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G. SCHIRMER'S COLLECTION

(FORMERLY PUBLISHED UNDER TITLE "ORPHEON") OF

Trios, Quartets, and Choruses,

FOR

FEMALE VOICES.

No. 1.— <i>The Violet (Das Veilchen)</i> . Trio. Two Sopranos and Alto.....	CURSCHMANN.	50
" 2.— <i>Charity (La Charité)</i> . Trio. Two Sopranos and Alto. Italian, French, and English.....	ROSSINI.	60
" 3.— <i>O come to the Sea (Vieni al Mar)</i> . Trio. Two Sopranos and Alto.....	GORDIGIANI.	65
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" 8.— <i>The Reapers (Les Glaneuses)</i> . Trio or Chorus. Two Sopranos and Alto.....	CLAPISSON.	50
" 9.— <i>Beaming Like the Star (Era Stella)</i> . Chorus. Two Sopranos and Alto.....	MERCADANTE.	60
" 10.— <i>Oh! happy the Maiden (Felice Donzella)</i> . Chorus. Two Sopranos and Alto.....	BONOLDI.	40
" 11.— <i>Flowergreeting (Blumengruss)</i> . Trio. Two Sopranos and Alto.....	CURSCHMANN.	40
" 12.— <i>May Bells (Mainglücklein)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto,	} Three Spring Songs.....	BARGIEL.
" 13.— <i>Spring Night (Frühlingsnacht)</i> . Chorus. " " "		BARGIEL.
" 14.— <i>Gone by (Vorüber)</i> . Chorus. " " "		BARGIEL.
" 15.— <i>The Star of Love (L'Etoile du Marin)</i> . Trio or Chorus. Two Sopranos and Alto.....	BORDESE.	35
" 16.— <i>The Evening Bells (Les Cloches du Soir)</i> . Trio or Chorus. Soprano, Mezzo-Soprano, and Alto.....	LYSBERG.	35
" 17.— <i>The Chase for Butterflies (La Chasse aux Papillons)</i> . Chorus. Two Sopranos and Alto.....	CLAPISSON.	50
" 18.— <i>The Sirens of the Danube (Les Syrènes du Danube)</i> . Chorus. Two Sopranos and Alto.....	CLAPISSON.	1 00
" 19.— <i>Ye Sons of Israel (Laudate pueri)</i> . Chorus.....	MENDELSSOHN.	75
" 20.— <i>Hunting Song (Jagdlied)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	FEDERLEIN.	50
" 21.— <i>Glide on, Glide on (Les Noruegiennes)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	75
" 22.— <i>The Nymphs of the Wood (Les Nymphes des Bois)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	1 00
" 23.— <i>Come list; I will tell you.</i> (From Snowdrop.) Chorus.....	REINECKE.	25
" 24.— <i>Slumber Song of the Pigmies.</i> (From Snowdrop.) Chorus.....	REINECKE.	75
" 25.— <i>Song of the Pigmies at Snowdrop's Funeral.</i> (From Snowdrop.) Chorus.....	REINECKE.	35
" 26.— <i>Bridal Chorus.</i> (From Snowdrop.) Chorus.....	REINECKE.	65
" 27.— <i>The Echo.</i> (Das Echo.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS.	65
" 28.— <i>Song of Spring.</i> (Frühlingslied.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS.	65
" 29.— <i>In Spring.</i> (Springtide, Springtide.) Chorus. Two Sopranos and Alto.....	BARGIEL.	85
" 30.— <i>Dragonflies.</i> (We Bright Creatures.) " " " " ".....	BARGIEL.	60
" 31.— <i>Spring.</i> (Breeze of Morn.) " " " " ".....	BARGIEL.	1 00
" 32.— <i>Speed thee! speed thee! little boat.</i> (Gondellied.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	PROCH.	50
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" 35.— <i>Summernight.</i> (Sommernacht.) (Songs of the Seasons, No. 1.) Chorus. With 4 hand accom't, GADE.		60
" 36.— <i>In Autumn.</i> (Im Herbst.) (" " " " 2.) Trios for Soprano, Alto, and Tenor Solo. GADE.		
" 37.— <i>Christmas Eve.</i> (Weihnachtsabend.) (" " " " 3.) Tenor Solo. GADE.		
" 38.— <i>Approach of Spring.</i> (Frühlingsnahen.) (" " " " 4.) Chorus. With 4 hand accom't, GADE.		
" 39.— <i>Autumn Song.</i> Trio or Chorus.....	GOLDBECK.	50
" 40.— <i>Evening.</i> Trio or Chorus.....	GOLDBECK.	35
" 41.— <i>Spring's Approach.</i> (Frühlingsglaube.) Solo and Chorus.....	RICHTER.	50
" 42.— <i>The Elves.</i> (Die Elfen.) Solo and Chorus.....	RICHTER.	85
" 43.— <i>Let us meet the Spring.</i> Trio or Chorus.....	SMART.	75
" 44.— <i>Ephemeris.</i> (Libellentanz.) Trio or Chorus.....	LACHNER.	75
" 45.— <i>Infant Slumber.</i> Trio.....	CORTADA.	35

