

ORGELMUSIK

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| 1. Barner, A. , Fant. u. Fuge über „Heil unserm Fürsten“. C | 1,30 | 27. Müller-Hartung, C. , Sonate No. 3. „Ein' feste Burg“. D | 2,00 |
| 2. Berthold, Th. , Durchgeführter Choral: „Herr, wie du willst“ A | —,80 | 28. Müller, Selmar , op. 21. Concert Fantasie. E-moll | 1,50 |
| 3. — Fuge. D-moll | 1,00 | 29. — Fantasie: „Komm heil'ger Geist“. F | 1,00 |
| 4. Brandt, G. A. , Passacaglia. F | 1,30 | 30. Palme, Rud. , op. 12. Sonate D-moll über die Choralmelodie:
„Jesu meine Freude“ | 2,00 |
| 5. Brandts-Buys, A. , op. 19. Mozart's Fantasie in F-moll | 1,30 | 31. — Ritter-Album, 54 Nummern enthaltend | 21,00 |
| 6. — op. 25. Wilhelmus v. Nassouwe. Niederl. Nationallied. G | 2,00 | 32. Papperitz, Rob. , Vorspiel. G | —,80 |
| 7. Bronsart, H. v. , Fantasiestück mit Violine. C-moll | 1,50 | 33. Piutti, C. , Fuge. E-moll | 1,00 |
| 8. Dienel, Otto , op. 1. Concert-Fuge. C-moll | 1,30 | 34. Rebling, G. , Präludium und Fuge. E-moll | —,80 |
| 9. Drath, Th. , op. 30. Basso ostinato mit 20 themat. Repetitionen. C-moll | —,80 | 35. Reichardt, B. , 12 kurze und leichte Stücke | 1,50 |
| 10. — op. 56. Jubelfest-Präludium: „Lobe den Herrn“. G | —,60 | 36. Reichardt, R. , op. 3. Präludium und Fugato. A-moll | —,80 |
| 11. Elze, Theod. , op. 47. Sonate. A | 1,50 | 37. Ritter, A. G. , op. 23. Sonate III. A-moll | 2,50 |
| 12. Eyken, J. A. van , op. 31. 24 canon. Choral-Vorspiele | 2,00 | 38. Rohde, Ed. , Fuge. E-moll | —,80 |
| 13. Faisst, Em. , Durchgef. Choral: „An Wasserflüssen“. F | 1,30 | 39. — op. 169. Concertstück. C-moll, mit Beglgt. von 1 Trompete und 3 Posaunen od. für Orgel allein | 2,25 |
| 14. Fink, Chr. , Fest-Präludium. D op. 18. | 1,20 | 40. Rust, Wilh. , op. 36. 3 Choral-Vorspiele | 1,20 |
| 15. — Fest-Postludium. D op. 63. | —,80 | 41. Sachse, J. E. , 24 Vorspiele | 2,30 |
| 16. Fischer, C. A. , Jubel-Ouverture (Trompeten, Posaunen und Pauken ad lib.) C | 2,00 | 42. Sattler, H. , op. 36. Präludienbuch | 4,50 |
| 17. Flügel, G. , op. 74. 2 Orgelstücke. C-moll, F | 1,00 | 43. Schulz, F. A. , op. 126. 14 leicht ausführbare Nachspiele | 1,80 |
| 18. Forchhammer, Th. , Durchgef. Choral: „Wer nur den lieben Gott“. G-moll | —,60 | 44. Succo, R. , op. 18. Präludium u. Fuge. D | —,80 |
| 19. Hänlein, Alb. , Choral: „Ein' feste Burg“. Es | —,80 | 45. Tartini, G. , Arie für Violine und Orgel. D | 1,00 |
| 20. Lange, S. de , Andante. As | —,60 | 46. — Arie für Violoncello und Orgel. D | 1,00 |
| 21. — Händel's Concert in D-moll übertragen op. 7. No. 4. | 2,50 | 47. Todt, A. , op. 56. Concert-Fantasie. Es | 1,30 |
| 22. — op. 10. Präludium u. Fuge. F-moll | 1,30 | 48. Voigtmann, R. J. , op. 2. Concert-Fantasie: „Wie schön leucht“ E | 1,50 |
| 23. Merkel, G. , op. 40. Fuge. B A C H | 1,00 | 49. Volckmar, W. , op. 233. Fantasie über 2 Thema's aus Beethovens IX. Sinfonie | 2,30 |
| 24. Müller-Hartung, C. , Zweistimmige Fuge. C-dur | —,80 | 50. Werner, A. , 6 Orgelstücke | 1,80 |
| 25. — Sonate No. 1. „Aus tiefer Not“ H-moll | 2,00 | 51. Zander, D. , Andante in B mit Oboe, Violine u. Violoncello. | 1,30 |
| 26. — Sonate No. 2. „Wer nur den lieben Gott“. F-moll | 2,00 | | |

Eigentum des Verlegers.
R. SULZER NACHFOLGER
 Berlin, W. Lützowstr. 89/90.

