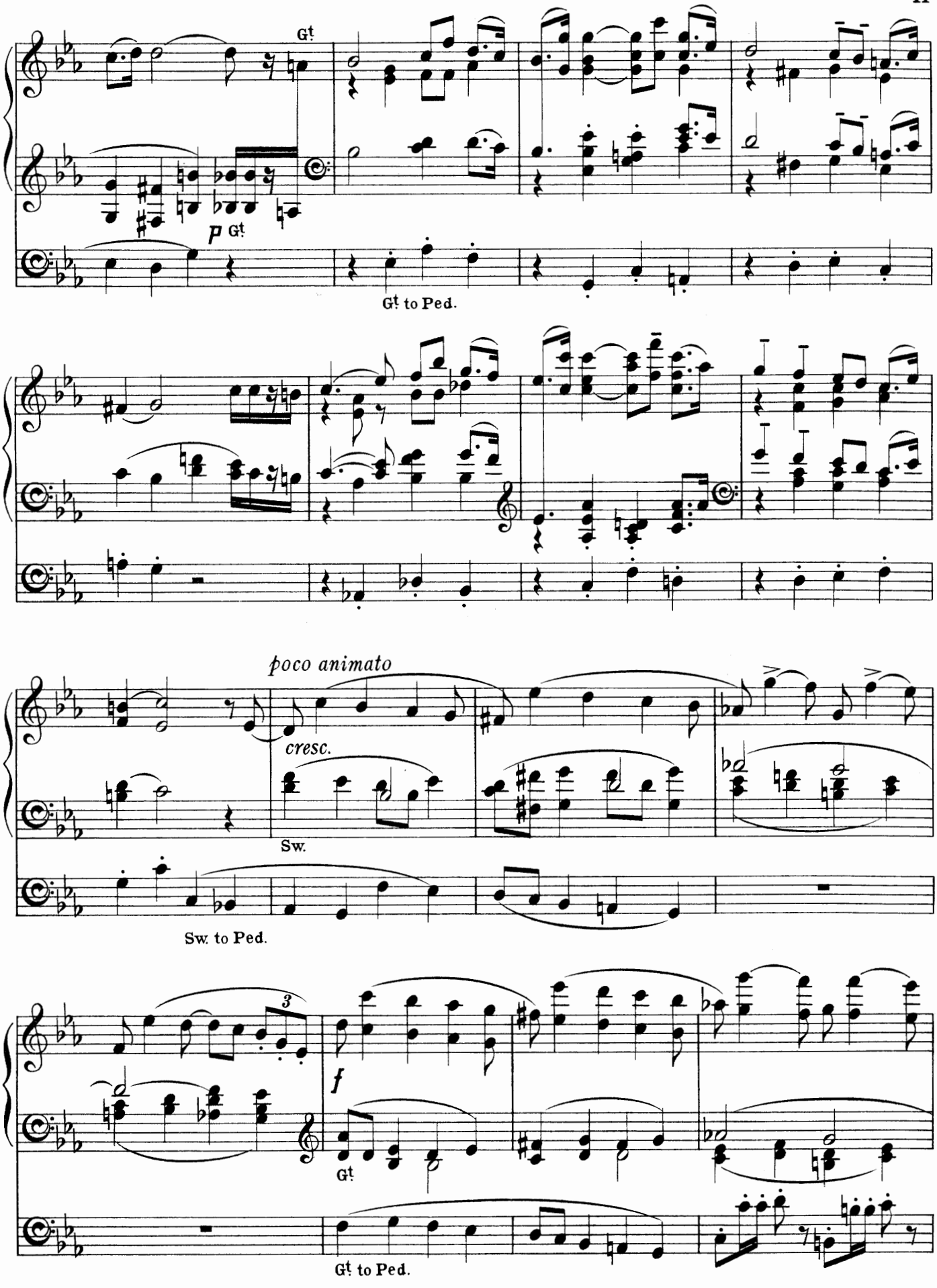

Tuba
fff
Gt
ff
Sw.
Gt
Sw. to Ped.
Gt
ff
Gt to Ped.
Sw.
Gt
Gt
ff
Sw. to Ped.
Gt to Ped.

