А. КОРЕЛЛИ

ДВЕ
КАМЕРНЫЕ СОНАТЫ

соч. 2 № 4 и соч. 4 № 9

для 2 скрипок и фортепиано
(или для 2 скрипок и виолончели)

Редакция П. КЛЕНГЕЛЯ

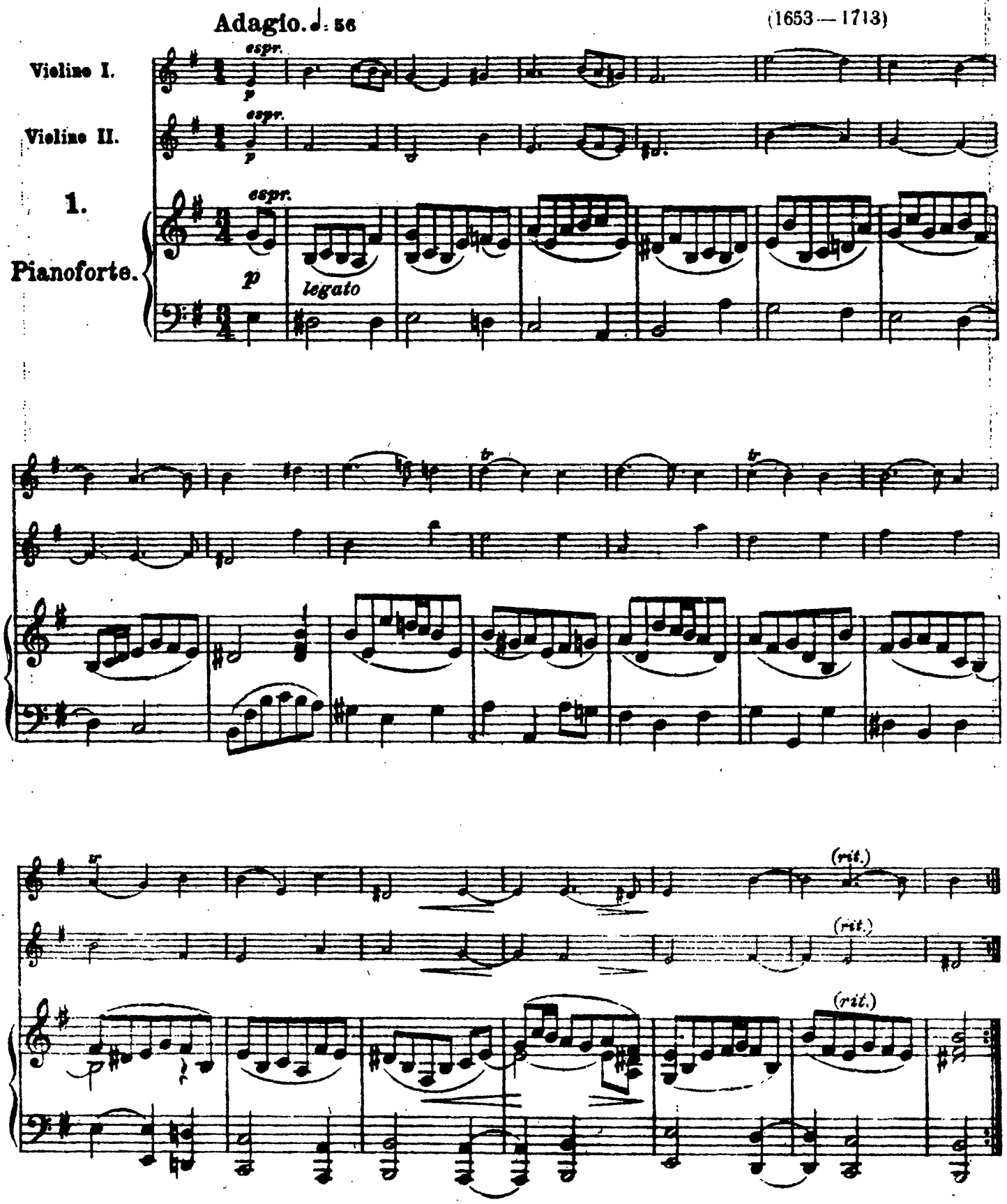
33-15748

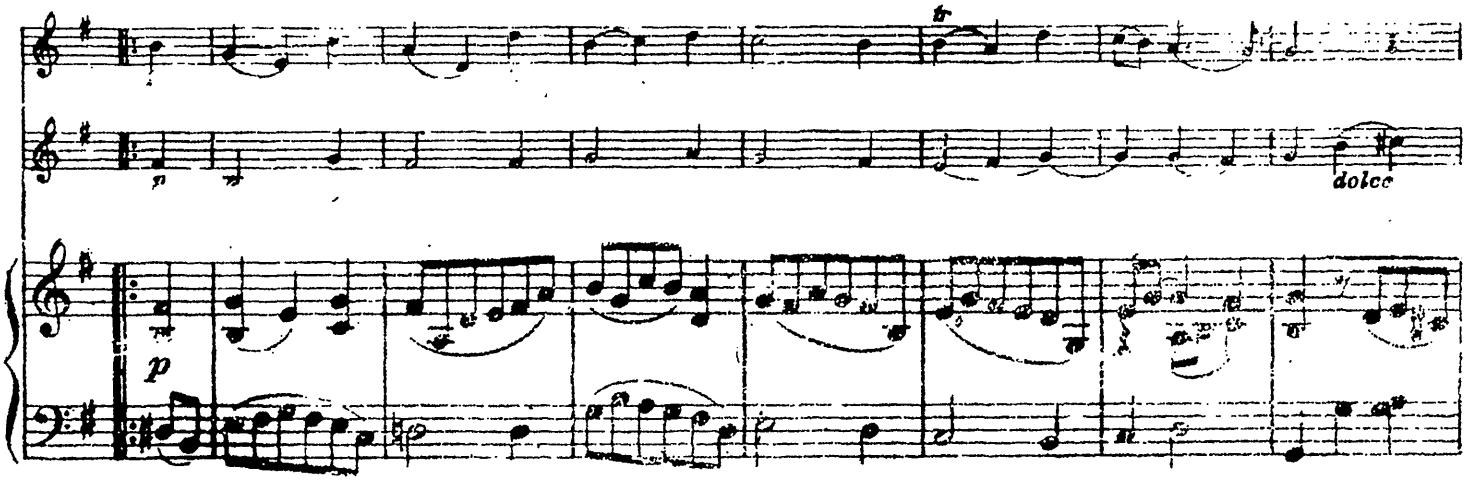
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

