

SIX

D U O S

Pour deux Violons

Composé

PAR

DEMIACKI

œuvre. 3.

Prix. 6^l

A PARIS

*Chez le S^r Sieber rue S^t Honoré à l'hotel Daligre pres la croix
du traivoire et au adresse ordinaires de Musique.*

A Lyon chez M^r Casteau

A. P. D. R.

Ving. 20062 (5)

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Adagio

Violino Secondo

DUETTO I

The first section of the Duetto I consists of two staves of music. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked *Adagio*. The lower staff also uses a treble clef and the same key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *P* (piano) are indicated throughout the section. The section concludes with a double bar line and repeat dots.

Fuga

The Fuga section consists of two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked *P* (piano). The lower staff also uses a treble clef and the same key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *F* (forte) and *P* (piano) are indicated throughout the section. The section concludes with a double bar line and repeat dots.

Violino Secondo

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Minuetto

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Violino Secondo

And^{te} Comodo

DUETTO II

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "And^{te} Comodo".

The score is divided into two main sections:

- And^{te} Comodo Section (Staves 1-12):** This section features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes). Dynamics range from piano (P) to forte (F). The music includes slurs, accents, and a repeat sign with first and second endings.
- Allegro Section (Staves 13-14):** This section is marked "Allegro" and features a more rhythmic, driving pattern with frequent eighth notes. Dynamics alternate between piano (P) and forte (F). The notation includes many slurs and accents.

Violino Secondo

Musical score for Violino Secondo, first section. It consists of ten staves of music in G major, 3/4 time. The first staff has a '5' above it. The music features intricate sixteenth-note patterns and rests. Dynamics include 'P' (piano) and 'F' (forte).

Menuetto

Musical score for Menuetto, second section. It consists of seven staves of music in G major, 3/4 time. The music is more rhythmic and features repeated eighth-note patterns. Dynamics include 'P' (piano) and 'F' (forte).

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Andante Violino Secondo

DUETTOLL

The first section of the score is marked *Andante* and is written for Violino Secondo. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *FP* (fortissimo piano) are used throughout. There are also some performance instructions like *x* and *7* (likely indicating fingering or breath marks).

Allegro

The second section of the score is marked *Allegro* and is written for Violino Secondo. It consists of 4 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The music is more rhythmic and energetic than the first section, featuring many eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). There are also some performance instructions like *x* and *7*.

Violino Secondo

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This page contains a handwritten musical score for the second violin part. The score is written on 14 staves in G major and 3/4 time. It begins with a series of sixteenth-note passages. A section titled "Minuetto" starts on the 11th staff, marked with a piano (P) dynamic and a first finger (1) fingering. The minuetto consists of several measures of music, including a repeat sign. The score concludes with a double bar line and repeat dots on the 14th staff.

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Andante Violino Secondo

DUETTO IV

The musical score consists of 14 staves of music. The first staff is the title line, followed by 13 staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The instrument is 'Violino Secondo'. The score includes several dynamic markings: 'P' (piano) and 'F' (forte). There are also articulation marks such as 'tr' (trills) and 'x' (accents). The piece concludes with a double bar line and repeat signs.

All.^o Sast:

Violino Secondo

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *m.f.* (mezzo-forte) and *P.* (piano). The section concludes with a double bar line and repeat dots.

Rondeau All^o

The second section, titled *Rondeau All^o*, consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P.* (piano) and *Da capo*. The section ends with a double bar line and repeat dots.

10

And^e espresione Violino Secondo

DUETTO V

First system of musical notation for Duetto V, featuring ten staves of music. The notation includes treble clefs, common time signatures, and various dynamic markings such as *P* and *F*. The music is characterized by intricate rhythmic patterns and melodic lines.

Variazione All^o con esp.^{ne}

Second system of musical notation, labeled as a variation. It consists of five staves of music. The notation includes treble clefs and a 2/4 time signature. The music continues with similar complexity to the first system, including dynamic markings such as *F* and *P*.

