Vários Compositores

# Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

# Índice.


**Carl Czerny.**

1. Op. 261 nº 1.
2. Op. 261 nº 5.
3. Op. 261 nº 10.
4. Op. 261 nº 4.
5. Op. 261 nº 11.
6. Op. 261 nº 12.
7. Op. 599 nº 18.

**Georges Bull.**
Do livro 25 Pequenos Estudos, Op. 80.

8. A Passos Curtos.
9. Passeio Matinal.
10. A Hora de Aula.
11. Perto da Lareira.
12. Fuga Para o Campo.

**Johann Sebastian Bach.**
Do livro O Pequeno Livro de Anna Magdalena.

13. Minueto IV.
14. Minueto V.
15. Minueto VII.
16. Polonese X.
17. Minueto XV.
18. Marcha XVIII.
19. Museta XXII.
20. Minueto XXXVI.

**Marcelo Torcato.**

21. Prova 7.
22. Prova 1.
23. Prova 2.
24. Alegre.
25. Escala em Dó Maior: Exercício 1.
26. É Folia.
27. Escala em Sol maior: Exercício 2.
28. A Pedra.
29. Bem Rápido.
30. A Cesta.
31. Em Quiálteras.
32. Marcha do Amanhecer.
33. Pensando
34. Escala em Mib Maior: Exercício 3.
35. Uma Tristeza.
36. Tocar.
37. Ilha Kwep.
38. Simples 2.
39. correndo.
40. Refletindo.

**Vários Autores.**

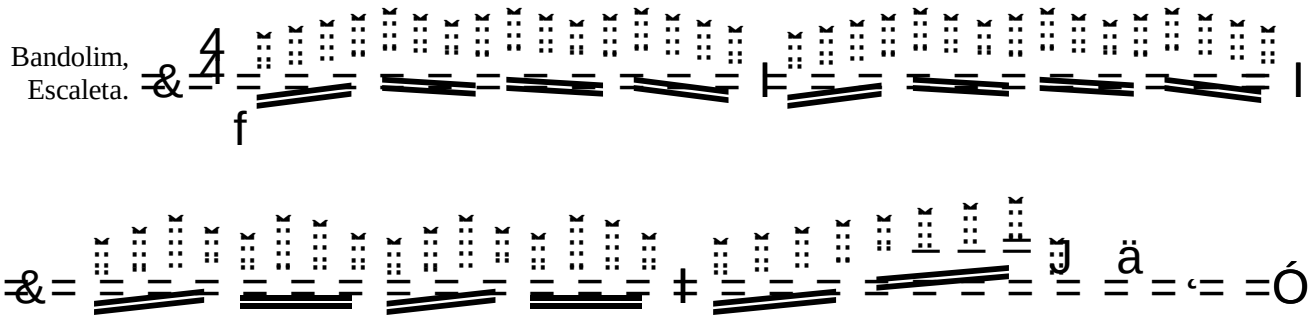
41. Dona Nobis Pacem. Anônimo.
42. Minueto. Luigi Boccherini.
43. First Theme From Polovetzian Dances. From Prince Igor. Alexander Borodin.
44. Lullaby. Johannes Brahms.
45. Pompas e Circunstâncias Marcha nº 1. Edward Elgar.
46. Hallelujan. George Frideric Handel.
47. Lasciatemi Morire. Claudio Monteverdi.
48. Can Can. Jacques Offenbach.
49. The Strifes Is O´Er. Giovanni Pierluigi da Palestrina.
50. Valsa das Flores. Pyotr Il´yich Tchaikovsky.

# Coleção Variada

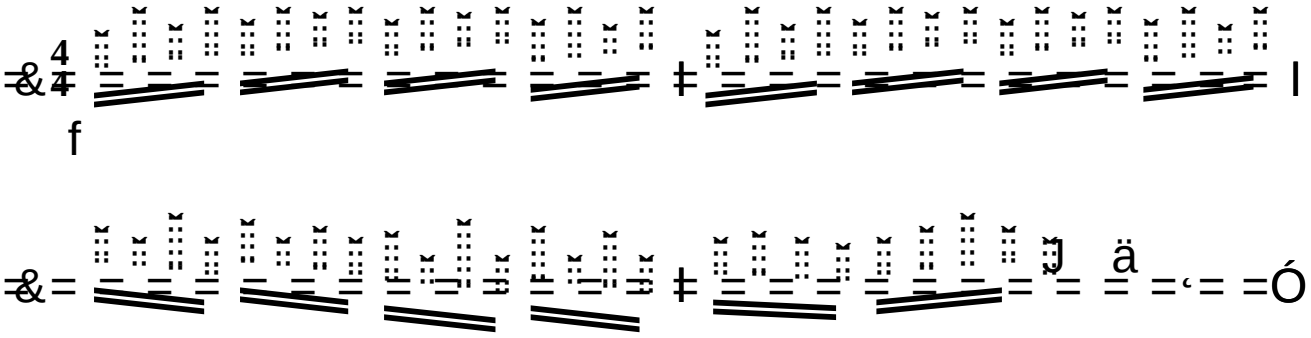
**Carl Czerny.** **Vários Compositores**

1. Op. 261 nº 1. ♩= 100 a ♩= 120

Bandolim, Escaleta.

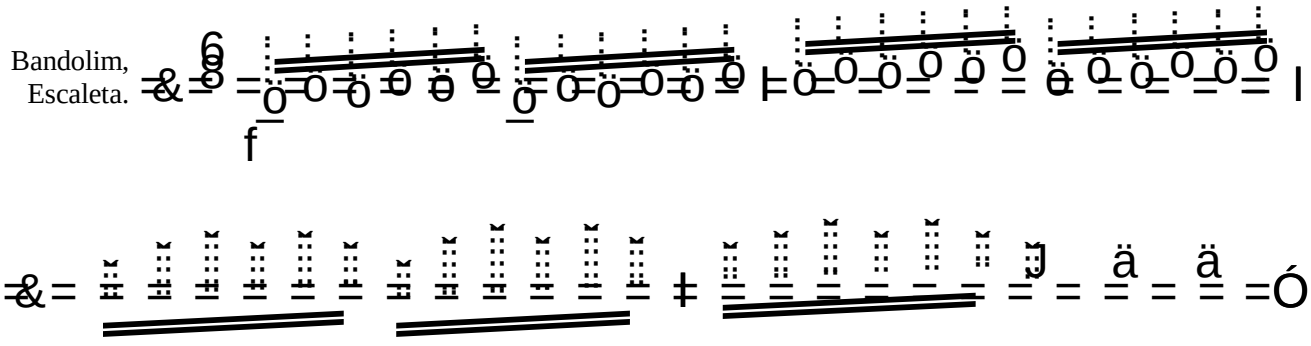


2. Op. 261 nº 5. ♩= 100 a ♩= 120



3. Op. 261 nº 10.

Bandolim,
Escaleta.



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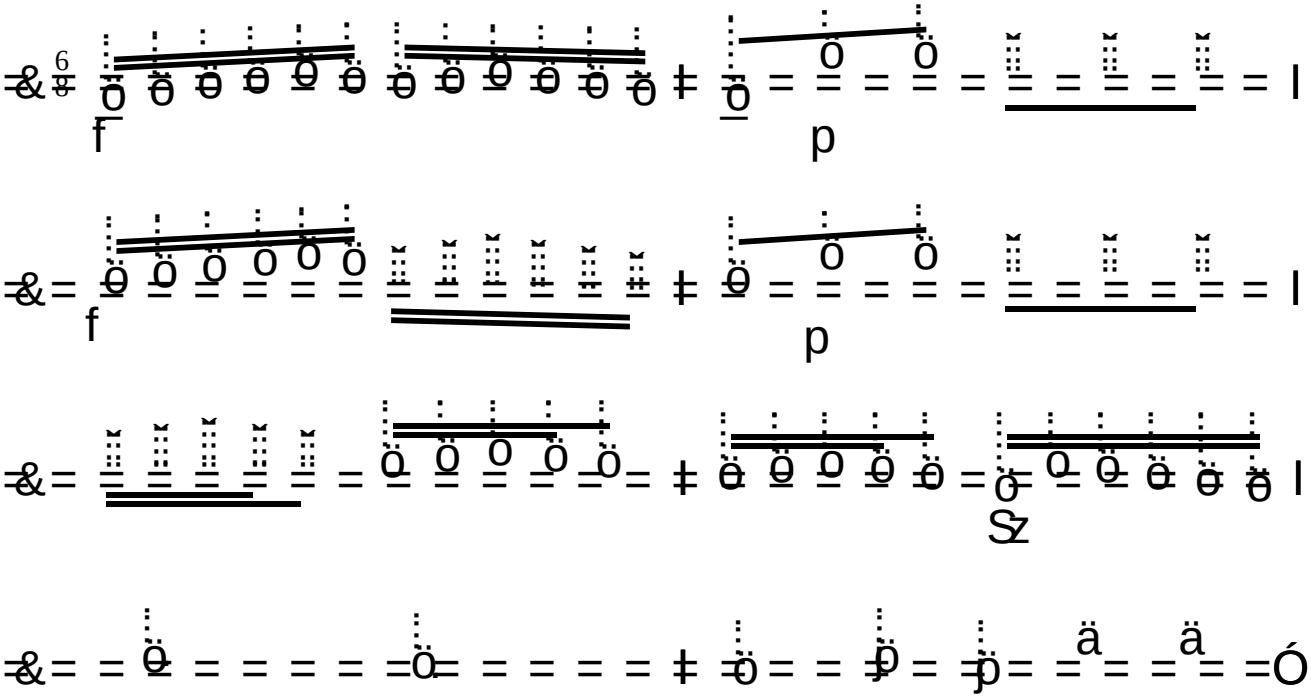
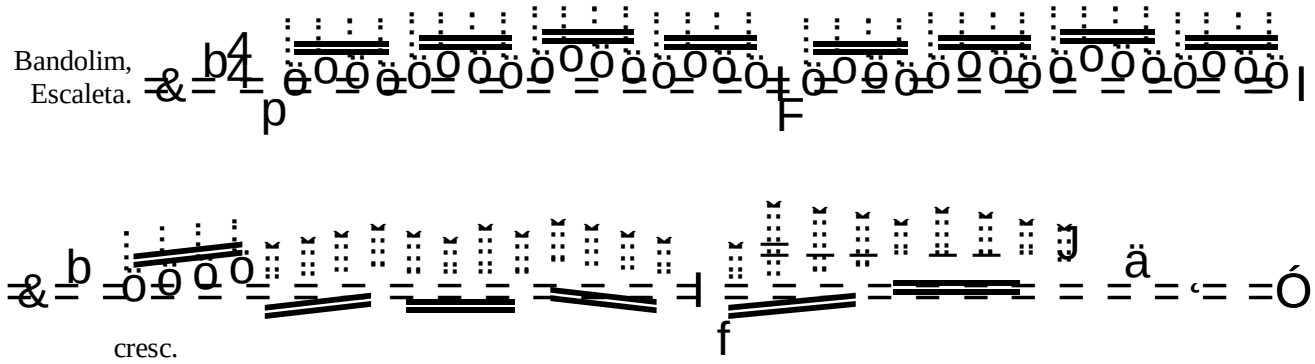
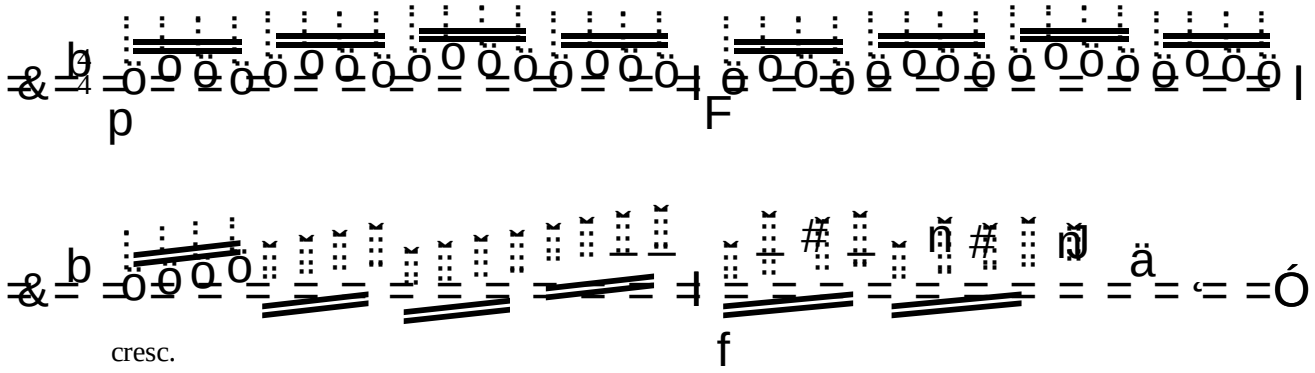


5. Op. 261 nº 11. ♩= 100 a ♩= 120

Bandolim,
Escaleta.




6. Op. 261 nº 12. ♩= 100 a ♩= 120



7. Op. 599 nº 18.

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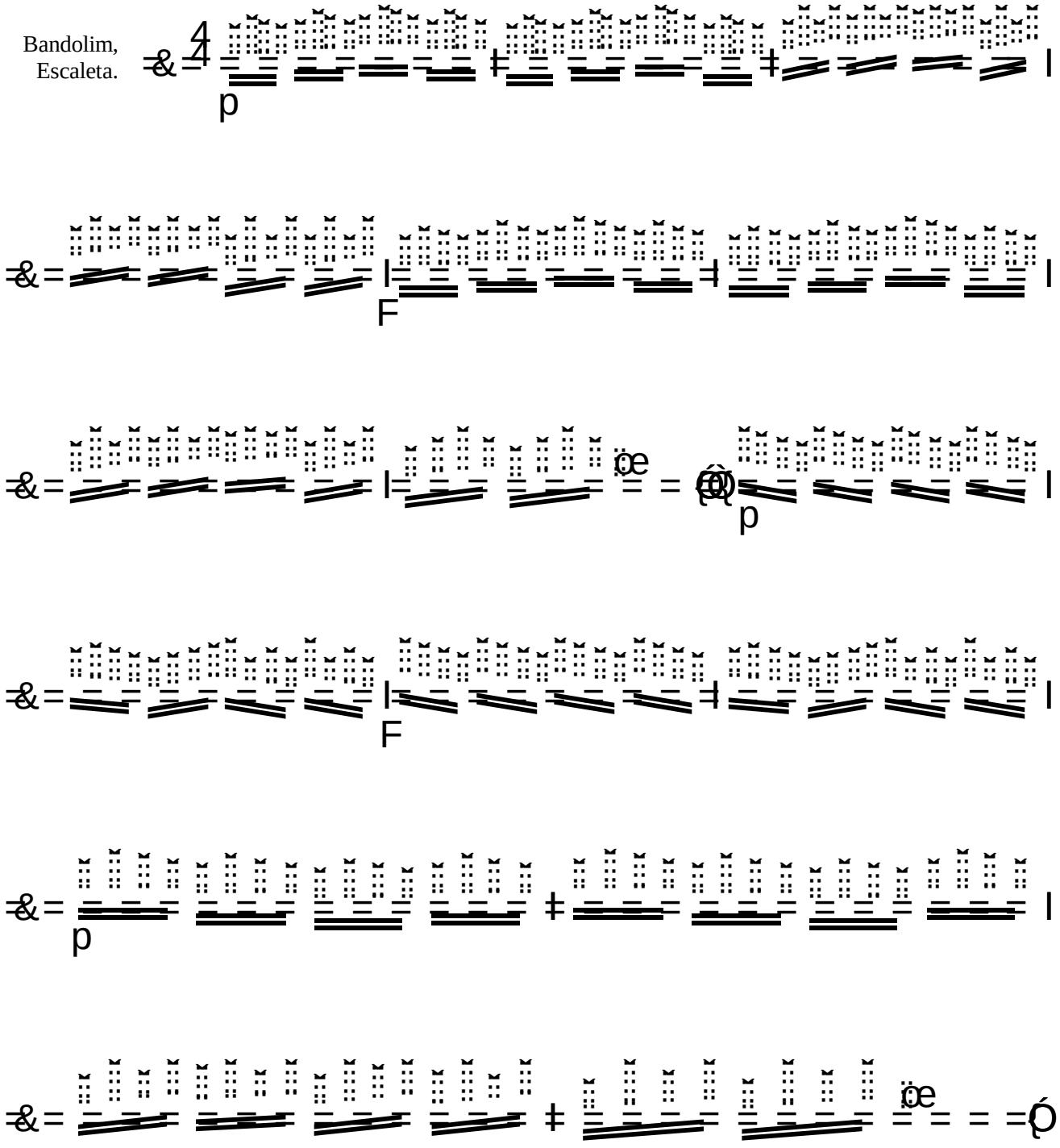
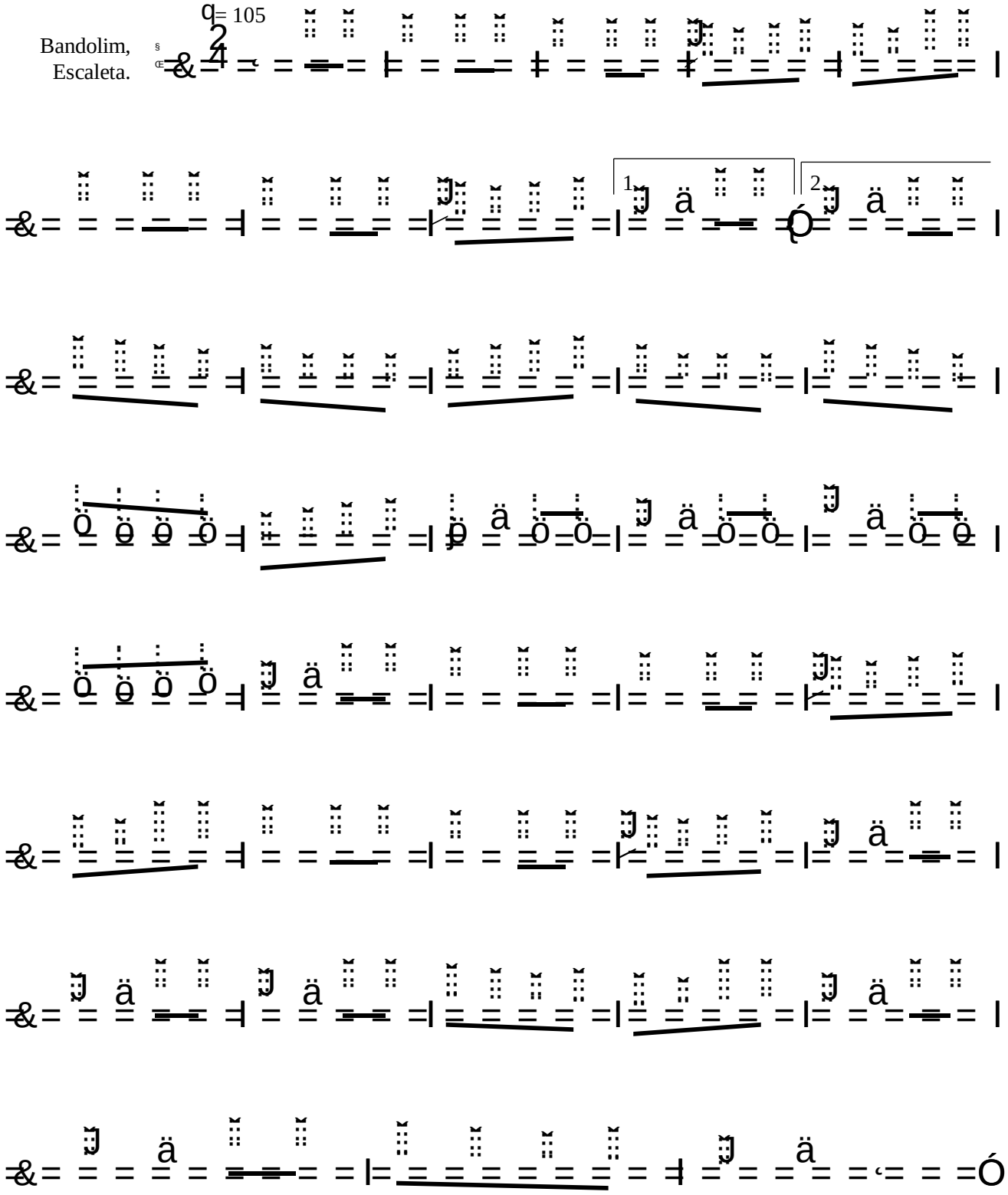
Escaleta.

