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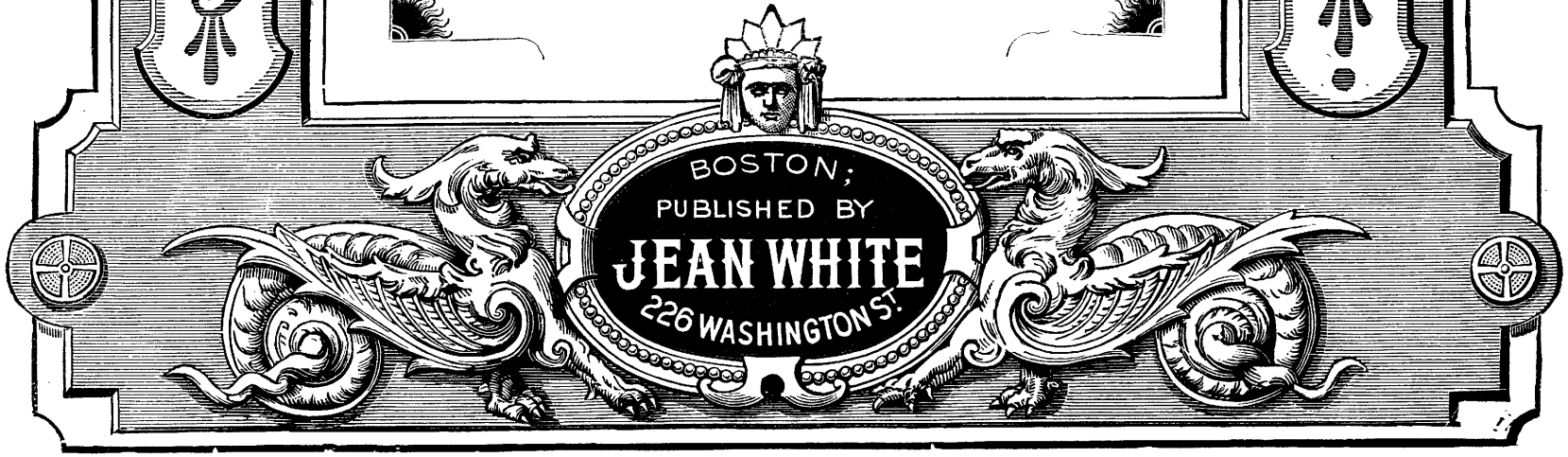
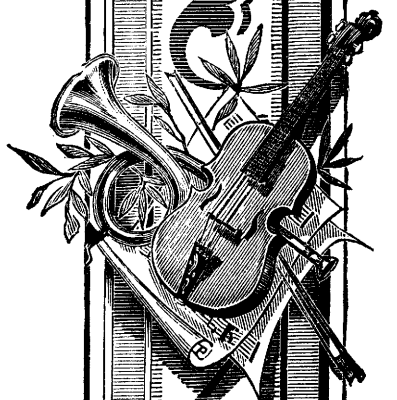
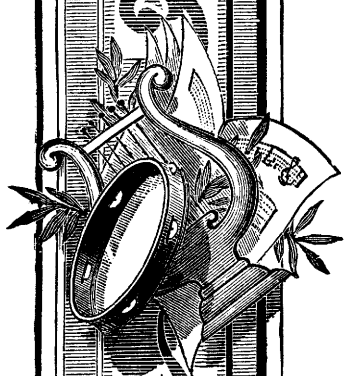
VIOLIN,

WITH AN AD LIB. ACCOMPANIMENT PART FOR 2D VIOLIN.

BY

CH. DANCLA.

OP. 68.



FIFTEEN STUDIES

for

VIOLIN

□ Down bow.

△ Up bow.

with *ad lib.* part for 2nd Violin.

CH. DANCLA. Op. 68.

Allegro moderato.

N^o 1.

