

Nocturnes

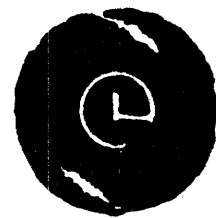
(Nouvelle édition 1930)

I. NUAGES

II. FÊTES

III. SIRÈNES

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NOTE DE L'ÉDITEUR

Les "Trois Nocturnes" furent composés en 1898-1899 et exécutés peu après aux Concerts Lamoureux.

Au cours des années qui suivirent, Claude Debussy modifia l'orchestration sur sa propre partition. Ces modifications devinrent par la suite des changements très importants et il nous a semblé impossible de les laisser plus longtemps ignorer des chefs d'Orchestre et des musiciens.

Avec l'assentiment de M^{me} Claude Debussy, nous présentons aujourd'hui l'édition définitive de ce chef-d'œuvre.

Un examen comparatif de l'ancienne édition avec la nouvelle révélera de profondes différences, principalement dans "Fêtes" et "Sirènes", et montrera l'évolution qui s'est opérée dans l'art d'orchestrer de Claude Debussy, art qui atteint son sommet dans le présent ouvrage qui constitue un des monuments de la musique symphonique française.

Octobre 1930.

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NOCTURNES

*Edition définitive
réorchestrée par l'Auteur*

N° I. - Nuages

CLAUDE DEBUSSY

Modéré

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI \flat

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS À PISTONS EN FA

3^e et 4^e CORS À PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS Div. Sourdines

ALTOS Div. Sourdines

VOLONCELLES Div. Sourdines

CONTREBASSES Sourdines

COR ANG.

Musical staff for COR ANG. (English Horn). It features a melodic line with a dynamic marking of *p* (piano) and a triplet of eighth notes marked with a '3' above them.

CORS.

Musical staff for CORS. (French Horn). It features a melodic line with dynamic markings of *p* and *p* with an accent (>). It includes first and third endings, indicated by '1^o' and '3^o' above the notes.

Musical staff for woodwinds (Clarinets and Flutes). It features a series of chords, primarily triads and dyads, with slurs indicating phrasing.

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Musical staff for woodwinds (Clarinets and Flutes). It features a series of chords, primarily triads and dyads, with slurs indicating phrasing.

ALTOS

Musical staff for ALTOS (Alto Saxophones). It features a melodic line with slurs.

Musical staff for basses. It features a melodic line with slurs and lyrics: "sur la touche". A dynamic marking of *pp* with an accent (>) is present.

Musical staff for basses. It features a melodic line with slurs and lyrics: "sur la touche". A dynamic marking of *pp* with an accent (>) is present.

Musical staff for basses. It features a melodic line with slurs and lyrics: "sur la touche". A dynamic marking of *pp* with an accent (>) is present.

COR ANG.

3

1^o et 2^o à 2

3^o et 4^o à 2

3

sur la touche

pp>

sur la touche

pp>

sur la touche

pp>

HAUTB.

10

p *expressif*

CL.

p *expressif*

p *expressif*

BOIS

p *expressif*

CORS

p

p

p

p

p *pp* *molto legato*

p *pp* *molto legato*

p *pp* *molto legato*

p *pp* *molto legato*

COR ANG.

5

1^{re} COR *sourdines*

p

pizz.

pizz.

arco

Unis

pizz.

arco

pp

HAUTB. *pp*

CL. *pp*

BOIS *pp*

ALTO SOLO *pp*

7 Un peu animé

1^{re} FL. *très expressif*

CL.

1^{er} et 2^e BOUS

8^a b^a

HARPE (*pp*) (Sol b, Réb, Lab, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL. **1^o tempo**
piu p molto dim.
 COR ANG.
sf > p expressif et soutenu
 p
 CL.
sf > p *pp*
 1^{er} et 2^e BOIS
sf > p *pp*
 CORS
p *piu p > pp*
 3^o
p > *piu p > pp*
 HARPE
1^o tempo
 sur la touche
pp
 sur la touche
pp
 sur la touche
pp
 sur la touche
pp

COR ANG.

