

à mes filles Isaure, Colette et Monique.

AMES D'ENFANTS

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1887)
constituant CONTREFAÇON
(Code Pénal Art. 428)

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I. Pures

Assez lent et calme $\text{♩} = 72$

PRIMA *p* très mesuré mais sans sécheresse

Assez lent et calme $\text{♩} = 72$

SECONDA *p*

I

II

I

II

a Tempo

rit.

p

rit.

a Tempo

p

p

p

rit. poco a poco

rit. poco a poco

a Tempo

p

mf

en dehors

a Tempo

p

lâchez

cresc.

f p

cresc.

f

p

rit.

mf

rit.

4 *a Tempo*

I *cresc.*

II *a Tempo* *cresc.* *très marqué*

8 *élargi*

I *f* *ff*

II *élargi* *f* *ff*

8 *a Tempo*

I *pp* *poco: sf* *pp*

II *a Tempo* *mf* *pp*

I

II

poco sfz

ppp

mf

ppp

I

II

rit. poco a poco

rit. poco a poco

p

I

II

a Tempo

p clair

cresc.

f

a Tempo

p

cresc.

8

I

II

f *p* *lâchez.*

9

rall. a Tempo sans hâte

I

II

p *p* *p* *p*

rall. a Tempo

10

un peu plus lent Très lent

I

II

dim.

un peu plus lent Très lent

II. Naïves

Assez animé $\text{♩} = 120$

PRIMA

sans rigueur

p

Assez animé $\text{♩} = 120$

SECONDA

p

I

II

8... Cédez un peu a Tempo

I

II

Cédez un peu a Tempo

System 1 of the musical score. It features two staves, I and II, in a key signature of one sharp (F#). Staff I begins with a treble clef and a dynamic marking of *8^{va}*. Staff II begins with a bass clef. The system contains four measures of music, with various rhythmic patterns and articulations.

System 2 of the musical score. It features two staves, I and II, in a key signature of one sharp (F#). Staff I begins with a treble clef and a dynamic marking of *mf*. Staff II begins with a bass clef. The system contains four measures of music, including a change in time signature from 2/4 to 4/4.

System 3 of the musical score. It features two staves, I and II, in a key signature of one sharp (F#). Staff I begins with a treble clef and a dynamic marking of *f*. Staff II begins with a bass clef. The system contains four measures of music, with dynamic markings of *f* and *p*.

I
II
cresc.
cresc.

I
II
élargi
élargi

I
II
a Tempo
ff
a Tempo
ff

8.....

I

II

rall. a Tempo

p subito *pp*

II

p subito *pp*

rall. a Tempo

pp

Sa bassa.....

rall.

I

II

rall.

Modéré 2^o Mouvt. J. 88

I

expressif et très doux

II

net et léger

I

II

I

pp

Cédez un peu

II

un peu en dehors
pp

Cédez un peu

a Tempo

I *pp* *cresc.*

II *pp* *cresc.*

I *f* *p subito* *rit.*

II *f* *p subito* *rit.*

reprenez peu à peu le 2^e mouvt

I *p*

II *p* *m.f.* *m.f.* *m.f.* *m.f.*

I

II

mf

m.d.

m.g.

p.

Cédez

Cédez

I

II

p

mf

p

mf

a Tempo

a Tempo

I

II

p

mf

crese.

8-----
 I *mf* *cresc.* *f* *rall.*
 II *rall.* *f*

molto accel. jusqu'a doubler le mouvt
 I *Lent* $\text{♩} = 60$ *p espressivo* *cresc.*
 II *Lent* $\text{♩} = 60$ *p* *cresc.* *molto accel. jusqu'a doubler le mouvt*

a Tempo 1º
 I *ff* *p subito*
 II *ff* *p subito* *a Tempo 1º*

rit. *Modéré 2^e mouvt*
pp

rit. *Modéré 2^e mouvt*
pp

rit. *a Tempo*
p

rit. *a Tempo*
p

rall. *ppp*
m.d. *rall.* *un peu en dehors* *ppp*

rall. *ppp*
m.d. *rall.* *un peu en dehors* *ppp*

III.
Mystérieuses

Très lent 1^{er} mouvt $\text{♩} = 46$

PRIMA *p*

Très lent 1^{er} mouvt $\text{♩} = 46$

SECONDA *p*

The score is divided into three systems. The first system is for the vocalists: PRIMA (soprano) and SECONDA (alto). Both parts are marked 'Très lent 1^{er} mouvt' with a tempo of $\text{♩} = 46$. The PRIMA part begins with a piano (*p*) dynamic and features a melodic line with a descending eighth-note pattern. The SECONDA part is mostly silent, with a piano (*p*) dynamic marking and a large fermata at the end of the first measure. The second and third systems are for piano accompaniment, labeled I and II. Both parts feature a similar descending eighth-note pattern in the right hand and a more active bass line in the left hand. The piano parts are marked with a piano (*p*) dynamic and include fermatas at the end of the first measure.

System 1: First system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs. Staff II is a grand staff with two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the upper voices of both staves, with many beamed notes and slurs. A fermata is placed over the final measure of the system. Below the bass staff, there are two vertical bar lines with a double bar line between them, and a fermata above the second bar line.

