

MERTON MUSIC

SEXTETT.

VIOLINO I.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$. Ferd. David, Op. 38.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Molto Allegro ed espressivo' with a metronome marking of quarter note = 96. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *pp*, and *con fuoco*. There are also performance markings like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts with a *cresc.* marking. Section B begins with *sf sf sf* and a first ending bracket. Section C includes a *con fuoco* marking. Section D features a *cresc.* marking and a first ending bracket. The score concludes with a *dim.* marking and a final *f* dynamic.

Stich und Druck von Breitkopf & Härtel in Leipzig.

10198

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5		6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
28			A flat 72/3	7444 2.55
28S		Score		2.10
29			F 85/1	7555 3.10
29S		Score		2.60
17	Ignaz LACHNER		G 104	4333 1.55
18			a 105	3222 1.80
32			B flat Op.posth	3333 2.10
59	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
60		Volume 1		5333 3.60
42	ONSLow		g 9/1	6555 2.20
42S		Score		1.80
53			e 21/2	6555 2.25
53S		Score		2.35
63			e 36/1	7555 2.40
63S		Score		2.30
36	OUSELEY		d	5444 1.90
36S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
57	RHEINBERGER		F 147	5444 3.20
14	RODE		G 18	6336 1.90
14S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
				£
		All 96 titles		195
		Parts only - no scores		140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

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VIOLINO I.

II

mf f p pp

mf dim. p dim.

pp espress.

poco a poco cresc. molto cresc.

fff p

sf p sf f

p cresc. f cresc. fff

M

p sf p f p f p

f p

cresc. f sf sf

VIOLINO I.

sempre ff

p cresc. f

p cresc. f

cresc. f mf² f espress.

cresc. sf sf fff sf sf p

pp con fuoco

pp p f

p cresc. f cresc.

ff p cresc. f molto

espress. f sempre ed espressivo ff

animato

p cresc. f

pesante

cresc. sf sf sf ff

VIOLINO I.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

f sf sf sf p sf p
sf f f p cresc.
f ff p sf
f p f p p
f p cresc. molto
f sf f sf cresc.
ff mf p dim. pp p con espress.
cresc. f p
pp sf p sf p

VIOLINO I.

III.

Allegretto grazioso e vivace. ♩ = 132.

p un poco cresc. mf p
poco p p
cresc. ff p
pp mf
mf cresc. molto ff sf mf p
p p espress.
ff pp ritard. ff a tempo. di mi nu en do
pp
mf pp cresc.
pp cresc. ff sf sf
pp cresc. ff sf sf

Tranquillo. ♩ = 100. Die halben Takte etwas langsamer als vorher die Viertelnoten.

VIOLINO I.

Musical score for Violino I, left page, measures 1-14. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *pp*, *mf*, *p*, *f*, *ff*, and *dim.*. Performance markings include *ritardi*, *Tempo I.*, and *poco*. Fingerings and bowings are indicated throughout. Section markers G, H, I, J, K, L, and M are placed above the staff.

VIOLINO I.

Musical score for Violino I, right page, measures 15-30. The score continues in G minor and 4/4 time. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *ritard.*, *a tempo.*, *Tranquillo.*, *Adagio.*, *Presto.*, and *leggieramente*. Section markers N, O, P, Q, and R are placed above the staff. The piece concludes with a *pizz.* (pizzicato) marking.

MERTON

MUSIC

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126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

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124S			Score of both	1.05
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145S			Score	2.20
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120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow		a 58	65564 3.20
150	2VnVaVcVc/Db		Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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SEXTETT.

VIOLINO II.

I.

Ferd. David, Op. 38.

Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLINO II.

molto cresc.

fff

fp

f *cre scen do fff*

fp

f *p*

V *cresc.*

N *f*

f *ff* *mf* *p* *dim.*

p *cresc.*

mf *p*

VIOLINO II.

fff *sempre ff*

mf *ff*

L *f*

p cresc. *f*

mf *f espress.*

cresc. *sf*

p *espress.*

pp *p*

p *cresc.* *f*

V *cre scen do ff*

cresc. *f*

P animato *pesante*

VIOLINO II.

II.

