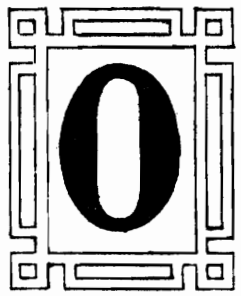


John R. Russell



ORGANIST'S REPERTOIRE

ORIGINAL COMPOSITIONS AND TRANSCRIPTIONS

* * FOR THE PIPE ORGAN * *

17865	MENDELSSOHN, F. War March of the Priests, from "Athalia".	(40)
17873	BRAGA, GAETANO, Angels' Serenade.	50
17874	MENDELSSOHN- GAUL, Funeral March, from "Songs without Words".	30
17878	GOUNOD, CH. Ave Maria, Meditation on the 1st Prelude of J. S. Bach	50
17895	LISZT- GAUL, Love Dream - Nocturne No. 3	(40)
17896	MEYERBEER, G. Coronation March, from "The Prophet"	50
17898	CLARK, SCOTSON, Chorus of Angels	(40)
17899	HANDEL, G. F. Dead March, from "Saul"	25
17923	CLARK, SCOTSON, Processional March	50
17961	MASSENET, J. Elegy	(25)
17962	HANDEL - KRAFT, Largo	50
17963	MENDELSSOHN - KRAFT, Consolation - "Song without Words"	25
17964	BEETHOVEN - BEST, Funeral March	30
17965	MOSZKOWSKI - KRAFT, Serenade, Op. 15, No. 1	30
18242	DVOŘÁK - CLOUGH - LEIGHTER, Largo, from the "New World" Symphony	(40)
19206	BEETHOVEN - NEVIN, Menuetto from Septett, Op. 20	30

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No.18242

LARGO

from the "NEW WORLD" SYMPHONY

Swell: Unda Maris and soft string-tones 8'
Great: soft Flute 8'; Sw.Unison and Sub to Gt.
Choir: soft string-tones 8'
Pedal: Gedeckt 16'; Ch.to Ped.

ANTON DVORÁK
Transcribed for Organ by
H.CLOUGH-LEIGHTER

Largo M.M. ♩ = 52

MANUAL

PEDAL

Sw. *pp* (closed) *cresc.* *rit.* *a tempo* *pochetto rit.* *Sw. Oboe only*

Ch. *pp*

[Cresc. Ped.] [reduce]

a tempo Sw. *p* (closed) *pochetto rit.*

Ch. *pp*

a tempo add soft Flute 4' to Sw. *poco tardo*

add soft Flute 8' to Ch.

a tempo off Flute 4' *Gt. mp* (with Sw.Unison and Sub) *poco rit.* off Sw.Sub to Gt.

Ch: off Flute 8'

18242-6

sempre tardando

Sw: reduce to Aeoline and Unda Maris
Ch: add *mp* 8 and Sw. to Ch.

molto allarg.

Ch. *p*

Sw. *pp* (or Echo)

Ch. *mp*

r.h. Ch.

cresc.

[Cresc. Ped.]

Sw: add soft Flute 8'
Ch: soft string tones 8'

rit.

a tempo

Sw. *p*

mf

Gt. *f*

ff

off Sw. to Ch.

Ch. *pp*

[reduce]

Gedeckt 16'; Ch. to Ped.

f

pp

add soft Flute 8' to Ch.

poco cresc.

rall.

mf

dim.

bb.

a tempo

Sw. *p* Oboe (Box closed)

Gt: soft Flute 8'

Sw: Unison and Sub to Gt.

poco rit.

Ch. *p*

Sw. *pp* (or Echo)

Ch. *p*

pp

sempre tardando

Ch. *p*

Sw. *pp* (or Echo)

Ch. *p*

pp

Un poco più mosso

con espressione di patimento

Sw: *mp* Quintadena only

rall.

off Oboe

Sw. *p dim.*

Ch: off Flute

Ch. *pp* 8'

3

3

pochetto rit.

a tempo

add soft Flute 4' to Sw.

3

3

3

3

Meno mosso

Sw: soft string-tones, Vox Humana and Tremulant

poco rit.

5

pp

Gt: soft Flute 8'; Ch. to Gt.

pp

Ped: light 16' and 8' (Ch. to Ped.)

rall. poco a poco

3

3

3

Ch. *pp*

Tempo I.

Sw: *p* Oboe only (Box closed)

Ch. *pp* 8'

add. soft Flute 4' to Sw.

add soft Flute 8' to Ch.

tardando

off Flute 4'

Ped. *pp* 8' only

add Gedeckt 16'

off Ch. Flute

poco rit.

Ch. *pp*

a tempo

Sw. *p* Oboe (Box closed)

Ch. *pp*

molto largamente

Sw. & Ch. to Gt. *mf*

molto cresc.

Gt. *f*

ff

Ch: *mp* Flute 8' and string-tone 8'

reduce Sw. to Oboe & Flute 8'

[Oresc. Ped.]

[reduce]

poco rit. Sw: *mp* Oboe and Flute 8' (Box open) *a tempo*

Ch. Ch. *p*

tardamente Sw: off Flute 8' *rall.*

reduce Ch. to soft string-tones 8' *pp*

a tempo Ch. *molto rit.* *quasi a tempo*

Ch. *pp* *cresc.* *mf* *molto dim.* *f* *mf*

[Cresc. Ped.] [reduce]

Sw: *pp* Flute 4' only *rall.* off Flute 4'

p *dim.* Sw: Aeoline and Unda Maris

Ped. Gedeckt 16' only *pp*

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A half-dozen compositions of exceptional attractiveness and an album of unusual merit are listed on this page. Play over the short the-matics of the numbers shown and note their splendid possibilities.

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(Ped: Bourdon to Gt. (or to Ch.)

E. A. BARRELL
Price, 40 Cents

Andante M.M. J=66

MANUAL

PEDAL

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Sw. Gt. Diap. Oboe coup. to Gt.
Ped. to Gt. to Sw.

Moderato M.M. J=100

MANUAL

PEDAL

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Prepore (Gt. full without mixture
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Ch. full
Ped. full
Coups. Sw. & Ch. to Gt.
Gt. Sw. to Ch. to P.

GAYLORD

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MANUAL

PEDAL

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(P:d. Soft stop

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Manual

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MANUAL

PEDAL

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