System 2: Second system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs. Staff II is a grand staff with two bass clefs. The key signature has one flat. The music continues with complex rhythmic patterns. A *rit.* (ritardando) marking is present above the final measure of both staves. Below the bass staff, there are two vertical bar lines with a double bar line between them, and a fermata above the second bar line.

System 3: Third system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs. Staff II is a grand staff with two bass clefs. The key signature has one flat. The music features a complex rhythmic pattern in the upper voices of both staves. A *a Tempo* marking is present above the first measure of both staves. The text *Cédez un peu* is written above the final measure of both staves. Below the bass staff, there are two vertical bar lines with a double bar line between them, and a fermata above the second bar line.

a Tempo

I

II

rit. *a Tempo*

I

II

rit. *a Tempo*

I

II

8

I

II

8

I

II

rall.

rall.

8

Plus vite 2^e Mouvt J. 72

I

II

Plus vite 2^e Mouvt J. 72

en dehors

S.....

Cédez un peu *a Tempo*

lâchez

rit. *a Tempo*

rit. *a Tempo*

sans ralent. *Cédez* *a Tempo*

p *croisez*

sans ralent. *Cédez* *a Tempo*

p

First system of musical notation. Staff I (top) contains a melodic line with a long slur. Staff II (bottom) contains a rhythmic accompaniment with eighth notes and slurs.

Second system of musical notation. Staff I (top) includes the marking *accel.* and a key signature change to B-flat. Staff II (bottom) includes the marking *cresc.* and *accel.*

Third system of musical notation. Staff I (top) includes the marking *a Tempo large* and dynamic marking *ff*. Staff II (bottom) includes the marking *a Tempo large* and dynamic marking *ff*. A dashed line with a circled '8' is positioned above the first measure of Staff I.

I *dim.*

II *dim.*

I *rall.*

II *rall.*

I *molto rall.*

II *molto rall.*

Lent. $\text{♩} = 58$

I *pp*

II *pp*

I *mf*

II *mf*

sans presser

p

sans presser

p bien marqué

molto

accél.

molto

accél.

poco a poco

I *trb* *cresc.*

II *poco* *trb* *cresc.*

sempre accel. *Assez vite et léger* $\text{♩} = 108$

I *trb* *dim.* *p*

II *sempre accel.* *Assez vite et léger* $\text{♩} = 108$ *pp*

sempre accel.

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I has a treble clef and a piano (*pp*) dynamic marking. Staff II has a bass clef and a piano (*p*) dynamic marking. The music features a series of eighth notes in the right hand of both staves, with some slurs and accents.

Second system of musical notation. It consists of two grand staves, labeled I and II. Above the first staff, the instruction "Cédez un peu" is written above a dashed line, followed by "a Tempo". The dynamic marking *mf* is present. The music continues with eighth notes and some slurs.

Third system of musical notation. It consists of two grand staves, labeled I and II. Above the first staff, the instruction "Serrez le mouvt" is written. Dynamic markings include *pp*, *stacc.*, and *cresc.*. The music features eighth notes with slurs and accents.

I *a Tempo* *serrez* *pp*

II *a Tempo* *serrez* *pp*

The first system of music consists of two staves, I and II. Staff I begins with a treble clef and a series of eighth-note chords. Staff II begins with a bass clef and a series of eighth-note chords. The tempo is marked 'a Tempo'. The first measure of each staff is followed by a rest. The second measure of each staff is marked 'serrez' and 'pp'.

I *a Tempo* *un peu élargi* *rit.* *mf croisez* *f* *ff*

II *a Tempo* *un peu élargi* *rit.* *mf* *f*

The second system of music consists of two staves, I and II. Staff I begins with a treble clef and a series of eighth-note chords. Staff II begins with a bass clef and a series of eighth-note chords. The tempo is marked 'a Tempo'. The first measure of each staff is followed by a rest. The second measure of each staff is marked 'un peu élargi'. The third measure of each staff is marked 'rit.'. The first measure of each staff is marked 'mf croisez'. The second measure of each staff is marked 'f'. The third measure of each staff is marked 'ff'.

I *un peu moins vite* $\text{♩} = 92$

II *un peu moins vite* $\text{♩} = 92$ *ff*

The third system of music consists of two staves, I and II. Staff I begins with a treble clef and a series of eighth-note chords. Staff II begins with a bass clef and a series of eighth-note chords. The tempo is marked 'un peu moins vite' with a metronome marking of 92. The first measure of each staff is marked 'ff'.

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a complex melodic line with many sixteenth notes and some slurs. Staff II has a bass clef and contains a more rhythmic accompaniment with some chords and eighth notes. There are dynamic markings like *ff* and *mf* throughout the system.

System 2: Second system of music. It consists of two staves, I and II. Staff I continues the melodic line from the first system. Staff II has a more active accompaniment. The word "accl." (accelerando) is written above the staff in the second measure of this system. There are also some slurs and dynamic markings.

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a melodic line with some slurs. Staff II has a bass clef and contains a more rhythmic accompaniment. The word "a Tempo" is written above the staff in the second measure of this system. There are also some slurs and dynamic markings.

à bord du "Commandant Bory"
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