CL.

1^{re} et 2^e BOIS

CORS

1^{re} et 2^e TROMP.

This musical score page contains five staves of music for brass instruments. The top staff is for Cor Anglais (COR ANG.), the second for Clarinet (CL.), the third for Boes (1^{re} et 2^e BOIS), the fourth for Cors (CORS), and the fifth for Trompes (1^{re} et 2^e TROMP.). The bottom three staves are empty. The music is in 3/4 time and features dynamic markings of *f* and *ff*. The Boes and Cors parts include slurs and accents. The Trompe parts feature rhythmic patterns with accents.

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. with notes and dynamics.

HAUTB.

Musical staff for HAUTB. with notes and dynamics.

COR ANG.

Musical staff for COR ANG. with notes and dynamics.

CL.

Musical staff for CL. with notes and dynamics.

1^{er} et 2^e BOIS

Musical staff for 1^{er} et 2^e BOIS with notes and dynamics.

CORS

Musical staff for CORS with notes and dynamics.

1^{re} et 2^e TROMP.

Musical staff for 1^{re} et 2^e TROMP. with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (pp), and 'Div.' marking.

Musical staff with notes, dynamics (pp), and 'Div.' marking.

Musical staff with notes, dynamics (pp), and 'Div. arco' marking.

1

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOUS

3

p

3

p

3

p

à 2

p

Div.

p

Unis.

p

Unis.

p

Unis.

p

p arco

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BOUS

3^e et 4^e CORS (Bouché)

fz

p

cresc.

cresc.

cresc.

cresc.

à 2

p

cre - scen -

Div.

p

Unis.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

1^{re} et 2^e FL.

Le double plus lent

HAUTB. -scen - - - do

COR ANG. -scen - - - do

CL. -scen - - - do

BOIS - do *f* *ff*

CORS 1^o (enivrez) *f* *ff*

TROMP. *ff*

TROMB. *ff*

TIMB. *ff*

Unis -scen - - - do *ff*

scen - - - do *ff*

Le double plus lent

2 Un peu plus animé

COR ANG.

A tempo

Changez en LA

CL.

BOIS

CORS

TROMP.

TROMB.

1^{re} HARPE

(glissando)

1^{re} HARPE (glissando) *f*

2^e HARPE (glissando) *f*

2^e HARPE

(glissando)

TIMB.

CYMB.

p

baguettes de Timbale

A tempo

2 Un peu plus animé

pizz.

pizz.

pizz.

pizz.

pizz.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

3^o 4^o

p

p

Div. arco
mf *p* de la pointe

Div. arco
mf *p* de la pointe

Div. arco
mf *p* de la pointe

Div. arco
mf *p* de la pointe

3

1^{re} et 2^e FL.

8

HAUTB.

à 2

COR ANG.

CL.

BOIS

f très marqué

CORS

f très marqué

TIMB.

f très marqué

arco

p

arco

p

arco

p

p

3

COR ANG.

CL.

BOUS

CORS

Div.

pp

pp

p *expressif*

1^{re} et 2^e FL. *1^o tr.* *p*

HAUTB. *à 2* *p*

COR ANG. *p*

CL. *pp*

BONS *pp*

3^e COR *p*

Div. pizz. *p*

Div. pizz. *pp²*

Div. pizz. *pp*

pizz. *pp*

Detailed description: This page of a musical score features ten staves. The top staff is for the first and second flutes, marked with a first trill and a piano dynamic. The second staff is for two trumpets, marked with a piano dynamic. The third staff is for the English horn, also marked piano. The fourth staff is for the clarinet, marked pianissimo. The fifth staff is for the bassoons, marked pianissimo. The sixth staff is for the third horn, marked piano. The seventh staff is for the percussion, marked piano and divided pizzicato. The eighth and ninth staves are also marked piano and divided pizzicato. The tenth staff is marked piano and pizzicato. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

FL. *p* *f*

3^o *p* *f*

HAUTB.