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Importer and Publisher.

N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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INFANT SLUMBER.

LULLABY FOR THREE FEMALE VOICES.

AUGUSTIN CORTADA. Op.9.

Andante tranquillo.

A ho - ly smile was on her

lip, When - ev - er sleep was there, was there, She slept as

sleeps the blossom hush'd, Hush'd a - mid the si - lent

p *cresc. un poco* *dim.*

air. A ho - ly smile was on her lip,..... When-ev-er

A ho - ly smile was on her lip, When-ev - er

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a simple bass line.

sleep was there, was there, She slept as sleeps ----

sleep was there, was there, She slept as sleeps the

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a simple bass line. The word *poco cresc.* is written below the second vocal line.

the blossom hush'd, A - mid the si - lent, si - lent air.

blos - som hush'd, Hush'd a - mid the si - lent air.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a simple bass line.

pp Sleep,..... sleep,..... sleep, smile, sleep, *p* sleep,.....

pp Oh sleep, yes sleep, sleep, smile, *p* sleep,..... sleep,.....

p A ho - ly smile was

sleep, sleep, smile, sleep,.....

..... sleep,..... sleep, smile, sleep. A ho - ly smile

on her lip, When - ev - er sleep was there, was

was on her lip,..... When - ev - er sleep was there, was

was on her lip,..... When - ev - er sleep was there, was

p un poco cresc.

there, She slept as sleeps the blös - som hush'd,

there,----- She slept as sleeps the blossom hush'd, A -

there, She slept as sleeps the blossom hush'd,

dim.

Hush'd a - - mid the si - lent air,

mid the si - lent air, the si - lent air.

the si - lent air, si - lent air.

p dim. al fine.

sleep,----- sleep,-----

sleep,----- sleep,-----

sleep,----- sleep,-----

p dim. e rall. al fine. pp

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Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

SONGS FOR ONE VOICE.

