

# Sounds From the Ball Room.

A COLLECTION OF POPULAR DANCES,

ARRANGED FOR THE

**VIOLIN** **VIOLIN**  
*AND* *also, as*  
**PIANO.** **SOLOS.**

	Violin Solo.	Violin and Piano.		Violin Solo.	Violin and Piano.
ALICE MAZURKA.....	TONEI.	30	LIFE LET US CHERISH WALTZES.....	STRAUSS.	30 75
ATTACK GALOP.....	ZIKOFF.	25 30	MORNING JOURNALS WALTZES.....	STRAUSS.	35 80
ALWAYS CHEERFUL WALTZES.....	STRAUSS.	30 75	NEW VIENNA WALTZES.....	STRAUSS.	30 75
ARTISTS' LIFE WALTZES.....	STRAUSS.	35 80	ONE HEART, ONE SOUL POL. MAZ.....	STRAUSS.	25 30
ASSOCIATES WALTZES.....	STRAUSS.	30 75	TIDAL-WAVE POLKA.....	MAYWOOD.	25 30
BEAUTIFUL BLUE DANUBE WAL'S.....	STRAUSS.	35 80	PICTURES OF FANCY WALTZES.....	STRAUSS.	30 75
BELLE OF SARATOGA WALTZ.....	FITZBUGH.	25 30	PIZZICATO POLKA.....	STRAUSS.	25 30
JOLLY BROTHERS GALOP.....	BUDIK.	25 30	PRaise OF WOMAN POLKA MAZ.....	STRAUSS.	25 30
ENGAGEMENT WALTZES.....	HENSLEB.	30 60	RIVERSIDE QUADRILLES.....	DIRESLEB.	35 75
ERNST AND HUMOR WALTZES.....	STRAUSS.	30 75	ROYAL SONGS WALTZES.....	STRAUSS.	35 80
FATHER'S AT SEA POLKA.....	KINKEL.	25 30	SENSATION QUADRILLES.....	DIRESLEB.	30 70
HEAVENWARD MARCH.....	VILBEK.	25 30	SOUNDS FROM VIENNA WOODS WAL.....	STRAUSS.	45 90
FLASH GALOP.....	MORA.	25 50	SINGER'S JOY POLKA.....	STRAUSS.	25 30
FROM THE MOUNTAINS WALTZES.....	STRAUSS.	45 90	TREATY OF WASHINGTON MARCH.....	KINKEL.	25 30
GERMAN HEARTS WALTZES.....	STRAUSS.	30 75	TELEGRAMME WALTZES.....	STRAUSS.	45 90
GERMAN HEARTS LANCERS.....	DIRESLEB.	35 75	THOUSAND AND ONE NIGHTS WAL'S.....	STRAUSS.	30 75
HAUNTING EYES GALOP.....	BAYLOR.	25 50	VILLAGE SWALLOWS WALTZES.....	STRAUSS.	35 80
HERCULES WALTZES.....	WATSON.	25 50	WEINER BON-BONS WALTZES.....	STRAUSS.	35 80
ILLUSTRATION WALTZES.....	STRAUSS.	35 80	WINE, WIFE, AND SONG WALTZES.....	STRAUSS.	30 75

These Pieces are also published for Two Violins, Cornet, and Bass, with Flute, Clarinet, and Second Cornet, ad lib.  
They may also be had for Piano, Violin, Cornet, and Bass.

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# GERMAN HEARTS LANCERS

W<sup>m</sup>. Dressler.

Balance at corners. PIANO.

1. *f*

Forward. *Fine.* *mf*

Cross over.

*Sva* ----- *loco*

*f*

A. 7180-5.

D. C.

4  
2.  
Corns. *f*  
Forward & back. (in two opp. lines.)

Forward two.

Chassez to the right & left.

Forward & back. (in two opp. lines.)

Forward two.

Chassez to right & left.

D.S. *ff*  
Corns.

2d time to finish.

5

Musical notation for the first system, featuring piano accompaniment. The piece concludes with a *Fine.* marking.

Ladies chain, or Ladies in centre.

3.

Musical notation for the second system, marked *mf*. The piece is titled "Ladies chain, or Ladies in centre."

Forward.

Musical notation for the third system, marked *p*. The piece is titled "Forward."

Ladies chain.

Musical notation for the fourth system, marked *mf*. The piece is titled "Ladies chain."

Forward.

salute.

1st time D.S.

Musical notation for the fifth system, marked *ff*. The piece is titled "Forward." It includes a *salute.* marking and a *1st time D.S.* instruction.

2d time to finish.

Ladies chain.

Musical notation for the sixth system, marked *f*. The piece is titled "Ladies chain." It concludes with a *2d time to finish.* instruction.

6  
4.

Right & Left.  
*mf*

Fine.

Lead to the right.  
Cornet Solo.

to the left.

return to places.  
Cornet Solo.

salute.

Right & Left.  
*mf*

1 2 3 4 5 6

Lead to the left. salute. Lead to the right. salute. Cornet. salute. D.C.

rit

Grand chain. (Right & left all round.)  
*Sva*

5.

Finale.  
Cornet.

*Sva loco*

salute.

*Sva*

Fine.

1st & 3d times.

One couple promenade around and face outward,

the others place themselves behind in order.

Chassez across.

Musical notation for the first system, featuring piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second system, including a *March.* section with a forte (*f*) dynamic marking.

Musical notation for the third system, including a *D.S. to Fine.* marking and the instruction "Join hands in two opp: lines, forward & back."

2d & 4th times.

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, continuing the piano accompaniment.

March.

Musical notation for the sixth system, including a *March.* section with a forte (*f*) dynamic marking.

Musical notation for the seventh system, including a *D.S.* marking and a fortissimo (*ff*) dynamic marking.