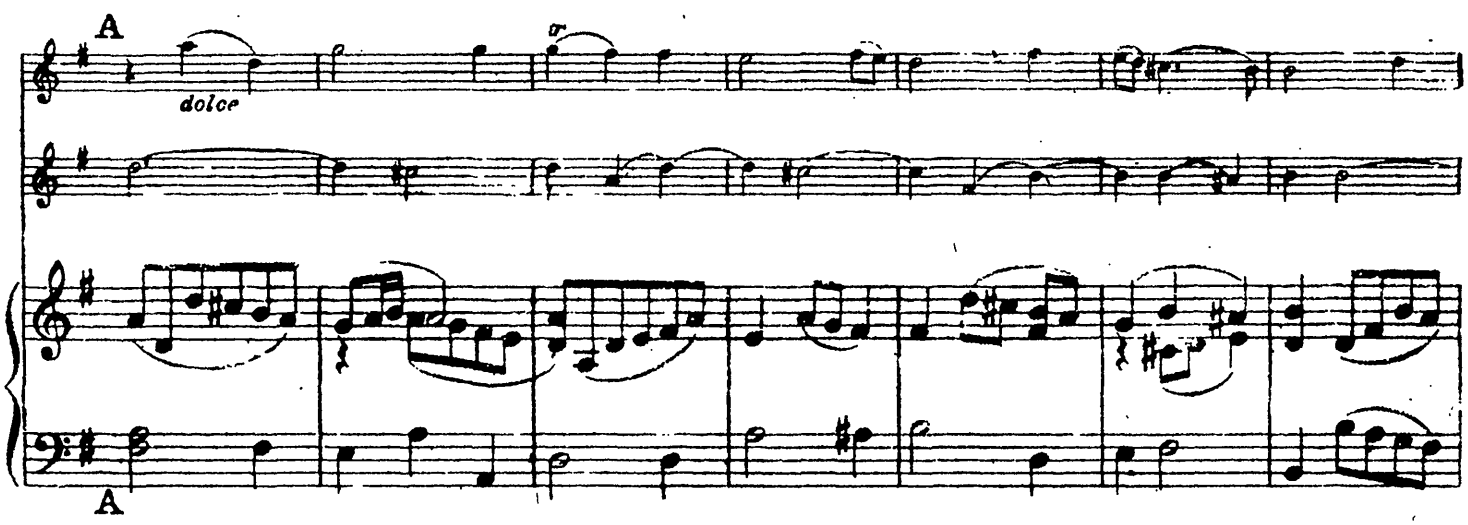
МОСКВА 1933

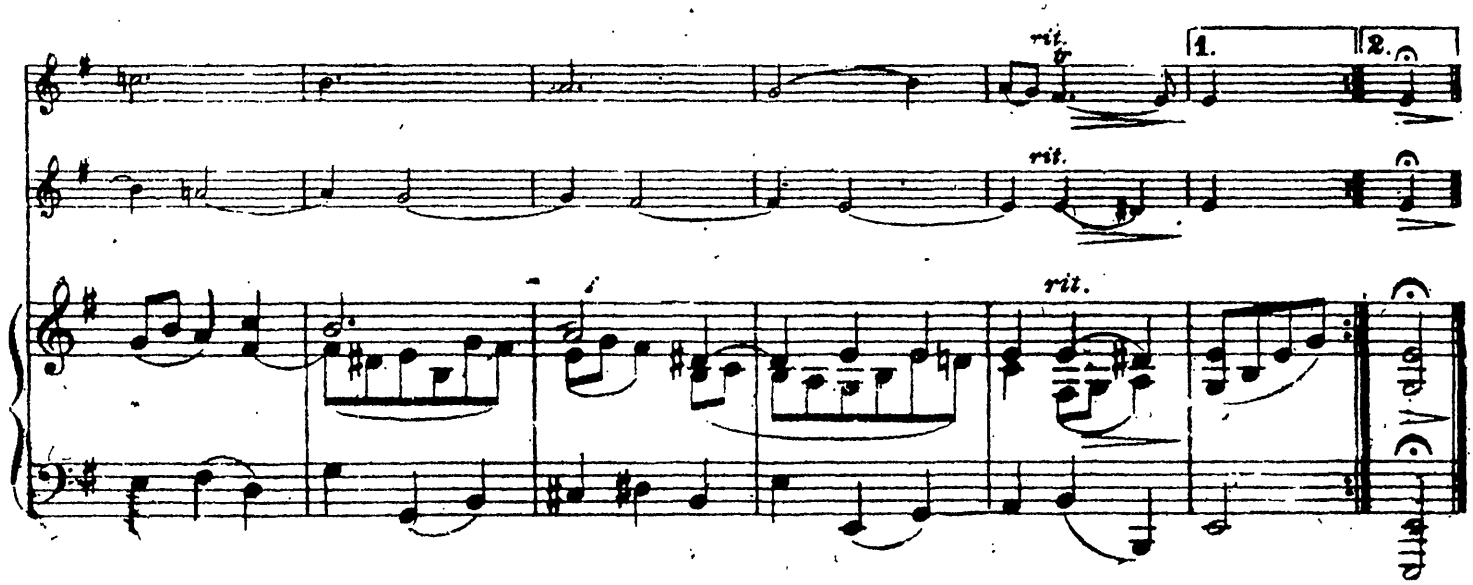
КАМЕРНАЯ СОНАТА

А. КОРЕЛЛИ соч. 2 № 4
(1653 — 1713)

