

*SÉRÉNADE*

POUR

LE VIOLON

*Avec l'accompagnement de Piano*

PAR

J. DANBÉ



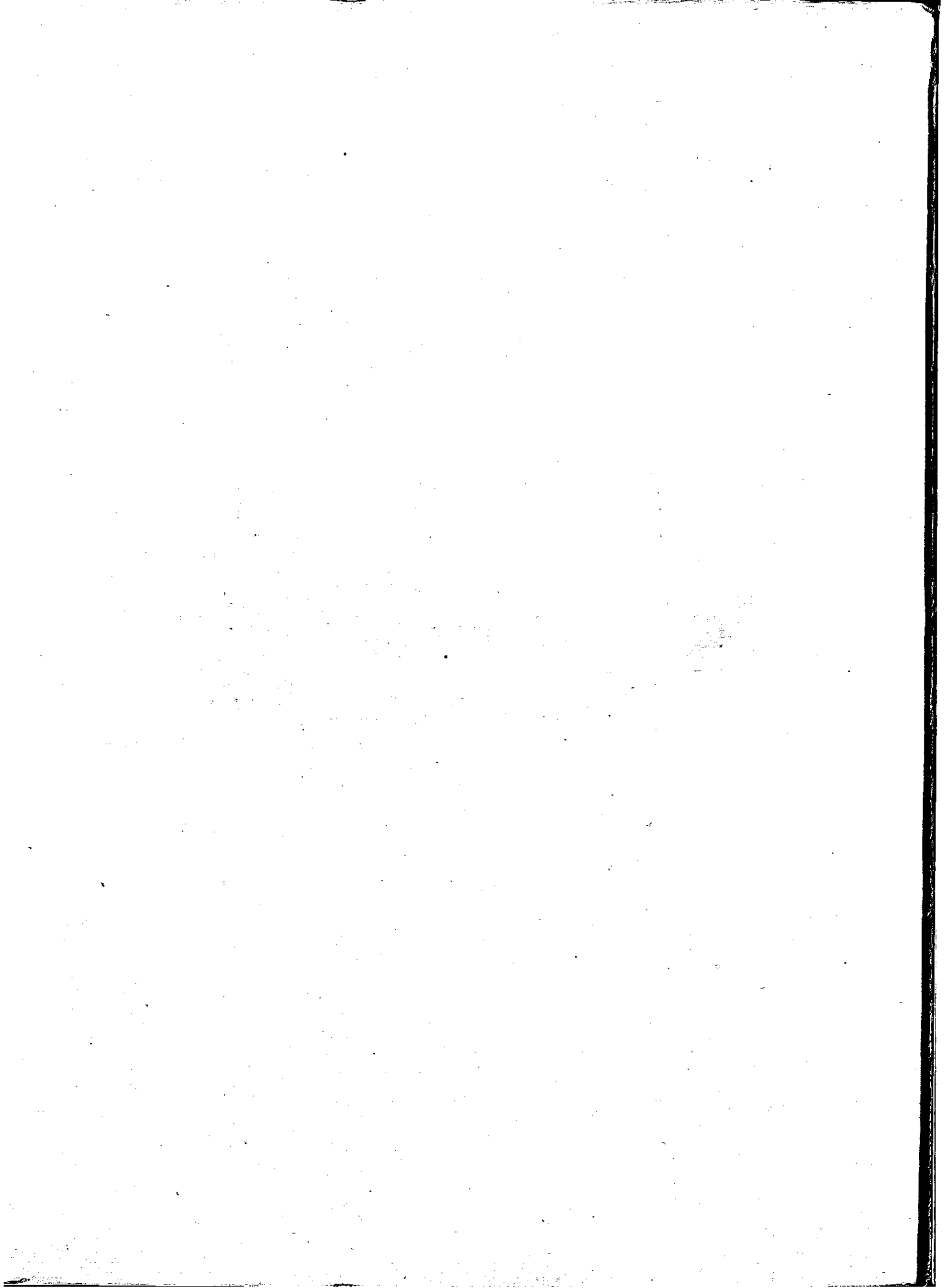
Op. 15

Pr. 6<sup>fr</sup>

P A R I S

ALPHONSE LEDUC éditeur, 3 Rue de Grammont.