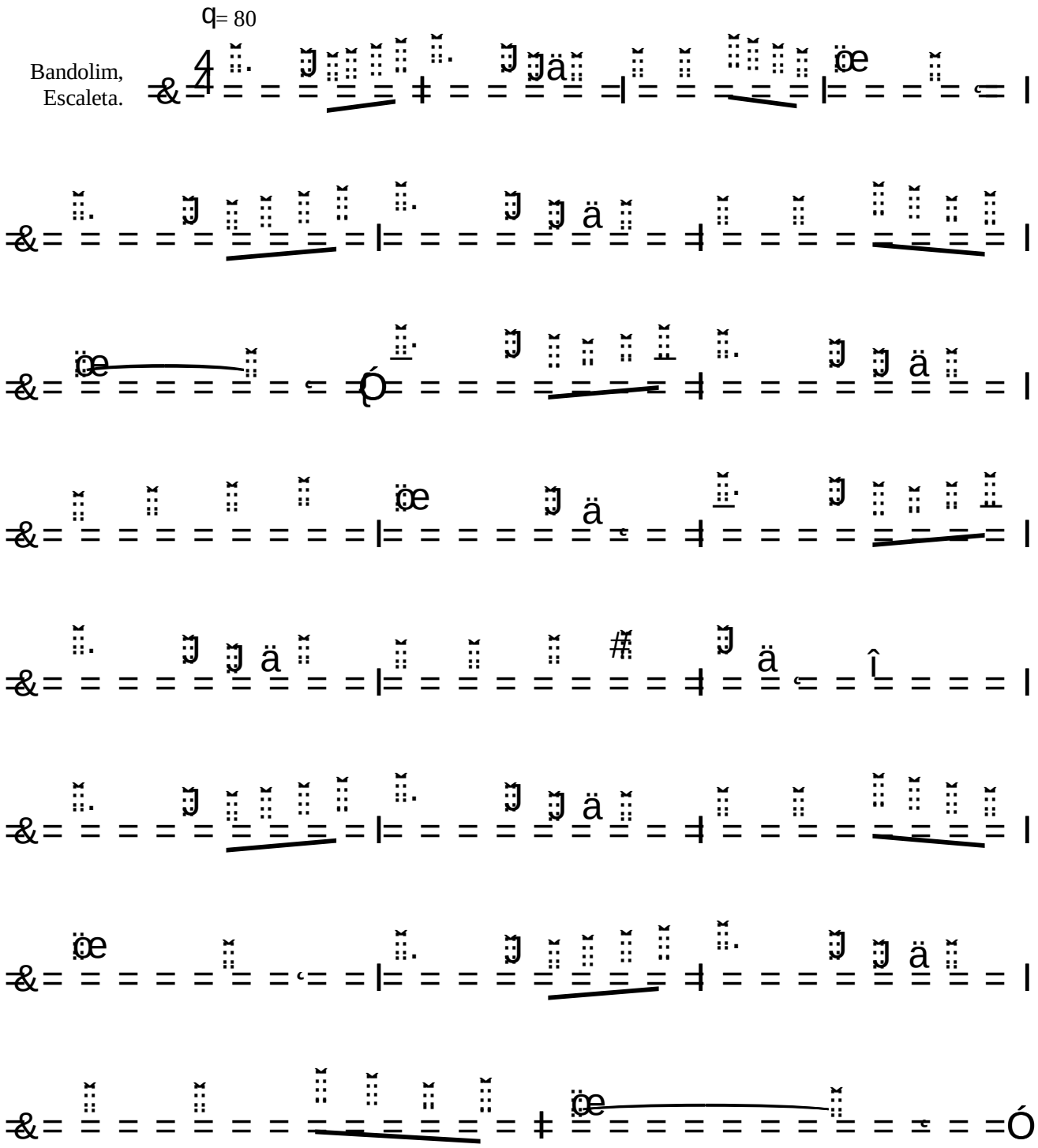


**Georges Bull.**

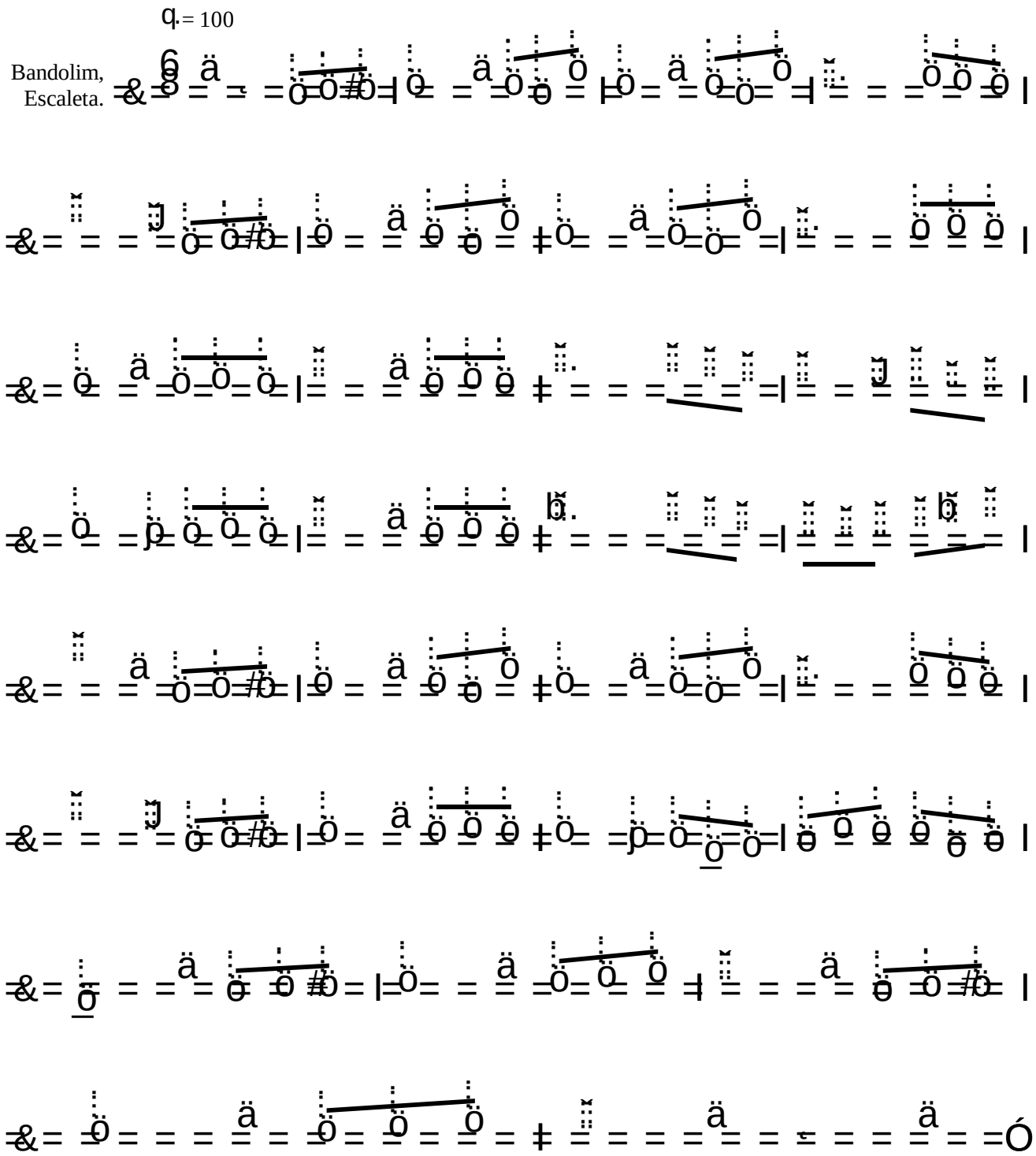
08. A Passos Curtos de 25 Pequenos Estudos Op. 80.



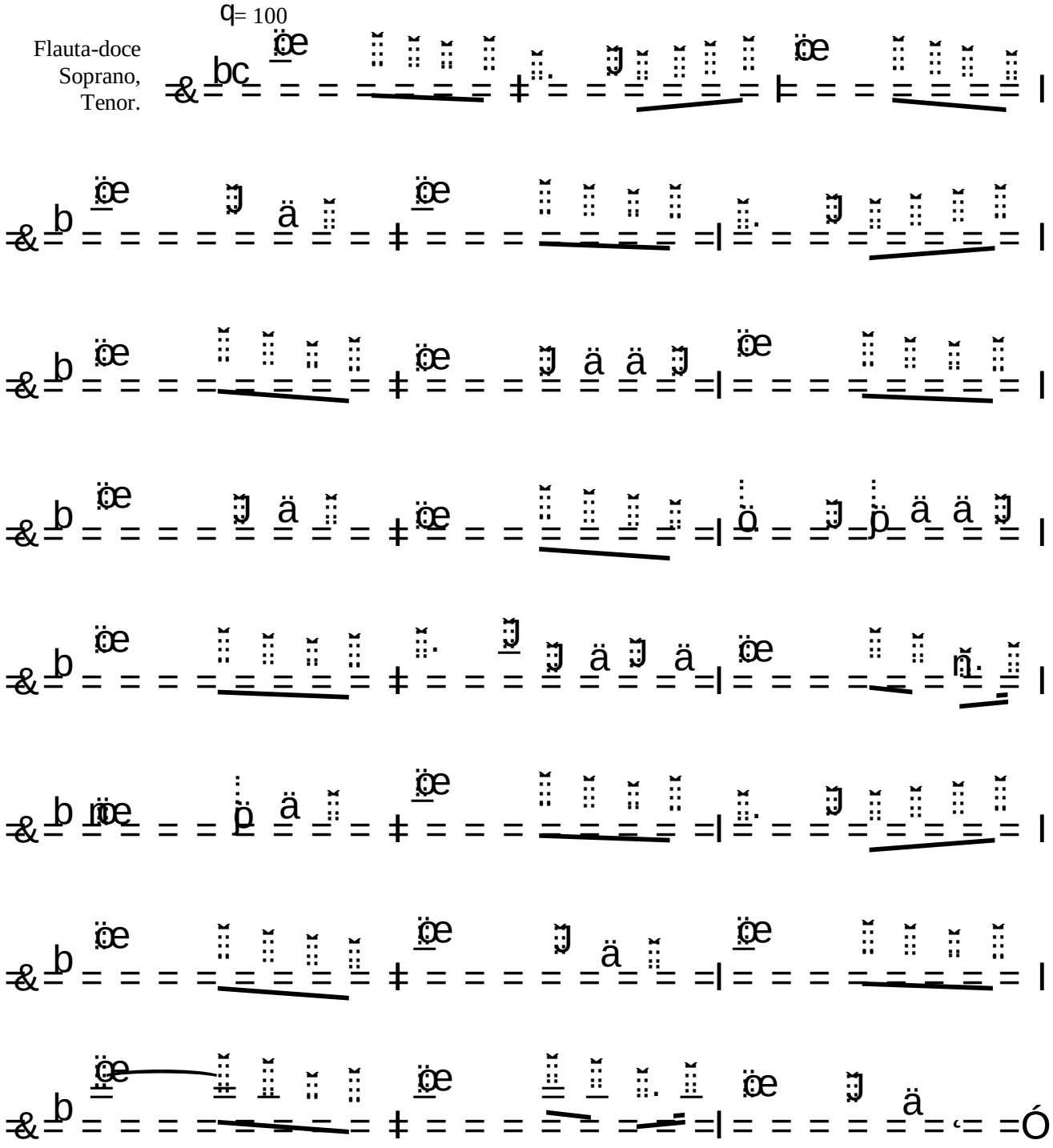
Passeio Matinal de 25 Pequenos Estudos, Op 80.



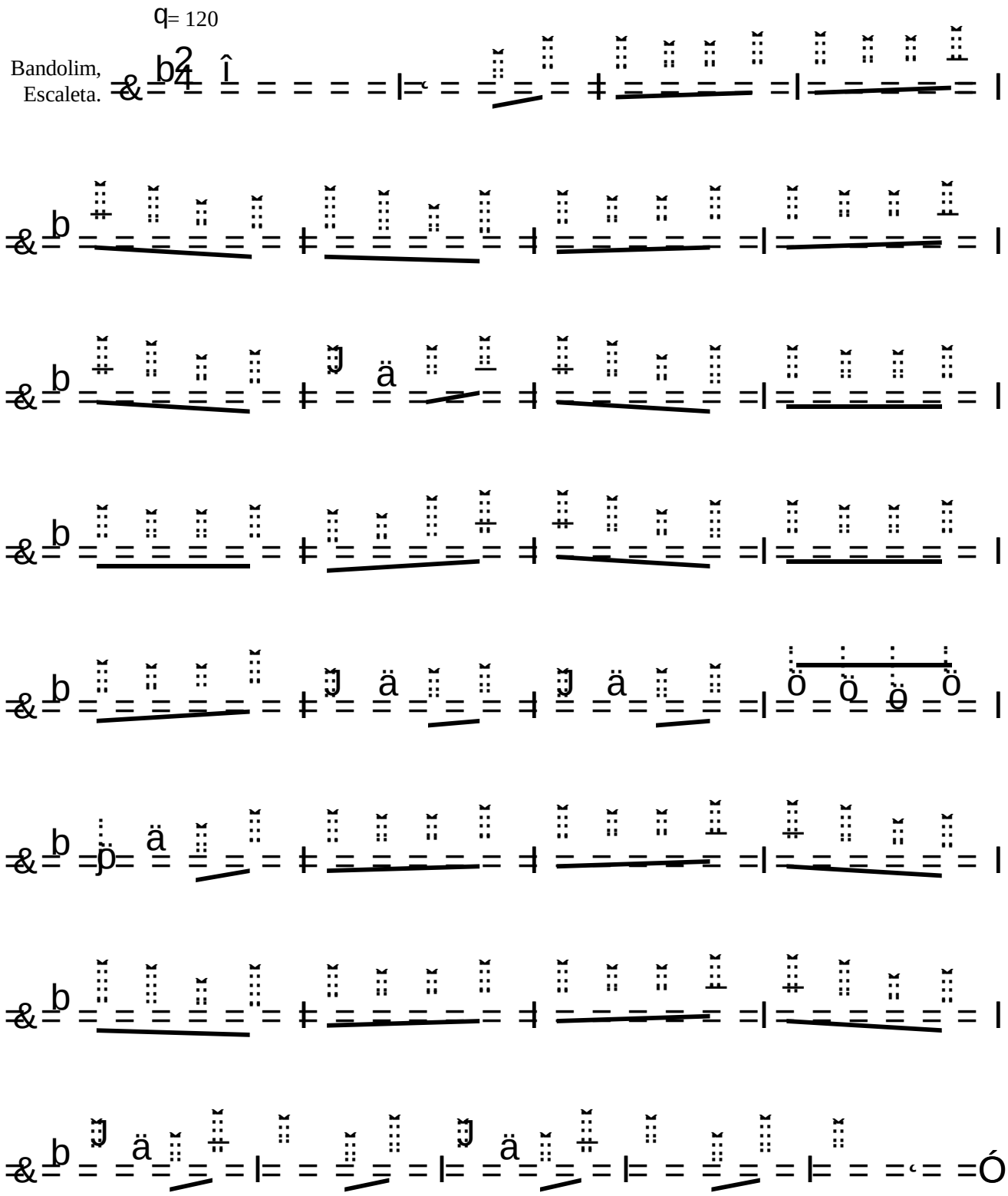
10. A Hora de Aula de 25 Pequenos Estudos, Op 80.



11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.



12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

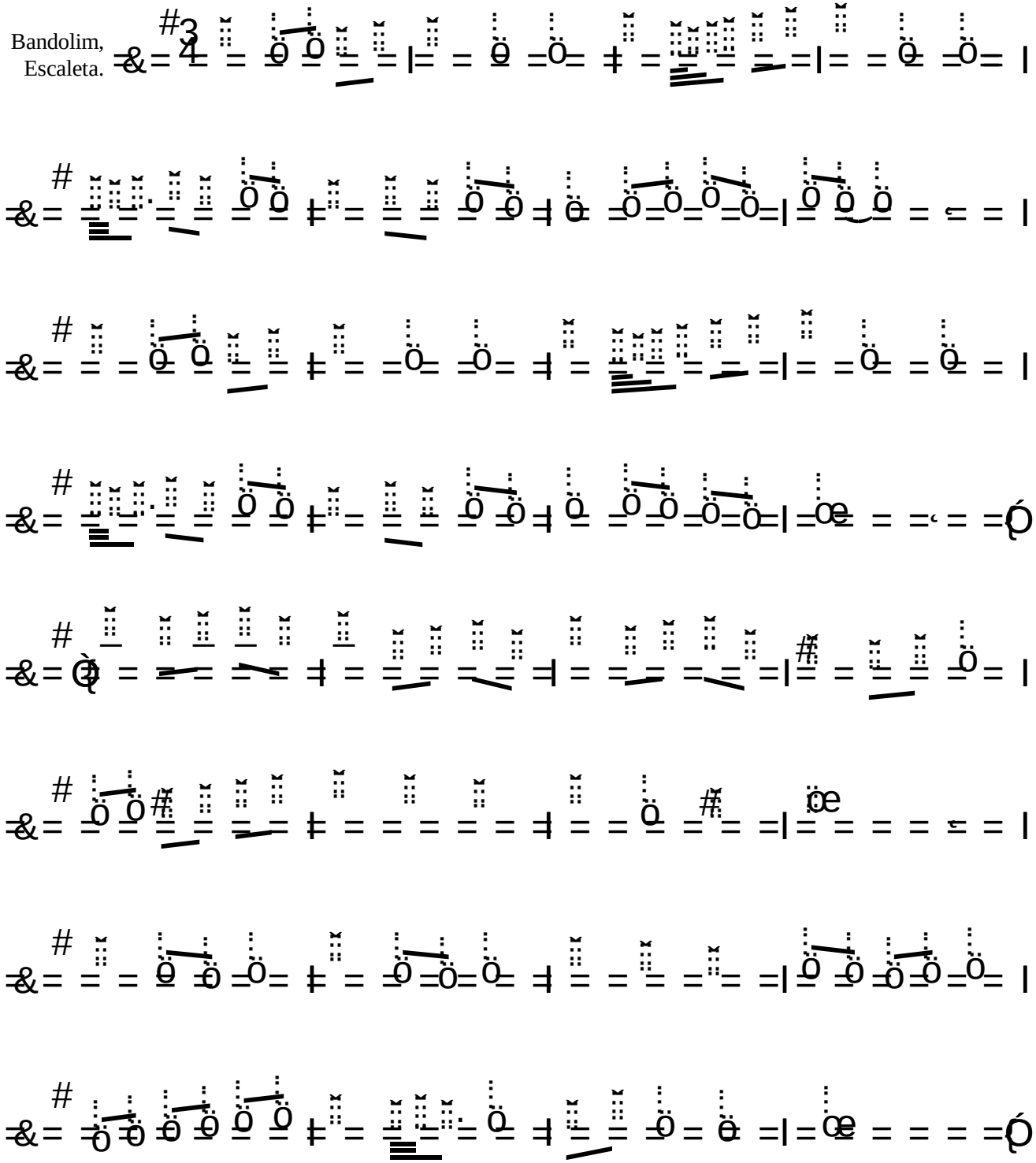


**Johann Sebastan Bach.**

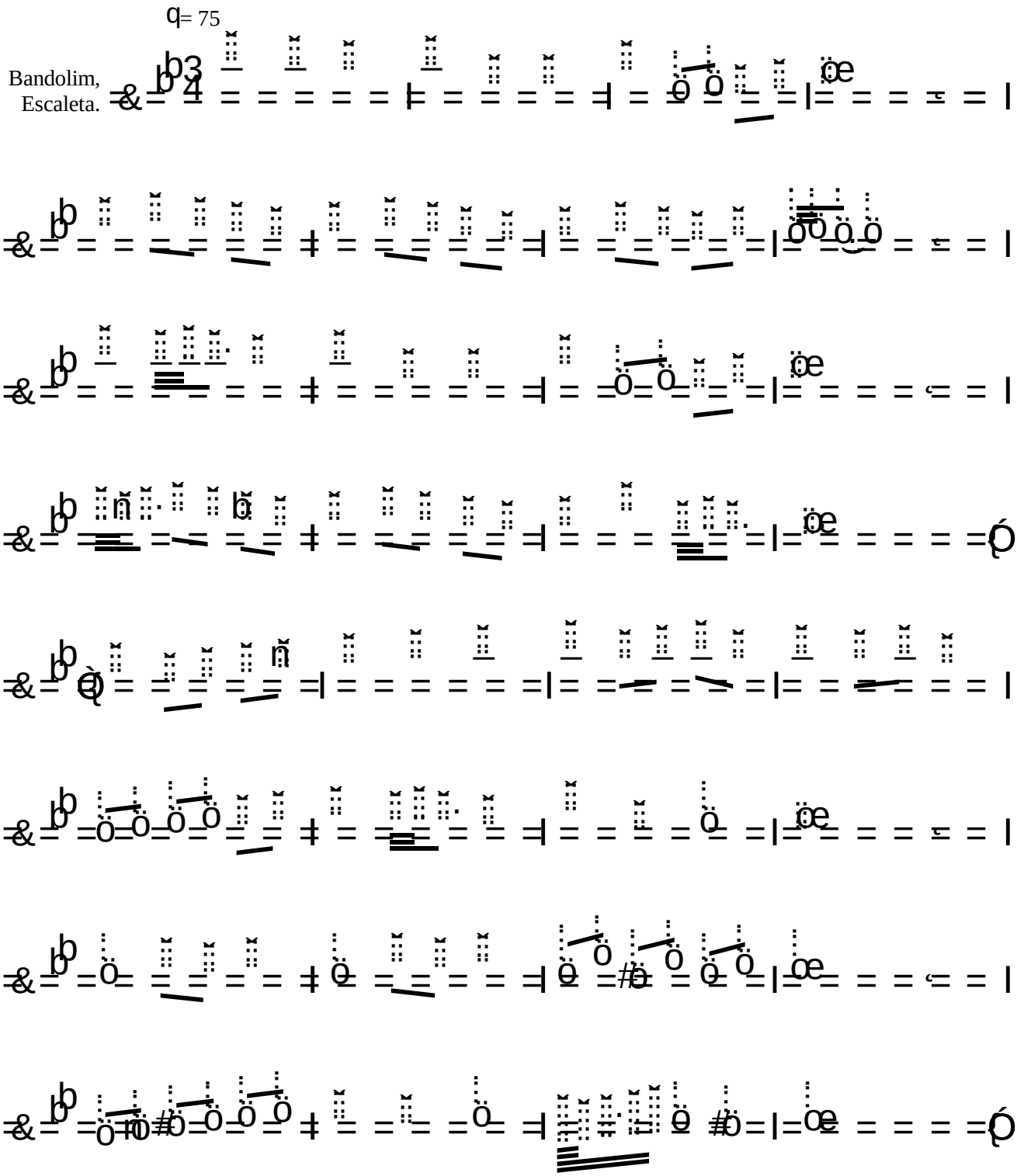
13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩= 90