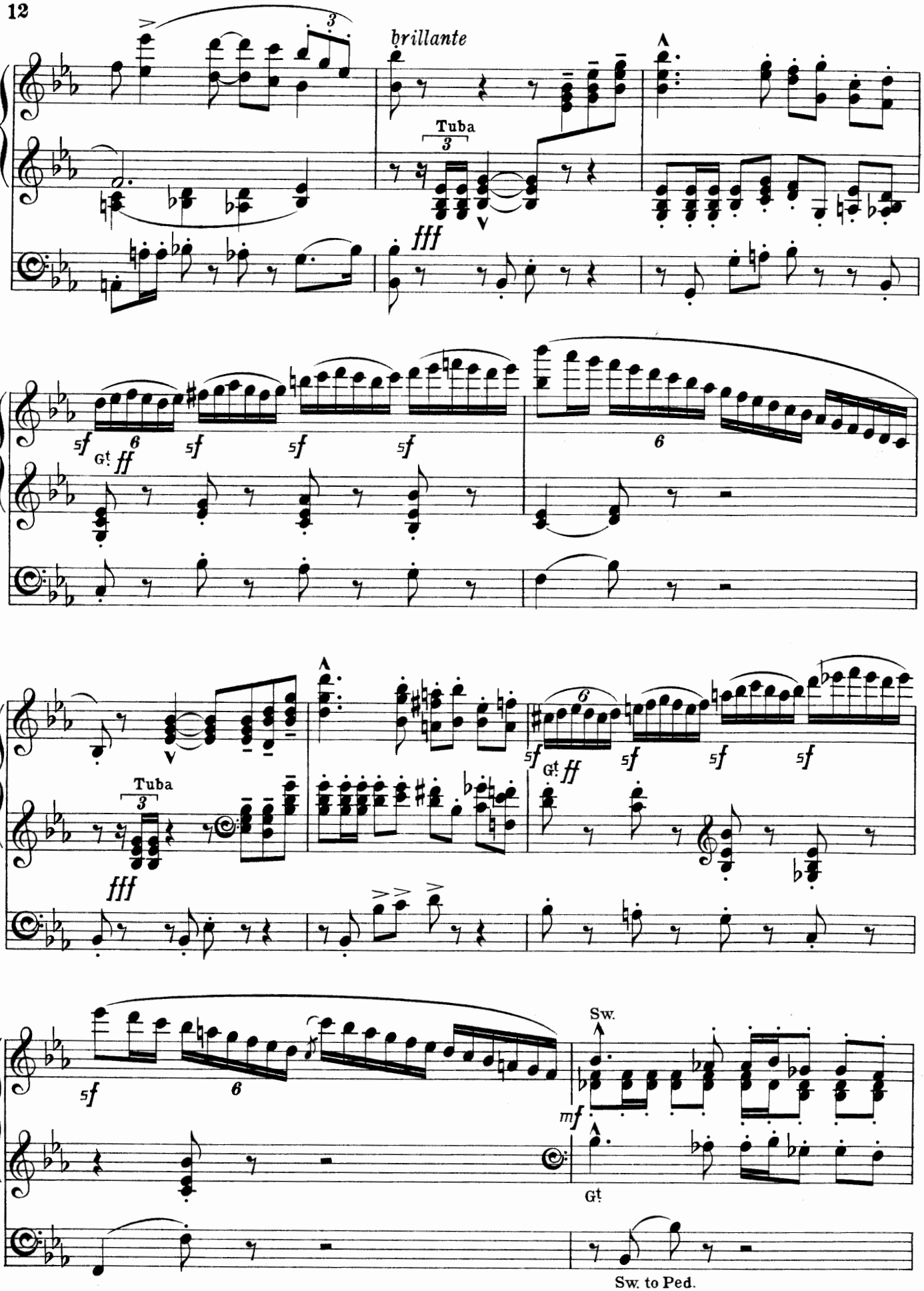

f
ff
Tuba
3
fff
ff Gt
6
6

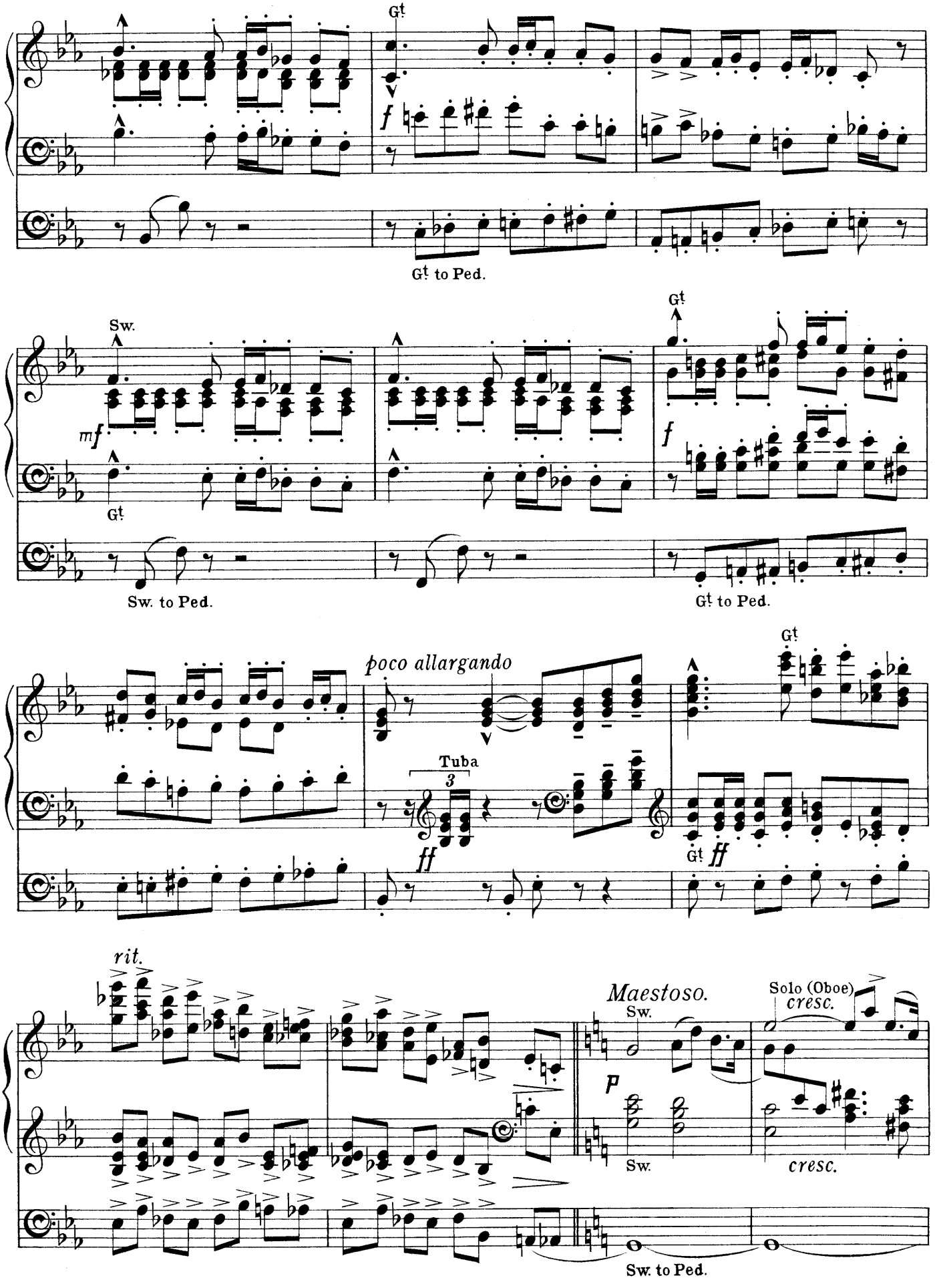

poco allargando
Gt
Tuba
3
fff
ff
Gt
a tempo, grandioso
fff
Come prima.
Sw.
f
Gt
Sw. to Ped.