Adagio, ma non troppo. ♩ = 58.

1
pp

A
3
f
pp
f cresc. molto f

B
f
cresc.
ff

ff
di mi nu en do

C
pp
cresc.
f p

D
pizz.
pp

arco.
p cantabile
pp

E
ff
ff
di mi nu

F
en do
p
espress.

pp
mf
espress.
p
pp
ppp

f

E1
p cresc.
f
sf

ff
pp

mf
pp
1
f
f
sf

pp
pp
sf
pp

G
pp
poco cresc.
pp

H
pp

4
pizz.
arco.
mf
f
p
pp

I dim.

dim.
pp

K
pp
poco a poco crescendo

VIOLINO II.

FINALE.

IV.

Molto Allegro agitato ed appassionato. ♩ = 144.

4^a

f *f* *p* *sf*

f *p* *cresc. f*

ff *p* *fp* *fp*

p *f* *p*

cresc. *f*

sf *mf* *p* *dim.* *pp*

p *cresc.* *f* *p*

C *con espress.* *mf*

pp *sf* *p* *sf*

cresc. *sf* *ff*

ff *p* *cre-scen-do* *p*

VIOLINO II.

III.

Allegretto grazioso e vivace. ♩ = 132.

Viol. I. *p* *un poco cresc.* *mf* *pizz.* *arco.*

sf *poco* *p* *A pizz.* *arco.*

cresc. *B* *f*

sf *sf* *cresc.* *ff* *1 leggieramente*

2 *3* *pizz.* *C* *pp*

arco. *cresc.* *f* *pp* *cresc. molto*

ff *D* *sf* *p* *1 pizz.* *mf*

arco. *pizz.* *arco.* *1*

p *E* *pizz.* *arco.* *ff* *pp* *ff*

pp *poco ritard.*

a tempo. *pizz.* *arco.* *pp* *pp*

pp *F* *cre-scen-do* *f* *pp*

pp *ff*

Tranquillo. $\text{♩} = 100$. VIOLINO II.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

VIOLINO II.

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125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
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113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
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158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
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142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
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124S		Score of both		1.05
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145S		Score		2.20
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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
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SEXTETT.

VIOLINO III.

Ferd. David, Op.38.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLINO III.

f p fp pp cresc.

f fp espr.

p cresc.

f sf cresc.

ff sf sf

p cresc.

cresc. f

sf fff

p dim. pp pp sempre

ppp poco a poco crescendo

al fff

VIOLINO III.

f p mf

pp sf p sf

sf molto cresc.

ff

ff mf ff

Q poco a poco string. il tempo cresc.

sf sf sf sf cresc.

sf sf sf sf fff

Molto animato. sf sf

VIOLINO III.

I *dim.* *pp*

K *poco a poco cresc.* *ppp*

molto cresc.

fff

L *4^a* *p* *sf* *f* *p*

4^a *cresc.* *f* *p* *cre* *scen* *do*

M *4^a* *fff* *p* *sf* *f* *p*

1 *fp*

N *cresc.* *f*

f *sf* *cresc.* *mf* *p*

dim. *pp* *p* *cresc.*

VIOLINO III.

sf *sf* *sf* *sf*

mf *ff* *mf* *cresc.* **L** *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f*

mf *f espress.* *sf*

M *sf* *sf* *ff* *sf* *sf* *sf* *espress.* *p* *1* *3* *2* *1*

N *pp* *pp*

1 *f* *p* *cresc.* *f*

cresc. *ff* *p* *f*

f sempre *ff*

P animato *cresc.* *p* *sf* *sf* *f* *sf* *sf* *sf*

sf *sf* *cresc.* *ff* *pesante*

VIOLINO III.

II.

Adagio, ma non troppo. ♩ = 58.

pp

dim.

A1 p cresc. f pp cresc. f

B cresc. ff

di - mi - nu

en - do -

C pp

cre - scen - do f pizz. arco. pizz. arco. pizz. arco. pizz. arco.

pizz. arco. pizz. arco. pizz. arco. **D** pizz. pp

cantabile

E f p cresc. ff

di

mi - nu - en - do **F** p dim. pp ppp

pp mf

VIOLINO III.

ff

p cresc. p cre - scen

do f p cresc. f ff

1 3 3 3 p p cresc. ff

pizz. 1 arco. p > pp

pp mf

F2 f pp

pp sf

G poco a poco cresc. pp

sf

H pizz. arco. mf f p pp

dim.

mf

VIOLINO III.