CL. *f* 2

1st et 2^e BOIS *f* 2

CORS *p* 4^o

Div. arco *f* 2

Div. arco *f* 2 *dim.*

Div. arco *f* *dim.*

1^{re} et 2^e FL.

HAUTB.

CL.

BOIS

1^{re} et 2^e TROMP.

p mais un peu en dehors

p

p

Div.
p très léger

pizz.
pp

Detailed description of the musical score: The score is for page 31 of a piece in G major (one sharp). It features a woodwind section and strings. The woodwinds include 1st and 2nd Flutes, Oboe, Clarinet, and Woods. The strings include 1st and 2nd Trumpets. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters like *p*, *pp*, and *ppp*. Performance instructions such as 'pizz.' and 'Div.' are present. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BASS

3^e et 4^e CORS

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

mf > p

cresc.

mf > p

cresc.

mf > p

cresc.

p

cresc.

p

cresc.

FL. *pp*

HAUTB. *pp*

COR ANG. *pp*

CL. *p* *à 2* *3*

BOUS *p* *à 2* *3*

CORS *p*

TIMB. *pp*

6 Div. par 3. *pp*

Div. par 3. *pp*

Div. *pp*

pizz. *pp*

COR ANG.

CL.

BOIS

CORS

TIMB.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- COR ANG.**: Single staff, top line. Dynamic: *p* *expressif e cresc.*
- CL.**: Single staff, second line. Dynamic: *p*. Includes triplets (3).
- BOIS**: Single staff, third line. Dynamic: *p*. Includes triplets (3).
- CORS**: Two staves, fourth and fifth lines. Dynamic: *p*. Includes performance instructions: *(Bouchez et cuivrez)*. Measure numbers 40, 30, and 40 are indicated.
- TIMB.**: Single staff, sixth line. Dynamic: *p*.
- String Section**: Four staves, seventh through tenth lines. Dynamic: *p* *cresc.*. Includes performance instructions: *arco* and *(arco)*. Trills (*tr.*) are marked in the upper staves.

9

1^{re} et 2^e FL.

molto cresc.

HAUTB. *molto cresc.*

COR ANG. *molto cresc.*

CL. *molto cresc.*

molto cresc.

BONS *molto cresc.*

molto cresc.

CORS *molto cresc.*

molto cresc.

sf:

sf:

sf:

sf:

f

f

f

f

f

f

f

9

arco *p molto cresc. très expressif*

p molto cresc.

p molto cresc.

p molto cresc.

molto cresc.

Div.₃ *f*

Div.₃ *f*

Div.₃ *f*

Div.₃ *f*

10 Modéré mais toujours très rythmé

Musical score for Trombones (TROMP. (Sourdines)), Harps (1^{re} HARPE and 2^e HARPE), and Timpani (TIMB.). The score is in 2/4 time and features a key signature of two flats. The Trombones play a melody starting with a *pp* dynamic. The Harps provide accompaniment with *ppp* dynamics. The Timpani play a rhythmic pattern with a *ppp* dynamic.

10 Modéré mais toujours très rythmé

Musical score for Violins (Velle) and Cellos/Double Basses (Div.). The score is in 2/4 time and features a key signature of two flats. The Violins play a melody with a *pp* dynamic, marked *pizz.* and *Div.*. The Cellos/Double Basses play a rhythmic pattern with a *pp* dynamic, marked *pizz.* and *Div.*. The overall dynamic for the section is *ppp*.

Musical score for Trompe, Harpe, and Timbale. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Trompe part (top two staves) features a melodic line with frequent triplets. The Harpe part (middle two staves) consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand. The Timbale part (bottom two staves) provides a steady rhythmic accompaniment. The word "Div." is written above the final measure of the Timbale part.

un peu rapproché

Musical score for Trompe, Harpe, and Timbale. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "un peu rapproché".