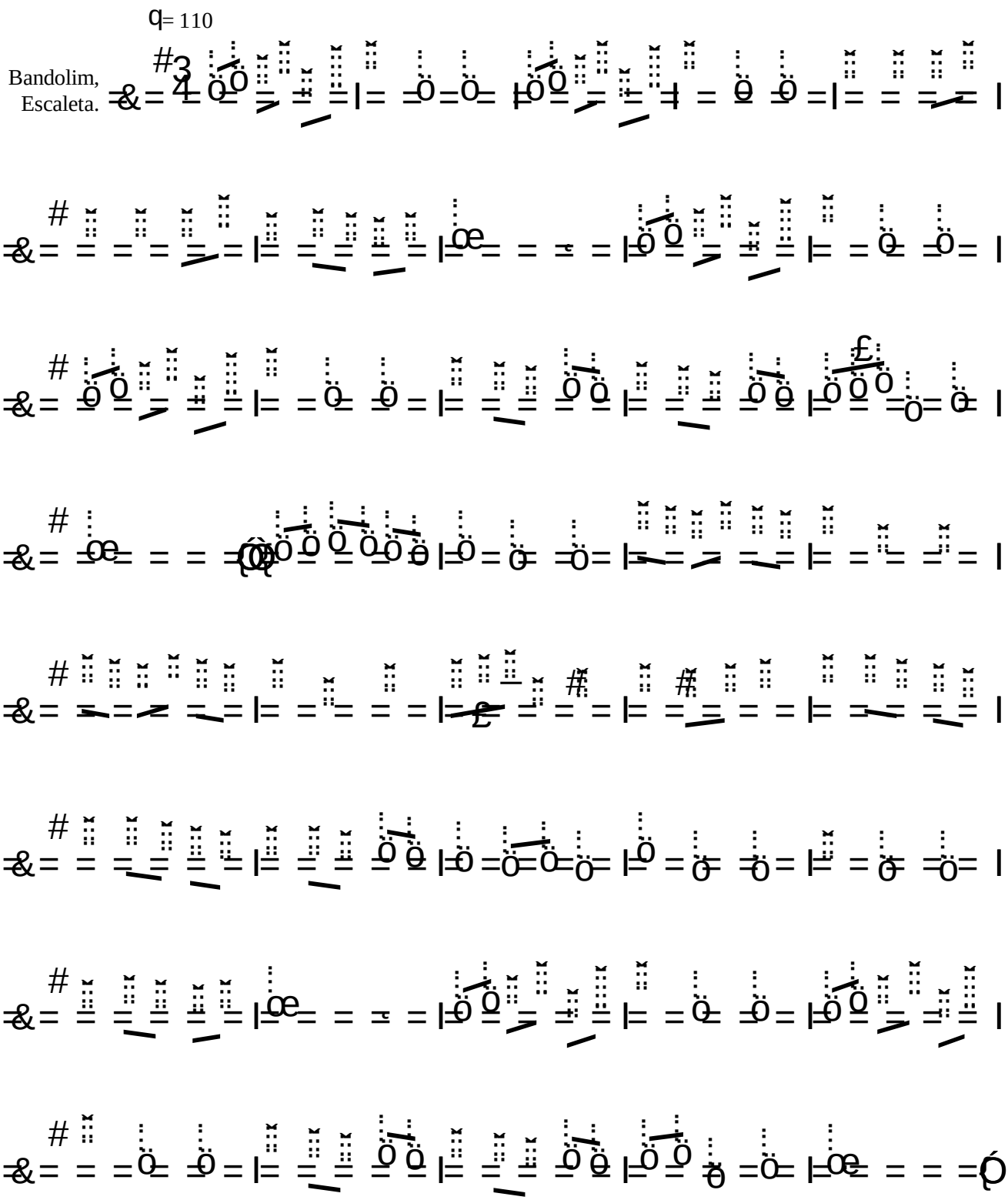
Bandolim,
Escaleta.



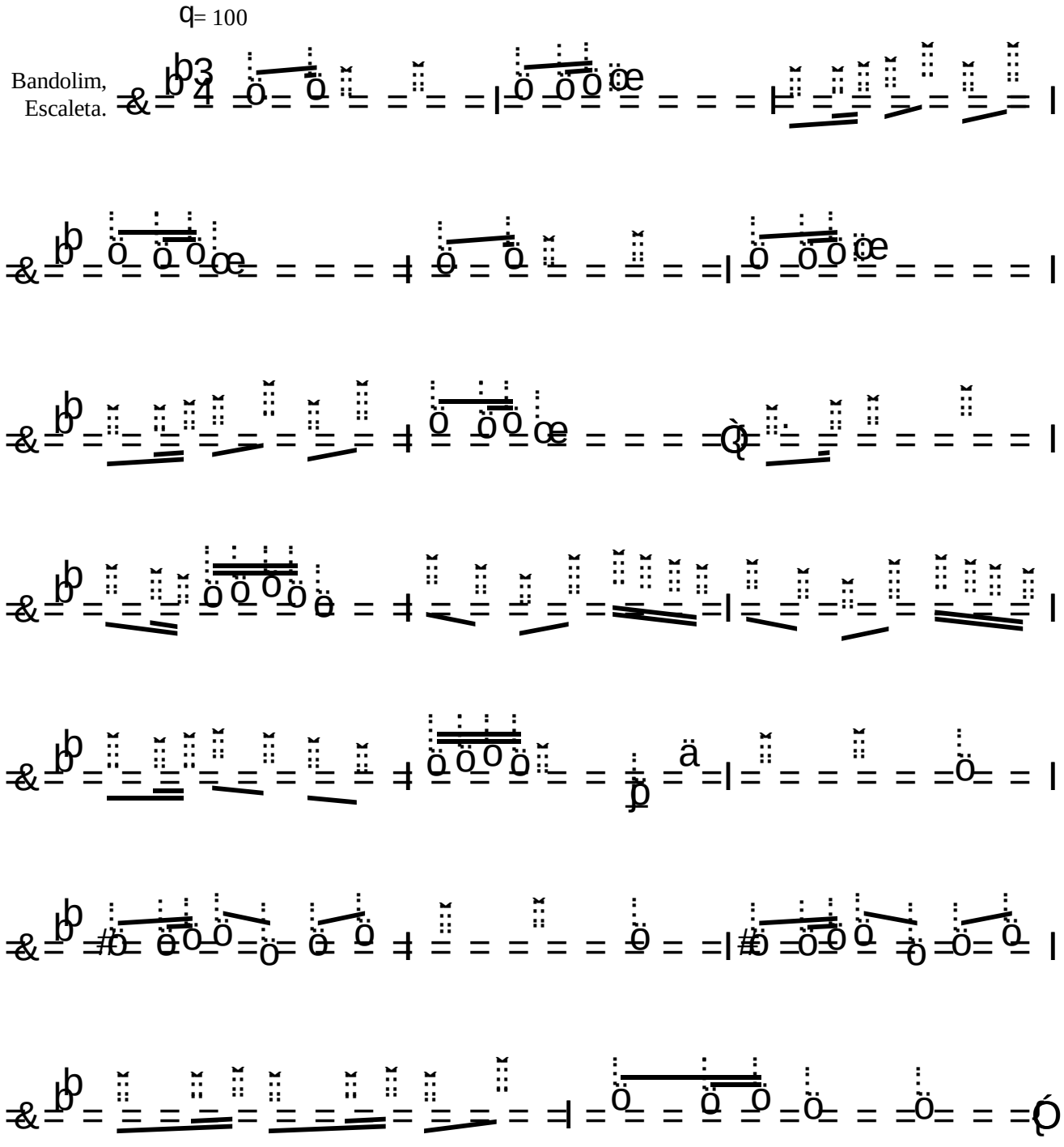
Minueto V do Pequeno Livro de Anna Magdalena.



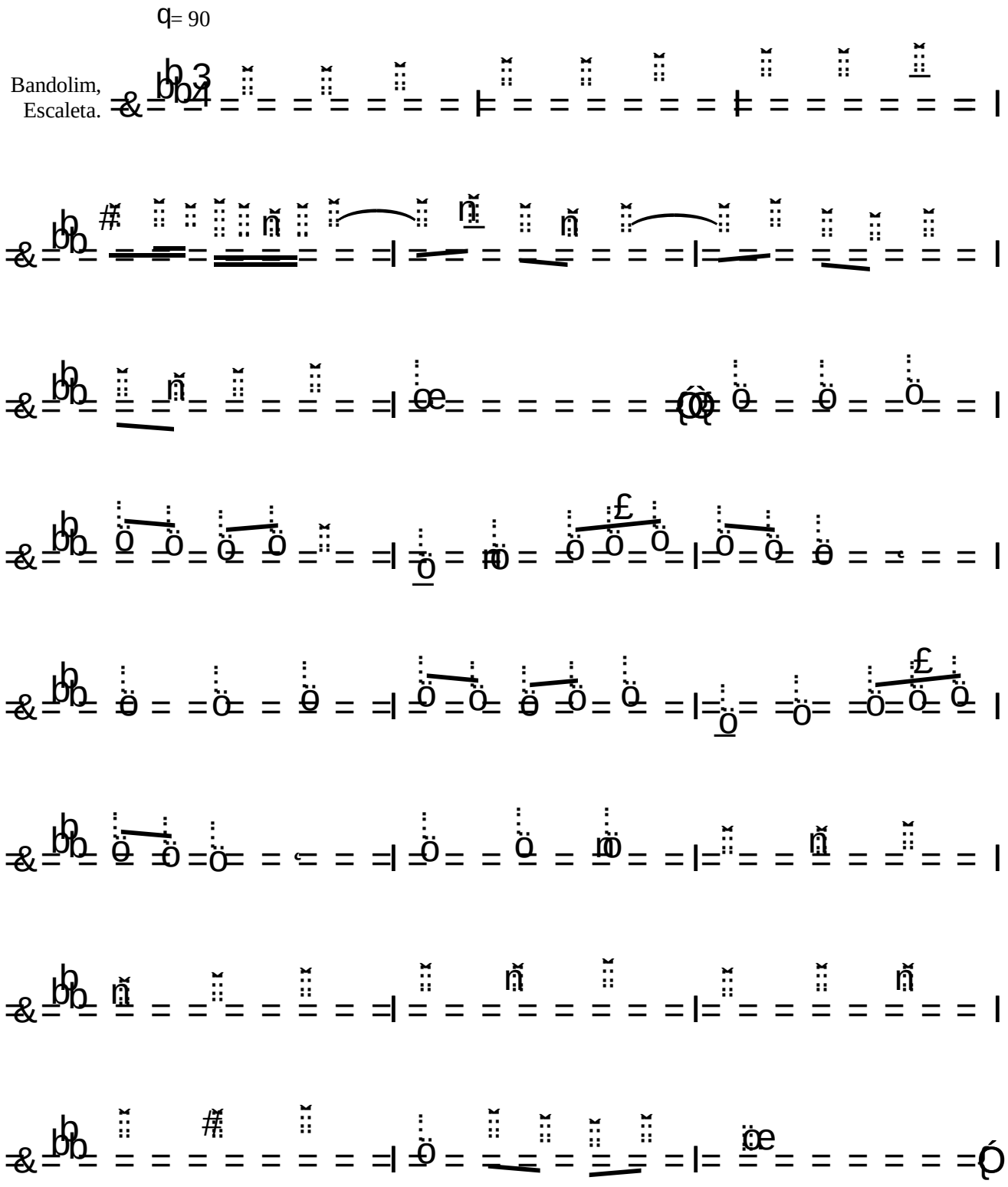
15. Minueto VII do Pequeno Livro de Anna Magdalena.



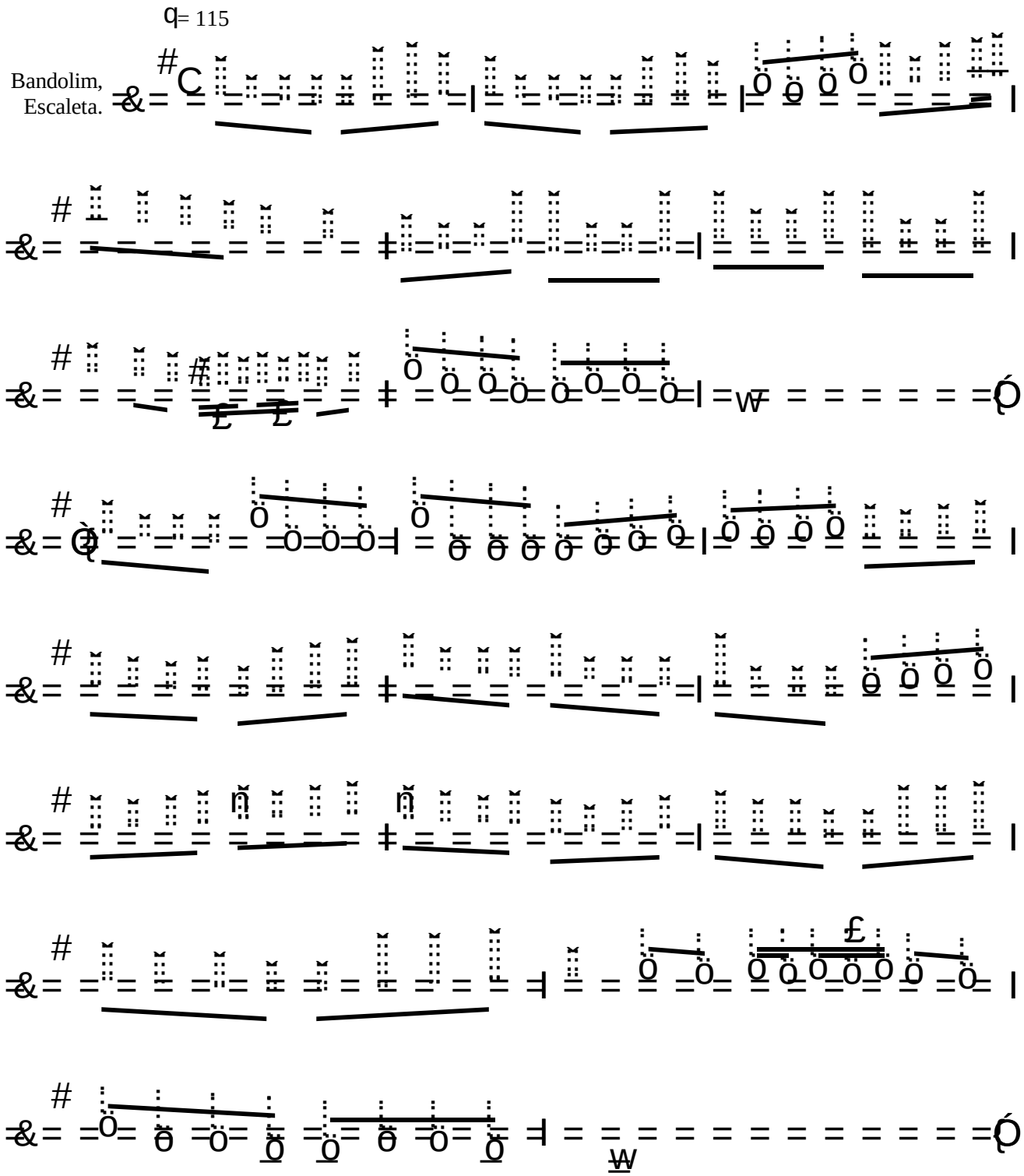
16. Polonese X do Pequeno Livro de Anna Magdalena.



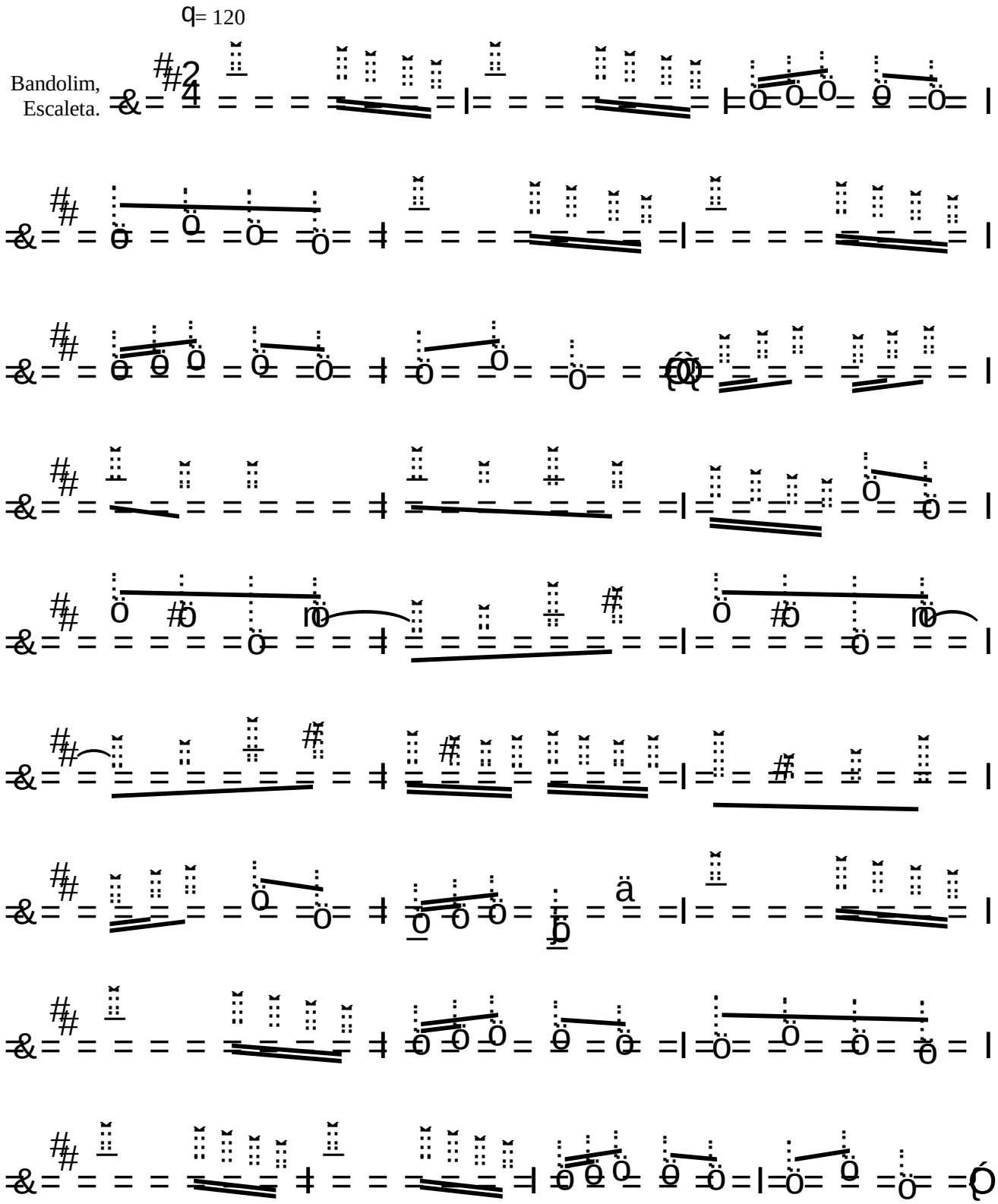
17. Minueto XV do Pequeno Livro de Anna Magdalena.



18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

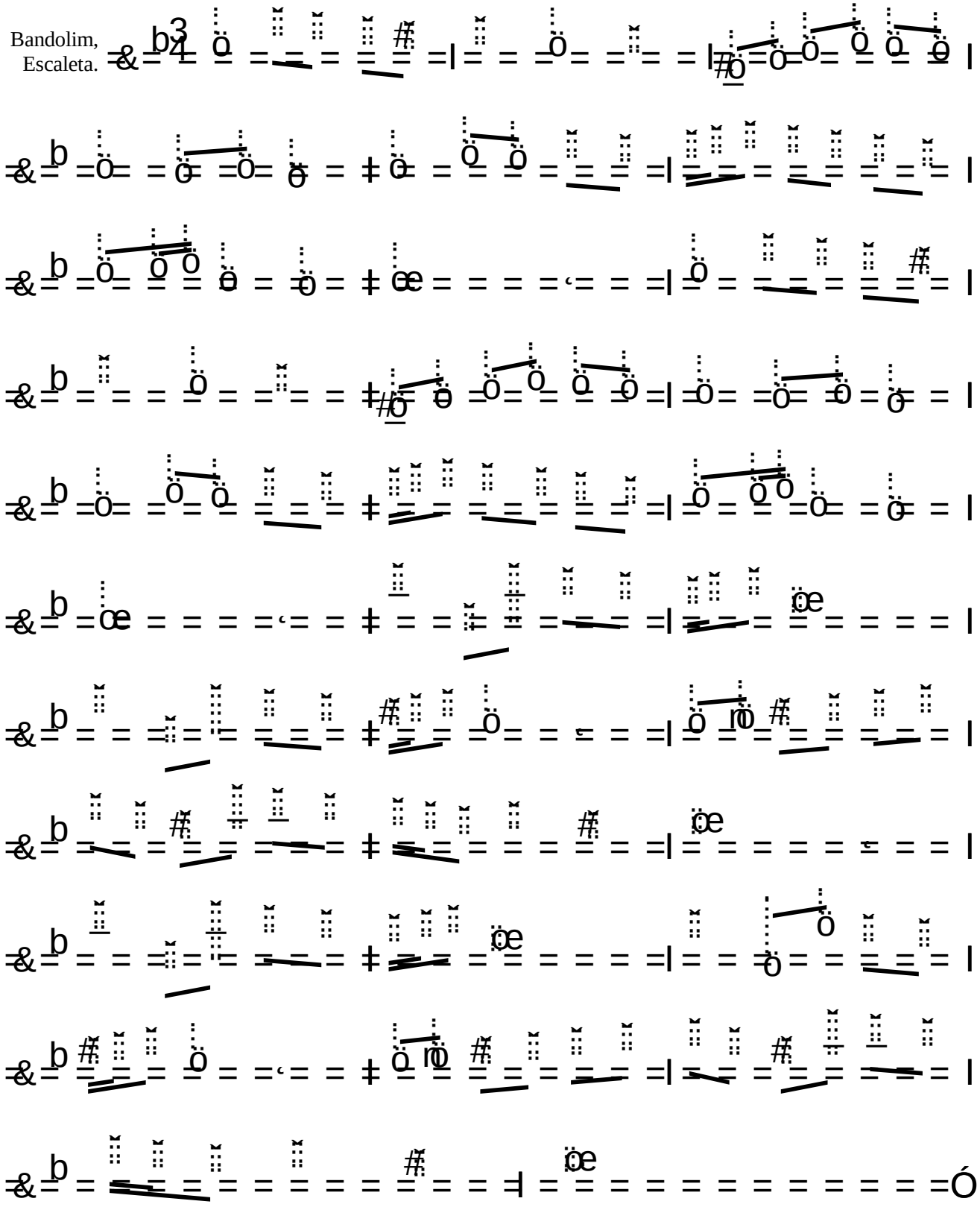


19. Museta XXII do Pequeno Livro de Anna Magdalena.



20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Bandolim,
Escaleta.