IV.

FINALE.

Molto Allegro agitato ed appassionato. $\text{♩} = 144$.

VIOLINO III.

III.

Allegretto grazioso e vivace. $\text{♩} = 132$.

VIOLINO III.

F 1
cresc. *f* *pp* *cresc.* *ff*

Tranquillo. $\text{♩} = 100.$
 Die halben Takte etwas langsamer als vorher die Viertelnoten.

sf *p* *pp* **G**

sf *f* *mf* *mf*

p *sf* *sf* *sf* *sf*

H *pp* *cresc.*

I *ff* *f* *f* *pp* *f* *p* *f*

pp *f* *f* *f* **K** *cresc.* *ff*

p dim. *ritard.* *pp* **Viol. I.** **Tempo I.** *pizz.* *arco.*

p *sf* *p* **L** *pizz.* *arco.*

cresc. *f* **M**

cresc. *ff* *pizz.* *p*

VIOLINO III.

arco. *pizz.* **2** *arco.* *pizz.* **N** *arco.*

mf *pp* *mf*

pp *cresc.* *f* *pp*

cresc. molto *ff* *sf* *p*

mf *p*

pizz. *arco.*

P *tr* *tr* **V** *ff* *pp* *ff*

di - mi - nu - en - do *pp*

ritard. *a tempo.* *pizz.* *arco.*

pp *pp*

3 Q1 *cresc.* *f* *pp* *cresc.*

Tranquillo.

ff *sf* *pp*

Adagio. *f rit.*

pp *pp*

Presto. *leggeramente* **2** *pizz.*

pp *pp* *pp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 2.20
142	ONSLow		g 9/1	6555 1.80
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
36	OUSELEY		d	5444 1.90
136S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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Australian \$	3.8
Florins	4.2
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e-mail: mertonmusic@argonet.co.uk

SEXTETT.

VIOLA.

Ferd. David, Op. 38.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLA.

f *sf* *p* *f* *f* *sf* *sf* *sf* *f* *sf* *p* *sf* *sf* *sf* *p* *cresc.* *ff* *fff* *p* *dim.* *pp* *pp* *ppp* *poco a poco cre - scen - do*

VIOLA.

mf *sf* *p* *sf* *p* *sf* *p* *sf* *molto cresc.* *ff* *ff* *Q poco a poco string. il* *mf* *ff* *sf* *sf* *1* *tempo* *sf* *cresc.* *ff* *sf* *pp* *pp* *cresc.* *sf* *sf* *sf* *sf* *Molto animato.* *fff* *sf*

VIOLA.

I
p dim. pp

K
ppp poco a poco cresc.

molto cresc.

sf sf fff

L
p sf p fp fp

fp cresc. f cresc. fff p sf

M
fp fp

fp cresc.

N
f

ff mf p dim. pp molto espress.

cresc. f p

VIOLA.

sempre fff 2 3

fff

L
f p

cresc. f p cresc. f

p cresc. f p

f

M
scen - do ff sf sf p con espressione

N
pp

pp p f

p cresc. f cresc. ff p cresc.

f sf f

P animato cresc. f

ff p pesante

sf sf cresc. ff sf sf sf sf

VIOLA.

II.

Adagio, ma non troppo. ♩ = 58.

Musical score for Viola, page 4. It contains ten staves of music with various dynamics and articulations. The lyrics "di mi nu en do" are written under the notes.

Dynamics and markings include: *p*, *pp*, *f*, *dim.*, *A cresc.*, *mf cresc.*, *f*, *B cresc.*, *ff*, *di mi nu en*, *do*, *C pp*, *cresc.*, *f*, *pp*, *D p cantabile*, *pp*, *p*, *E cresc.*, *ff*, *ff*, *di mi nu en do*, *F pp*, *mf*, *p dim.*, *pp*, *ppp*.

VIOLA.