The musical score for Study No. 1 consists of six systems of music. Each system contains a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), and *marcato*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-4. The tempo is marked *Allegro moderato*. The score begins with a down-bow stroke (square symbol) and an up-bow stroke (triangle symbol). The first system includes the instruction "with the Point" and "cantante". The second system includes "cantante". The third system includes "marcato". The fourth system includes "cantante". The fifth system includes "cantante". The sixth system concludes the piece.

Moderato.

No 2

f with the Point



Allegro moderato.

No 3.

f risoluto

f

broad

p dolce

p

f

p

Allegro moderato.

No 4.

f broad, with the middle of the bow.

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A first finger fingering (1) is indicated above the first two notes. The piece is marked *f* and includes the instruction "broad, with the middle of the bow." The bass clef accompaniment consists of a steady eighth-note pattern.

The second system continues the melody with quarter notes D5, E5, and F#5. A first finger fingering (1) is shown above the first note. The bass clef accompaniment continues with eighth notes, including some rests.

The third system features a treble clef with a key signature of two sharps and a 3/4 time signature. The melody includes a triplet of eighth notes (G4, A4, B4) and a first finger fingering (1). The bass clef accompaniment continues with eighth notes.

The fourth system continues the melody with quarter notes C5, B4, and A4. A first finger fingering (1) is shown above the first note. The bass clef accompaniment continues with eighth notes.

The fifth system features a treble clef with a key signature of two sharps and a 3/4 time signature. The melody includes a triplet of eighth notes (G4, A4, B4) and a first finger fingering (1). The bass clef accompaniment continues with eighth notes.

The sixth system continues the melody with quarter notes C5, B4, and A4. A first finger fingering (1) is shown above the first note. The bass clef accompaniment continues with eighth notes.

The seventh system features a treble clef with a key signature of two sharps and a 3/4 time signature. The melody includes a triplet of eighth notes (G4, A4, B4) and a first finger fingering (1). The bass clef accompaniment continues with eighth notes.

No 5.

p with the point of the bow without leaving the string.

Allegretto grazioso.

No. 6.

p dolce

p

p

f

p cantante *cantante dim.* *cresc. - poco*

poco *a* *poco* *f* *p dolce*

p

Allegro moderato.

Nº 7.

cantante

sostenuto

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and accents, including a four-measure rest marked with a '4'. The left hand provides a steady accompaniment. The word *risoluto* is written above the right hand.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a four-measure rest marked with a '4' and a slur. The word *risoluto* is written below the right hand. The left hand accompaniment features a long slur across several measures.

№ 8. **Maestoso.**

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The right hand starts with a **f** dynamic and a *broad* marking. The left hand accompaniment is marked **f**. The word *middle of the bow* is written below the right hand. The system includes slurs and accents.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is consistent.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand features a complex melodic line with slurs and accents. The left hand accompaniment is consistent.

The first system of the piece consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals, including eighth and sixteenth notes, and some accidentals. The lower staff is in bass clef and features a rhythmic accompaniment of chords, primarily triads and dyads, with some rests.

The second system continues the piece. The upper staff includes trills marked with 'tr' and a crescendo hairpin labeled 'cresc.' leading to a forte dynamic marking 'f'. The lower staff provides harmonic support with chords and some melodic fragments.

The third system features a triplet of eighth notes in the upper staff, followed by trills marked 'tr'. The lower staff continues with chordal accompaniment.

The fourth system includes a dynamic marking 'f' and the instruction 'middle of the bow' written in the lower staff. The upper staff has a melodic line with slurs and accents.

The fifth system shows a more complex rhythmic pattern in the upper staff, with many sixteenth and thirty-second notes. The lower staff continues with a steady accompaniment of chords.

The sixth system concludes the piece. It features a final melodic phrase in the upper staff and a final cadence in the lower staff.

Allegretto cantabile.

№ 9.

p dolce

p

f

p

p dolce

sautillé

sautillé

+) sautillé = bounding bow.