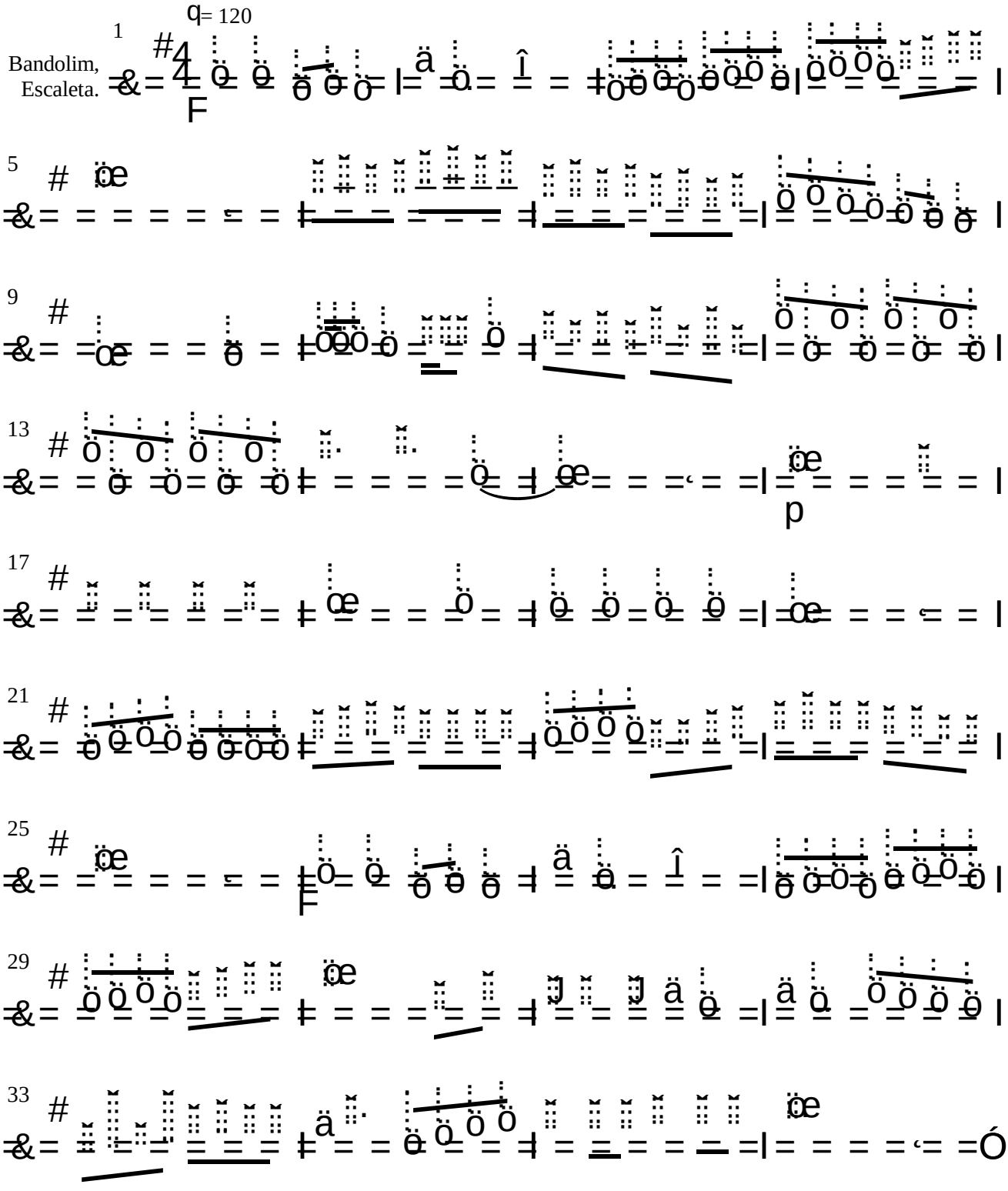
# Prova

Segundo Nível.

**Marcelo Morales Torcato**
**(Marcelo Torca)**

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.



# Prova

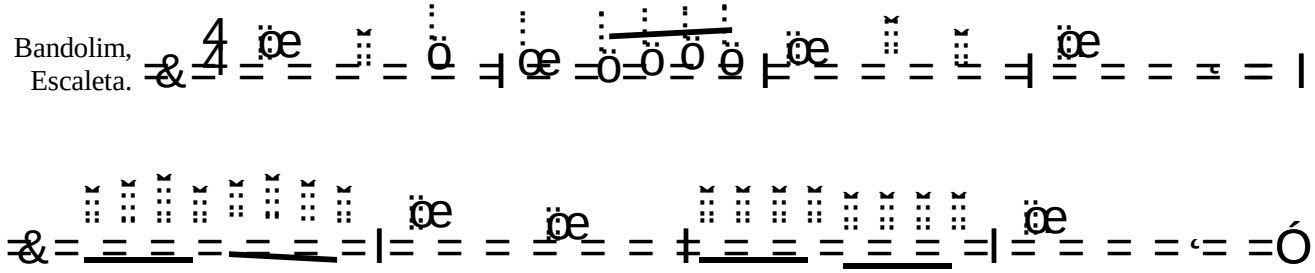
Primeiro Nível.

**Marcelo Morales Torcato**
**(Marcelo Torca)**

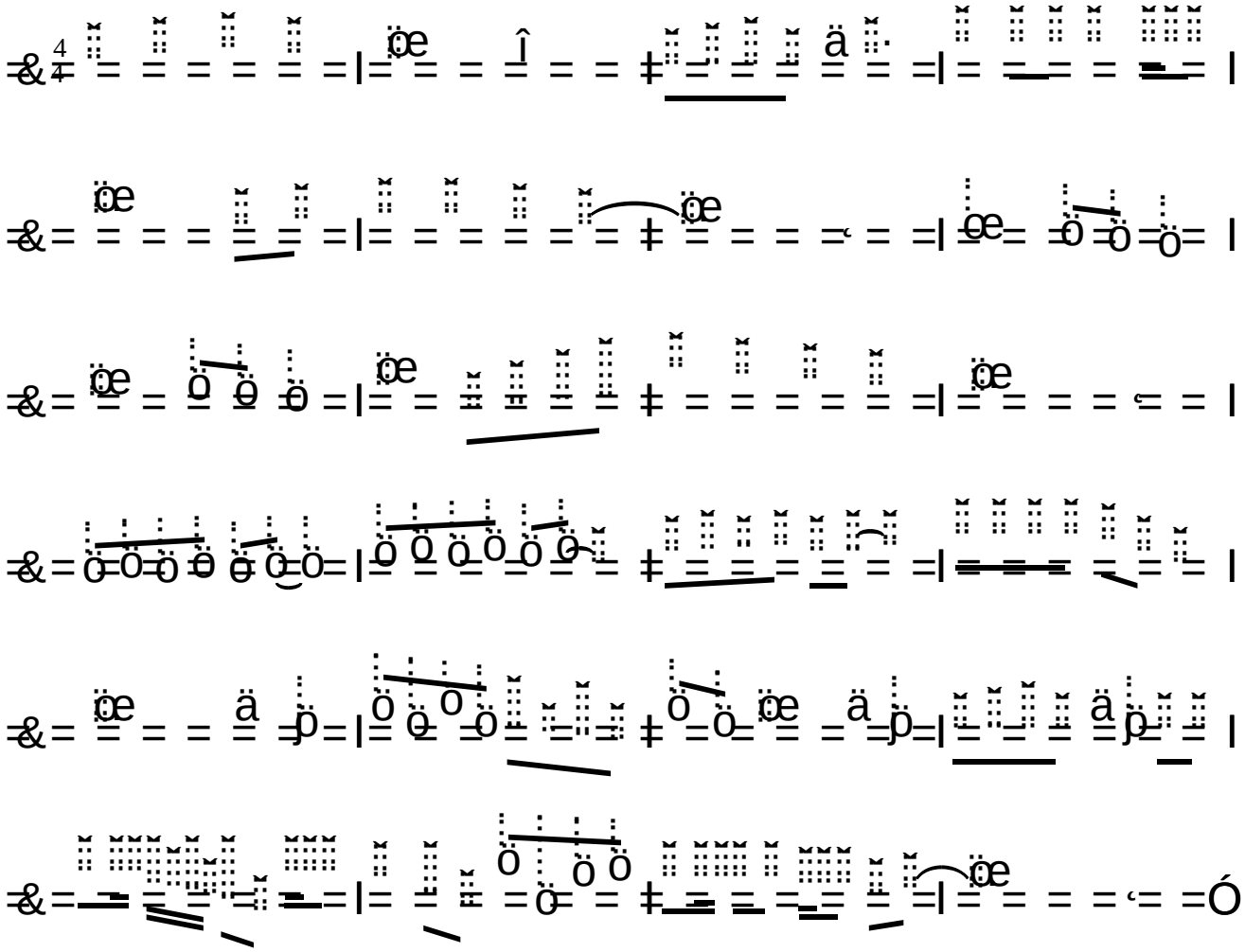
Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Bandolim,
Escaleta.

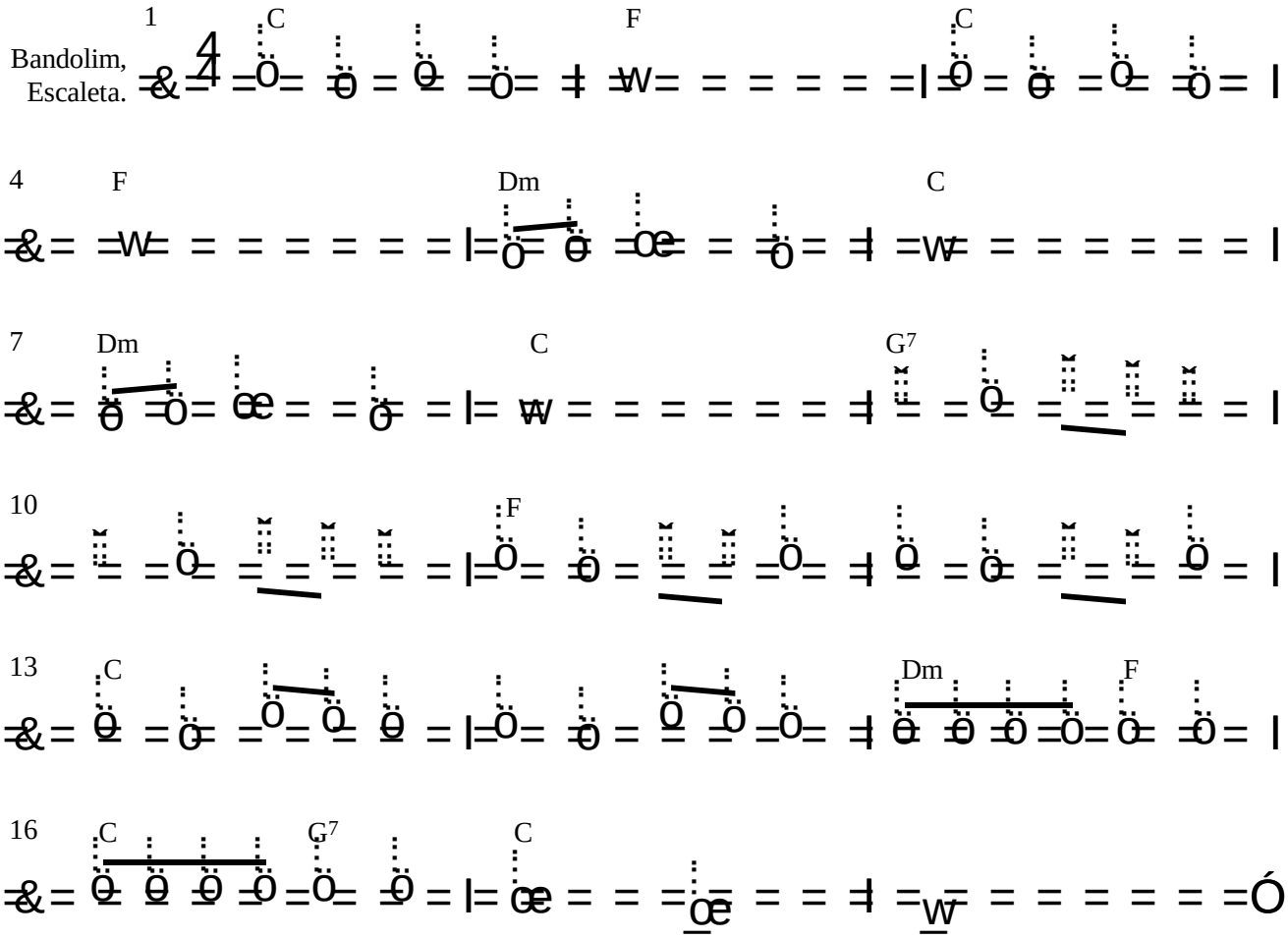


23. Prova 2.



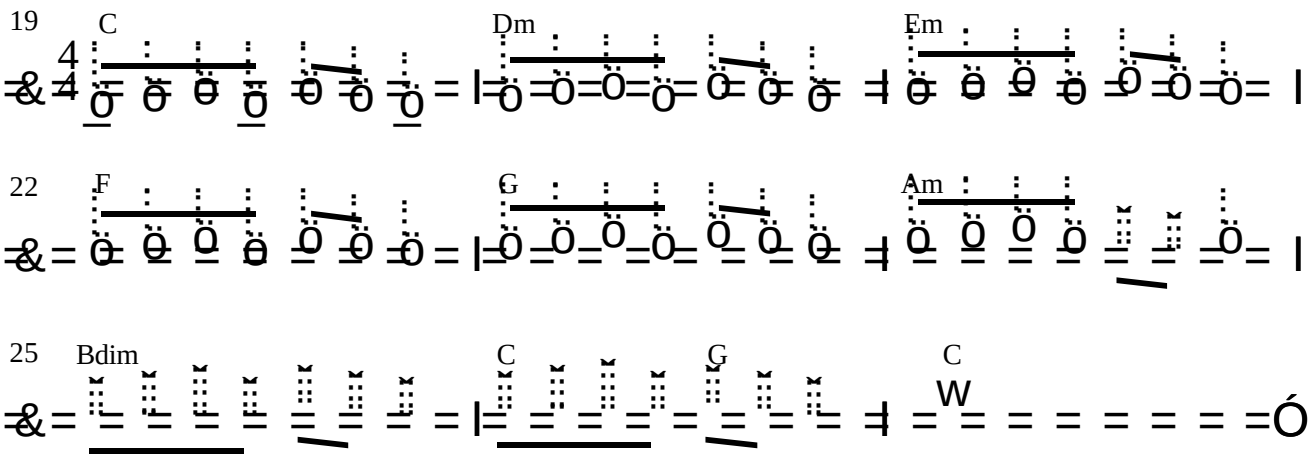
24. Alegre.

♩= 100



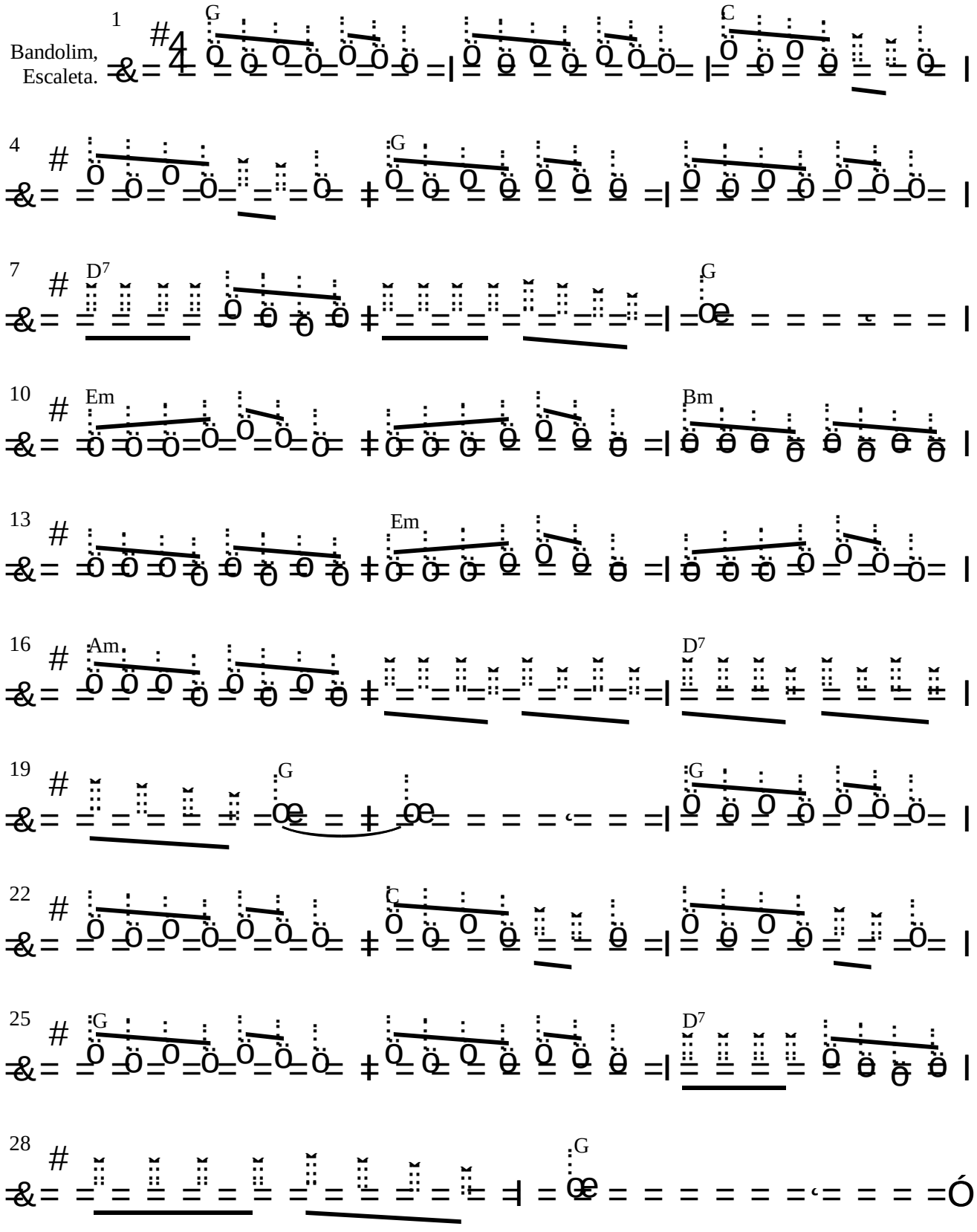

25. Escala em Dó Maior: Exercício 1

♩= 60 a ♩= 120



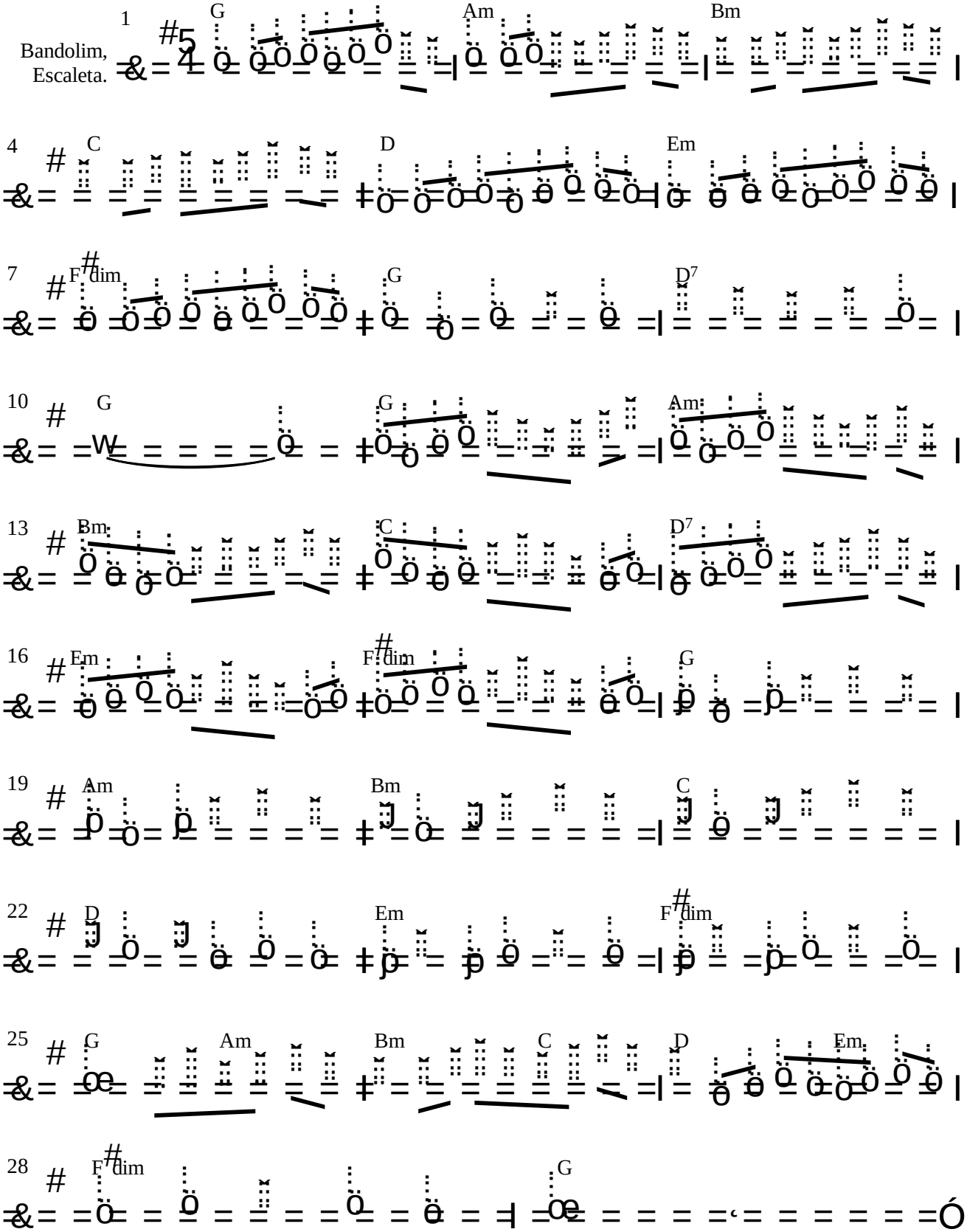
26. É Folia.