The score includes the following parts:

- TROMP.** (Trumpet): Two staves, both starting with a dynamic marking of *p* (piano). The upper staff contains a melodic line with triplet markings (3) and a final measure with a fermata. The lower staff contains a rhythmic accompaniment with triplet markings (3).
- 1^{re} HARPE** (First Harp): A grand staff (treble and bass clefs) with a dynamic marking of *p*. It features a complex arpeggiated accompaniment.
- 2^e HARPE** (Second Harp): A grand staff with a dynamic marking of *p*. It features a complex arpeggiated accompaniment.
- TIMB.** (Timbale): A single bass clef staff with a rhythmic accompaniment.

The score is divided into measures by vertical bar lines. The first system contains 6 measures, and the second system contains 6 measures. The final measure of the second system features a fermata over the notes.

11

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. with notes and dynamics.

1^{re} FL.

Musical staff for 1^{re} FL. with notes and dynamics.

HAUTB.

Musical staff for HAUTB. with notes and dynamics.

COR ANG.

Musical staff for COR ANG. with notes and dynamics.

CL.

Musical staff for CL. with notes and dynamics.

1^{er} et 2^e BOUS

Musical staff for 1^{er} et 2^e BOUS with notes and dynamics.

TROMP.

(Otez les Sourdines)

Musical staff for TROMP. with notes and dynamics.

1^{re} HARPE

Musical staff for 1^{re} HARPE with notes and dynamics.

2^e HARPE

Musical staff for 2^e HARPE with notes and dynamics.

TIMB.

Musical staff for TIMB. with notes and dynamics.

11

pizz.

Div.

Musical staff with notes and dynamics.

Div.

pizz.

Musical staff with notes and dynamics.

Div.

pizz.

Musical staff with notes and dynamics.

pizz.

Musical staff with notes and dynamics.

pizz.

Musical staff with notes and dynamics.

Unis

Musical staff with notes and dynamics.

1^{re} et 2^e FL.

12

pte FL.
HAUTB.
COR ANG.
CL.
BOIS
CORS
TIMB.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *f* *f* *f*

12
Unis

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 46 in the top left corner. The score is divided into two systems. The first system contains staves for 1st and 2nd Flutes (1^{re} et 2^e FL.), Piccolo Flute (pte FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), Horns (CORS), and Timbale (TIMB.). The woodwind parts feature a melodic line with triplets and accents, starting at a mezzo-forte (*mf*) dynamic and gradually increasing to a crescendo (*cresc.*). The Horns and Timbale parts provide harmonic support with rhythmic patterns. The second system, starting at measure 12 (indicated by a boxed '12' and the word 'Unis'), shows the woodwinds playing a unison part with a steady eighth-note rhythm. The percussion parts continue with their rhythmic accompaniment. The page number '12' is also boxed in the middle of the second system.

1^{er} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1^{er} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BASS.

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

Unis

1^o tempo

1^{re} et 2^e FL.
à 2

HAUTB.

COR ANG.

CL.

BOIS

CORS

TROMP.

1^{re} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB.M.

1^o tempo

Div.

pp

pp

Div.

1^{re} et 2^e FL. *p* *pp*

Pic FL. *pp*

HAUTB. *p* *pp* à 2

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOIS *pp*

The musical score is arranged in a system of staves. The top five staves are for woodwinds: 1^{re} et 2^e FL., Pic FL., HAUTB., COR ANG., and CL. The bottom three staves are for strings: 1^{er} et 2^e BOIS, Violins, and Cellos/Double Basses. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the music. Dynamics such as *p* and *pp* are indicated throughout. The woodwind parts feature melodic lines with various articulations and dynamics, while the string parts provide harmonic support with sustained chords and rhythmic patterns.

