

Price TWOPENCE.

POPULAR PART SONGS, No. 3.

“Pack Clouds Away,”

Part-Song for S.A.T.B,

BY

CLAUDE E. COVER, A.R.C.O.

Words by E. HEYWOOD



London:

WILLIAM REEVES, 185, FLEET STREET, E.C.

Office of "The Musical Standard," Weekly, ONE PENNY.

PATERSON & SONS,

MUSICSELLERS TO THE QUEEN

27 GEORGE STREET,

EDINBURGH.

"PACK CLOUDS AWAY."

PART-SONG FOR S.A.T.B.

Words by T. HEYWOOD.

CLAUDE E. COVER, A.R.C.O.

MM. $\text{♩} = 100$.
Allegretto. *p*

TREBLE. Pack clouds a - way and wel - come day, With

ALTO. Pack clouds a - way and wel - come day, With

TENOR. Pack clouds a - way and wel - come day, With

BASS. Pack clouds a - way and wel - come day, With

cres.
night we ban - ish sor - row; Sweet air blow soft, mount larks a - loft, To

cres.
night we ban - ish sor - row; Sweet air blow soft, mount larks a - loft, To

cres.
night we ban - ish sor - row; Sweet air blow soft, mount larks a - loft, To

cres.
night we ban - ish sor - row; Sweet air blow soft, mount larks a - loft, To

1st time. *2nd time.* *mf*
give my love good mor - row. Pack mor - row. Wings from the wind, to

1st time. *2nd time.* *mf*
give my love good mor - row. Pack mor - row. Wings from the wind, to

1st time. *2nd time.* *mf*
give my love good mor - row. Pack mor - row. Wings from the wind, to

1st time. *2nd time.* *mf*
give my love good mor - row. Pack mor - row. Wings from the wind, to

please her mind, Notes from the lark I'll bor - row. Bird prune thy wing,
 please her mind, Notes from the lark I'll bor - row. Bird, Bird prune thy
 please her mind, Notes from the lark I'll bor - row. Bird prune thy wing,
 please her mind, Notes from the lark I'll bor - row. Bird prune thy wing,

Nightin - gale sing to give To give my love good mor - row.
 wing, Nightin - gale sing to give my love good mor - row.
 Nightin - gale sing to give to give my love good mor - row.
 Nightin - gale sing to give to give my love good mor - row.

cres. *f* *dim.* *poco rit.*
 Notes, notes from them both . . . I'll bor - row.
cres. *f* *dim.* *poco rit.*
 Notes, notes from them both I'll bor - row.
cres. *f* *dim.* *poco rit.*
 Notes, notes from them both, from both I'll bor - row.
cres. *f* *dim.* *poco rit.*
 Notes from them both, from both I'll bor - row.

p tempo.

Wake, Wake from thy nest, Rob-in red-breast, Sing birds in ev-ry

p tempo.

Wake . . from thy nest, Rob-in red-breast, Sing birds in ev-ry

p

Wake from thy nest, Rob-in red-breast, Sing birds in ev-ry

p tempo.

Wake from thy nest, Rob-in red-breast, Sing birds in ev-ry

cres.

fur-row And from each hill let mu-sic shrill, Give

cres.

fur-row And from each hill let mu-sic shrill, Give

cres.

fur-row And from each hill let mu-sic shrill, Give

cres.

fur-row And from each hill let mu-sic shrill, Give

f

my fair love good mor-row. mor-row.

f

my fair love good mor-row. Wake, mor-row.

f

my fair love good mor-row. Wake, mor-row.

f

my fair love good mor-row. Wake, mor-row.

mf
 Black-bird and thrush in ev' - ry bush, Stare, lin-net, and cock spar - row;
mf
 Black-bird and thrush in ev' - ry bush, Stare, lin-net, and cock spar - row;
mf
 Black-bird and thrush in ev' - ry bush, Stare, lin-net, and cock spar - row;
mf
 Black-bird and thrush in ev' - ry bush, Stare, lin-net, and cock spar - row;

You pret-ty elves, a - mongst your-selves, Sing my fair
 You pret - ty elves, a - mongst your - selves, Sing my . .
 You pret-ty elves, a - mongst your - selves, Sing my fair
 You pret-ty elves, a - mongst your - selves, Sing my fair

cres. *f*
 love . . good mor - row. Sing, sing my fair
cres. *f*
 . . fair love good mor - row. Sing, sing, sing my fair
cres. *f*
 love . . good mor - row, Sing, sing my fair
cres. *f*
 love , good mor - row, Sing, sing, sing,

cres. *p*

love . . good mor - row, To give my love good

cres. *p*

love . . good mor - row, To give my love good

cres. *p*

love . . good mor - row, To give my love good

cres. *p*

[my fair love good mor - row, To give my love good

cres. *poco-a-poco.*

mor - row, To give my love good mor - row, Sing birds, Sing

cres. *poco-a-poco.*

mor - row. To give my love good mor - row, Sing birds, sing birds, sing

cres. *poco-a-poco.*

mor - row, To give my love good mor - row, Sing birds, Sing

cres. *poco-a-poco.*

mor - row, To give my love good mor - row, Sing birds, sing birds,

f *rall. dim.*

birds, Sing birds in ev' - ry fur - row.

f *rall. dim.*

birds in ev' - ry fur - row.

f *rall. dim.*

birds, sing birds . . in ev' - ry fur - row.

f *rall. dim.*

sing, sing birds in ev' - ry fur - row.

MODERN CHURCH MUSIC.

- 1—Easter Anthem, "Jesus Lives!" by Rev. T. Herbert Spinney, price 2d.
 - 2—Anthem for Whitsuntide and General Use, "Come Holy Ghost our Soul's Inspire," by Thomas Adams, F.R.C.O., price 2d.
 - 3—Story of the Ascension by Rev. John Napleton, price 2d.
 - 4—Anthem, "God so Loved the World," by J. Jamouneau, price 2d.
 - 5—Magnificat, in B flat, by Thomas Adams, F.R.C.O., price 3d.
 - 6—Nunc Dimittis, in B flat, by Thomas Adams, F.R.C.O., price 2d.
 - 7—Four Kyries, by Charles Steggall, Berthold Tours, E. J. Hopkins, J. M. W. Young, price 1½d.
 - 8—Te Deum, by T. E. Spinney, price 1½d.
 - 9—"I Am the Good Shepherd," by G. Rayleigh Vicars, price 2d.
 - 10.—The Story of the Cross. Words by Rev. E. Munro. Music by H. Clifton Bowker, Price 1½d.
-

POPULAR PART SONGS.

- 1—"Merrily goes the Mill," by T. B. Southgate, price 1½d.
- 2—"Take, O take those lips away," by Claude E. Cover, A.R.C.O., price 1½d.
- 3—"Pack Clouds Away," by Claude E. Cover, A.R.C.O. Price 2d.

WILLIAM REEVES, 185, Fleet Street, London E.C.