♩= 140



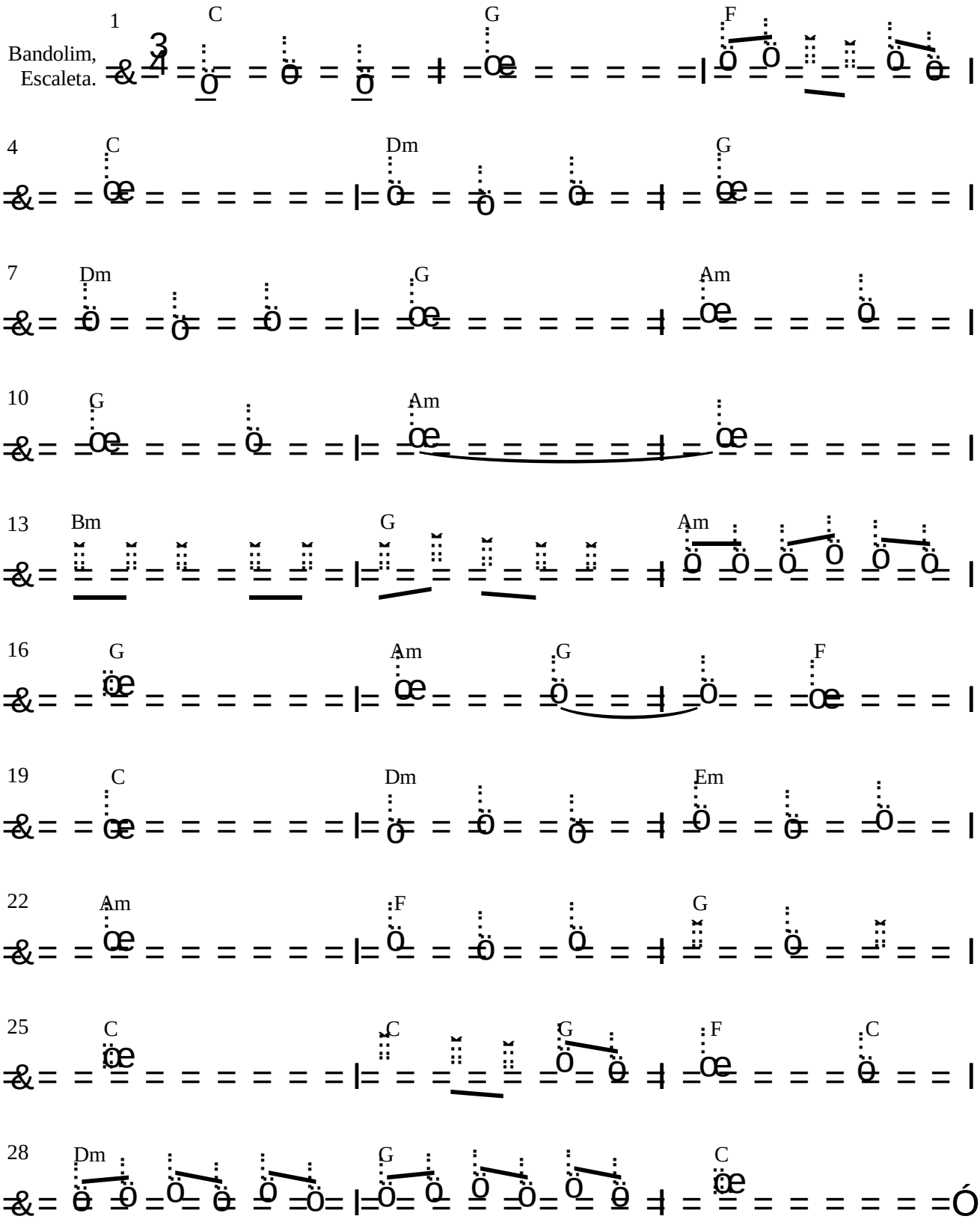
27. Escala em Sol Maior: Exercício 2.

♩= 60 a ♩= 120



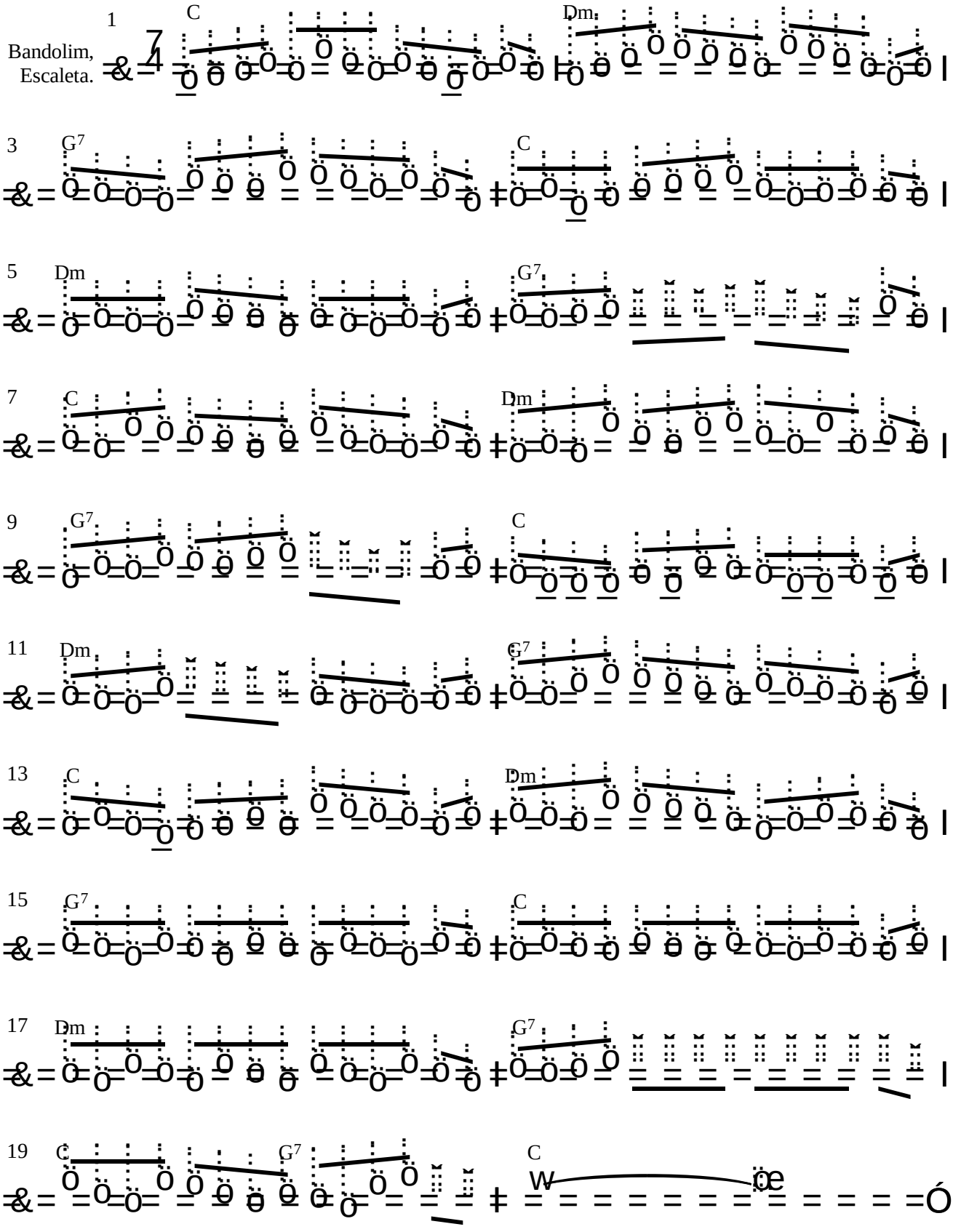
28. A Pedra.

♩= 110

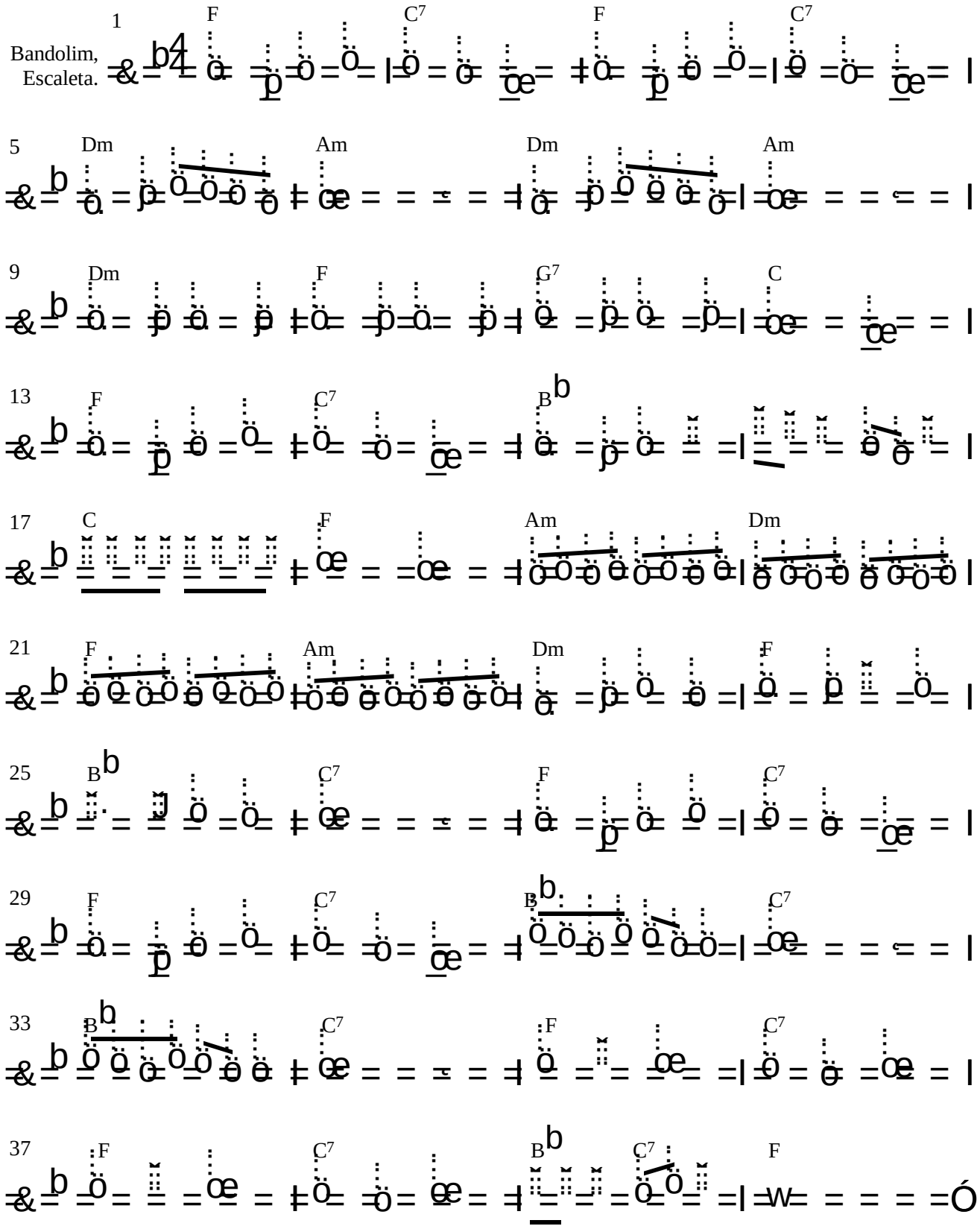


29. Bem Rápido.

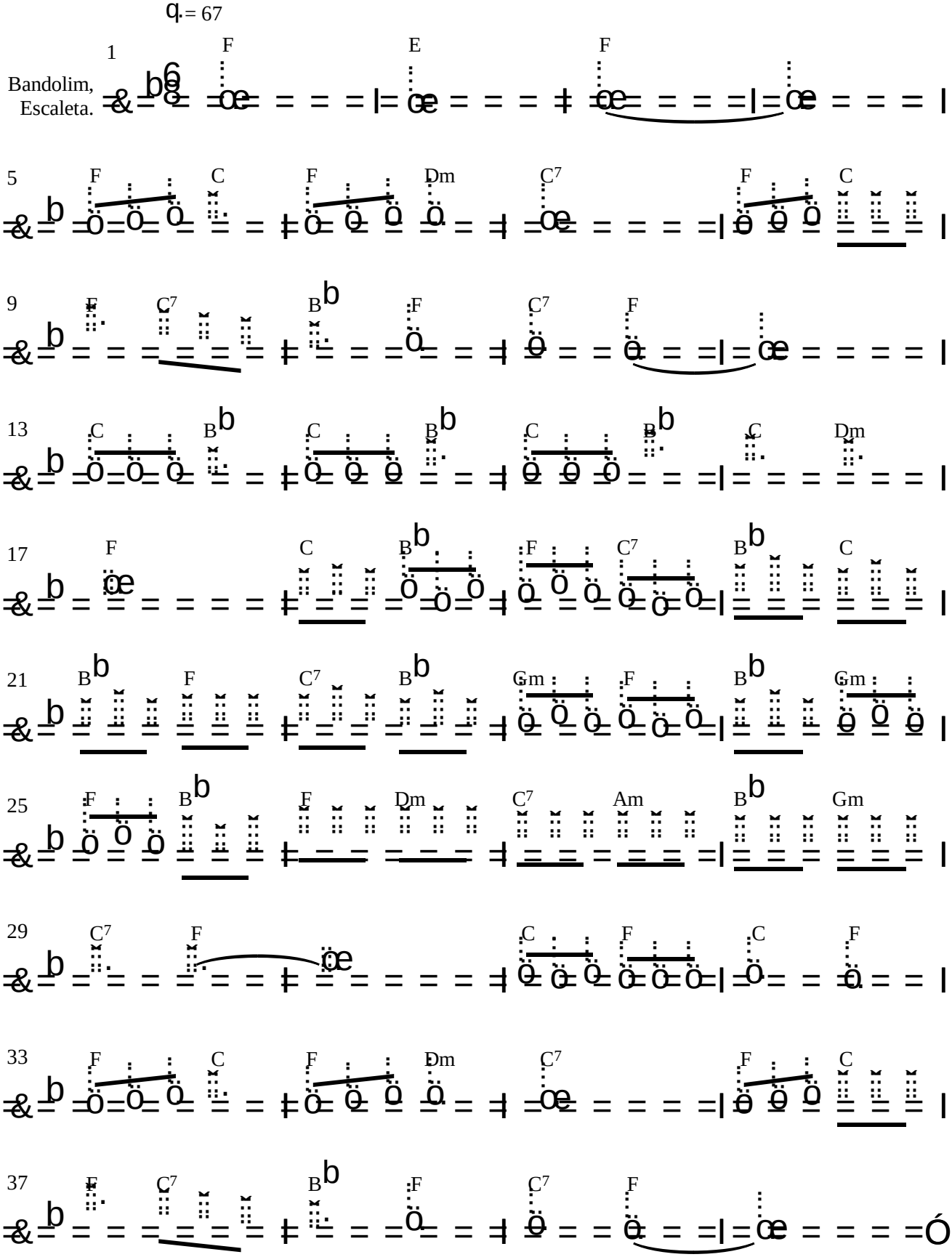
♩= 200



30. A Cesta.

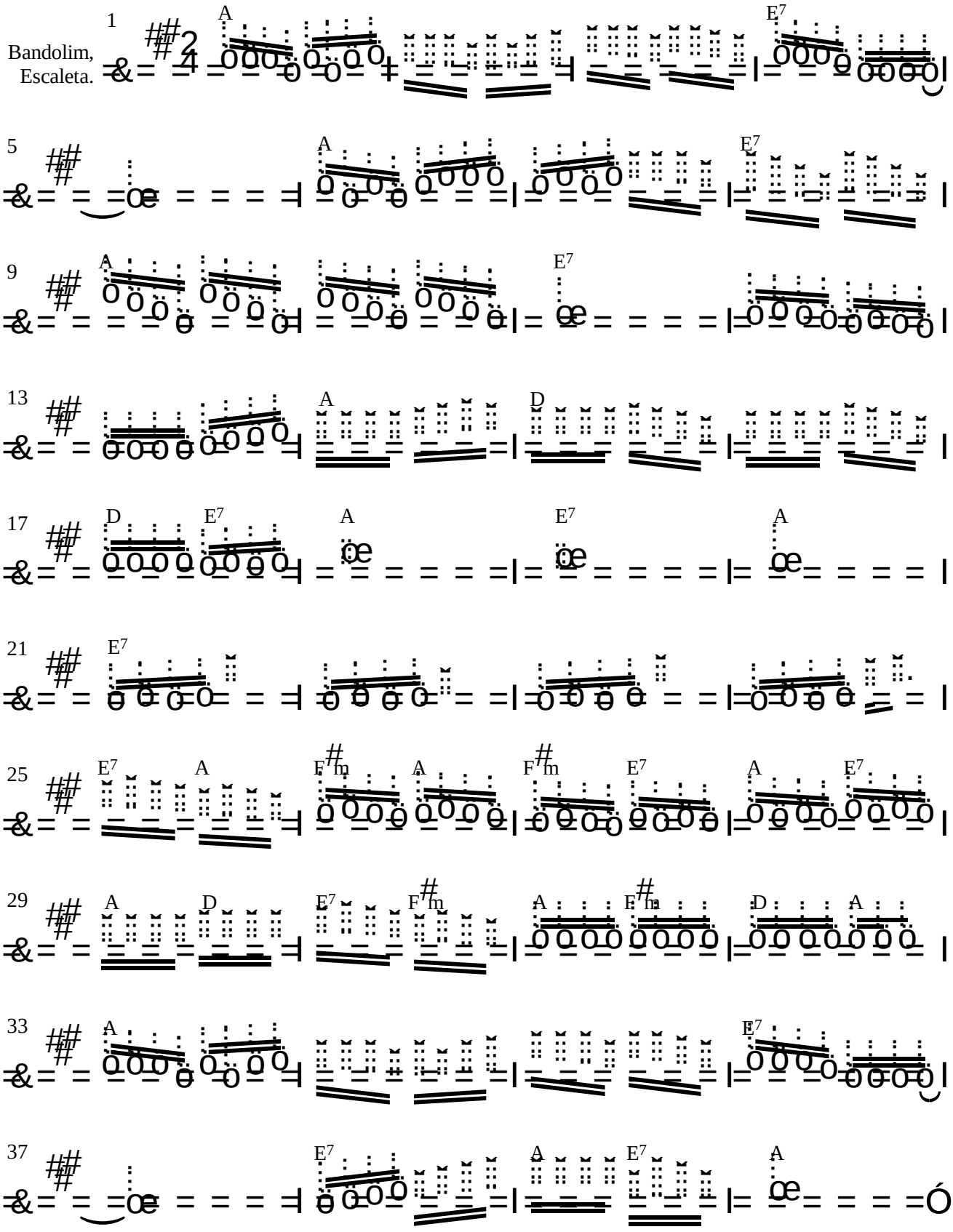

Bandolim,
Escaleta.
1
F
C7
F
C7
5
Dm
Am
Dm
Am
9
Dm
F
G7
C
13
F
C7
B♭
17
C
F
Am
Dm
21
F
Am
Dm
F
25
B♭
C7
F
C7
29
F
C7
B♭
C7
33
B♭
C7
F
C7
37
F
C7
B♭
C7
F

31. Em Quiálteras.



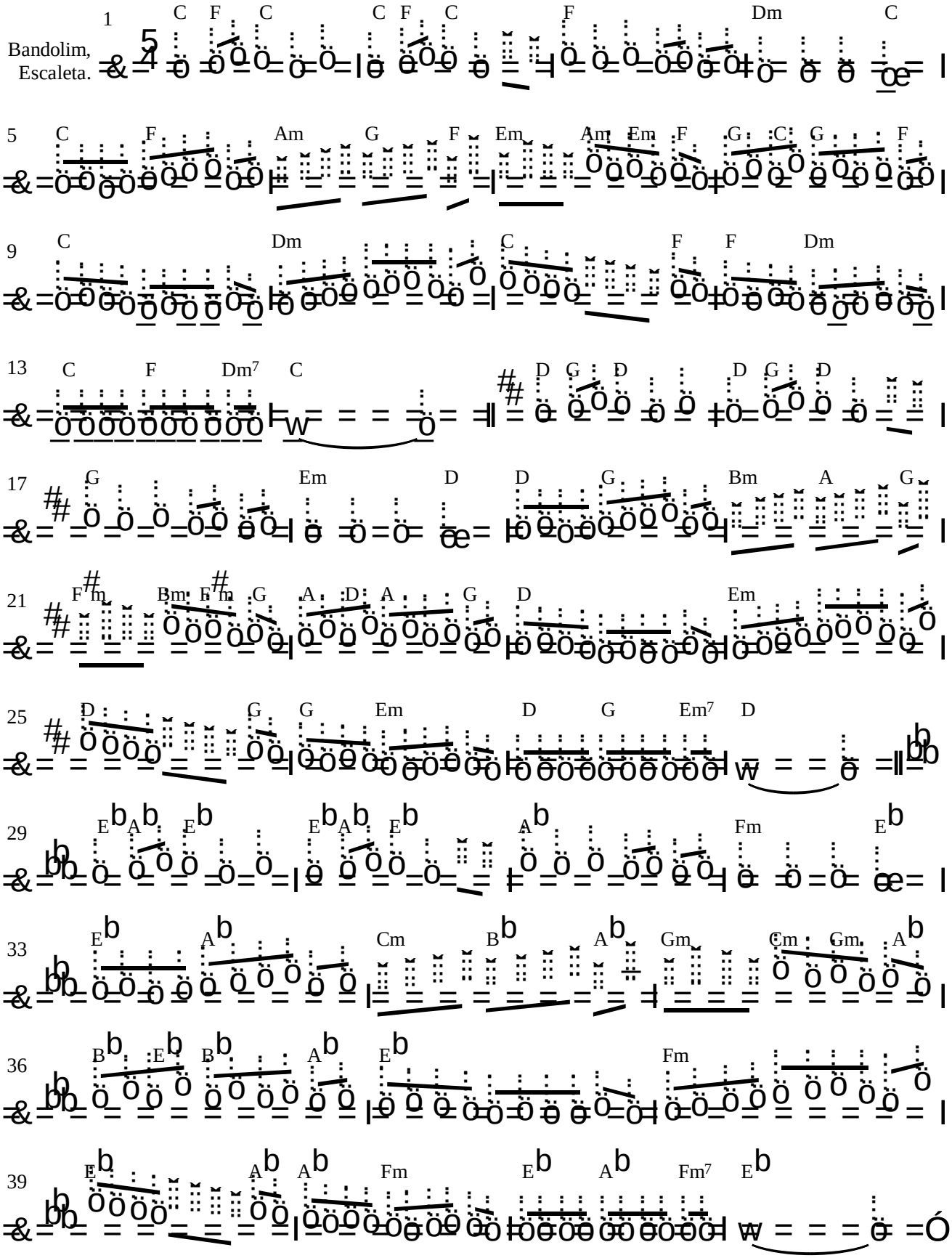
32. Marcha do Amanhecer.

