

# Vals Venezolano

*Dedicated to Antonio Lauro*

Trumpet in B $\flat$

Paquito D'Rivera

(1948 - )

*Arranged by Marco Rizo*

Allegro  $\bullet = 138$

8  $\frac{3}{4}$   $\text{\textcircled{S}}$

*mf*

13

18 *cresc.* *f*

23  $\text{\textcircled{A}}$  *calmato* *a tempo* *mf*

28 *cresc.* *f*

32 *mf* *cresc.*

36 *f* *To Coda*  $\text{\textcircled{C}}$

3

3

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'Vals Venezolano' and is dedicated to Antonio Lauro. It is arranged by Marco Rizo. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 13. The third staff starts at measure 18 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts at measure 23 and includes a circled 'A' marking, a *calmato* (ritardando) instruction, an *a tempo* instruction, and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 28 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts at measure 32 and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The seventh staff starts at measure 36 and includes a forte (*f*) dynamic and a 'To Coda' instruction with a Coda symbol. There are two '3' markings below the staves, likely indicating triplet rhythms.

41 **B**  
*mp* *cresc.* *f*

Musical staff 41-44: Treble clef, key signature of three flats (B-flat major/D-flat minor). Measure 41 starts with a circled 'B'. The staff contains four measures of music. The first measure has a dynamic marking of *mp*. The second measure has a *cresc.* marking. The third measure has a *f* marking. The fourth measure has a *f* marking. The music consists of eighth and sixteenth notes with various accidentals.

45  
*p* *cresc.* *f*

Musical staff 45-48: Treble clef, key signature of three flats. Measure 45 starts with a dynamic marking of *p*. The staff contains four measures of music. The second measure has a *cresc.* marking. The fourth measure has a *f* marking. The music consists of eighth and sixteenth notes with various accidentals.

49  
*mp* *cresc.* *f*

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49 starts with a dynamic marking of *mp*. The staff contains four measures of music. The second measure has a *cresc.* marking. The fourth measure has a *f* marking. The music consists of eighth and sixteenth notes with various accidentals.

53 **C**  
*p* *f*

Musical staff 53-57: Treble clef, key signature of three flats. Measure 53 starts with a dynamic marking of *p*. The staff contains five measures of music. Measure 57 has a circled 'C'. The fifth measure has a *f* marking. The music consists of eighth and sixteenth notes with various accidentals.

58 *D.S. al Coda*  
*mf calmato*

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58 starts with a dynamic marking of *mf calmato*. The staff contains four measures of music. Measure 60 has a '3' marking. The music consists of eighth and sixteenth notes with various accidentals.

**Coda**  
62  
*mp*

Musical staff 62-65: Treble clef, key signature of three flats. Measure 62 starts with a circled 'Coda' symbol and a dynamic marking of *mp*. The staff contains four measures of music. The music consists of eighth and sixteenth notes with various accidentals.

66  
*f*

Musical staff 66-69: Treble clef, key signature of three flats. Measure 66 starts with a dynamic marking of *f*. The staff contains four measures of music. The music consists of eighth and sixteenth notes with various accidentals.