Violino Secondo

The main musical score for Violino Secondo consists of 140 measures across 14 staves. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

Minuetto

The *Minuetto* section is a short piece consisting of 14 measures across 7 staves. It is written in a 3/4 time signature and features a simple, rhythmic melody. The piece ends with a double bar line and repeat dots.

Trio sempre

The *Trio sempre* section is a short piece consisting of 14 measures across 7 staves. It is written in a 3/4 time signature and features a simple, rhythmic melody. The piece ends with a double bar line and repeat dots.

D.C.

Allegro

Violino Secondo

DUETTO VI

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature, and time signature. The first measure contains a C-clef (soprano clef) and a common time signature (C), likely indicating a change in clef or a specific rhythmic pattern.
- Staff 2:** Features a dynamic marking of 'p' (piano) and a slur over several notes.
- Staff 3:** Includes a dynamic marking of 'f' (forte) and a fingering '1'.
- Staff 4:** Shows a dynamic marking of 'p' and a slur.
- Staff 5:** Contains a dynamic marking of 'f' and a slur.
- Staff 6:** Features a dynamic marking of 'p' and a slur.
- Staff 7:** Includes a dynamic marking of 'f' and a slur.
- Staff 8:** Shows a dynamic marking of 'p' and a slur.
- Staff 9:** Contains a dynamic marking of 'f' and a slur.
- Staff 10:** Features a dynamic marking of 'p' and a slur.
- Staff 11:** Includes a dynamic marking of 'f' and a slur.
- Staff 12:** Shows a dynamic marking of 'p' and a slur.
- Staff 13:** Contains a dynamic marking of 'f' and a slur.
- Staff 14:** Features a dynamic marking of 'p' and a slur.

Violino Secondo

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And^{te} Cantabile

Minuetto

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2

Adagio

Violino Primo

DUETTO I

The first section of the score, labeled 'DUETTO I', is in G-flat major and 3/4 time. It begins with a tempo marking of 'Adagio'. The music is written for the first violin. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation is dense, featuring many sixteenth-note runs and slurs. There are several 'x' marks above the notes, likely indicating bowing techniques. Dynamic markings include 'rinf.' (rinforscendo) and 'P' (piano). The section concludes with a double bar line and a repeat sign.

Fuga

The second section of the score, labeled 'Fuga', continues in G-flat major and 3/4 time. It consists of four staves of music. The notation is more rhythmic and features a fugue-like texture with multiple voices. There are several 'x' marks above the notes. The section concludes with a double bar line and a repeat sign.

Violino Primo

3

Musical score for Violino Primo, measures 1-15. The score consists of five staves of music in G minor, featuring intricate sixteenth-note passages and slurs.

Minuetto

Musical score for Minuetto, measures 1-15. The score consists of five staves of music in G minor, 3/4 time, with dynamic markings 'P' and 'F'.

And. Comodo Violino Primo

DUETTO II

The musical score consists of 14 staves. The first staff is the Violino Primo part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *And. Comodo*. The score includes various dynamics such as *m f*, *P*, and *F*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The second section, starting at the 11th staff, is marked *Allegro* and features a 7/8 time signature. This section is characterized by rapid sixteenth-note passages and includes dynamics like *p* and *P*.

Violino Primo

Musical score for Violino Primo, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Measure 18 includes the instruction *8^{va}* (octave up) and *loco* (local).

Minuetto

Musical score for Minuetto, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with triplets and slurs. Measure 10 includes the instruction *8^{va}* (octave up) and *loco* (local). The piece concludes with a double bar line and repeat dots.

6

Andante

Violino Primo

DUETTO III

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante*. The music is written for Violino Primo. Dynamic markings include *P* (piano), *F* (forte), and *FP* (fortissimo piano). There are also markings for *r* (ritardando) and *x* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked *All^o* (Allegro) and changes to a 2/4 time signature. The piece concludes with a final *F* (forte) marking.