Fifteen Studies for Violin.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs, some with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The system concludes with a double bar line.

Andante con moto e sostenuto.

№ 10.

The second system is the beginning of a piece marked 'Andante con moto e sostenuto'. It features a treble clef and a key signature of one sharp (F#) in common time. The music starts with a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties, while the lower staff provides a bass line with chords and single notes.

The third system continues the piece. It features a piano trill in the upper staff, marked with a 'p' dynamic. The lower staff continues with a bass line. The system ends with a double bar line.

The fourth system includes a 'cresc.' (crescendo) marking. The upper staff has complex fingering, including a trill and slurs. The lower staff continues with a bass line. The system ends with a double bar line.

The fifth system is marked with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and ties. The lower staff continues with a bass line. The system ends with a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked with a piano (*p*) dynamic and includes a fermata over the first measure. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The notation includes slurs, ties, and fingering numbers (1, 4, 0).

Third system of musical notation, continuing the piece. It features a piano (*p*) dynamic and includes slurs, ties, and fingering numbers (1).

Moderato cantabile.

Fourth system of musical notation, labeled "№ 11." on the left. It features a piano (*p*) dynamic and a *p dolce* marking. The notation includes slurs, ties, and fingering numbers (4, 0, 3, 1, 4, 0).

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic and a *molto cantante* marking. The notation includes slurs, ties, and fingering numbers (2, 1, 4, 3, 1, 1, 1, 3, 2).

Sixth system of musical notation, featuring a *leggiero* marking. The notation includes slurs, ties, and fingering numbers (1, 1, 3, 2, 1, 1, 1, 1, 1).

First system of musical notation. Treble staff contains a melodic line with fingerings 0 1 1, 2 4, 0 1 1, 2 4, 4, and 4. Bass staff provides harmonic accompaniment with eighth notes.

Second system of musical notation. Treble staff features trills (tr) and four-note chords (4). Bass staff has a dynamic marking of *f* (forte).

Third system of musical notation. Treble staff continues the melodic line. Bass staff has a dynamic marking of *p* (piano).

Fourth system of musical notation. Treble staff includes fingerings 4 0, 2 4 3 0, 1 3, and 7. Bass staff has dynamic markings of *leggero* and *legg.*

Fifth system of musical notation. Treble staff includes fingerings 1, 2, 2, and 2. Bass staff has dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation. Treble staff includes fingerings 3 2, 1, and 2 0. Bass staff has dynamic markings of *mf* and *p*. The system concludes with a *Harm.* (harmonic) instruction and fingerings 2 0 and 1 0.

Allegro vivo.

Middle of the bow and each note with a down bow.

No 12.

p molto staccato

The musical score consists of six systems of two staves each. The top staff is for the violin, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various technical markings such as '4' for four-fingered notes, '3' for triplets, and 'pizz' for pizzicato. The piano part features a steady accompaniment of eighth notes. The violin part is highly rhythmic and includes several slurs and accents. The piece concludes with a double bar line and repeat dots in the piano part.

arco

Moderato.

No 13.

f molto ritmico

p *f* *p*

f *p* *p*

The first system of music contains measures 1 through 4. The right-hand staff features a melodic line with slurs and accents, including a four-measure phrase starting with a forte (*f*) dynamic. The left-hand staff provides a rhythmic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-4.

The second system contains measures 5 through 8. The right-hand staff continues the melodic development with slurs and accents, featuring a four-measure phrase. The left-hand staff maintains the accompaniment. Dynamics include *f* and *p*.

The third system contains measures 9 through 12. The right-hand staff shows a melodic line with slurs and accents, alternating between *f* and *p* dynamics. The left-hand staff continues the accompaniment with slurs and accents.

The fourth system contains measures 13 through 16. The right-hand staff features a melodic line with slurs and accents, including a four-measure phrase. The left-hand staff continues the accompaniment. Dynamics include *f* and *p*.