Musical score for Viola, page 9. It contains ten staves of music with various dynamics and articulations. The lyrics "di mi nu en do" are written under the notes.

Dynamics and markings include: *ff*, *p*, *cresc.*, *f*, *pp*, *E*, *sf*, *cresc.*, *f*, *p*, *cresc.*, *sf*, *ff*, *pp*, *1*, *pp*, *F con fuoco*, *f*, *f*, *sf*, *pp*, *pp*, *G mf cantabile*, *poco cresc.*, *H*, *pp*, *pp*, *mf*, *pp*, *mf*.

VIOLA.
IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

VIOLA.

III.

Allegretto grazioso e vivace. ♩ = 132.

VIOLA.

arco. *p* *mf* *pp* *cresc.* *f*

pp *cresc.* *f* *ff* *sf*

Tranquillo. $\text{♩} = 100$.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

pp *mf*

p *sf p* *sf p* *sf p* *sf p*

sf p *pp*

cresc. *ff* *sf sf sf pp* *f* *p*

f *pp* *espress.* *f* *pp* *arco.*

pp *arco.* *pp* *arco.* *pp* *arco.*

cresc. *f*

VIOLA.

tr *cresc.* *ff* *pizz.* *p*

arco. *pizz.* *arco.* *pizz.* *arco.* *pp* *mf*

pp *cresc.* *f* *pp* *molto cresc.*

ff *sf* *p* *pizz.*

arco. *mf* *p* *pizz.*

arco. *p* *pizz.* *arco.* *pizz.* *arco.* *ff*

pp *ff* *pizz.* *dim.*

rit. *a tempo.* *arco.* *p* *mf* *pp* *cresc.*

pp *cresc.* *ff*

Tranquillo. *pp*

Adagio. rit. *f* *pp* *pizz.* *pp*

Presto. *pp* *pp* *pp*

MERTON MUSIC

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c	249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a	35a	7777 2.90
101	BAZZINI	d	75	5555 2.20
101S		Score		1.65
161		c	80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH	G	8	5555 2.35
115	GADE	D	63	6555 2.45
115S		Score		0.90
135	GODARD	A	27	6555 2.90
158	GRIEG	F	(Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN	E flat	1/2	3222 0.80
134		d	42	3222 0.80
143	HAYDN/ HOFFSTETTER	F	3/5	3222 0.95
166	HERMANN	e	8	4444 2.45
164	HERZOGENBERG	G	42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA	C	51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER	C	72/1	7333 3.20
116S		Score		2.35
128		A flat	72/3	7444 2.55
128S		Score		2.10
129		F	85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G	104	4333 1.55
118		a	105	3222 1.80
132		B flat	Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g	9/1	6555 2.20
142S		Score		1.80
153		e	21/2	6555 2.25
153S		Score		2.35
163		e	36/1	7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
03	RAFF	c	192/1	7666 3.55
67	RHEINBERGER	F	147	5444 3.20
44	RODE	G	18	6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G	17/1	4444 2.40
123		c	17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD	3	Quartets	4444 2.60
145S		Score		2.20
119	SPOHR	g	4/2	6444 1.60
120		c	45/2	7444 2.60
147		a	74/1	7555 2.80
148		B flat	74/2	7556 2.75
156		d	74/3	6555 2.90
165	STANFORD	G	44	7666 2.85
111	SVENDSEN	a	Op.1	7777 3.10
112	SWAN HENNESSY	Suite	Op.46	5533 1.70
102	VANHAL	E flat	(1786)	6644 2.35
102S		Score		1.55
127		A	(1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN	c	35	7777 3.00
108		g	14	7666 2.90
108S		Score		2.15
109		G	34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)					
150	ONSLow	2VnVaVc/Db	a	58	65564 3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d	24	64464 3.00
152		2VnVaVc/VaVc/Db	C	25	54454 3.20
152S		Score			2.85
138	RHEINBERGER	a	82	54444 3.30	
138S		Score			3.50
105	STANFORD	F	35	87767 3.90	
141	VEIT	A	29	65555 3.30	

SEXTETS (2Vn2Va2Vc)					
131	WILM	b	27	64444 4.30	
131S		Score			1.10

OCTETS (2x2VnVaVc)					
149	SPOHR	e	87	86665444 5.85	
149S		Score			3.40

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SEXTETT.