Violino Primo

7

This page contains a handwritten musical score for the first violin part. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes. Dynamics are indicated throughout, with 'p' (piano) appearing in the first staff, 'F' (forte) in the second, and 'P' (piano) in the fifth and eighth. A section labeled 'Meruello' begins in the eighth staff, marked with 'F' and 'P'. The score includes various articulations such as slurs, accents, and 'rpy.' (rhythmic pulse) markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

DUETTO IV

Andante

F. P. F. P.

All. Comodo

P.

F

P.

F

P.

P.

Violino Primo

The first section of the score consists of 12 measures of music. It is written for Violino Primo and features a complex melodic line with many accidentals (sharps and naturals) and a steady accompaniment. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has two sharps (F# and C#).

The second section of the score consists of 6 measures. It continues the melodic and accompanimental patterns from the first section. A dynamic marking of *p* (piano) is present in the second measure of this section.

The third section of the score consists of 6 measures. It features a melodic line with a long slur over the first four measures. A dynamic marking of *p* is present in the second measure. The section concludes with a double bar line.

The fourth section of the score consists of 6 measures. It begins with a dynamic marking of *p*. The melodic line is more rhythmic, featuring eighth notes and rests. A dynamic marking of *p* is present in the second measure.

The fifth section of the score consists of 6 measures. It continues the melodic and accompanimental patterns. A dynamic marking of *p* is present in the second measure. The section concludes with a double bar line.

Rondeau All^o

Sieque

Dacapo

The final section of the score consists of 6 measures. It features a melodic line with a long slur over the first four measures. A dynamic marking of *p* is present in the second measure. The section concludes with a double bar line.

10

And' espressio

Violino Primo

DUETTO V.

The musical score is written for Violino Primo. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *And' espressio*. The score consists of 18 staves of music. The first staff is labeled "DUETTO V." and includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The score features various musical notations including slurs, accents, and dynamic markings such as "P" (piano) and "F" (forte). A section change is indicated by a double bar line and a new time signature of 2/4, with the instruction "Vari P. Con esp. ne". The music is dense with sixteenth and thirty-second notes, often beamed together.

Violino Primo

The musical score is written for Violino Primo and consists of several systems of staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is densely packed with musical notes, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'P' (piano) and 'al Fine'. Performance instructions such as 'Segue' and 'Minuetto' are written above the staves. A 'Trio' section is indicated by a double bar line and a change in time signature to 3/4. The piece concludes with 'D.C.' (Da Capo) and 'al Fine' markings. There are also some handwritten annotations, such as 'E' and 'F', and various fingering and bowing indications.

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Allegro *Violino Primo*

DUETTO VI

P. F. P. F.

P. F. P. F.

P. F. P.

P. F. F. P.

Violino Primo

The first section of the piece consists of three staves of music. The first staff features a complex melodic line with many slurs and accents. The second staff continues the melodic development with some rests. The third staff provides a harmonic accompaniment with chords and moving lines.

And^e Cantabile

The second section begins with the tempo marking *And^e Cantabile*. It consists of two staves. The first staff has a melodic line with a *P* (piano) dynamic marking. The second staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The third section consists of two staves. The first staff continues the melodic line with a *P* dynamic marking. The second staff continues the accompaniment with some variations in the eighth-note pattern.

The fourth section is a single staff of music, continuing the melodic line from the previous section.

Minuetto

The fifth section begins with the tempo marking *Minuetto*. It consists of one staff of music featuring a rhythmic accompaniment with a *p* (piano) dynamic marking.

The sixth section is a single staff of music, continuing the rhythmic accompaniment from the previous section.

The seventh section is a single staff of music, continuing the melodic line from the previous section.

The eighth section is a single staff of music, continuing the melodic line from the previous section.

The ninth section is a single staff of music, continuing the melodic line from the previous section.