N. B.—a for English; b for Italian; c for German; f for French; l for Latin; m for minor; M-sop. for Mezzo-Soprano.

Abt, Franz, Embarrassment. (Verlegenheit.) Sop. in D, Alto in B, each... 35
— The same arranged for Concert. D... 35
— In Love's Embrace. (Im Arm der Liebe.) Sop. F, Alto D, each... 35
— Irene. (Whether I love thee.) e.g. 30
— It was not thus to be! (Es hat nicht sollen sein.) Sop. D, Alto B, each... 35
— Maiden, arise! (Mädel, gück raus.) Serenade... 45
— My Thought that art ever. (Du bist mein Gedanke.) Sop. Ab, Alto B, each... 35
Adams, N., Nancy Lee... 50
— The Sailing Farewell... 35
Aldé, H., The Danube River... 35
— Like a Rosebud... 35
Alary, G., Collette. Chanson. f. 30
Alary, G., Collette. Chanson. f. 30
Arditi, L., Foresta. (The Frolicsome.) Tempo di Tarantella. l. e. 75
— L'Incontro. (The Meeting.) Waltz. Sop. M-Sop. C, each... 75
— Let me love thee, beloved heart (Lasciame amare, mio cuore). Ballad. e. f. i. g. 50
Bach, N. G., Air pur le Roi Henry III. (J'ai perle celle. (Ever more lost to me.) Alto B, each... 40
Balfé, M. W., The Bohemian Girl: "The Heart Belongs to the Soldier." (Das Herze gehört dem Soldaten.) Ballad. e. f. i. g. 50
Barby, J., In Springtime... 35
— When the Tide comes in... 50
Bartlett, H. N., Moonbeams... 40
Basford, W. K., Believe Me... 45
— She sang the Roses in the Air... 50
Beethoven, L. van., Adelaide. e. g. Sop. B, M-Sop. G, Alto F, each... 60
Benedict, Juli., Variations de Concert sur le Carillon de Venise. l. e. 85
— Rock me to sleep. (Wieg' mich in Ruh.) e. f. 50
Bevignani, E., La Fiorina. (The Flower Girl.) e. f. 50
— Pour qui ton Cœur? (Who won thy Heart?) f. e. 50
Blumenthal, J., The Messenger. (Mein Gruß.) Sop. F, M-Sop. D, each... 50
— My Queen... 50
— My true love has my heart. Ballad... 50
— The Requisite. (Vergehung.) 60
— When we are parted... 35
Blumner, M., My Heart is like the gloomy Night... 45
Bohm, C., Ah! dost thou love? Sop. B, Alto C, each... 35
Boott, F., Quing... 35
Brazz, F., Les trois Bouquets de Marguerite. (Marguerite's three Bouquets.) e. f. With Accompaniment of Piano and Violin or Cello, or Flute... 75
Brahms, J., Wie bist du, meine Königin... 40
— I love free and fresh my heart. (Wie froh und frisch mein Sinn.) 50
— Must we then once more be parted? (Muss es denn wieder geben?) 50
— Rest thee, my Lady. (Ruh' Süßliebchen.) 50
Buck, Dudley, Five Songs for Alto or Bar. No. 1. Morning Land... 50
— "2. Spring Song... 50
— "3. Expectancy... 50
— "4. Sunset... 50
— "5. Storm and Sunshine... 50
— 5 Songs for Tenor or Sop. No. 1. The Solitary... 50
— "2. Shadow Land... 50
— "3. I Love thee... 50
— "4. The silent world is sleeping... 50
— "5. Creole lover's song... 50
Campana, P., Canto. (The Mastic Flower Song.) Ballata... 50
— Io' amero. (I'll love but thee.) Alto. l. e. 35
— Morir per te. (For thee.) M-Sop. l. e. 35
— Speak to me, Ballata... 50
— La Zingarella. (The Gypsy.) l. e. Sop. or Alto, each... 50
Chapman, Wm. R., Adieu!... 35
Chopin, F., (Love me.) 50
— Chick, arr. by P. Viardot. e. f. g. Sop.
Choudous, A., La Bergeronnette. (I'd be a Shepherdess.) e. f. Valse chantée. M-Sop. 50
Cirillo, V., Il Canarino. (The little Canary.) Scherzo. l. e. Sop. 65
— Vieni! Melodia. l. e. 65
Clapison, L., My Soul to God, my Heart to thee! (Die Seele Gott, mein Herz zu dir.) 50
— Take back the Heart... 35
— We'd better bid a wee... 35
— Won't you tell me why, Robin?... 35
Clay, Fred., She wandered down the Mountain Side... 50
— The Shades of Evening close around... 50
— Yes or No... 35
Conrad, A., My Darling. (Herzliebchen mein.) Scherzo. Sop. C, Alto Ab, each... 35
Cooper, Henry, My Star. (Mein Stern.) 50
— Wishes. (Wunschnacht.) 50
Cowen, F. H., At last... 35
— The better Land... 35
Damrosch, Dr. L., Segued... 00
— Tenor. e. g. Orchestra Score, net... 00
— Piano Score... 45
— Song of the Fisher Boy, from Schiller's Tell. e. Sop. 65
David, Fel., O mia Maltese. (O fairest Maiden.) Barcarolle. l. e. Sop. Ab, Alto F, each... 50
Dezzaure, J., The pale Moon's Silver rays. (Der helle Silberstrahl.) Alto B... 50
— To Sevilla. (Nach Sevilla.) Sop. Am., Alto Fm., each... 65
Dolores, All yesterday I was spinning... 50
— The Brook. (Der Bach.) Sop. 35
Donizetti, G., Fuglia del Reggimento... 50
— "Quando il Destino." (Ask me not why.) l. f. e. 35
Esser, H., Farewell, beloved Forest green. (Ach, du lieber Tannenwald.) 35