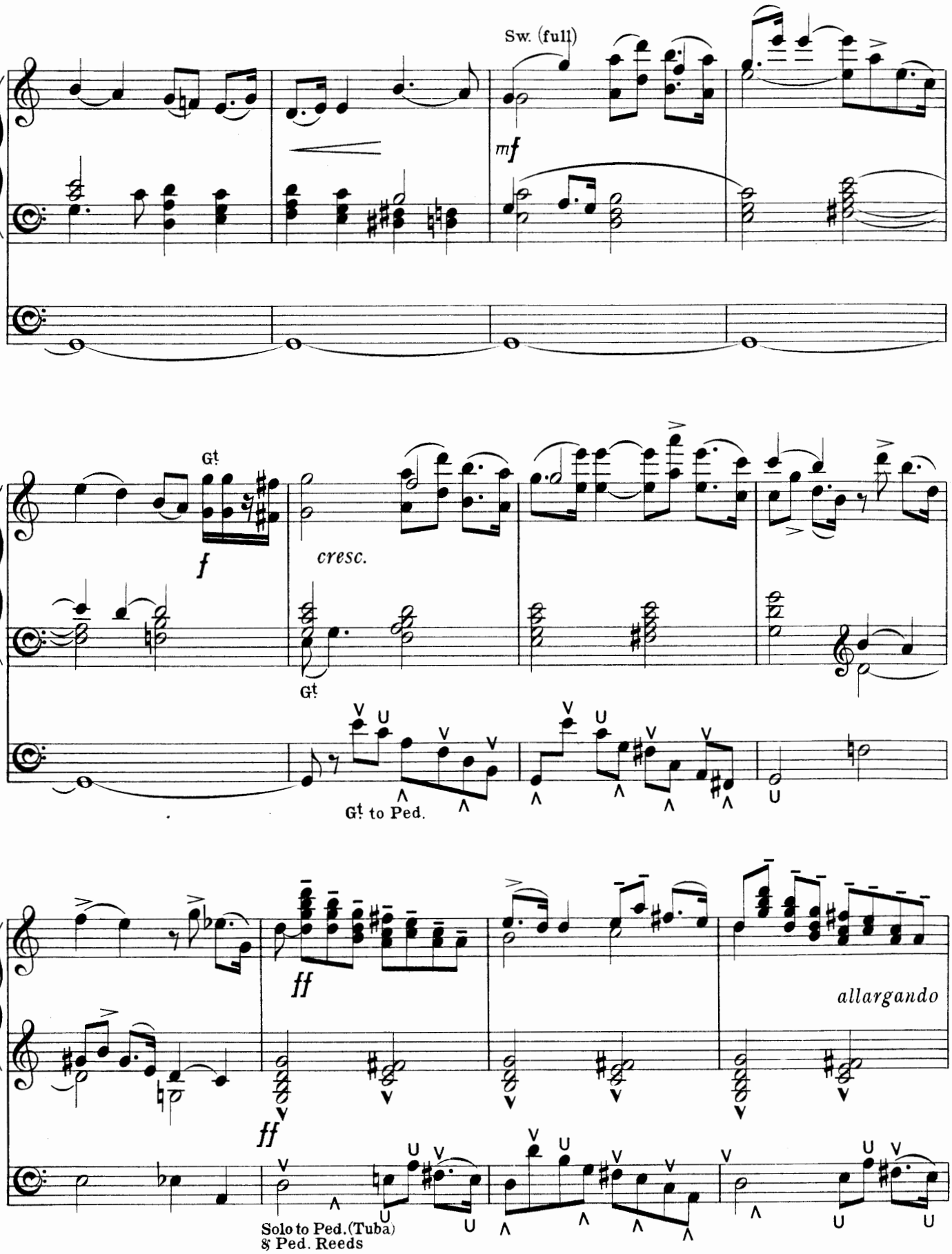

ff
tr
Gt
ten.
ff
sf
Gt. to Ped.
ten.
sf
ffz
Sw.
Sw. to Ped.

