

CLAUDE DEBUSSY



Œuvres pour le Piano

Piano à 2 mains

	Prix net
ARABESQUE N° 1.	1.75
— N° 2.	2 »
<i>En recueil</i>	3 »
EN BATEAU (extrait de la Petite Suite), transcription	1.75
ESTAMPES I. <i>Pagodes</i>	2.50
— II. <i>La Soirée dans Grenade</i>	2 »
— III. <i>Jardins sous la pluie</i>	2.50
<i>En recueil</i>	5 »
IMAGES, Première série :	
I. <i>Reflets dans l'eau</i>	2 »
II. <i>Hommage à Rameau</i>	1.75
III. <i>Mouvement</i>	2 »
<i>En recueil</i>	5 »
L'ISLE JOYEUSE.	3 »
MASQUES	3 »
MENUET (extrait de la Petite Suite), transcription	1.75
PELLÉAS ET MÉLISANDE, Interludes	2.50
— — — — — extraits transcrits :	
Duo à la Fontaine (acte II)	2.50
Les Cheveux (acte III)	3 »
La Mort de Pelléas (acte IV).	3 »
BALLET (extrait de la Petite Suite), transcription	2 »
CORTÈGE — — —	2 »
ANDANTE DU QUATUOR, transcription.	2 »
CORTÈGE ET AIR DE DANSE, extraits de l' <i>Enfant</i> <i>Prodigue</i> , transcription	2 »

Piano à 4 mains

	Prix net
ARABESQUE N° 1, transcription	2.50
ARABESQUE N° 2, transcription	2.50
CORTÈGE ET AIR DE DANSE, extraits de l' <i>Enfant</i> <i>Prodigue</i>	2.50
DANSES pour piano ou harpe chromatique avec accompagnement d'orchestre, transcription	4 »
LA MER, Trois esquisses symphoniques	8 »
PELLÉAS ET MÉLISANDE, extraits transcrits :	
Duo à la Fontaine (acte II).	4 »
Les Cheveux (acte III).	4 »
La Mort de Pelléas (acte IV)	4 »
PETITE SUITE, <i>En Bateau, Cortège, Menuet, Ballet</i>	5 »
PRINTEMPS, <i>Suite symphonique</i> transcription.	5 »
QUATUOR A CORDES, transcription	7 »
LE ROI LEAR, musique de scène, transcription (<i>Sous</i> <i>presse</i>)	
PRÉLUDE DE L'ENFANT PRODIGE	1.75
PAGODES, extrait des Estampes, transcription	3 »

2 Pianos à 4 mains

DANSES pour piano ou harpe chromatique avec accompagnement d'orchestre, transcription	6 »
IMAGES, Première série :	
I. <i>Gigue triste</i>	} <i>Sous presse</i>
II. <i>Ibéria</i>	
III. <i>Rondes</i>	
PRINTEMPS, <i>Suite symphonique</i>	10 »

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

PRÉLUDE

de L'ENFANT PRODIGE



Transcription à 4 mains
par l'Auteur

Musique de
CLAUDE DEBUSSY

SECONDA

Andante, très calme

PIANO

1 2 3 4

2^a

pp

6

mf

6

cres - - - *cen* - - - *do*

3 3 3 3

f

PRÉLUDE

de L'ENFANT PRODIGE



Closed
Sheif
M
211
D287
E56
F9
1907

Transcription à 4 mains
par l'Auteur

Musique de
CLAUDE DEBUSSY

PRIMA

Andante, très calme

PIANO

con sordina

pp

le dessin un peu en dehors

The first system of the musical score consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a piano (pp) dynamic and a 'con sordina' instruction. The right hand starts with a half note chord, followed by a series of sixteenth notes. A triplet of sixteenth notes is marked with a '6' below it. The left hand plays a simple accompaniment of quarter notes. The system concludes with a half note chord. The tempo is marked 'Andante, très calme'.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic. It features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The key signature is two sharps (F# and C#).

Second system of musical notation. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The key signature is two sharps (F# and C#).

Third system of musical notation. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. A crescendo marking (*cres - - cen - - do*) is present in the second measure. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. A forte (*f*) dynamic marking is present in the second measure. The key signature is two sharps (F# and C#).

Fifth system of musical notation. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, and a half note. A piano (*pp*) dynamic marking is present in the second measure, and a *morendo* marking is present in the third measure. The key signature is two sharps (F# and C#).

8

p
bien chanté

8

8

8

cres - cen - do

f
pp

morendo