The fifth system contains measures 17 through 20. The right-hand staff begins with the instruction *cantabile* and a piano (*p*) dynamic. It features a melodic line with slurs and accents. The left-hand staff continues the accompaniment with slurs and accents.

The sixth system contains measures 21 through 24. The right-hand staff features a melodic line with slurs and accents, including a four-measure phrase. The left-hand staff continues the accompaniment. Dynamics include *f* and *p*.

Andante cantabile.

4th String (sul G.)

No 14.

First system of musical notation for 'Andante cantabile'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and contains a melodic line with various fingerings (1, 2, 3) and a fermata. The lower staff is in bass clef with a common time signature (C) and contains a rhythmic accompaniment of eighth notes, starting with a *pizz* (pizzicato) instruction.

Second system of musical notation. The upper staff continues the melodic line with a *poco rall.* (poco rallentando) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with an *a tempo* instruction.

Third system of musical notation. The upper staff features a melodic line with a *arco* (arco) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with a fermata.

Fourth system of musical notation. The upper staff begins with an *ad lib.* (ad libitum) instruction and a melodic line with a fermata. The lower staff continues the rhythmic accompaniment. The system concludes with a *Risoluto e animato.* (Risoluto e animato) instruction and a *f marcato* (forte marcato) dynamic.

Fifth system of musical notation. The upper staff continues the melodic line with various fingerings (2, 3, 4) and a fermata. The lower staff continues the rhythmic accompaniment. The system concludes with a fermata.

Sixth system of musical notation. The upper staff begins with a *marcato molto* (marcato molto) instruction and a melodic line with a fermata. The lower staff continues the rhythmic accompaniment. The system concludes with a fermata and the instruction 'remain in the 4th position.'

18. Tempo I.

4th String (sul G) -

p₃
molto espressivo

p
pizz

poco rall.

a tempo

arco

ad lib.

Detailed description: This system contains the first four measures of exercise 18. The piano part (top two staves) begins with a *p₃* dynamic and *molto espressivo* marking. The string part (bottom two staves) starts with a *p* dynamic and *pizz* (pizzicato) instruction. The tempo is marked *Tempo I.* and includes markings for *poco rall.* (slowing down) and *a tempo* (returning to the original tempo). The piano part features a melodic line with fingerings 1 and 2, while the string part provides a rhythmic accompaniment with various articulations.

Allegretto grazioso

N^o 15.

p dolce

p

Detailed description: This system contains the first four measures of exercise 15. The tempo is marked *Allegretto grazioso*. The piano part (top two staves) begins with a *p dolce* dynamic and features several triplet markings. The string part (bottom two staves) starts with a *p* dynamic and provides a rhythmic accompaniment. The exercise is characterized by intricate melodic lines in the piano part, including triplets and sixteenth-note patterns, and a steady accompaniment in the string part.

1 2 1 1

2 1 4

1 3 0 2 0 3

4 3 1 4 2

Brillante e animato.

f

restez

f



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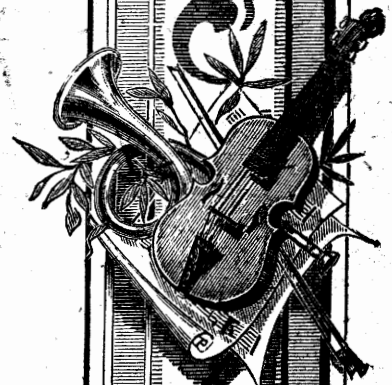
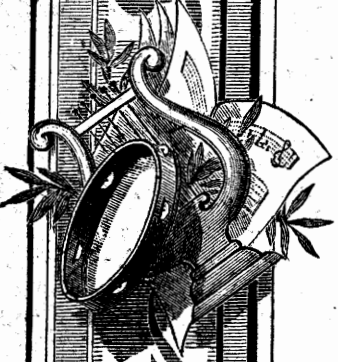
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