

XXII.

Del maestro ANTONIO EBERL

ANDANTE MOLTO SOSTENUTO.

VOCE.

FORTE-PIANO.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a fermata and then enters with the lyrics "In que - sta tom - ba o -". The piano accompaniment starts with a piano (P) dynamic and includes a forte (Fz) dynamic marking.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "scu - ra la - scia mi ri - po - sar In que - sta tomba o - scu - ra". The piano accompaniment continues with various dynamics, including piano (P) and forte (F).

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "P lascia mi ri - po - sar. quan - do vi - ve - vo in -". The piano accompaniment continues with piano (P) dynamics.

gra - ta do - ve - vi a me pen - sar quan - do vi - ve - vo in - gra - ta do -

ve - vi a me pen - sar. La - scia che l'om - bre i - gnu - de

go - dan - si pa - ce al - men e non bagnar mie ce - neri. d'in - u - ti - le ve - len.

la - scia che l'om - brè i - gnu - de go - dan - si pa - ce al - men e non bagnar mie

Fz

ce - ne - ri d'in - u - ti - le ve - len e non ba -

P

gnar mie ce - ne - ri d'in - u - ti - le ve - len. In que - sta tom - ba os - cu - ra

F

la - sciam i ri - po - sar in que - sta tom - ba o - scu - ra *a piacere.* lascia mi ri - po -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

sar la - scia mi ri - po - sar *Fz* la - sciam i ri - po - sar *Fz* ri - po - *rallentando.*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings 'Fz' and 'P' (piano), and a 'rallentando' instruction. The piano accompaniment features a steady bass line and a more active treble line.

sar ri - po - sar.

The third system concludes the vocal line and piano accompaniment. It includes dynamic markings 'Fz' and 'F' (forte), and a 'rallentando' instruction. The piano accompaniment features a steady bass line and a more active treble line.