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J. J. F. DOTZAUER

OP. 47

TWELVE
EXERCISES
FOR
VIOLONCELLO

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Twelve Exercises

for
Violoncello.

▣ Down-bow.	M. Middle	} of bow.
∨ Up-bow.	N. At nut	
W. B. Whole bow.	P. At point	

1. With whole bow, both *f* and *p*.

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Andante.

2. Is intended for a daily study, and must also be practised with the various bowings appended.

Allegro.

Practise bowing No. 1 in middle of bow; then take up Nos. 2, 3, 4, etc.
 Each bowing should be practised slowly at first, then gradually faster and faster.

3. Give the 16th-notes their full time-value; play the detached notes broadly.

Andantino.

mf

W.B.

f

W.B.

3 V.

4. At middle of bow; lift bow from string for the detached notes.

Allegro.

p

b

b

2

b

4

This page contains ten staves of musical notation, all in bass clef. The music is characterized by dense, rhythmic patterns, often consisting of eighth or sixteenth notes. The notation includes various fingerings (1-4) and articulations such as slurs and accents. The key signature is one flat (B-flat). The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is complex, with many notes beamed together and some slurs spanning across multiple notes. The overall style is that of a technical exercise or a piece of music requiring precise finger control and rhythmic accuracy.

5. Play the 8th-notes short, at the point.

Allegro non troppo.

The musical score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The tempo is marked *Allegro non troppo.* The piece consists of 12 staves of music. The first staff starts with a whole note chord (F2, Bb1, D2, F2) and a half note (G1). The subsequent staves feature a complex eighth-note pattern with various fingerings (1-4) and slurs. The key signature has one flat (B-flat). The piece concludes with the initials "W. B." and a final double bar line.

Andante.

p dolce

f

p dolce

W. B. 3

The musical score is written for a bass clef instrument in 3/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Andante'. The score includes various dynamics: *p dolce* (piano, dolce), *f* (forte), and *p dolce* (piano, dolce). There are numerous fingerings indicated by numbers 1-4 and 0. There are also some performance markings like 'P.' and 'W. B. 3'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

7. Arpeggios. All notes of equal force.

Allegro.

Musical score for exercise 7, consisting of four systems of arpeggios in bass clef. The first system starts with a dynamic marking of *f*. The second system includes fingering numbers 1, 2, 3, 4. The third system includes fingering numbers 1, 2, 3, 4. The fourth system includes fingering numbers 1, 2, 3, 4. The fifth system includes articulation markings *M.*, *M.*, and *N.*. The sixth system includes articulation markings *M.*, *M.*, and *M.*. The seventh system includes articulation markings *P.* and *P.*.

8. Practise the detached notes both short and broad, at the point.

Allegro.

Musical score for exercise 8, consisting of four systems of detached notes in bass clef. The first system starts with a dynamic marking of *f* and includes articulation markings *W.B.* and *P.*. The second system includes articulation markings *W.B.*. The third system includes articulation markings *W.B.*. The fourth system includes articulation markings *W.B.*.

W.B.
P.

Poco adagio.

mf dolce

Fine. f

D. C.

10. Exercise for fingering and thumbing.

Allegro non troppo.

f

Musical staff 1: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

D-string.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Labeled "D-string." Contains a complex melodic line with triplets and slurs.

G-str.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. Labeled "G-str." Contains a complex melodic line with triplets and slurs.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 8: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 9: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

A-str.

Musical staff 10: Bass clef, key signature of one flat, 4/4 time signature. Labeled "A-str." Contains a complex melodic line with triplets and slurs.

Musical staff 11: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

Musical staff 12: Bass clef, key signature of one flat, 4/4 time signature. Contains a complex melodic line with triplets and slurs.

This page contains 12 staves of musical notation for a bass instrument, likely a double bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Slurs and accents are used to indicate phrasing and emphasis. The piece concludes with a double bar line and the word "Fine." written in a decorative font.