Esser, H., Love's Hope. (Liebes-Hoffnung.) My Angel. (Mein Engel.) Sop. B, 35
— Also B, each... 35
Fabiani, Carlo, (I wish to see you) love thee. Romanza. Tenor... 35
Faure, J., Alléluia d'Amour. (The Alleluia of Love.) f. e. 60
— Bonjour, c'est un bon Jour. (Hello, it is me fur from thee...) 60
— Sancta Maria. f. e. 60
Federlein, G., Love-les-bleeding. (Brennende Lieben.) 35
— The Maiden's Evening Song. (Mädelchenlied.) 35
— Oh! Butterflies, stay! 35
Ferré, N., Marianus. l. f. e. Sop. F, Alto B, each... 50
Fesca, Alex., Maiden at the Window. (Mädchen am Fenster.) Sop. E, Alto Ab, each... 35
— Message of Love. (Liebesbotschaft.) Sop. Bm., Alto Am, each... 50
— The Wanderer. (Der Wanderer.) Sop. D, Alto A, each... 35
Fischer, C. L., A Toast to Spring. (Frühlings toast.) Sop. B, Alto G, each... 35
Franz, Rob., 35 Songs. e. g. Svo, net... 35
Fuchs, F. C., Mariner's Greeting. (Schiffer's Gruß.) Sop. B, Alto Ab, each... 50
Gabriel, V., The Garden of Roses. Sop. G, 40
— Nightfall at Sea. Alto 35
— Only! Sop. B, Contralto C, each... 30
— The Ruby. Sop. Gm., Alto Em., each... 40
— Weary. Sop. B, Alto C, each... 30
Ganz, W., By rippling Rills. (Again, my Sing, sweet Bird. Sop. C, Alto A, each... 50
Garlel, J. A. V., L'Abellie. (The Bee.) f. e. 35
Gatty, A. Scott, One Morning, oh, so early! (Oh! der Duft, oh! fone Dove.) Sop. B, 35
Ghele, Ch. F. van., La Nuit. (The Night.) Waltz Song. f. e. 75
Giordani, C., Caro mio ben. (Dearest, believe.) l. e. Sop. or Alto, each... 35
Gomes, C., Mia Piccola. (My little Darling.) l. e. Sop. B, M-Sop. C, each... 50
Gordigliani, L., La Bianchina. l. e. M-Sop. 35
— Mi guarda. (Regard me.) Melodia... 35
— La Notte a bella. (The Night.) Ballata... 35
— Barcarolla... 35
Gounod, Ch., Au Printemps. (To Spring.) e. f. l. e. M-Sop. D, Alto C, each... 50
— Bianchina. (Oh, Face the fairest!) l. e. 75
— Cant. ridd. dormi. (Sing, Slumber, Serenade.) l. e., orf. e. Sop. M-Sop. Sop. or Alto, each... 50
— The same, with Piano and Viola, or Violin or Cello Accompaniment, each... 60
— Faust: "Dall' avito Sposal natal." (Loving Smile of Sister kind.) Cavatina. M-Sop. 40
— Ho messo nuovo Core. (Again, my gentle Lute.) l. e. 35
— Hymne à la Nuit. (Hymn to the Night.) e. f. l. e. Sop. C, Alto B, each... 50