Musical score for brass instruments. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *f*, *ff*, and *fff*, and a rehearsal mark "16".

Instruments and parts shown:

- 1^{re} et 2^e FL. (Flutes)
- HAUTB. (Horns)
- COR ANG. (Trumpets)
- CL. (Clarinets)
- BOSS (Bassoons)
- CORS (Cor Anglais)
- TROMP. (Trumpets)
- 1^{er} et 2^e TROMB. (Trombones)
- 3^e TROMB. et TUBA (Trombone and Tuba)

1^{re} et 2^e FL.

Même mouv^t

Musical score for various instruments including COR ANG., Cl., BOIS, CORS, TROMP., CYMB., baguette de Timb., TAMB.M., and strings. The score is divided into two main sections. The first section features woodwinds and percussion with dynamics like *pp* and *dim. molto*. The second section, starting with the instruction "Même mouv^t", includes a *Div.* (divisi) section for strings and continues with woodwinds and percussion. The percussion part includes a *tr* (trill) and a *baguette de Timb.* (timpani stick) section. The string part includes *pizz.* (pizzicato) markings.

17

8

FL. *f* *à 2*

pté FL. *f*

HAUTB. *f* *à 2*

COR ANG.

CL

BASS

CORS *f* *2^o* *4^o*

1^{re} HARPE *f*

TIMB. *f* *p*

CYMB. *pp* *f* *p*

TAMC. M. *pp* *f* *p*

Unis *f* *p*

Div. *f* *p*

Div. *f* *p*

f *p*

f *p*

f *p*

FL. *f* *acc*

pte FL. *f* *acc*

HAUTB. *f* *acc*

COR ANG. *f* *acc*

CL. *f* *acc*

BOUS *f* *acc*

CORS *f* *acc*

TROMB. *f* *acc*

HARPE *f* *acc*

TIMB. *f* *acc*

CYMB. *f* *acc*

TAMB. M. *f* *acc*

Unis *f* *acc*

2^o *p* cre -

3^o *p*

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TROMB. *scen do*

Unis
p cresc.

This musical score page, numbered 62, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), Cor Anglais (CORS), Trombone (TRONB.), and a double bass line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The bottom-most line is a double bass line. The score is divided into four measures, with a repeat sign at the end of the fourth measure. Dynamics such as *ff* (fortissimo) are indicated throughout the piece.

8

Musical score for a brass and woodwind ensemble, measures 8-19. The score is written in G major (one sharp) and 2/4 time. The instruments are: Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Basses (BASS), Cors (CORS), Trombones (TROMB.), and a double bass line. The first four staves (FL., HAUTB., COR ANG., CL.) are marked *ff*. The Basses part includes a first ending marked *1^o* and *p*. The Cors and Trombone parts feature a rhythmic pattern of eighth notes with accents. The double bass line ends with a *dim.* marking. A boxed number '19' is present in the middle of the Trombone staff.

Bous
più p

CORS
pp
p >>
3^o 2^o >>
p

1^{re} et 2^e TROMB.

3^e TROMB. et TUBA
pp
pp

CYMB.
pp
2^e Cymb.
pp

TAMB. M.
p
più p

Div.
pp
pp

pizz.
sf
sf

p dim.
pp
pp

1^{re} 2^e et 3^e FL.

HAUTB. à 2

BASS.

CORS

TROMP. *p dim.*

1^{er} et 2^e TROMB. *p dim.*

3^e TROMB. et TUBA

CYMB.

pizz.

arco

pp léger

20

The musical score is arranged in a system of ten staves. The instruments are labeled as follows:

- Bass:** The top staff, starting with a *più p* dynamic marking.
- Tromp. (Trombone):** The second staff, with a *pp* dynamic marking.
- Tromb. (Trumpet):** The third staff, with a *pp* dynamic marking and the instruction *(Sordines)*.
- Cymb. (Cymbal):** The fourth staff, with a *pp* dynamic marking.
- Tamb. M. (Tambourine):** The fifth staff, with a *pp* dynamic marking.
- String 1:** The sixth staff, with a *pp* dynamic marking.
- String 2:** The seventh staff, with a *pp* dynamic marking.
- String 3:** The eighth staff, with a *pizz.* (pizzicato) marking and a *pp* dynamic marking.
- String 4:** The ninth staff, with a *pp* dynamic marking.
- String 5:** The bottom staff, with a *pp* dynamic marking.