24 CANONISCHE CHORALVORSPIELE.

N^o 1. Allegro maestoso. „Wachet auf ruft uns die Stimme“

J. A. van Eyken, Op. 31.

Manual. *a 5 voce*

In Canone all' Ottava.

Pedal.

4 N° 2. Allegro pomposa. „Sollt ich meinem Gott nicht singen.“

In Canone all' Ottava.

N° 3. Andante.

In Canone alla Terza inferiore.

N° 4. Larghetto.

dolce

In Canone all' Ottava.

N^o 5. Allegro. „Vom Himmel hoch da komm ich her.“
2 Man.

ff 1 Man.

In Canone all' Ottava.

N^o 6. Andante.

p

In Canone all' Ottava.

N^o 7. Andante. „Gott ist mein Lied“

mf
In Canone all' Ottava.

This musical score is for a piece titled "Gott ist mein Lied" in Andante tempo. It is written for piano and features a canon in the octave. The score is in 3/4 time and consists of three staves: a treble staff and two bass staves. The music is marked *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

N^o 8. Adagio.

pp
p
In Canone all' Ottava.

This musical score is for a piece in Adagio tempo. It is written for piano and features a canon in the octave. The score is in 3/4 time and consists of three staves: a treble staff and two bass staves. The music is marked *pp* (pianissimo) and *p* (piano). The piece concludes with a double bar line and repeat dots.

N^o 9. Allegro.

f
In Canone all' Ottava.

This musical score is for a piece in Allegro tempo. It is written for piano and features a canon in the octave. The score is in 3/4 time and consists of three staves: a treble staff and two bass staves. The music is marked *f* (forte). The piece concludes with a double bar line and repeat dots.

This section continues the musical score for N° 9. It consists of three staves: a treble staff and two bass staves. The music continues in the same key and time signature as the previous section, concluding with a double bar line and repeat dots.

N^o 10. Larghetto., „0 Traurigkeit“

p
In Canone all' Ottava

Musical score for N. 10, Larghetto, „0 Traurigkeit“. The score is in 3/4 time, key of D major. It features a piano (*p*) dynamic. The piece is a canon in the octave, with the right hand playing the main melody and the left hand playing the same melody an octave lower. The score consists of two staves: a treble clef staff and a bass clef staff.

N^o 11. Moderato. „Jch dank dir schon durch deinen Sohn“

mf
In Canone alla Quarta inferiore.

Musical score for N. 11, Moderato, „Jch dank dir schon durch deinen Sohn“. The score is in 3/4 time, key of D major. It features a mezzo-forte (*mf*) dynamic. The piece is a canon in the fourth below, with the right hand playing the main melody and the left hand playing the same melody a fourth lower. The score consists of two staves: a treble clef staff and a bass clef staff.

N^o 12. Larghetto.

p
In Canone alla Settima inferiore.

Musical score for N. 12, Larghetto. The score is in 3/4 time, key of D major. It features a piano (*p*) dynamic. The piece is a canon in the seventh below, with the right hand playing the main melody and the left hand playing the same melody a seventh lower. The score consists of two staves: a treble clef staff and a bass clef staff.

N^o 13. Andantino.


dolce
In Canone all' Ottava.

Musical score for N. 13, Andantino. The score is in 3/4 time, key of D major. It features a dolce (*dolce*) dynamic. The piece is a canon in the octave, with the right hand playing the main melody and the left hand playing the same melody an octave lower. The score consists of two staves: a treble clef staff and a bass clef staff.

3



First system of musical notation, consisting of three staves (treble and two bass staves) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features complex rhythmic patterns and melodic lines across all staves.



Second system of musical notation, continuing the piece with three staves. The notation includes various note values, rests, and dynamic markings.

N.º 14. Lento.



Third system of musical notation, starting with a piano (*p*) dynamic marking. It features a complex texture with multiple voices on the staves.

In Canone alla quinta inferiore.



Fourth system of musical notation, concluding the piece with three staves. The music ends with a final cadence and a repeat sign.

N^o 15. Andante.

dolce

In Canone all' Ottava.

N^o 16. Larghetto.

dolce

In Canone all' Ottava.

N^o 17. Moderato.

pp

In doppio Canone alla quinta e none.

Basso ostinato.

alla Decima.

Musical score for the first piece, featuring a treble and bass staff with various musical notations including notes, rests, and dynamics.

Nº 18. Andante.

Musical score for N° 18, Andante, featuring a treble and bass staff with musical notations and the instruction "In Canone all' Ottava."

Nº 19. Allegro maestoso.

Musical score for N° 19, Allegro maestoso, featuring a treble and bass staff with musical notations and the instruction "In Canone all' Ottava."

Musical score for the final piece, featuring a treble and bass staff with musical notations.

Nº 20. Larghetto.

In doppio Canone alla quinta e Settima inferiore.

Nº 21. Andante.

In Canone alla quarta.

Nº 22. Larghetto.

In Canone alla quinta.

N° 23. Andante.

In Canone all' Ottava.

N° 24. Andantino.

dolce

In Canone alla Settima inferiore.