*Propriété pour tous pays.*



MP 330

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*SÉRÉNADE*

pour

LE VIOLON

*Avec Accompagnement de Piano*

PAR

J. DANBÉ



Op. 13

Pr. 6<sup>fr</sup>

P A R I S

ALPHONSE LEDUC éditeur, 3, Rue de Grammont.

*Propriété pour tous Pays.*

*A. Leduc*



MP  
3322

# SÉRÉNADE

1

**Pour Violon**  
avec accompagnement de Piano  
**Op: 14.**



**J. DANBÉ**

Membre de la Société des Concerts  
du Conservatoire de Musique.

*Andante.*

**PIANO.**

*ppp*

*dim*

*rall*

**SOLO.**

*p*

*pp*

pp *suivez.* mf

*suivez.*

This system contains the first two staves of music. The upper staff features a melodic line with a first finger fingering (1) and dynamic markings of *pp*, *suivez.*, and *mf*. The lower staff consists of two staves (treble and bass clef) with piano accompaniment, including the instruction *suivez.*

pp 3<sup>e</sup> Corde mf

pp

This system contains the next two staves. The upper staff has a melodic line with a *pp* dynamic and the instruction *3<sup>e</sup> Corde*, followed by *mf*. The lower staff has piano accompaniment with a *pp* dynamic.

pp 3<sup>e</sup> Corde

pp

This system contains the third and fourth staves. The upper staff has a melodic line with a *pp* dynamic and the instruction *3<sup>e</sup> Corde*. The lower staff has piano accompaniment with a *pp* dynamic.

sostenuto.

*suivez.* *tr* *tr* *gravemente mf* 3<sup>e</sup> Corde.

*suivez.* *mf*

This system contains the final two staves. The upper staff has a melodic line with a *sostenuto.* marking, *tr* ornaments, *suivez.*, *gravemente mf*, and *3<sup>e</sup> Corde.* instructions. The lower staff has piano accompaniment with *suivez.* and *mf* markings.

pp

ppp

This system contains the first two staves of music. The upper staff is a single melodic line with a piano (*pp*) dynamic marking. The lower staff is a piano accompaniment consisting of two staves (treble and bass clef) with a pianissimo (*ppp*) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and common time.

All<sup>o</sup> agitato.

All<sup>o</sup> agitato.

This system contains the next two staves of music. The upper staff continues the melodic line with a tempo marking of *All<sup>o</sup> agitato.* The lower staff continues the piano accompaniment, also marked *All<sup>o</sup> agitato.*

cre -

cresc -

This system contains the third and fourth staves of music. The upper staff has a *cre -* marking, and the lower staff has a *cresc -* marking, indicating a crescendo.

2<sup>a</sup> Corde

appassionato.

scen - do.

f

cen - do.

This system contains the final two staves of music. The upper staff is a vocal line for the second voice (*2<sup>a</sup> Corde*) with the instruction *appassionato.* and lyrics *scen - do.* The lower staff is the piano accompaniment. A forte (*f*) dynamic marking is present in the upper staff.