— Maid of Athens. Sop. B, Alto C, each... 50
— Noël. (Christmas Song.) l. e. Sop. B, M-Sop. C, Sop. B, each... 50
— The same for Alto, with Accompaniment of Piano and Violin... 50
— Oh! that we two were marrying... 50
— Senza te! (Without thee.) l. e. f. 50
— La Sera. (Evening.) l. e. f. 50
— Le Vallon. (The Valley.) l. e. 50
Guglielmi, L., Camelia. (The Camellia.) l. e. Sop. 35
— Il Cielo e te. (Heaven and thee.) M-Sop. l. e. 35
— La jeune Filie et l'Oiseau. (Lover and the Bird.) f. e. Sop. 50
— The Lover and the Bird. (Frost im Liek.) Alto in C. e. g. 50
Gumbert, F., Ah! at length 'tis here. (Der Augenblick ist da.) Polka-Rondo. Come, where Fleaming is beaming. (Komm, wo Kerzen strahlen.) 35
— Waltz-Rondo. Sop. F, Alto B, each... 50
— Eventide. (Abendstille.) Sop. F, Alto B, each... 50
— Love's Joy. (Liebesfreude.) 4a Waltz-Rondo. Sop. D, Alto B, each... 35
— Rondo. Sop. D, Alto B, each... 35
— My Song! (Mein Lied.) Sop. D, Alto B, each... 35
— Oh! the Delight! (Hoch das Vergnügen.) 1st Waltz-Rondo. Sop. D, Alto A, each... 65
— Sound the Signal loud. (Tönt das Signal.) Galop-Rondo... 65
— The Tea. (Die Thee-Party.) Sop. Ab, Alto F, each... 35
H. K. E., I love thee... 35
Halevy, P., L'Éclair: "Quand de la Nuit." (Call me thine own.) f. e. 35
Händel, G., Lascia chi ti plasma. (Here let my Tears flow!) Recit. ed Aria nel Rinaldo. Sop. F, Alto D, each... 35
— Rend! sereno al Ciglio. (Cast from thy Brow that Sadness.) l. e. 65
Hasse, A., (1809-1881.) Rittersaal. Sop. (To a Brook.) l. e. Sop. or Alto, each... 35
Hatton, John L., Bid me to live... 35
Hause, Carl, Slumber Song. (Schlummerlied.) 50
Haydn, J., With Yearning... 50
Henrlon, P., Sweet Love, arise! (Liebchen, steh' auf!) 50
Heymann, A., Yes; thou art mine. (Ja, du bist mein.) Sop. F, Alto B, each... 35
Hill, W., The Maid of the Rhine. (Das Herz am Rhein.) Sop. G, Alto E, each... 35
Hiller, Ferd., Three Songs. Complete. Sop. or Alto, each... 75
— No. 1. Parting Song. (Der Abschied.) No. 2. Were I a Bird of Air. (Wenn ich ein Vöglein wär.) No. 3. Maiden's Song. (Mädelchenlied.)
Hodges, Faustina Hasse, All in Sun-Drifting... 35
— Snowy Lily of the Valley... 50
Hölzel, G., Evening Prayer. (Nacht-Gebet.) Sop. F, Alto B, each... 35
Hullah, John, The Storm... 40