The score is divided into measures by vertical bar lines. A second measure number '20' is enclosed in a box at the end of the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *pp* (pianissimo) throughout the piece.

1^{re} 2^e et 3^e FL.

HAUTB. à 2

BASS.

TROMP.

1^{re} et 2^e TROMB.

3^e TROMB. et TUBA

CYMB.

pp dim.

p

pp

ppp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} et 2^e FL.

a tempo

The musical score consists of ten staves. The instruments are: 1^{re} et 2^e FL. (Flutes), HAUTB. (Horn), COR ANG. (English Horn), CL. (Clarinet), BOIS (Bassoon), 2^e (Trombone), CORS (Horn), TAMB. M. (Tambourine), and two additional staves for strings. The score includes dynamic markings such as *pp*, *ppp*, and *ppp* et toujours en s'éloignant davantage. It also features tempo markings like *a tempo* and articulation like accents and triplets.

pp et toujours en s'éloignant davantage
du bout de l'archet

pp
du bout de l'archet
pp et toujours en s'éloignant davantage

22

Score for CORNETS (CORS), 1st Trumpet (1^{re} TRUMP.), and Basses. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first two staves are for CORNETS, with dynamics *p* and *più p*. The 1st Trumpet staff has dynamics *p* and *più p*. The bottom two staves are for Basses, with dynamics *p* and *più p*. The word "Sourdines" is written above the first two staves. Measure numbers 10 and 30 are indicated.

Score for TIMPANI (TIMB.), CYMBALS (CYMB.), and Double Basses. The music is in 3/4 time with a key signature of two sharps (F# and C#). The TIMPANI staff has dynamics *pp* and *ppp*. The CYMBALS staff has dynamics *ppp*. The two Double Bass staves have dynamics *ppp* and *pizz.* (pizzicato). The word "Div." (Divisione) is written above the Double Bass staves, indicating triplet patterns.

N° III. — Sirènes

CLAUDE DEBUSSY

Modérément animé

3 GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES EN LA

1^{re} ET 2^e BASSONS

3^e BASSON

1^{re} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

8 1^o SOPRANI

8 MEZZO SOPRANI

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^o 3 3

p

p

3^o 3 3

p

3^o

2

2

Div.

Div. *p*

Modérément animé
Sourdines

Sourdines

Sourdines

Sourdines *ppp*

Div.

ppp

1^{re} FL.

CL.

CORS

1^{re} HARPE

2^e HARPE

MEZZO-SOP.

Div. pizz.

Unis

The musical score is arranged in a system with ten staves. The top staff is for the 1^{re} Flute (1^{re} FL.), followed by Clarinet (CL.), Cor Anglais (CORS), and two Harps (1^{re} HARPE and 2^e HARPE). Below these are the vocal staves for the Mezzo-Soprano (MEZZO-SOP.), consisting of two staves. The bottom two staves are for the strings, with the instruction 'Unis' (Unison) above the bass line. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including triplets, slurs, and dynamic markings like *pp*. The second measure continues the piece with similar notations and dynamic markings such as *pp*, *p*, and *ppp*. Specific performance instructions include 'Div. pizz.' (Divisi pizzicato) for the strings and 'Unis' (Unison) for the string ensemble.

HAUTB.

