

# FREDERICK DELIUS

## *Four Old English Lyrics*

IT WAS A LOVER *and* HIS LASS

HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE

HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING

HIGH VOICE : LOW VOICE

TO DAFFODILS

HIGH VOICE : LOW VOICE

PRICE ~~2/6~~ NET



**WINTHROP ROGERS, LTD.**

*Sole Selling Agents: Boosey & Hawkes, Ltd.*

BOSTON MUSIC CO., BOSTON



# Spring, the sweet Spring

1035579

THOMAS NASHE  
1567-1601

FREDERICK DELIUS

Gaily, with changing tempi, but not hurried

Voice

Spring, the sweet spring, — is the

Piano

*f* *tr* *mf*

year's — plea - sant king; — Then blooms each thing, then

maids dance in a ring, — Cold doth not sting, the

*mp*

High  
Copyright 1919 by Winthrop Rogers Ltd.

M.56

Sole Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1

All Rights Reserved

New York · Chicago · Los Angeles · Buenos Aires · Toronto · Sydney · Capetown · Paris · Bonn

Printed in England

*poco rit.* *a tempo*

pret - ty birds do sing - Cuck - oo, jug -

*poco rit.* *a tempo*

- jug, pu - we, to - wit - ta - woo!

*p*

Cuck - oo, jug - jug, pu - we, to - wit - ta - woo! The

*dim.* *p* *pp*

*mf*

palm and may make coun - try hou - ses gay, Lambs - frisk and

*mf*

play, the shep-herds pipe all day,— And we hear aye birds

tune this mer-ry lay — Cuck - oo, jug - jug, pu -

*p*

- we, to - wit - ta - woo! The fields breathe sweet, — the

*mf rather slower*

dai - sies kiss our feet, — Young lov - ers meet, —

*p*

Tempo I

*f cresc.*

*mp*

old — wives a - sun - ning sit, In ev - e - ry street these tunes our

*mp* *f*

*ff*

ears do greet — Cuck - oo, jug - jug, pu -

*mf*

*ff* *pp*

- we, to-wit - ta-woo! Spring, the sweet Spring! —————

*ff* *pp*

February 1915

M. 56

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

# Recital Songs

**Frederick Austin**  
Orpheus

**Granville Bantock**  
Hedge of Briar, The  
Winter has gone

**Arthur Benjamin**  
Wind's Work

**Lennox Berkeley**  
Night covers up the rigid  
land

**Maurice Besly**  
Music, when soft voices die  
Sanctuary  
Siesta

**Arthur Bliss**  
Being young and green

**Herbert Brewer**  
Fairy Pipers, The

**Frank Bridge**  
E'en as a lovely Flower  
Go not, Happy Day  
Love went a-riding  
Violets Blue, The

**Benjamin Britten**  
Birds, The  
Fish in the unruffled lakes  
Now thro' night's caressing  
grip

**Rebecca Clarke**  
Shy One

**S. Coleridge-Taylor**  
She rested by the broken  
brook

**Malcolm Davidson**  
Christmas Carol, A  
Sorrow of Mydath

**Frederick Delius**  
So white, so soft,  
so sweet is she  
To Daffodils

**Celius Dougherty**  
Loveliest of Trees

**Gerald Finzi**  
Rollicum-Rorum  
To Lizbie Browne

**C. Armstrong Gibbs**  
Five Eyes  
Nod  
Silver

**Ivor Gurney**  
Come O come, my life's  
delight  
Sleep

**Richard Hageman**  
Christ went up into the Hills  
Donkey, The  
Do not go, my Love

**Janet Hamilton**  
By Wenlock Town

**Julius Harrison**  
I know a bank  
Marching Along  
Sea Winds

**Hamilton Harty**  
Blue Hills of Antrim, The  
Sea Wrack

**Michael Head**  
Blackbird Singing, A  
Foxgloves  
Green Cornfield, A  
When Sweet Ann sings

**Herbert Howells**  
King David

**John Ireland**  
Holy Boy, The  
If there were dreams to sell  
I have twelve Oxen  
Spring Sorrow

**Frank La Forge**  
Song of the Open

**E. J. Moeran**  
Diaphenia

**Elizabeth Poston**  
Sweet Suffolk Owl

**Roger Quilter**  
Dream Valley  
Fuchsia Tree, The  
O Mistress Mine

**Serge Rachmaninoff**  
In the Silent Night  
Lilacs, The  
No Prophet, I  
Vocalise

**Avery Robinson**  
Water Boy (*arr.*)

**Alec Rowley**  
Grieve not my heart  
Silkworms

**Arthur Somervell**  
Bargain, The  
Young love lies sleeping

**C. Villiers Stanford**  
Fairy Lough, The  
My Love's an Arbutus (*arr.*)

**Richard Strauss**  
Bad Weather  
(Schlechtes Wetter)  
Welcome Vision, A  
(Freundliche Vision)

**Igor Strawinsky**  
Russian Maiden's Song

**Joan Trimble**  
Green Rain  
My grief on the Sea

**Peter Warlock**  
As ever I saw  
Countryman, The  
First Mercy, The

**R. Vaughan Williams**  
Bright is the ring of words  
Linden Lea

**Boosey & Hawkes**

Limited

295 Regent Street, London, W.1

New York · Los Angeles · Sydney · Capetown · Toronto · Paris

# WORKS BY FREDERICK DELIUS

## WORKS FOR ORCHESTRA

Brigg Fair. *An English Rhapsody*  
La Calinda. *Dance from "Koanga"*  
Fantastic Dance  
Irmelin. *Prelude*  
Selection from "Koanga"  
A Song of Summer  
Intermezzo and Serenade *from*  
*"Hassan"* (Th. Beecham)  
The Walk to the Paradise Garden *from*  
*"Romeo and Juliet"* (Th. Beecham)  
Suite from "Hassan" (E. Fenby)

## CONCERTOS

Piano Concerto  
Violoncello Concerto  
Caprice and Elegy for 'Cello

## STRING ORCHESTRA

Air and Dance  
Two Aquarelles

## VOICE AND ORCHESTRA

Cynara (*Baritone*)  
Idyll (*Soprano and Baritone*)  
A Late Lark (*Tenor*)

## CHORUS AND ORCHESTRA

Appalachia  
An Arabesque  
A Mass of Life  
Requiem  
Sea Drift  
Songs of Farewell  
Songs of Sunset

## MINIATURE SCORES

Appalachia  
Sea Drift  
Three Orchestral Pieces  
A Song of Summer  
Caprice and Elegy

## PIANO SOLO

Air and Dance  
Dance for Harpsichord  
Five Piano Pieces  
Irmelin  
Serenade from "Hassan"  
The Walk to the Paradise Garden

## TWO PIANOS

Piano Concerto

## ORGAN

Irmelin  
Two Aquarelles

## VIOLIN AND PIANO

Lullaby for a Modern Baby  
Serenade from "Hassan"  
Sonata No. 2  
Sonata No. 3

## VIOLA AND PIANO

Caprice  
Elegy  
Serenade from "Hassan"  
Sonata No. 2  
Sonata No. 3

## VIOLONCELLO AND PIANO

Violoncello Concerto  
Caprice  
Elegy  
Serenade from "Hassan"  
Sonata

# BOOSEY & HAWKES, LTD.

295, Regent Street, London, W.1