♩= 125

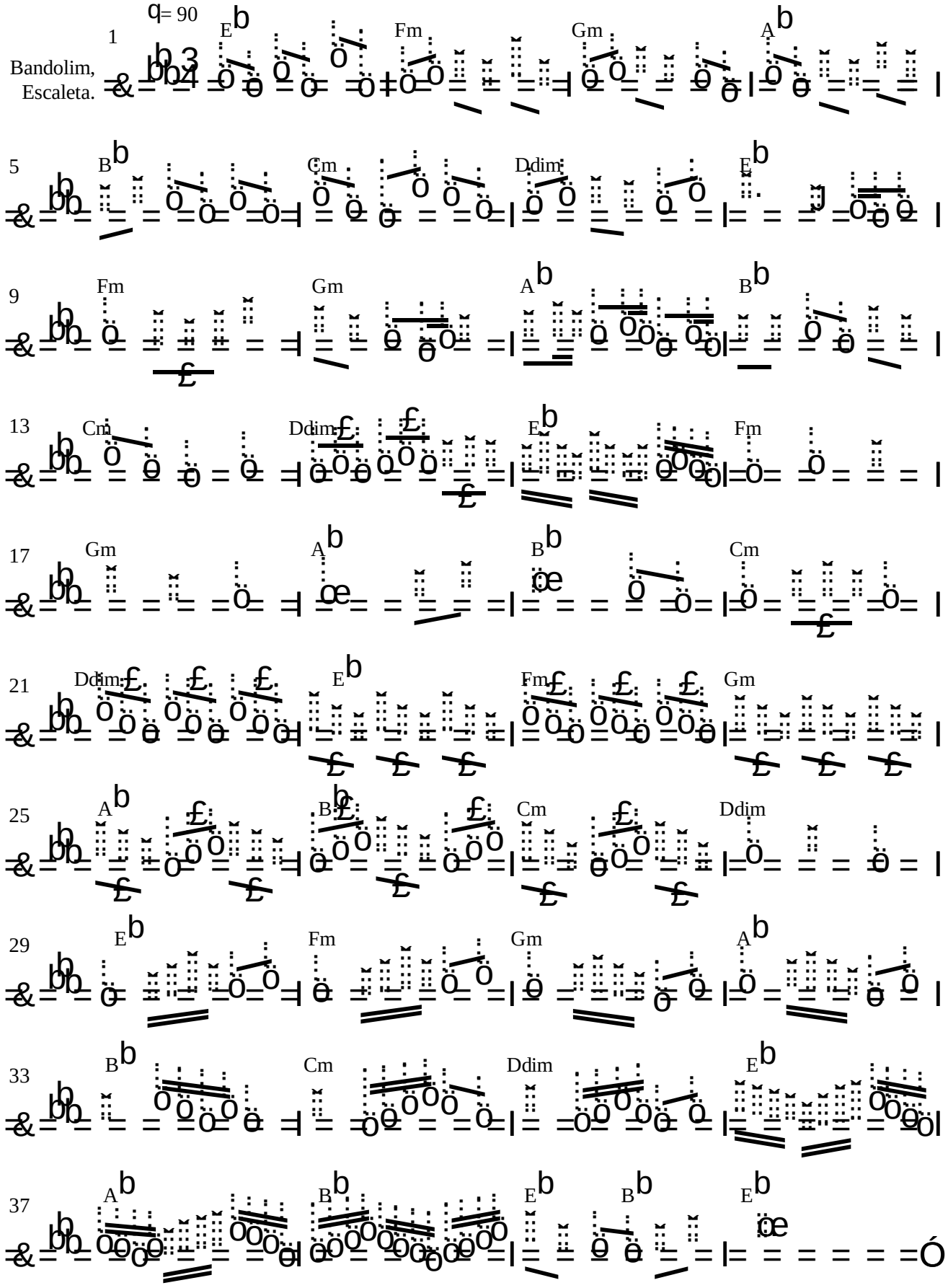


33. Pensando.

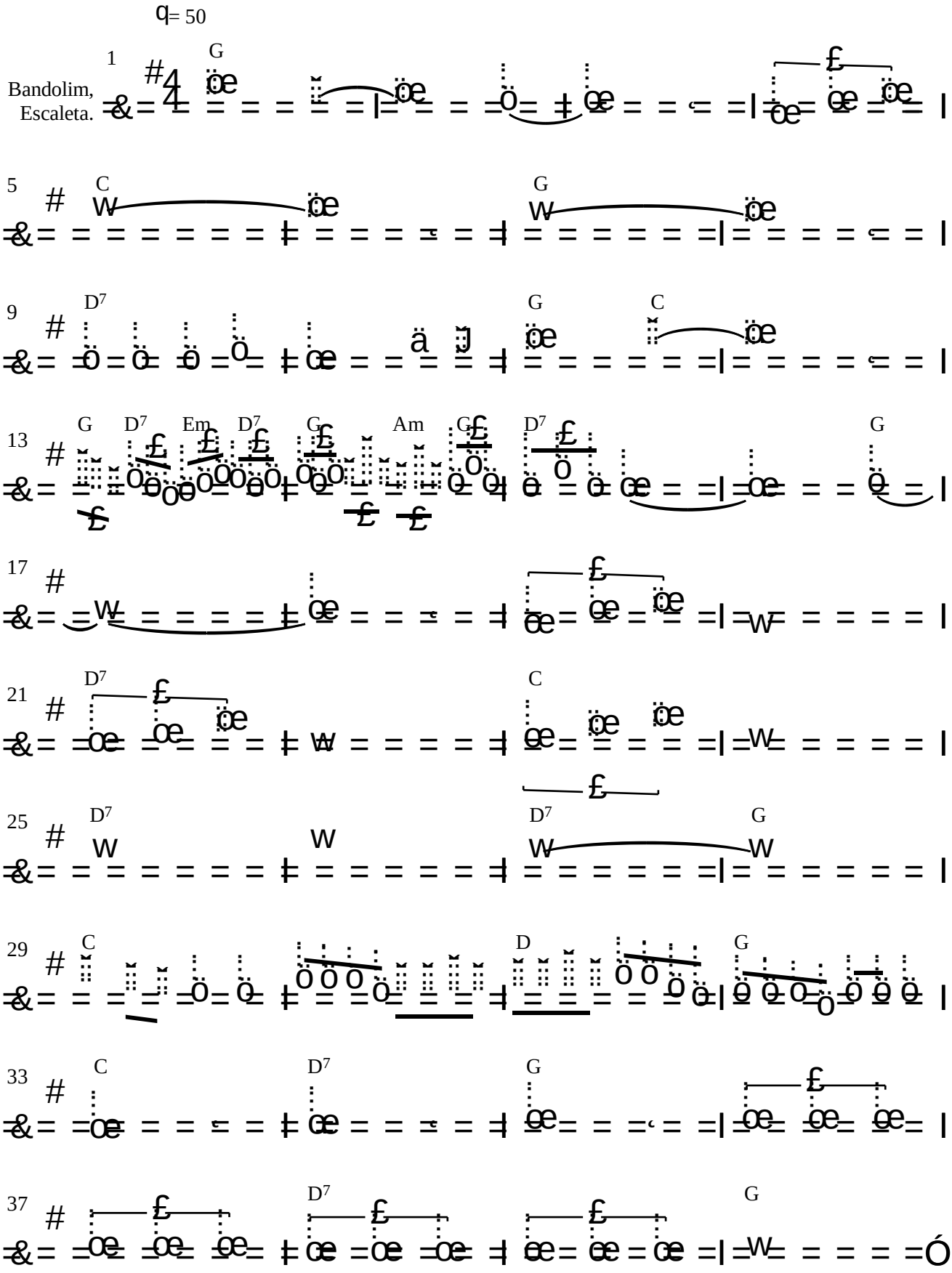
♩= 130



34. Escala em Mib Maior: Exercício 3.

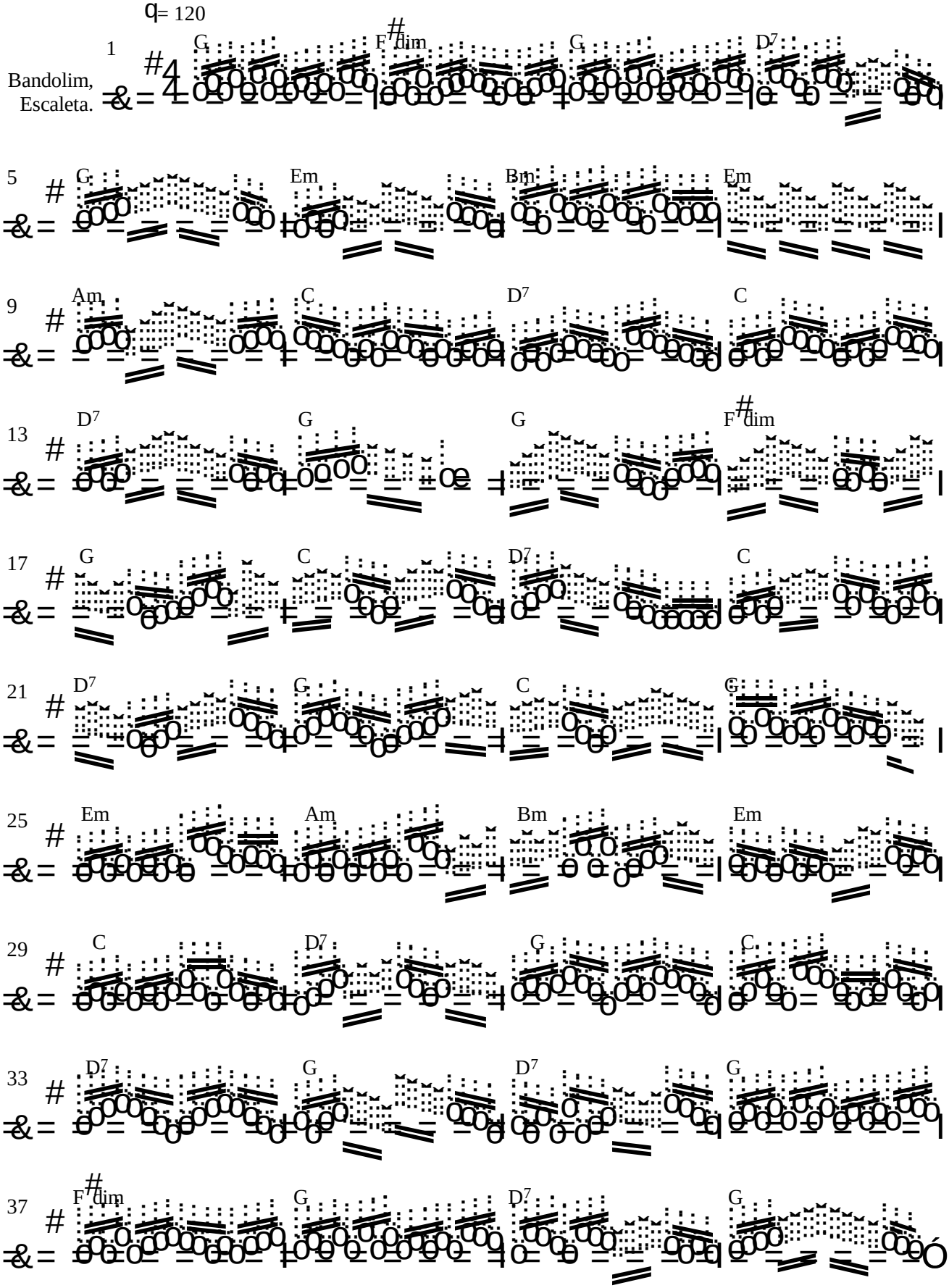


35. Uma Tristeza.

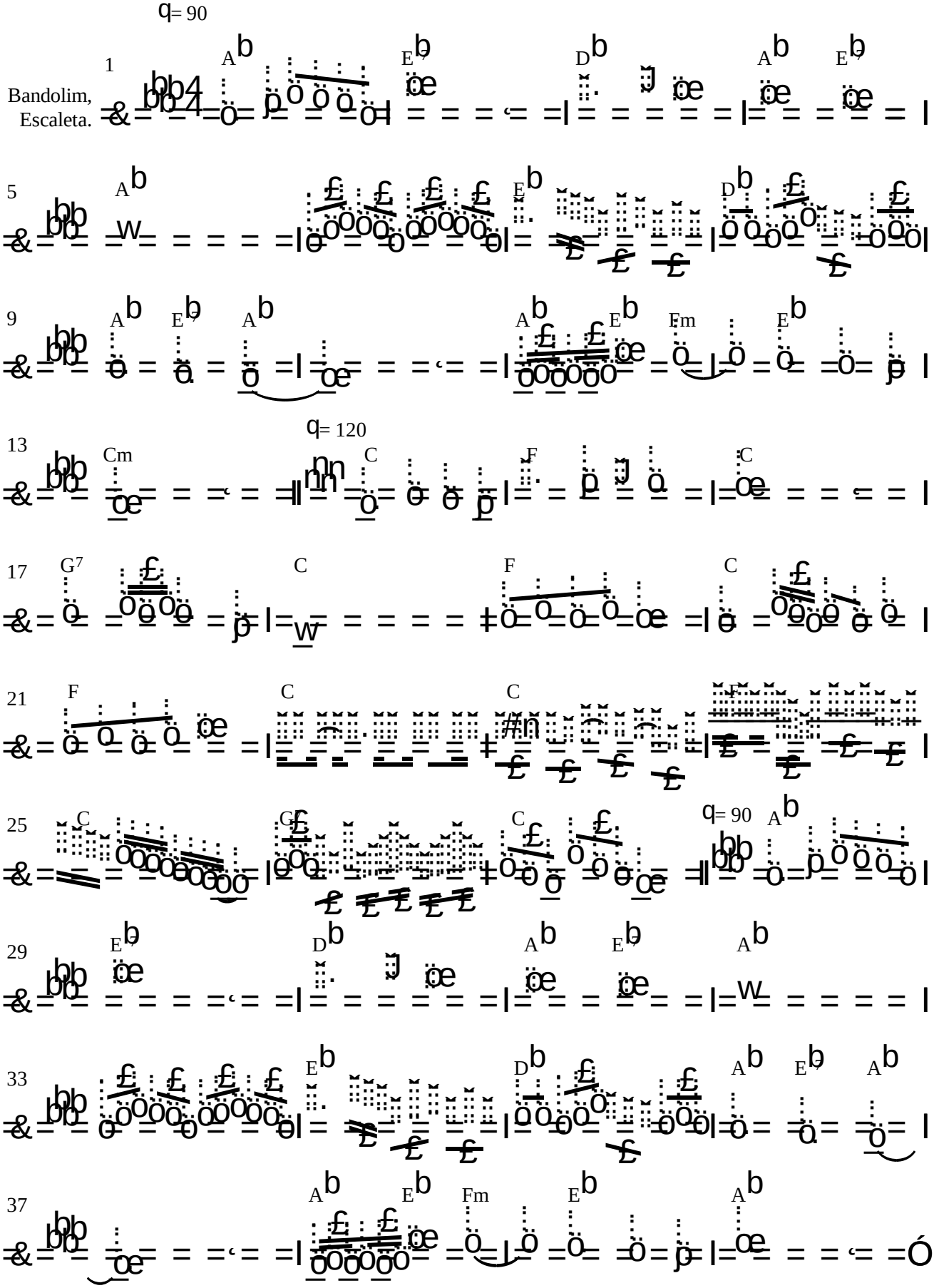


36. Tocar.

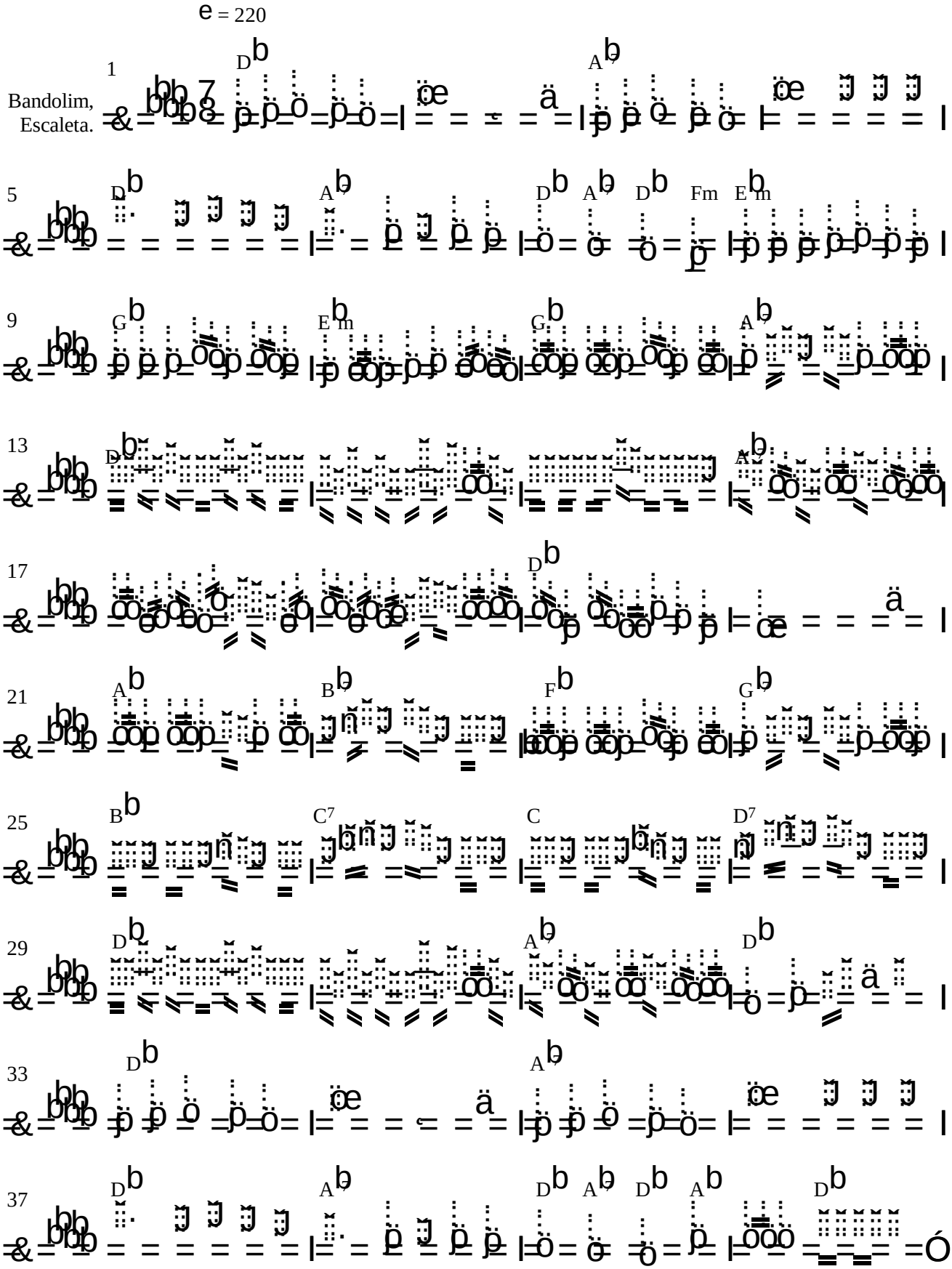
♩= 120


Bandolim,
Escaleta.
1
G
F#dim
G
D7
5
G
Em
Bm
Em
9
Am
C
D7
C
13
D7
G
G
F#dim
17
G
C
D7
C
21
D7
G
C
G
25
Em
Am
Bm
Em
29
C
D7
G
C
33
D7
G
D7
G
37
F#dim
G
D7
G