1^o

p < >

COR ANG.

p >

BONS

pp >

pp

1^{re} et 2^e
HARPES

pp

SOPRANI

pp

pp

Detailed description of the musical score: The score is for page 73 and includes parts for Hautbois (Hautb.), Cor Anglais (Cor Ang.), Trombones (Bons), Harps (1^{re} et 2^e Harpes), and Soprano voices (Soprani). The woodwinds and brass parts feature dynamic markings of *p* and *pp*. The harp parts are marked *pp*. The vocal parts are also marked *pp*. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass parts have melodic lines with slurs and accents. The harp parts have arpeggiated figures. The vocal parts have sparse melodic lines.

FL. *p* *pp* *pp*

HAUTB. *pp* *pp*

CL. *p* *pp*

CORS *p* *pp* *più p* *p*

1^{re} HARPE *più p*

2^a HARPE *più p*

SOPRANI

1

arco *pp* *pp*

Div. *pp* *pp*

pizz. *pp* *pp*

Sourdines

FL.

COR ANG. *pp*

BONS *pp*

CORS *p*

1^{re} HARPE *pp*

2^e HARPE *pp*

Violles Div. *pp*

p *expressif un peu en dehors*

The musical score is arranged in a system of staves. The top staff is for Flute (FL.). Below it are two staves for Cor Anglais (COR ANG.) and Bassoon (BONS), both marked *pp*. The next two staves are for Horns (CORS), marked *p*. The harp section consists of two staves: the first for the 1^{re} Harpe (1^{re} HARPE) marked *pp*, and the second for the 2^e Harpe (2^e HARPE) marked *pp*. The bottom section contains six staves for Violles Div., with the top two staves marked *pp* and the bottom two staves marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

FL. *p* *pp*

HAUTB. *p* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOIS

1^{er} et 2^e CORS *p* *dim* *pp*

MEZZO-SOP. *p* *pp*

2

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

* ôtez les sourdines aux 1^{ers} pupitres *p e dim molto*

* ôtez les sourdines aux 1^{ers} pupitres *pp*

8 *p e dim molto*

Div. *pp*

ôtez les sourdines aux 2^o pupitres

ôtez les sourdines aux 2^o pupitres

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent
 * id. id. id. id. } la sourdine

FL. *pp*

CORS *pp* 3^o

SOP. *p très expressif*

MEZZO-SOP.

pp très léger *pp*

pp très léger *pp*

pp très léger

pp très léger

pp très léger

Unis *pp très léger*

Detailed description of the musical score: The score is for page 79 and includes parts for Flute (FL.), Horn (CORS), Soprano (SOP.), Mezzo-Soprano (MEZZO-SOP.), and Unis. The Flute part starts with a *pp* dynamic and features long, sustained notes. The Horn part has a *pp* dynamic and includes a triplet marked 3^o. The Soprano part is marked *p très expressif* and contains triplet figures. The Mezzo-Soprano part is divided into two staves, with the first staff marked *pp très léger* and *pp*, and the second staff marked *pp très léger* and *pp*. The Unis part is marked *pp très léger*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by delicate textures and expressive phrasing.

FL. *pp*

HAUTB. *pp*

COR ANG. *pp*

CL. *pp*

BASS. *pp*

TROMP. *p*

MEZZO-SOP.

The musical score is arranged in a system of staves. The top staff is for Flute (FL.), followed by Horns (HAUTB.), Clarinet in A (COR ANG.), Clarinet in Bb (CL.), Bassoon (BASS.), Trombone (TROMP.), and a vocal line for Mezzo-Soprano (MEZZO-SOP.). The vocal line consists of four staves. The music is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems of four measures each. The first system of measures is marked with a piano-piano (*pp*) dynamic. The second system of measures is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

2^e HARPE

M. SUP.

1^{rs} VOUS

2^{ds} VOUS

ALT.