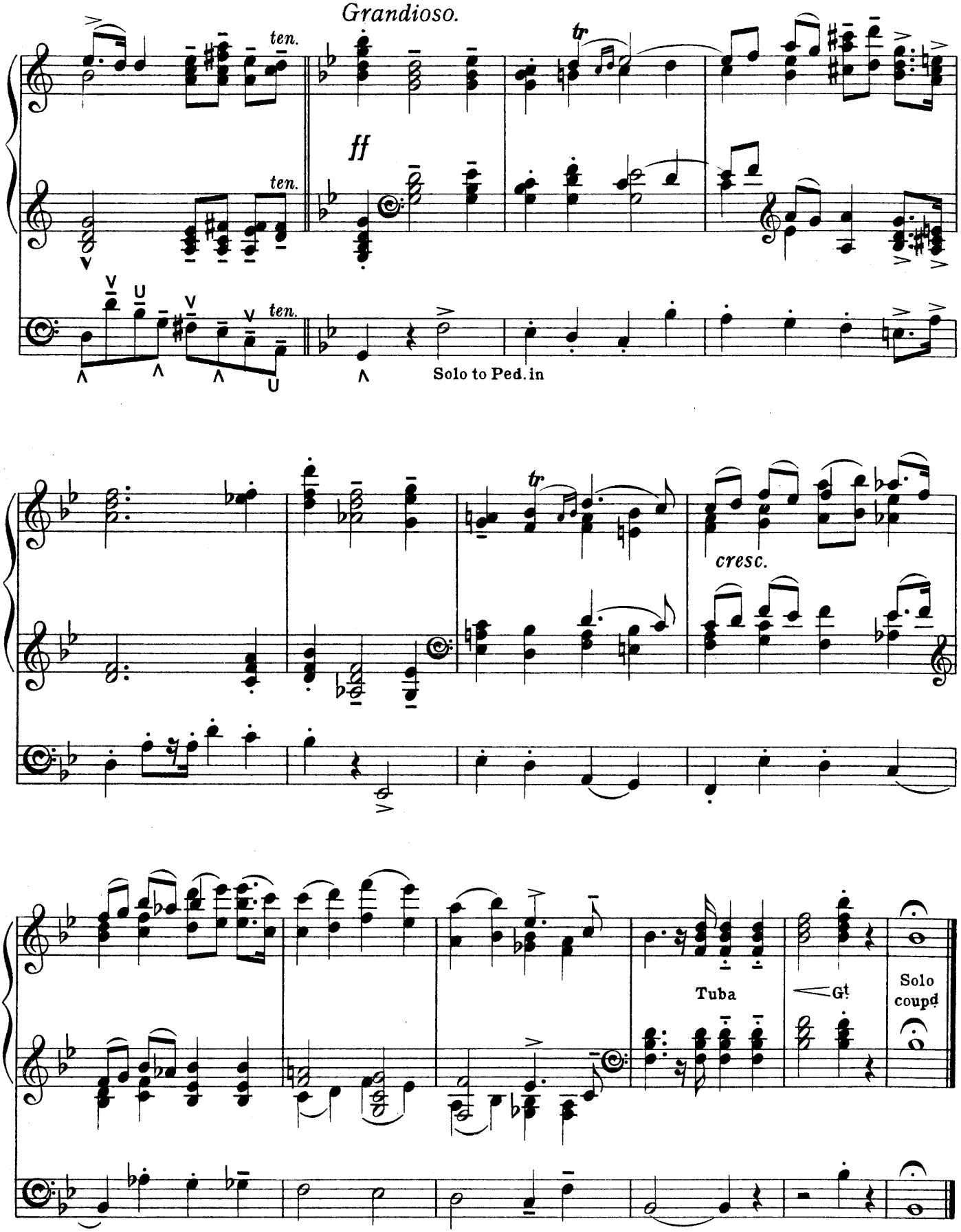

cantabile
tr
allarg.
a tempo
ten.
tr
Gt
Gt to Ped.
Ch.Viole d'Orchestra with Sub Oct.coupler
dim.
p dolce
espress.
p Sw.
Sw. to Ped.


Gt.
p Gt.
Gt. to Ped.
poco animato
cresc.
Sw.
Sw. to Ped.
3
f
Gt.
Gt. to Ped.


brillante
Tuba
fff
Gt
ff
Tuba
fff
Gt
ff
Sw.
mf
Gt
Sw. to Ped.


Gt
f
Gt to Ped.
Sw.
mf
Gt
Sw. to Ped.
Gt
f
Gt to Ped.
poco allargando
Tuba
3
ff
Gt
ff
rit.
Maestoso.
Sw.
P
Sw.
Solo (Oboe)
cresc.
cresc.
Sw. to Ped.


Sw. (full)
mf
Gt
f
cresc.
Gt
Gt to Ped.
ff
ff
allargando
Solo to Ped. (Tuba)
& Ped. Reeds



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13630

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a*. ANDANTINO IN G *b*. ALLEGRO IN C *c*. ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a*. ANDANTE IN B FLAT *b*. ALLEGRETTO IN D *c*. ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0
17.	INTRODUCTION AND DOUBLE FUGUE	1	0
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6
20.	FOUR TRIOS	2	0
21.	ADAGIO (IN THE FREE STYLE)	1	0

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Compositions for the Organ

BY

E. SILAS.

	S.	D.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	S.	D.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0
30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2 0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0
SUMMER SKETCHES	ditto	ditto	2 6

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