37. Ilha Kwep.


♩= 90
Bandolim,
Escaleta.
1
A
E7
D
A
E7
5
A
E
D
9
A
E7
A
A
E
Fm
E
♩= 120
13
Cm
C
F
C
17
G7
C
F
C
21
F
C
C
F
25
C
G
C
♩= 90
A
29
E7
D
A
E7
A
33
E
D
A
E7
A
37
A
E
Fm
E
A

38. Simples 2.


♩ = 220
Bandolim,
Escaleta.
1
5
9
13
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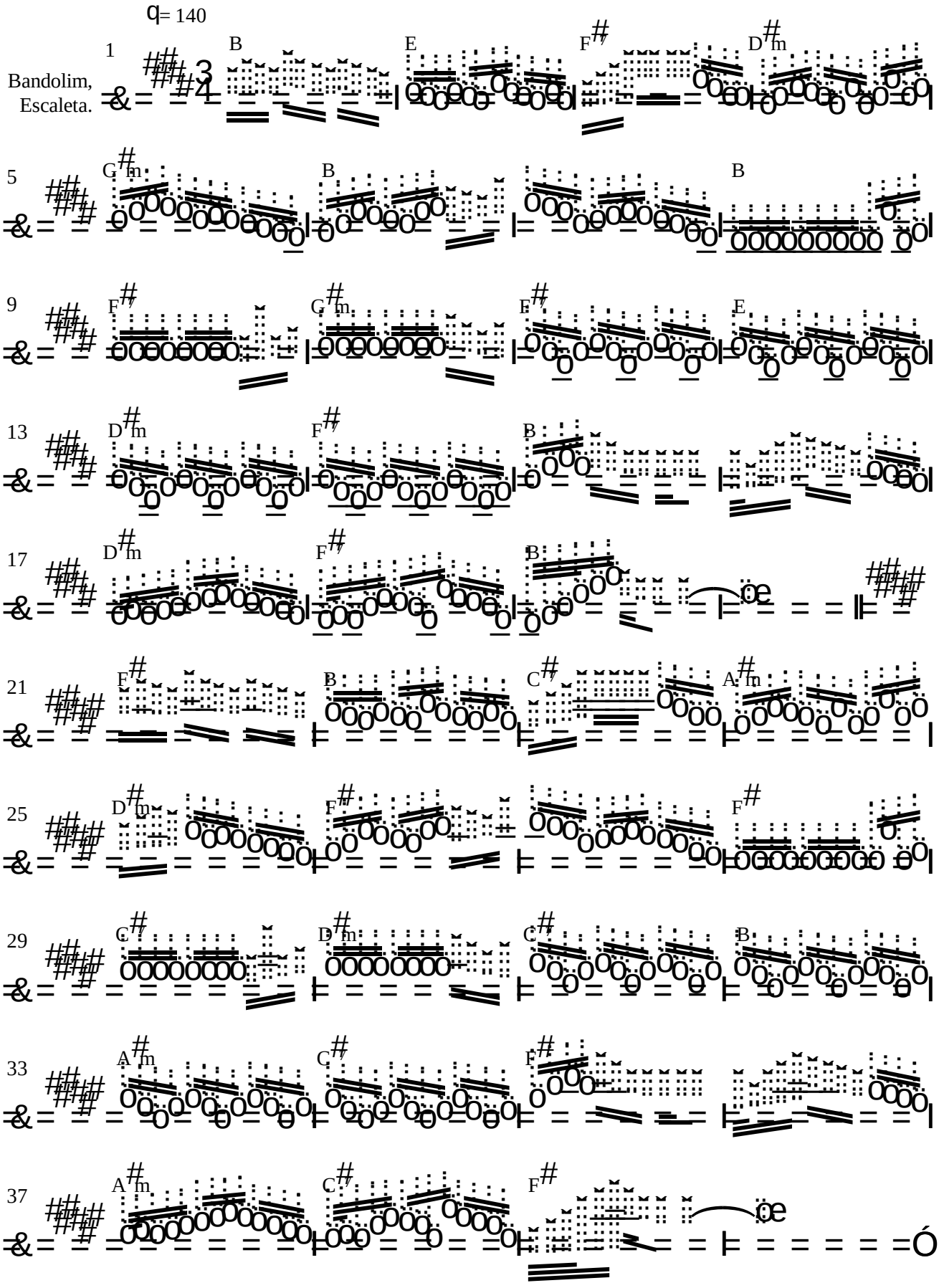
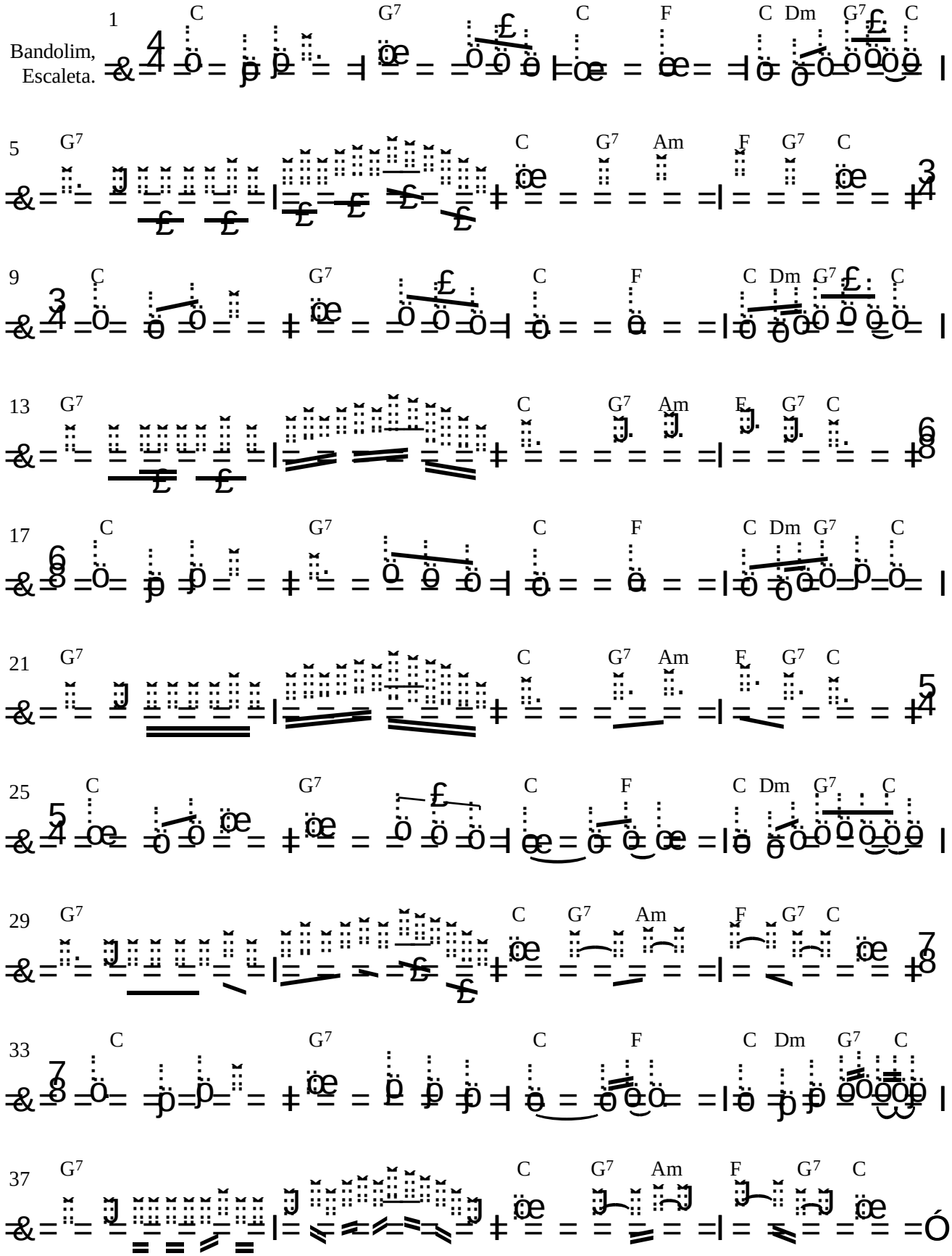
Fm
Em
G
B
C7
C
D7
F

39. Correndo.



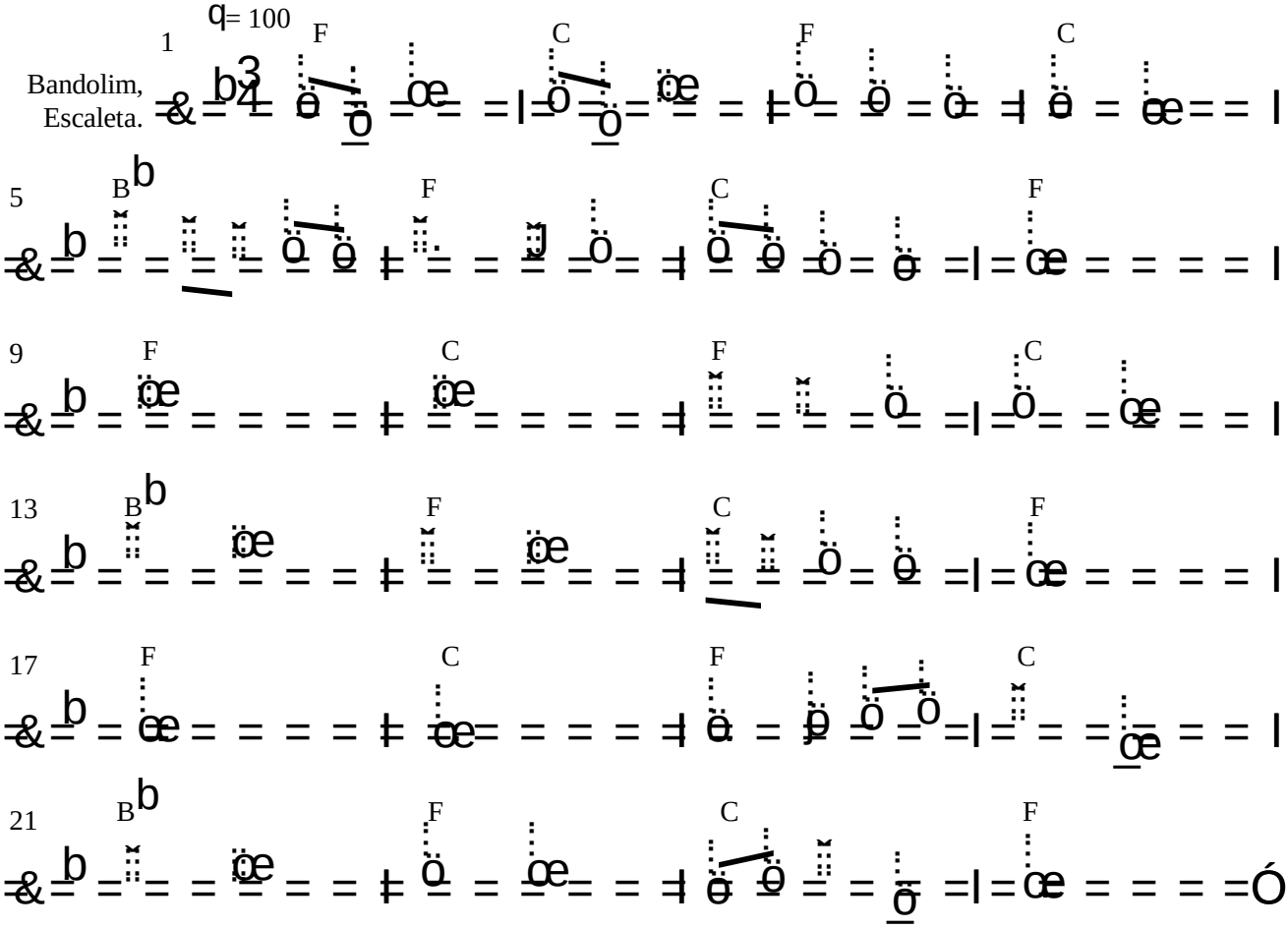
40. Refletindo.