VILLES

The musical score is arranged in a system of staves. The top staves are for woodwinds: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), and Cor Anglais (CORS). Below these are the Harp (2^e HARPE) and the Soprano (M. SUP.). The vocal parts include the First Voice (1^{rs} VOUS), Second Voice (2^{ds} VOUS), Alto (ALT.), and Violins (VILLES). The score is in 2/4 time and features various dynamics such as *p*, *mf*, and *f*. It includes woodwinds, strings, harp, and vocal ensembles. The score is arranged in a system of staves. The top staves are for woodwinds: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), and Cor Anglais (CORS). Below these are the Harp (2^e HARPE) and the Soprano (M. SUP.). The vocal parts include the First Voice (1^{rs} VOUS), Second Voice (2^{ds} VOUS), Alto (ALT.), and Violins (VILLES). The score is in 2/4 time and features various dynamics such as *p*, *mf*, and *f*. It includes woodwinds, strings, harp, and vocal ensembles.

FL. **5** *ritenu*

HAUTB.

COR. ANG.

CL.

BOHS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

5

Div.

pizz.

arco

dim.

p

pp

arco

pp

FL.

HAUTB.

CL.

BOIS

CORS

SOPRANI

3

p

à 2

p

2^o

p

3^o

p

pp

pp

ôtez les sourdines

pp

pp

pp

6 En animant surtout dans l'expression

p très expressif

p très expressif

p très expressif

Div.

p

1^{re} FL. à 2

HAUTB.

COR ANG.

CL.

BONS

CORS 2^o

SOPRANI

Div.

Unis.

Sourdines aux 4 Cors

p, *mf*, *f*

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.

1^{er} BON

CORS

HARPE

8^{es} SOP.

En augmentant peu à peu

The musical score is arranged in a system of staves. The top section includes parts for Flute (FL.), Horn (HAUTB), Cor Anglais (COR ANG.), Clarinet (CL.), 1st Trumpet (1^{er} BON), Trumpets (CORS), and Harp (HARPE). The bottom section includes parts for 8 Violins (8^{es} SOP.). The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and strings. The second measure is marked with a first ending bracket and a dynamic marking of *p*. The third measure continues the melodic development. The instruction "En augmentant peu à peu" is placed above the second and third measures. The bottom section features a melodic line for the violins, starting with a dynamic marking of *p*.

11

CLAR.

1^{er} et 2^d BOIS

8 1^{re} SOP.

8 2^d SOP.

11

This musical score page contains measures 11, 12, and 13. The instruments are Clarinet (CLAR.), 1st and 2nd Woodwinds (1^{er} et 2^d BOIS), 8 First Sopranos (8 1^{re} SOP.), and 8 Second Sopranos (8 2^d SOP.).

- Measure 11:**
 - CLAR.: Triplet eighth notes, *pp*.
 - 1^{er} et 2^d BOIS: Sustained notes, *pp*.
 - 8 1^{re} SOP.: Sustained notes, *pp*.
 - 8 2^d SOP.: Sustained notes, *pp*.
- Measure 12:**
 - CLAR.: Triplet eighth notes, *pp*.
 - 1^{er} et 2^d BOIS: Sustained notes, *pp*.
 - 8 1^{re} SOP.: Sustained notes, *pp*.
 - 8 2^d SOP.: Sustained notes, *pp*.
- Measure 13:**
 - CLAR.: Triplet eighth notes, *pp*.
 - 1^{er} et 2^d BOIS: Sustained notes, *pp*.
 - 8 1^{re} SOP.: Sustained notes, *pp*.
 - 8 2^d SOP.: Sustained notes, *pp*.

Additional markings include *più p* in the 1^{er} and 2^d woodwind staves, *pizz.* in the 8 1^{re} and 8 2^d soprano staves, and *mettez les sourdines* in the 8 1^{re} soprano staff. The bottom two staves have *velles Div.* and *pp* markings.

1^{re} FL. 2^o 1^o

1^{re} HARPE

2^e HARPE

8 MEZZO-SOP.

vclles

pp

p

pp

pp

ppp

ppp

ppp

ppp

Unis harm. pp

Unis harm. pp