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		VALSE BOSTON	
		Piano Solo, Arr. by Th. Lumbye	.60

*Also published for Orchestra and Band and Mandolin Orchestra.*

**CARL FISCHER**  
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# Serenade

from "Les Millions d'Arlequin"

Great. Flute 8ft. coup'd to Sw.  
Swell. 8 ft. Stops (*p*)  
Choir. Dulciana & Flute 8 ft.  
Pedale. 16 & 8 ft. (*p*)

R. DRIGO

Transcription for Organ by H. J. Stewart

Moderato

Manual

Pedal

Sw. *p*

Allegretto mosso

add Tremolo

*un poco rall.*

*p* Sw.

Ch.

*p*

Allegretto cantabile

Choir

*p*

Sw. soft Flute 8ft. and Vox Humana (or Oboe with Trem.)

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff begins with a dynamic marking *p* and contains a melodic line with a triplet of eighth notes. The middle bass staff has a marking *Ch.* and contains a rhythmic accompaniment of eighth notes. The bottom bass staff contains a similar rhythmic accompaniment.

Second system of musical notation, continuing the three-staff structure from the first system. The treble staff continues the melodic line with various note values and rests. The bass staves continue their respective rhythmic accompaniments.

Third system of musical notation. The treble staff includes the instruction *un poco cresc.* and features a triplet of eighth notes. The bass staves continue the accompaniment. There are some horizontal lines in the treble staff, possibly indicating a double bar line or a specific performance instruction.

Fourth system of musical notation. The treble staff has a marking *gt.* above the first measure. The melodic line continues across the system. The bass staves continue the accompaniment.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first four measures. The middle and bottom staves are in bass clef with the same key signature, providing harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes the instruction *un poco cresc. ed animando* in the right-hand staff. The notation shows a continuation of the melodic and harmonic themes from the first system, with some changes in dynamics and tempo.

The third system features the instruction *p dim. ed un poco rall.* in the right-hand staff. The music becomes more delicate and slower, as indicated by the *pp* (pianissimo) dynamic and the *rall.* (rallentando) tempo marking.

The fourth system begins with the dynamic marking *pp* and the instruction *Sw. add Sub. Octave \*)* in the right-hand staff. The melodic line is characterized by a series of sixteenth-note runs. The accompaniment continues with chords and rhythmic patterns.

\*) If there is no Sub. Octave coupler, add soft 16 ft.

un poco cresc.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes. The instruction "un poco cresc." is written above the right hand in the second measure.

dim. e rall.

This system contains measures 3 through 6. The right hand continues the melodic development with some triplet figures. The instruction "dim. e rall." is written above the right hand in the fourth measure.

Change to Vox Celestes with Sub-Octave coupler

pp a tempo

This system contains measures 7 through 10. A dashed line with an "8" above it indicates the start of the sub-octave coupler. The right hand plays a sustained chord with a melodic line, and the left hand continues with chords. The instruction "pp a tempo" is written above the right hand in the eighth measure.

un poco cresc.

This system contains measures 11 through 14. The right hand features a melodic line with a final flourish. The instruction "un poco cresc." is written above the right hand in the thirteenth measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major and 3/4 time. The grand staff features a melodic line with slurs and a harmonic accompaniment. The bottom staff has a rhythmic pattern of eighth notes.

Second system of musical notation. It consists of three staves. The grand staff has a first ending bracket labeled "1" and "Ch." (Chords). The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation. It consists of three staves. The grand staff has a second ending bracket labeled "2" and "Ch.". A "Sw." (Swell) marking is present. The bottom staff has a "Gt. Gamba" marking. The system concludes with the instruction "un poco rall." (un poco rallentando).

Fourth system of musical notation. It consists of three staves. The grand staff features a "dim." (diminuendo) marking and a "pp rall." (pianissimo rallentando) marking. The bottom staff has a "Ch." marking. The system ends with a final cadence.

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FIVE

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E. BARNES. **Escarpolett**  
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*Red \* Red \* Red simile*  
A Piano Solo of unusual melodic charm

ite within recent years.

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*p cantabile*  
This number has become firmly establi

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*p a tempo sostenuto*  
Not since "Hearts and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

**Carl Fischer**  
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