♩= 80



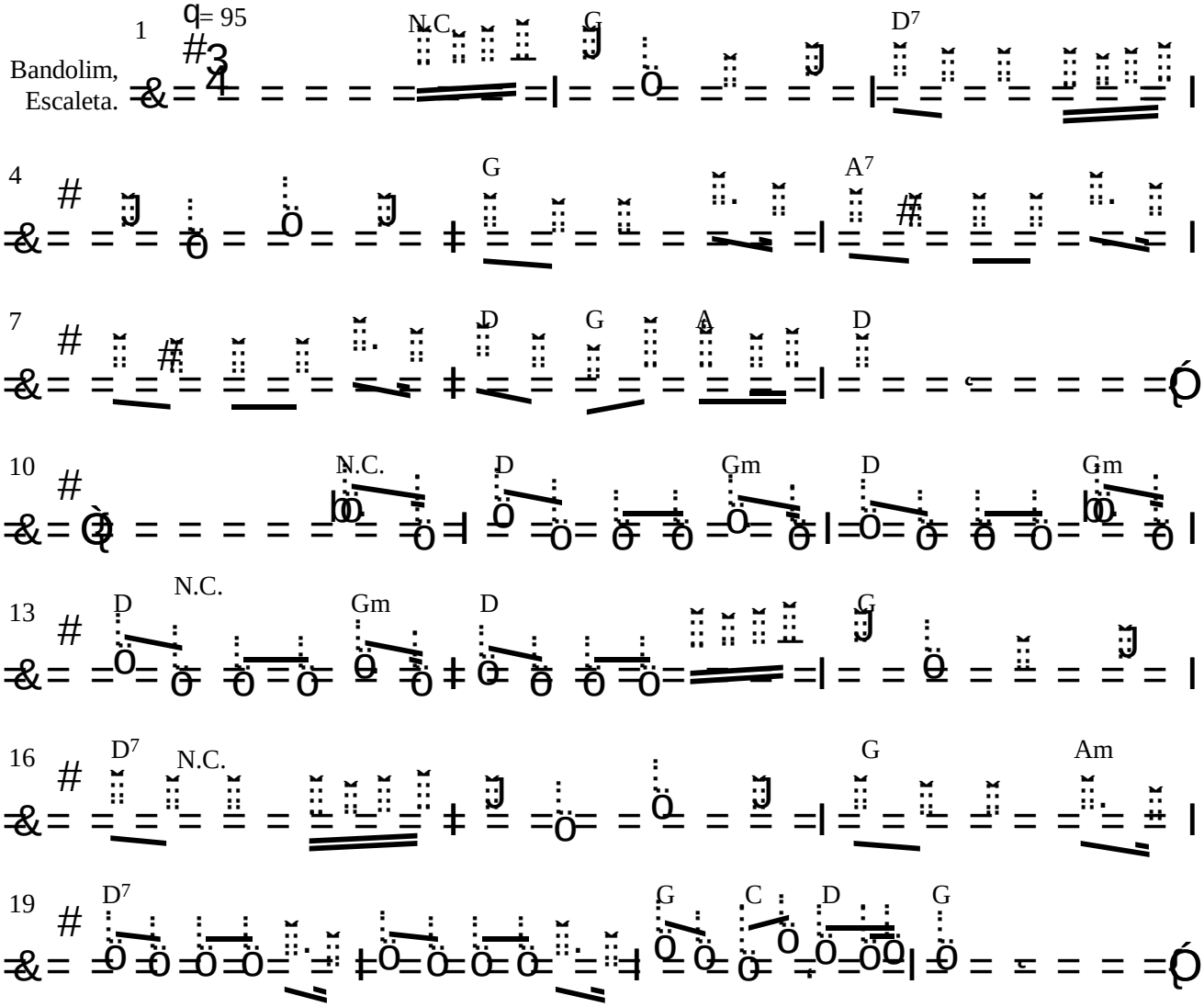
**Anônimo.**

41. Dona Nobis Pacem.



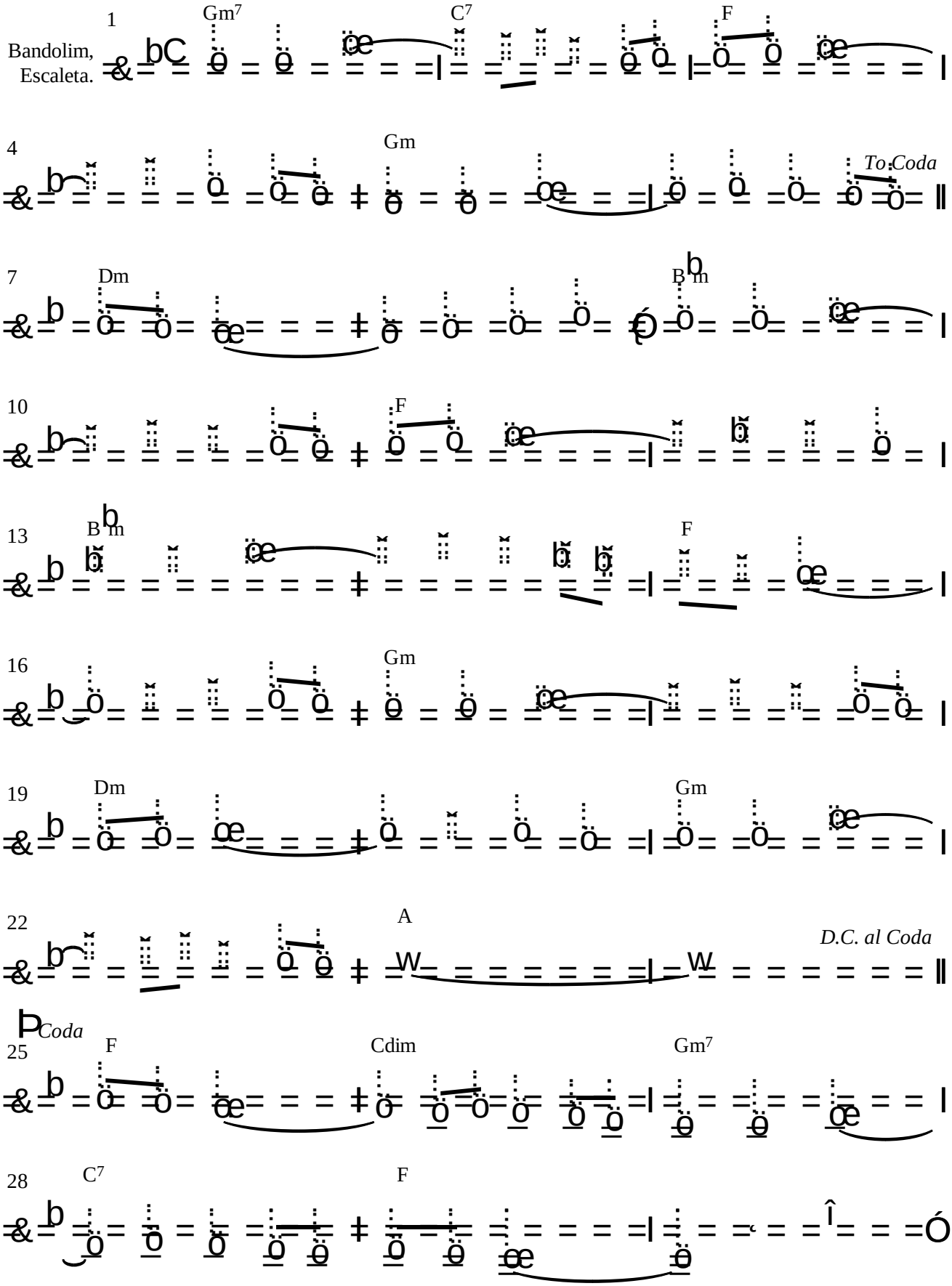
## Luigi Boccherini

42. Minueto.



## Alexander Borodin

43. First Theme From Polovetzian Dances. From Prince Igor.

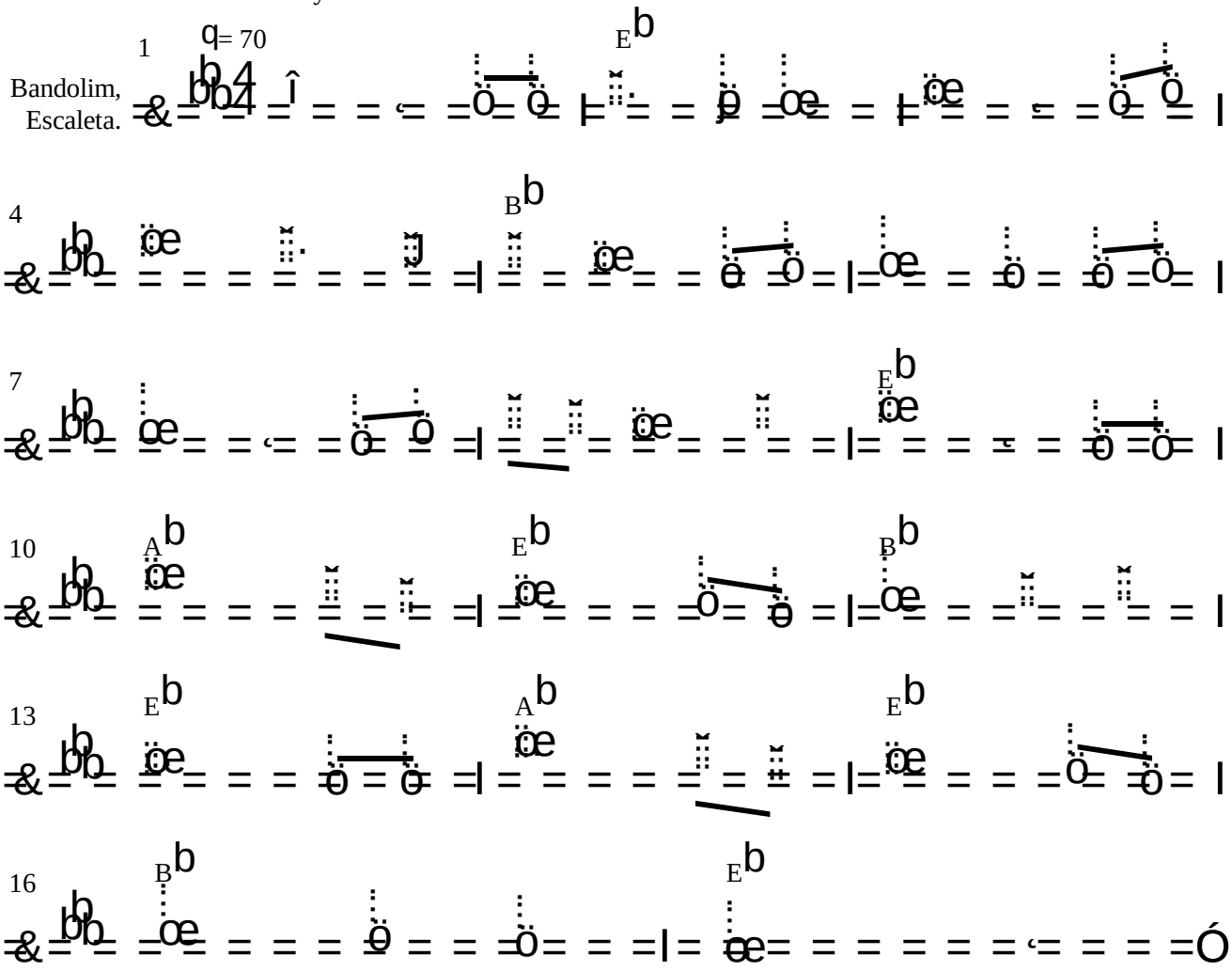


**Johannes Brahms**

44. Lullaby.

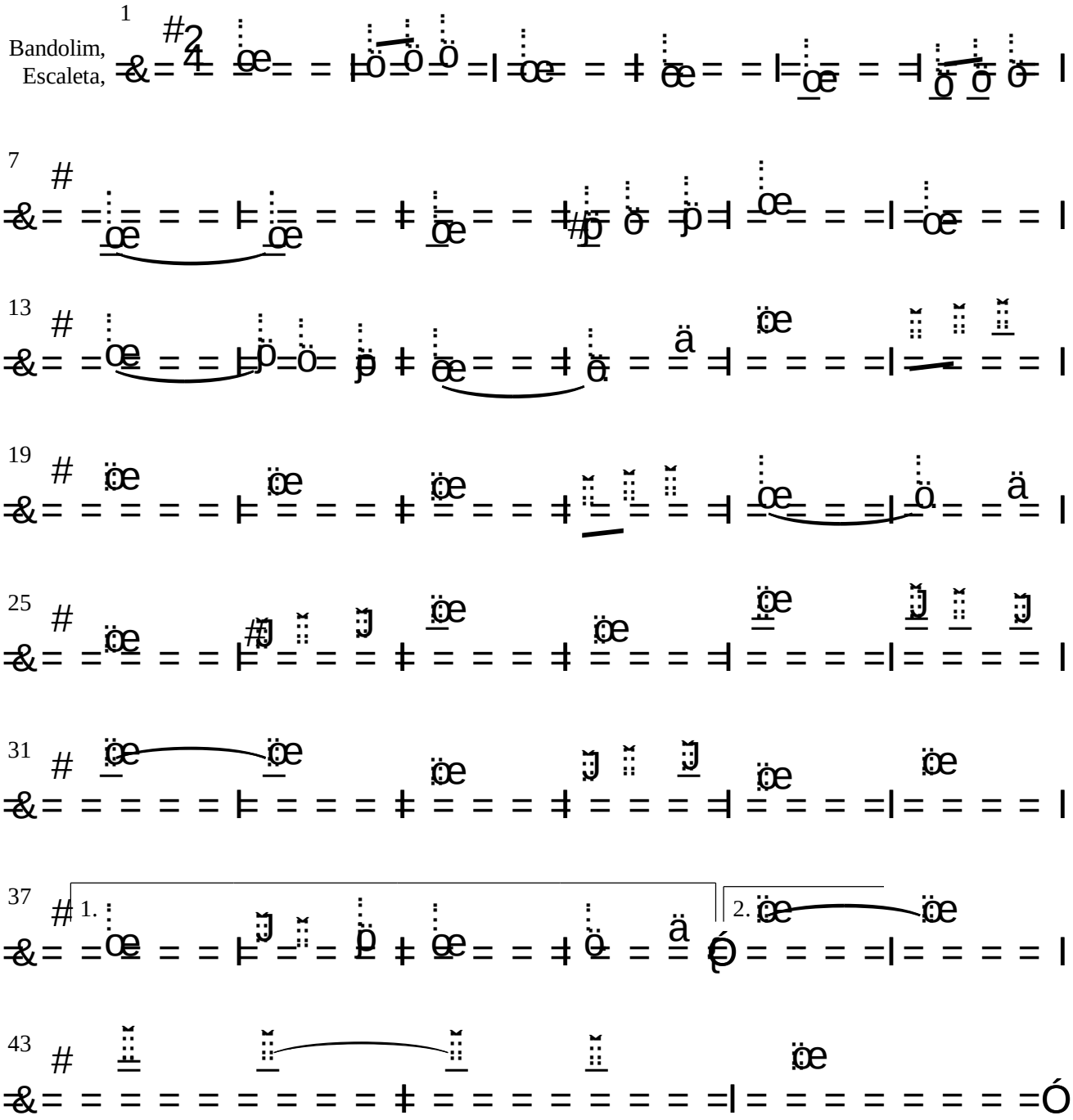
♩= 70

Bandolim, Escaleta.



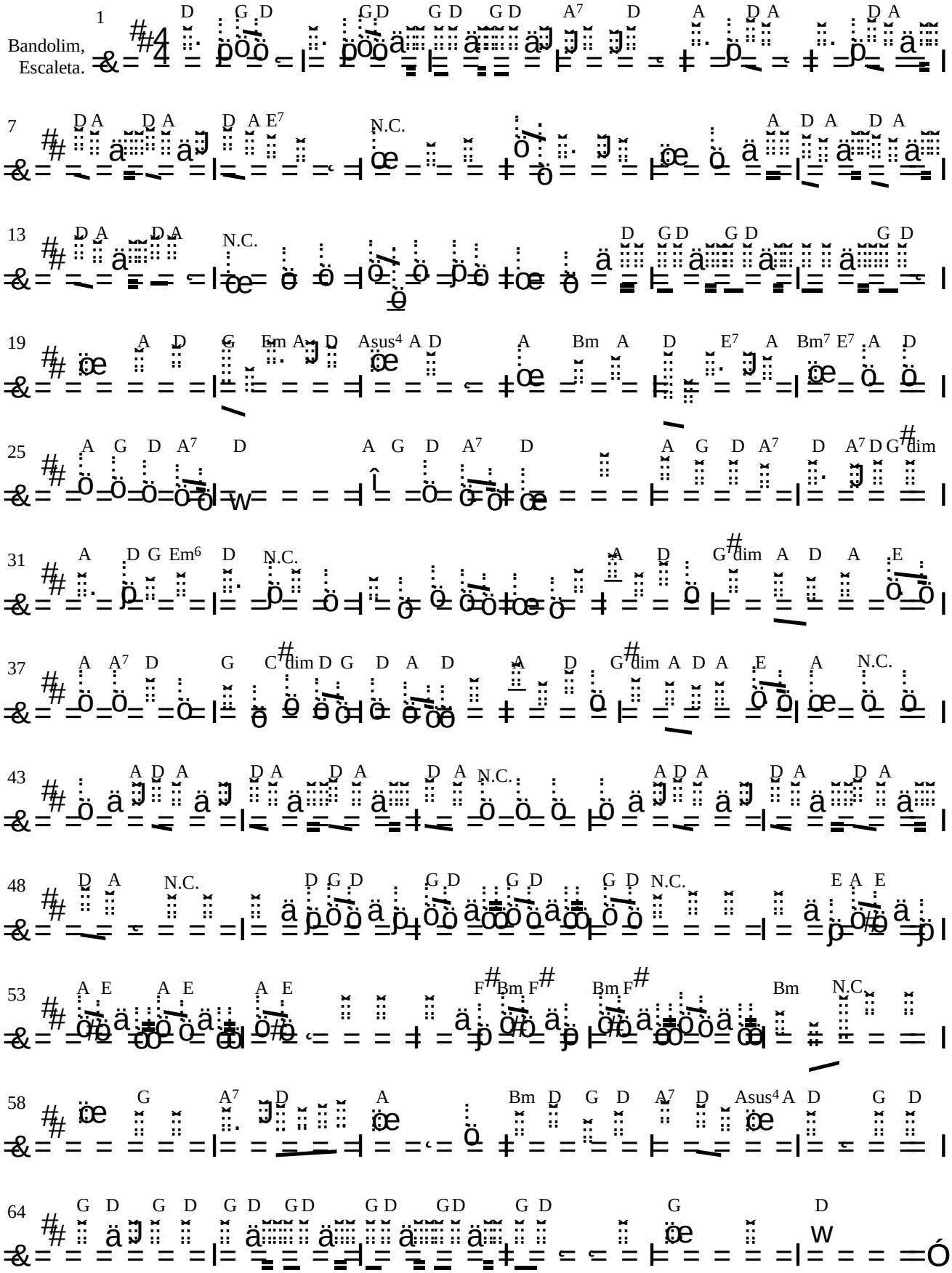
## Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.



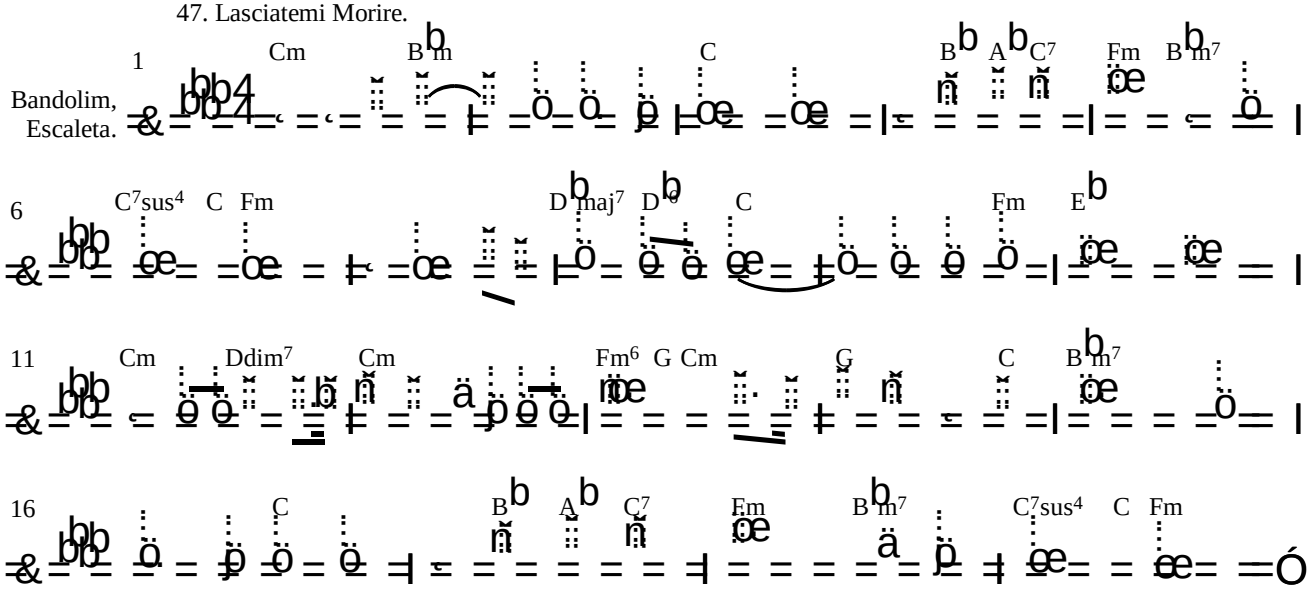
## George Frideric Handel

46. Hallelujah.



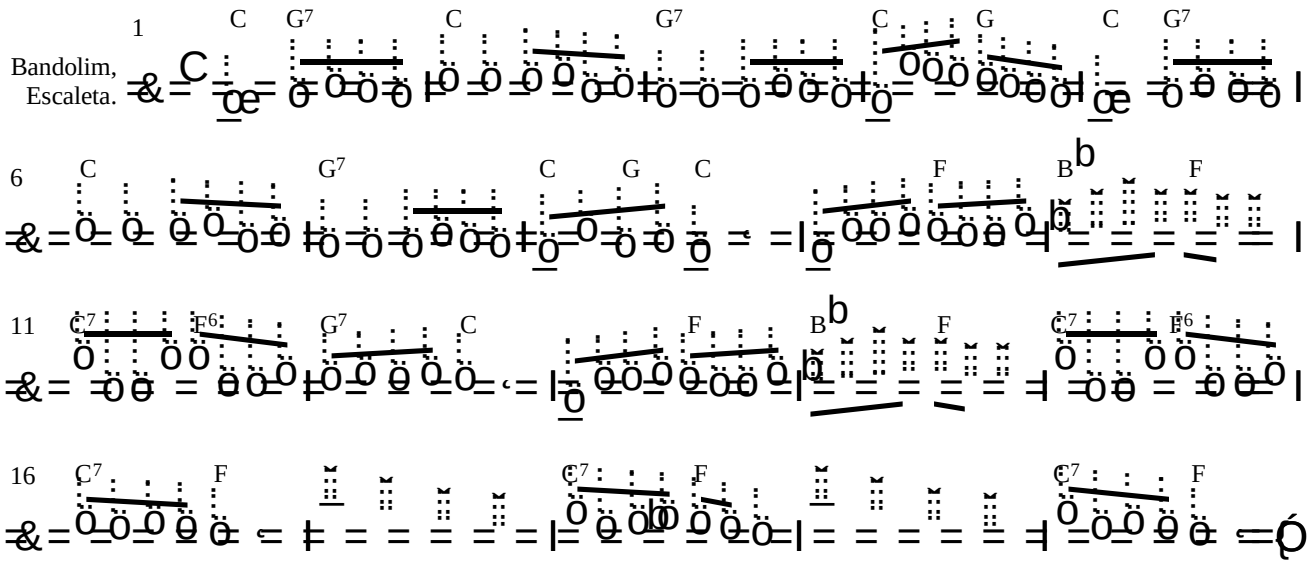
## Claudio Monteverdi

47. Lasciatemi Morire.



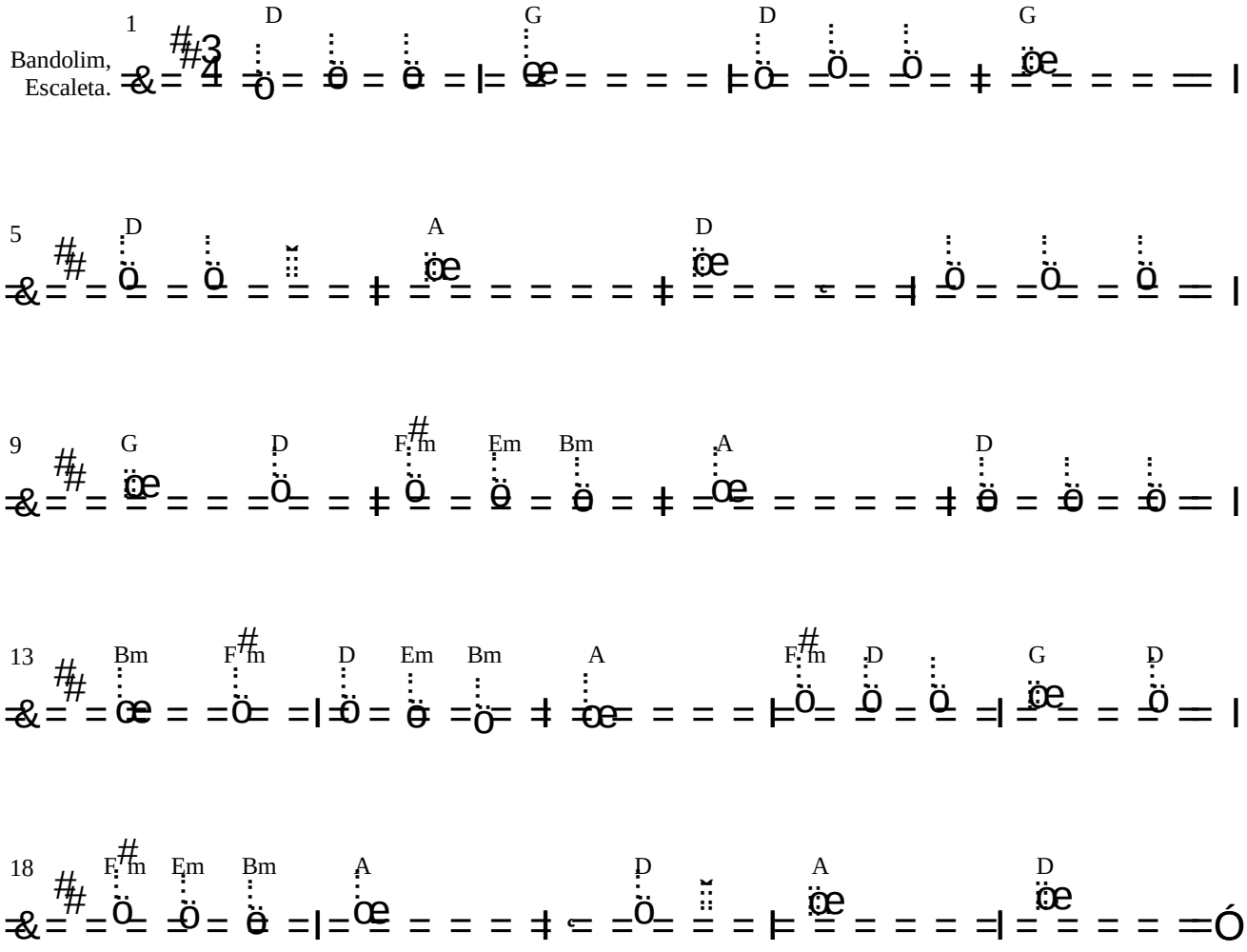
**Jacques Offenbach**

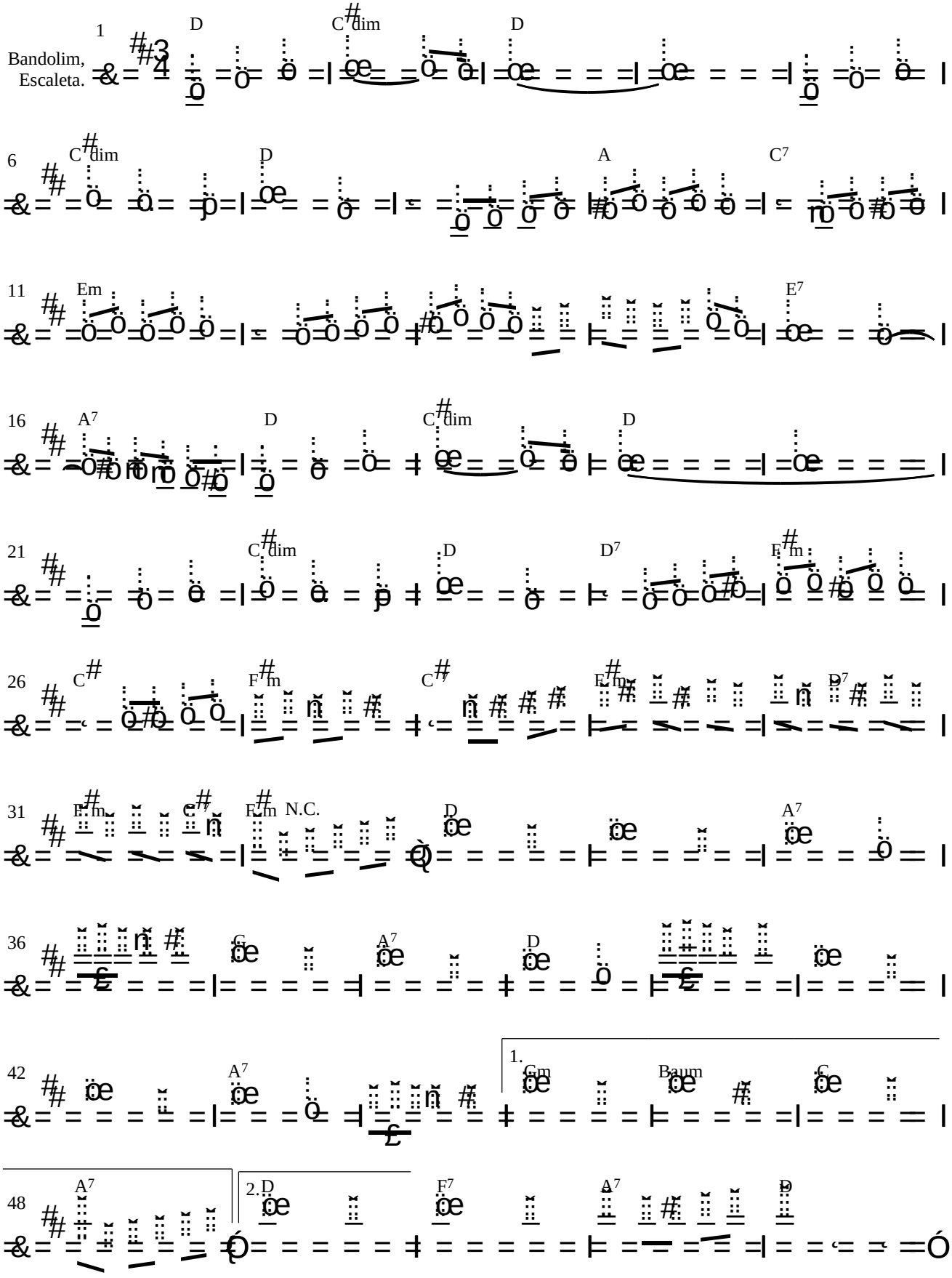
48. Can Can.



## Giovanni Plerluigi da Palestrina

49. The Strife Is O´Er.



**Pyotr Il´yich Tchaikovsky**

50. Valsa das Flores.