VIOLONCELLO I.

Ferd. David, Op. 38.

I.

Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VOLONCELLO I.

f *fp* *pizz.* *arco.*
f *sf sf sf* *p* *cre - scen - do.* *sf sf*
ff *sf sf* *p* *sf sf*
sf sf *p*
cresc. *f*
fff *sf sf sf sf* *p*
H *dim.* *pp sempre*
pp sempre **I** *pp espress.*
pp sempre *pp sempre* *dim.*
K *ppp* *poco a poco* *cre - scen -*

Detailed description of the musical score: The score is for the first Violoncello part. It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff includes performance instructions for *pizz.* (pizzicato) and *arco.* (arco). The third staff features a first ending bracket and dynamic markings of *sf* and *p*. The fourth staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff has a fortississimo (*fff*) dynamic. The ninth staff includes a *dim.* (diminuendo) marking and a *pp sempre* instruction. The tenth staff has a *pp sempre* instruction and a first ending bracket. The eleventh staff includes a *pp espress.* instruction. The twelfth staff has *pp sempre* and *dim.* markings. The thirteenth staff starts with a pianissimo (*ppp*) dynamic and includes a *poco a poco* (poco a poco) instruction.

VIOLONCELLO I.

II.

Adagio, ma non troppo. $\text{♩} = 58.$

p molto espress.

f

f *p* *dim.* *pp* *pp* *cresc.*

mf *cresc. f* *p* *f*

p *f* *cresc.* *ff* *sf*

ff *sf* *di* *mi* *nu* *en* *do*

p *pp* *espress.*

p cantabile *pp*

pizz. *pp* *arco.* *pp*

pp *f* *p*

pp *f* *p*

f *ff* *sf*

ff *sf* *di* *mi* *nu* *do* *p* *p* *espress.*

mf *p* *espress.* *pp* *ppp*

VIOLONCELLO I.

ff *sf* *p*

f *p* *cresc.* *ff*

pp *mf* *p* *pp*

f *con fuoco* *pp*

pp *arco.* *sf*

pizz. *poco cresc.* *pp* *arco.*

pp *mf* *f* *p* *pp* *arco.*

mf *arco.* *1* *dim.* *p* *I*

dim. *pp* *pp* *espress.*

ppp *poco a poco cresc.* *molto cresc.*

fff *p* *sf*

espr. con fuoco. *f* *p* *f* *p* *cresc.* *f* *cresc.*

fff *p* *sf* *sf* *f* *f* *1* *1*

VIOLONCELLO I.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

con espress. con fuoco

1

f sf p sf

f p cresc. f ff p

sf sf f sf

pizz. arco.

mf p f p cresc.

f sf ff

B mf p dim. pp cresc.

f p <> con espress. mf

pp sf p sf

cresc. sf ff

ff p p

cresc. f p cresc.

VIOLONCELLO I.

III.

Allegretto grazioso e vivace. ♩ = 132.

pizz. arco.

p un poco cresc. mf p

pizz. arco. pizz. 1 A pizz.

poco sf p

arco. pizz. 3 arco. B pizz.

cresc. f

arco. pizz. arco. f

cresc. ff p

pizz. C arco.

mf pp mf

pp cresc. f cresc. molto

D ff sf p mf

p p

E ff pp ff

a tempo.

pizz. 3 rit. pizz. pp

dim. pp

F mf pp cresc. f

VIOLONCELLO I.

cresc. *f* *ff* *sf*

Tranquillo. $\text{♩} = 100.$
Die halben Takte etwas langsamer als vorher die Viertelnoten.

p con espress.