Hullah, John, Three Fishers... 40
Keiler, C., Blind Man. (Der Blinde)... 50
Kirchner, Th., They say 'tis Love. (Sie sagen es ist Liebe.) 50
Korbay, F., Forever and Forever... 50
— Loch Ness... 50
— Love Song... 50
— Read Song... 50
— The same in separate Numbers... 150
— No. 1. There the golden Sun descend-ing. (Drüben geht die Sonne schen-dend.) No. 2. Heaven low'th. (Tribe ward'f.) No. 3. 'Neath the Twilight's parting Beam. (Schleich' ich gern 'im Abend-scheinen.) No. 4. Sunken is the Sun. (Sonnen-untergangs.) No. 5. On the Lake the Moon reposes. (Auf dem Teich, dem regungslosen.) Resignation. e. g. 50
— Softly thought my Spirit sings. (Leise zleht durch mein Gemüth.) 35
— Summer Night's Song... 50
— Why are the Roses so pale? Sop. G, Alto F, each... 35
Kreutzer, G., Daughter. (Der Wirthin Töchterlein.) 35
Kücken, Fr., Ave Maria. e. g. Sop. B, 40
— Alto C, each... 40
— Mother's Song. (Schlum-merlied.) Sop. or Alto, each... 35
— Gisela. (Golden Day fled away.) e. g. 35
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne gewent.) With Acc. of Piano and Violin, or Clarinet, or Cello, 25
— Oh, come, Marie! (O komm, Marie!) 35
— The Starlet. (Das Sternlein.) Sop. D, Alto B, each... 35
— The Tear. (Die Thräne.) Sop. F, Alto B, each... 35
— We met by Chance. (Lauf der Welt...) 35
Lachner, Ign., Everywhere thou. (Über- all du.) Sop. or Alto, each... 60
— Round thy dear Home. (Starrnd vor dem Haus.) Sop. or Alto, each... 35
Lassen, E., Ah! 'tis a Dream. (Ich hatte einst ein schönes Vaterland.) Alto... 35
Lecocq, Ch., Giraffe-Giraffe: Père adoré. (The Giraffe.) Sop. or Alto, each... 50
Levey, W. C., Esmeralda... 50
L'Huillier, E., Mandit Piano. (Horrid Piano.) f. e. (Comic.) 30
Liebe, L., My native Vale. (Mein Heimath-land.) Sop. or Alto, each... 30
— We meet above. (Auf Wiedersehen.) Sop. C, Alto A, each... 35
Lindsay, Miss M., Bridge... 35
— Far away... 35
— Too late... 35
Liszt, Franz, Favorite Songs: No. 1. Mignon's Song: Knowest thou the Land? (Kannst du das Land?) Sop. or Alto B, each... 75
— No. 2. Wanderer's Night Song. (Ueber Allen Gipfeln ist Ruh.) Sop. B, 35
— No. 3. Thou'rt like a Flower. (Du bist wie eine Blume.) Sop. A, Alto F, each... 25
— No. 4. Angel fair, with golden Hair. (Angiolin dal biondo Crin.) e. i. g. Sop. A, Alto F, each... 50
— No. 5. Wondrous melody. (Ich weis nicht, was soll's bedeuten.) 65
— No. 6. I love but thee. (Ich liebe dich.) 65
— No. 7. The Violet. (Das Veilchen.) 65
— No. 8. A wondrous fruit, 'twist be. (Ein Wunder aus der Wunderwelt.) 25
— No. 9. A Comment disant-is! 35
— No. 10. A Fir Tree stood all lonely. (Ein Fichtenbaum steht einsam.) Sop. B, 35
— No. 11. Some softly, my Lay. (Kling leise, mein Lied.) Sop. B, 65
— No. 12. Oh, thou that from Heaven art! (Der du vom Himmel bist.) 35
— No. 13. Once again I faint would meet thee. (Wieder möchte ich dir begegnen.) 35
— No. 14. In Love's bright Joy. (In Lie-beslust.) 35
— No. 15. Joyful and mournful. (Freud-voll und leidvoll.) Sop. B, M-Sop. 25
— No. 16. King of Thule. (Es war ein König in Thule.) 50
Loder, E. J., There's a Path by the River... 40
Lotti, A., Fur di cost. (Parle encore.) Aria. l. e. Sop. or Alto, each... 35
Ludovici, F. W., Like a Water-lily floating... 35
Luzzi, L., Mia Madre. (My Mother.) e. l. 35
Macrone, C. A., Lullaby. Sop. B, Alto C, each... 50
Mariani, Ang., Non cambiam mai! (I change can never know.) Stornello. l. e. 50
Marston, G. W., Daybreak. M-Sop... 50
— Donald. M-Sop. 35
— From the close shut Window. Alto... 35
Martini, F., Fisiato d'Amor. (The Joys of Love.) M-Sop. f. e. 35
Massenet, J., Serenade to Mignon. l. f. e. Tenor or Sop. D... 35
Mattet, T., Amo. (I love thee!) Sop. Ab, Alto B, each... 35
— Che Gioja! (What Joy!) Waltz. l. e. Sop. B, Alto G, each... 65
— Deli Parja. (When thou smil'st.) Romanza. l. e. 65
— To la percha. (Get now to me.) Sop. B, each... 65
— Non so perché. (I know not why.) Melodia-Valzer. l. e. Sop. D, M-Sop. B, each... 65
— Odd to (Hearest thou?) l. f. e. Sop. F, Alto B, each... 65
— Si è ver. (If 'tis true.) l. f. e. Sop. B, each... 65
Maynard, W., Kissing her Hair... 40
Mendelssohn, F., On Wings of Song... 35
— Parting Meeting. (Es is best.) 35
— Slumber Song. (Bei der Wiege.) 35
— Spring Song. (Ja brechen im schallenden Reigen.) 40
— Spring Song. (Spring' fröhlich mit Bräusen.) 40
— Suleika. e. g. 35
Mercadante, S., Andronico: Soave Im-agine. (Evening comes softly.) l. e. 35