3<sup>e</sup> Corde

*poco rall.* - - - *ppp* *semplice.*

*poco rall.* - - - *aussi piano que possible.*

*cre* - - - *scen* - - - *do* *f* *sostenuto.*

*cre* - - - *scen* - - - *do* *f* *sostenuto.*

*ff* *con furia.*

*ff*

3<sup>e</sup> Corde

*ppp*

*a tempo.*

*ppp* *suvez.*

*a tempo.*

*pp*

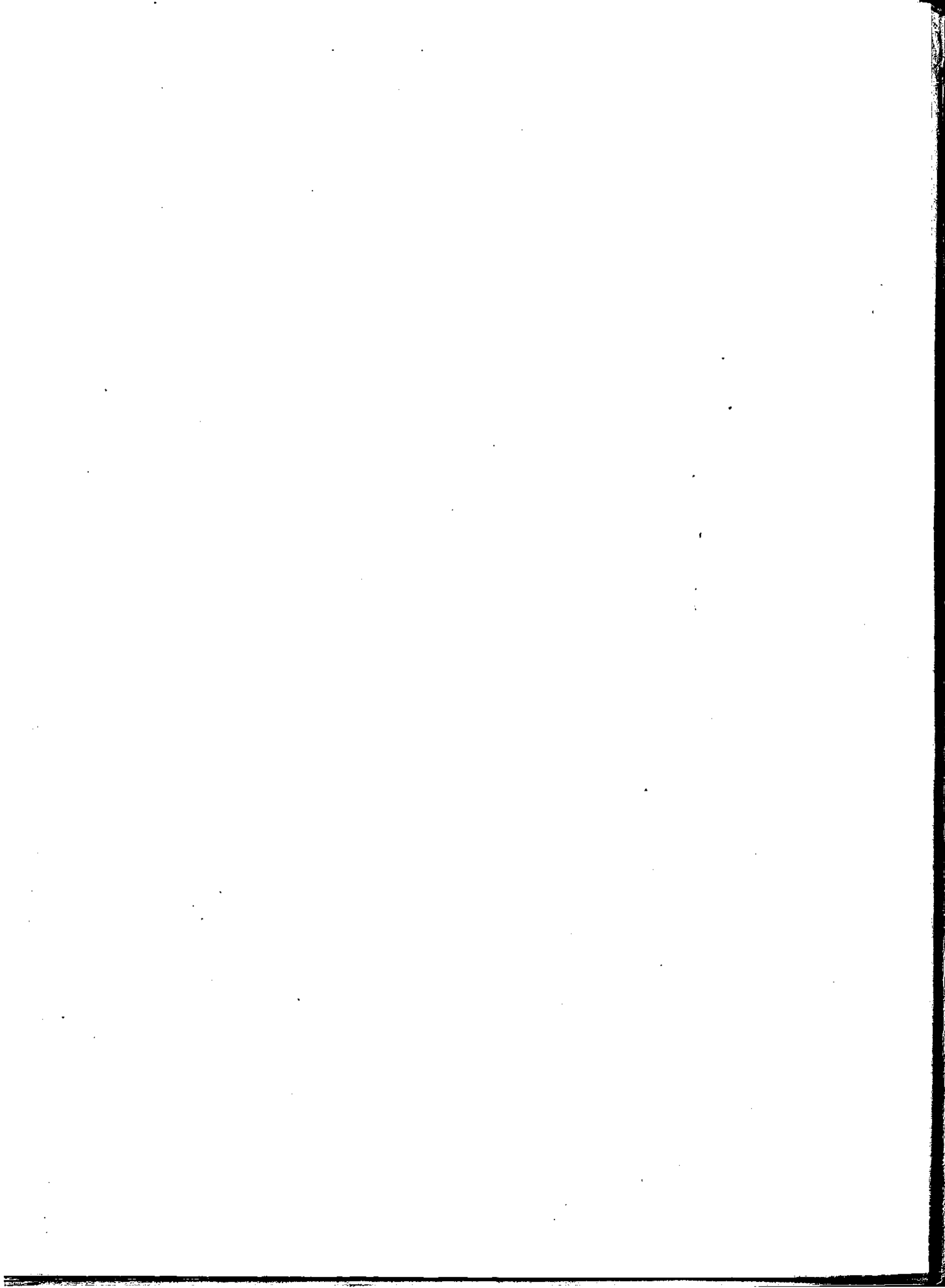


First system of musical notation. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *f* and *dim.*

Second system of musical notation. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *pp* and *ppp*. The instruction "3<sup>e</sup> Corde." is written above the top staff.

Third system of musical notation. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *pp*.

Fourth system of musical notation. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *morendo.*



Per. def. 181 delle cose

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VIOLON. *Andante.* *Solo:*

*p*

*pp* *suivez.*

*mf* *pp* 3<sup>e</sup> Corde *mf*

*pp* 3<sup>e</sup> Corde

*sostenuto.* *gravemente mf* 3<sup>e</sup> Corde *pp*

*All<sup>o</sup> agitato.*

VIOLON.

2<sup>e</sup> Corde  
*appassionato*  
cre - scen - do.

3<sup>e</sup> Corde  
*f* poco rall. *ppp* semplice.

cre

scen - do *f* sostenuto. *ff* con furia.

3<sup>e</sup> Corde. *pp* *ppp* *suvez.* a tempo.

*f*

2<sup>e</sup> Corde.  
*dim.* *suvez.* *ppp*

3<sup>e</sup> Corde.  
*pp*

*morendo.*