G *pp* *pp*

pizz. *arco.* *p* *sf* *p* *sf* *p*

H *pizz.* *p*

I *pp* *cresc.* *ff* *sf* *sf* *sf* *pp*

J *f* *pp*

K *f* *pp* *cresc.*

Tempo I. *f* *ritard.* *pp*

pizz. *arco.* *pizz.* *p* **L** *pizz.* *arco.* *p*

poco sf *p*

M *pizz.* *arco.* *cresc.* *f* *cresc.*

VIOLONCELLO I.

tr. *pizz.* *arco.* *ff* *p*

pizz. *arco.* *mf* *pp* *mf* *pp*

cresc. *f* *cresc. molto* *ff* *arco.*

sf *p* *mf*

p *pp* *ff* *pp* *ff*

a tempo. *pizz.* *arco.* *dim.* *rit. pp*

mf *pp* *cresc.* *f*

cresc. *ff* *sf*

Tranquillo. **Adagio.**

3 *pp con espress.* *pp* *molto cresc.*

Presto. *f* *rit.* *pp* *pizz.* *pp* *pp*

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125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
28S		Score		2.10
29		F 85/1	7555	3.10
29S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
59		Volume 1	5333	2.60
60		Volume 2	5333	3.60
42	ONSLOW	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)				
	ONSLOW			
150	2VnVaVc/Vc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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SEXTETT.

VIOLONCELLO II.

I.

Ferd. David, Op. 38.

Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLONCELLO II.

Musical score for Violoncello II, consisting of 14 staves. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *pp*, *ppp*, and *fff*. It also features articulations like *scen*, *do*, *al*, and *do*. Fingerings are indicated by numbers 1 through 5. The score includes several triplet markings (*3*) and slurs. The piece concludes with a double bar line and a key signature change to one sharp.

VIOLONCELLO II.

The musical score for Violoncello II consists of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, and *ff*. Performance markings include *L*, *M*, *N*, *O*, *P*, *animato*, *pesante*, *pizz.*, and *arco.*. The score features numerous triplets and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *pesante* section marked with accents.

VIOLONCELLO II.

II.

Adagio, ma non troppo. ♩ = 58.

p *pp* *p* *pp* *f* *p*
f *p* *pp* *p* *pp* *cresc.* *mf* *cresc.* *f* *pp*
cresc. *f* *f* *p* *f*
cresc. *ff* *ff* di mi nu en -
do *p* *pp* *cresc.* *f*
p
pp *arco.* *p*
pp *f* *p*
f *ff* *ff* *sf*
f *p*
pp *arco.* *ppp*
mf *p* *dim.* *pp* *arco.*

VIOLONCELLO II.

f *p* *f*
cresc. *f* *f* *ff*
mf *p* *dim.* *pp* *p* *cresc.*
f *p* *mf* *arco.* *pizz.* *arco.*
f *pp* *sf* *p* *p*
molto cresc. *ff*
mf
ff *poco a poco string. il tempo* *cresc.*
ff *sf* *pp* *cresc.* *sf* *sf*
sf *sf* *fff* *sf*
fff
Molto animato.

VIOLONCELLO II.

VIOLONCELLO II.

III.

Allegretto grazioso e vivace. $\text{♩} = 132$.

VIOLONCELLO II.

arco. **I**
pp cresc. ff sf sf sf pp

1 **2** **K**
p f fp pp cre scen do

2 **2** Tempo I. pizz. p
ff f rit. 4 4 sf

1 **L** **2** **4** arco. **M** pizz.
p p f p

arco. pizz. arco. **N** pizz. arco.
cresc. ff p p

1 **3** pizz. arco.
mf pp cresc. f pp

2 **1** pizz. **O** **2** pizz. **1**
cresc. molto ff sf p

pizz. arco. **1** pizz. **1** arco. **P**
p p sf

pizz. arco. pizz. arco. pizz. **2**
sf ff ff arco. dim.

2 **2** pizz. **1** **5** **Q** pizz. arco.
ritard. mf p cresc. f pp cresc.

Tranquillo. **3** pp

1 Adagio. rit. Presto. **1**
pp cresc. f pp pp pp

VIOLONCELLO II.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

pizz. arco.
f f f p

pizz. arco. pizz. arco. pizz.
f p f ff p

arco. pizz. **A** arco. p
sf fp p f p

1 pizz. arco. cresc.
f p

B
f f ff mf

1 pizz. p cresc.
p dim. pp p

C pizz. p
f p

arco. pizz. p
mf pp sf p

arco. cresc.
p cresc.

D ff
p cresc. f

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