

# Ave verum corpus, á 5

No. 26, *Cantiones Triginta Selectissimae*  
Ed. Clemens Stephani, Nürnberg, 1568

Josquin des Prez (c. 1450-1521)  
Edited by Charles H. Giffen

Discantus

Altera Vox

Altus

Tenor

Bassus

A - - - ve ve - - -

Altera vox in Epidiapente post tria Tempora (Tenor)

**Notes:** The parenthesized *semiminim* (quarter note) in m. 22 of the Bassus part and the parenthesized *brevis* (double whole) rest in m. 46 of the Discantus part are editorial additions for items that are clearly missing from the source (presumably due to copyist errors). Otherwise, this edition tries to be a faithful rendering in modern notation of the original, *musica ficta* being (probably wisely) avoided. - CHG

3

rum A - ve ve - - - rum cor - - - -

A - - - - - ve ve - - - -

A - - - - -

- ve ve - - rum cor - pus na - - - -

5

pus cor - - - - pus na - - - -

A - - - - - ve - - - -

rum cor - - - - pus na - - - -

- - - - - ve - - - - - ve - - - - rum

- - - - - tum: Ex Ma - ri -

7

tum: Ex Ma - ri - ri -  
 ve - rum cor - pus na - tum:  
 tum: Ex Ma - ri - a vir -  
 cor - pus na - tum: Ex Ma - ri -  
 a vir - gi - ne: Ex Ma - ri - a

9

a Vir - gi - ne: Ve - re pas -  
 Ex Ma - ri - a vir - gi -  
 gi - ne: Ve -  
 a vir - gi - ne:  
 vir - gi - ne: Ve - re pas - sum Ve -

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11

- sum (Ve - re pas - - - - sum)

ne: Ve - re

- re pas - - - - sum im - mo -

Ve - re pas - sum im - mo -

re pas - - - - sum Ve - re pas - sum

13

im - mo-la - - - - tum in

pas - sum im - mo - la - - - - tum

la - tum in cru - - - - ce pro

la - - - - tum

im - mo - la - tum in cru - ce pro ho - mi - ne in

15

musical score for measures 15-16, featuring vocal lines and lute accompaniment. The lyrics are: cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne. The score includes a vocal line with lyrics, a lute line with tablature, and a bass line.

cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne

in cru - ce pro

ho - mi - ne, in cru - ce, in

in cru - ce pro ho - mi - ne

cru - ce pro ho - mi - ne in cru - ce pro ho - mi - ne

17

musical score for measures 17-18, featuring vocal lines and lute accompaniment. The lyrics are: ne. ho - mi - ne. cru - ce pro ho - mi - ne. in cru - ce pro ho - mi - ne. The score includes a vocal line with lyrics, a lute line with tablature, and a bass line.

ne.

ho - mi - ne.

cru - ce pro ho - mi - ne.

ne.

in cru - ce pro ho - mi - ne.

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*Secunda pars*

19

Discantus

Altera Vox *Altera vox in Epidiapente post duo Tempora (Tenor)*

Altus

Tenor

Bassus

Cu -

Cu - ius la - tus

Cu - ius la - - - - -

22

ius la - - - - -

Cu - ius la -

per - fo - ra - tum, per - fo - ra - tum:

Cu - ius la - tus per - fo -

tus per - fo - ra - - - - - tum, per - fo -

25

- tus per - fo - ra - tum: Un - da flu - xit san - gui ne,  
 tus per - for - ra - tum,  
 Un - da flu - xit, un - da flu -  
 ra - tum, per - fo - ra - tum: -  
 ra - tum: Un - da flu - xit

28

flu - xit san - gui - ne, flu - xit san - gui -  
 per - fo - ra - tum: Un - da flu - xit,  
 - xit san - gui -  
 Un - da flu - xit, un - da flu - xit  
 xit san - gui - ne, san -

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31

ne, Un - da flu - xit san - gui - ne: \_\_\_\_\_  
 un - da flu - xit san - gui - ne:  
 ne, san - gui - ne: Es -  
 san - gui - ne: Es -  
 - - - - - gui - ne, Un - da flu - xit \_\_\_\_\_ san - gui - ne: Es -

34

— Es - to no - bis, es - to no - bis  
 Es - to no - bis prae -  
 to no - bis, es - to no - bis  
 to no - bis prae - gu - sta - - -  
 to no - bis \_\_\_\_\_ prae - gu - sta - tum



37

bis: præ - gu - sta - - - - -  
- gu - sta - - - - - tum mor - tis in ex - a -  
præ - gu - sta - tum, præ - gu - sta -  
tum mor - tis in ex - a - mi - ne,  
mor - tis in ex - a - mi - ne,

40

- tum mor - tis in ex - a - mi - ne: mor - tis  
mi - ne, mor - tis in ex - a - mi - ne, mor -  
tum: mor - tis in ex - a - mi - ne, mor - tis  
mor - tis in ex - a - mi - ne, mor - tis in ex -  
mor - tis in ex - a - mi - ne, mor - tis

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43

in ex - a - mi - ne. \_\_\_\_\_  
 - tis in ex - a - mi - ne. \_\_\_\_\_  
 in ex - a - mi - ne. \_\_\_\_\_  
 a - mi - ne. \_\_\_\_\_  
 in ex - a - mi - ne. \_\_\_\_\_

*Tertia pars*

46

Discantus  
 Altera Vox  
 Altus  
 Tenor  
 Bassus

O \_\_\_\_\_  
 O dul - - - cis  
 O \_\_\_\_\_  
 O dul - - - cis Ie -

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48

dul - - - - -

dul - - - - - cis, O

le - su, O dul - cis le - su fi - li

dul - - - - - cis, O

- - - - - su, O dul - cis le - su, O -

52

- - - - - cis le - - - - -

pi - - - - - e,

Ma - - - - - ri - æ, fi - li Ma - ri -

pi - - - - - e,

dul - - - - - cis le - - - - - su,

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55

su fi - li Ma - ri -  
 le - su fi - li Ma -  
 æ, fi - li Ma -  
 le - su fi - li Ma -  
 O dul - cis, O dul - cis le -

58

æ, O dul - cis le - su fi - li Ma -  
 ri - æ, le - su fi -  
 ri - æ, Ma - ri - æ, fi - li Ma -  
 ri - æ, le - su fi - li  
 su, fi - li Ma - ri - æ, fi - li

61

ri - æ, fi - li Ma - - -  
li Ma - - - - - ri -  
ri - æ, fi - - - li Ma - - - -  
Ma - - - - - ri - æ. A -  
Ma - - - - - ri - æ. A - - - - -

Detailed description: This system contains measures 61, 62, and 63. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'ri - æ, fi - li Ma - - -', 'li Ma - - - - - ri -', 'ri - æ, fi - - - li Ma - - - -', 'Ma - - - - - ri - æ. A -', and 'Ma - - - - - ri - æ. A - - - - -'. The music is in a minor key with a common time signature. The vocal parts have various note values including minims, crotchets, and quavers, with some notes tied across measures. The basso continuo part consists of a single line of notes.

64

ri - æ. A - - - - - men.  
æ. A - - - - - men.  
ri - æ. A - - - - - men.  
- - - - - men.  
- - - - - men.

Detailed description: This system contains measures 64, 65, and 66. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'ri - æ. A - - - - - men.', 'æ. A - - - - - men.', 'ri - æ. A - - - - - men.', '- - - - - men.', and '- - - - - men.'. The music continues with similar rhythmic patterns and note values as the previous system. The vocal parts have various note values including minims, crotchets, and quavers, with some notes tied across measures. The basso continuo part consists of a single line of notes.

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