Mercadante, S., La Rosa. (The Rose.) f. e. Sop. B... 35
— a Stella. (The Star.) Melodia. l. e. Sop. B... 30
Mercier, Chas., Chérie. (Charity.) Romance. f. e. 50
Meyerbeer, G., Huguenots: Lieti Signor. (My noble Knights!) l. f. e. Sop. B, 50
— And G... 50
— May Song. (Mallied.) e. f. g. 50
— Mina. (Lied des Venetianischen Gondo-liers.) e. f. g. Sop. G, Alto B, each... 35
— Robert le Diable. Va, va, di-dit-let! (Go! go! said she.) Sop. E. l. f. g. 50
Mollenhauer, Ed., Secret Love. Ge-heime Liebe. New Edition... 45
Molloy, J. L., Clochette. Sop. F, Alto D, 35
— The Gleamers... 35
— The Little Tin Soldier... 35
— The Old Cottage Clock... 40
— The old Sailor-Wife... 35
— Twilight Fancy; or, Dresden China... 30
— White Daisy... 50
Mozart, W. A., Figaro: "Volch sapete." Aria. e. l. f. g. Sop. B, Alto Ab, each... 50
Muzio, E., La Madonna del Pescatore. (The Fisherman's Madonna.) (Pescatore. (Fische-rola.) l. f. e. Tenor or Sop. G, M-Sop. E, each... 60
Patti, Adelina, Speme aranna. (Secret Hope.) l. f. e. Sop. B... 50
Pfeffer, C., Mosenberger (Gleichensteiner.) Sop. G, Alto D, each... 35
Pinsuti, C., Constant Love. (De l'aimais.) (T'amaa alior.) l. f. e. 50
— The Skylark... 35
— The Skylark free... 35
— The Swallow... 40
— Welcome, pretty Primavera... 35
— What we have loved, we love forever... 35
Poniatowski, Koosun, Wedding Song... 35
Potter, W. A., Oh! wilt thou have my Hand, Dear?... 35
Randegger, A., Peacefully slumber. (Sanft sei dein Schlumern.) Sop. or Alto, each... 35
— The same, with Accompaniment of Piano, and Violin or Flute... 60
— The same, with Accompaniment of Piano, 3 Altos, and 2 Cellos... 60
Reichardt, Al., J'aimo! Je suis aimé! (I love, I am loved!) Romance. f. e. 50
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— Of thee I think. (Ich denke dich.) 35
Reichardt, G., Image of the Rose. (Bild der Rose.) Sop. G, Alto E, each... 35
Reinecke, C., Greeting to the Woods. (Waldesgruss.) With Accompaniment of Piano and Violin, or Flute, or Cello, each... 75
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Robaudi, V., Alla Stella confidente. (Bright Star of Love.) l. e. 65
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Rubinstein, A., Morning Song. (Morgenlied.) 35
— Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto B, each... 30
Rupé, E., L'Appelle! (Oh! think of me.) f. e. 50
— Tout nous dit d'espérer. (All around bids us hope.) f. e. 50
Scarlatti, Al., (1659-1731.) Canto. (To a Violet.) l. e. Sop. or Alto, each... 35
Schira, F., Sogna! (I dream!) Reverie... 50
Schubert, Franz, By the Sea. (Am Meer.) e. g. f. 35
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