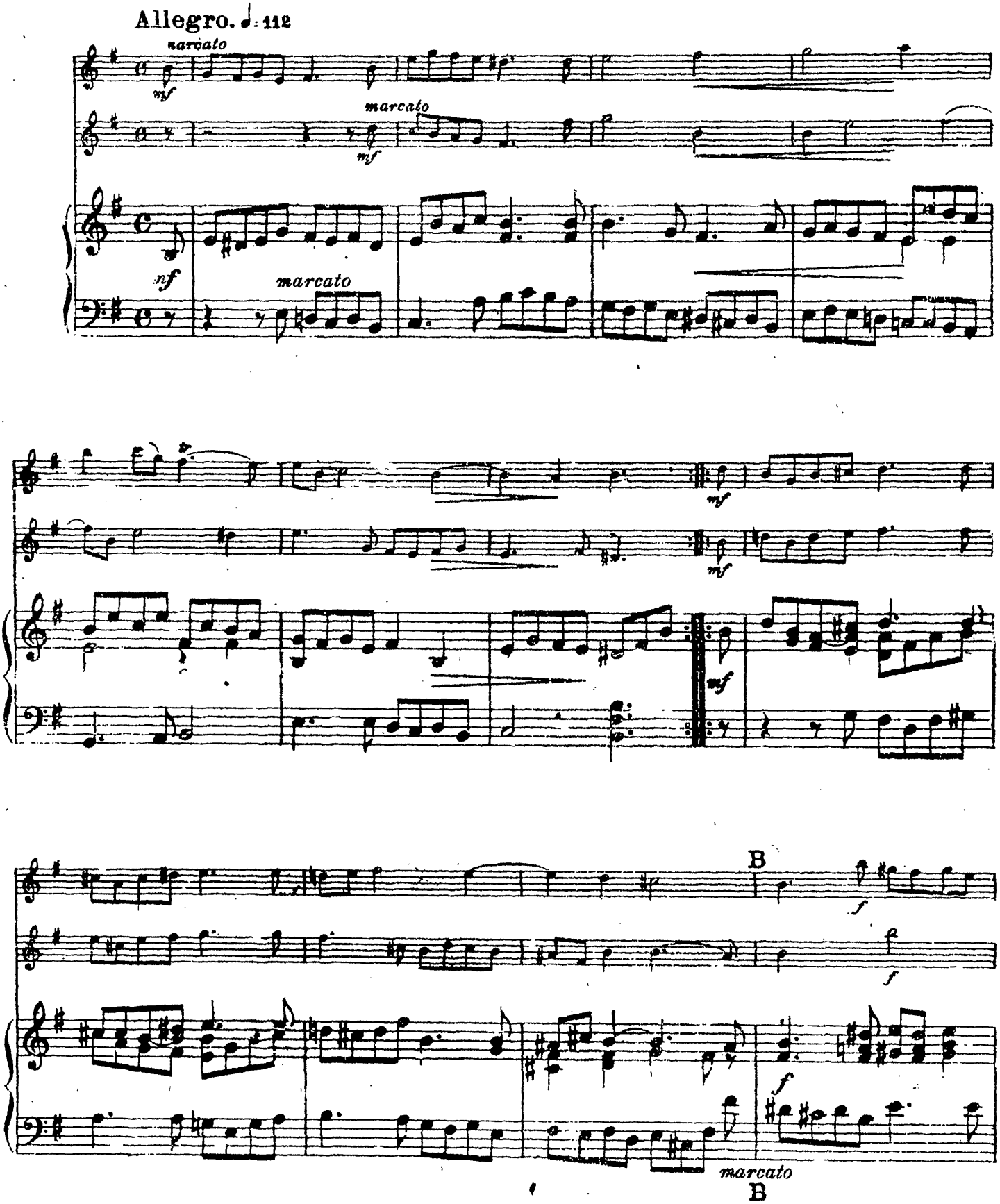


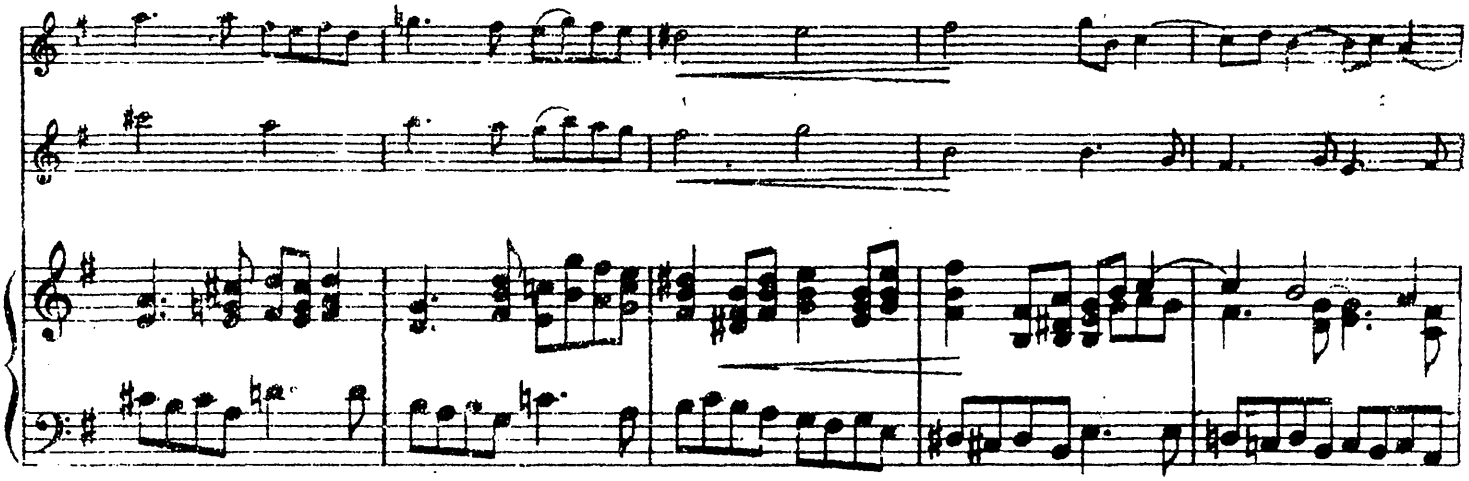

tr
p
dolce
p

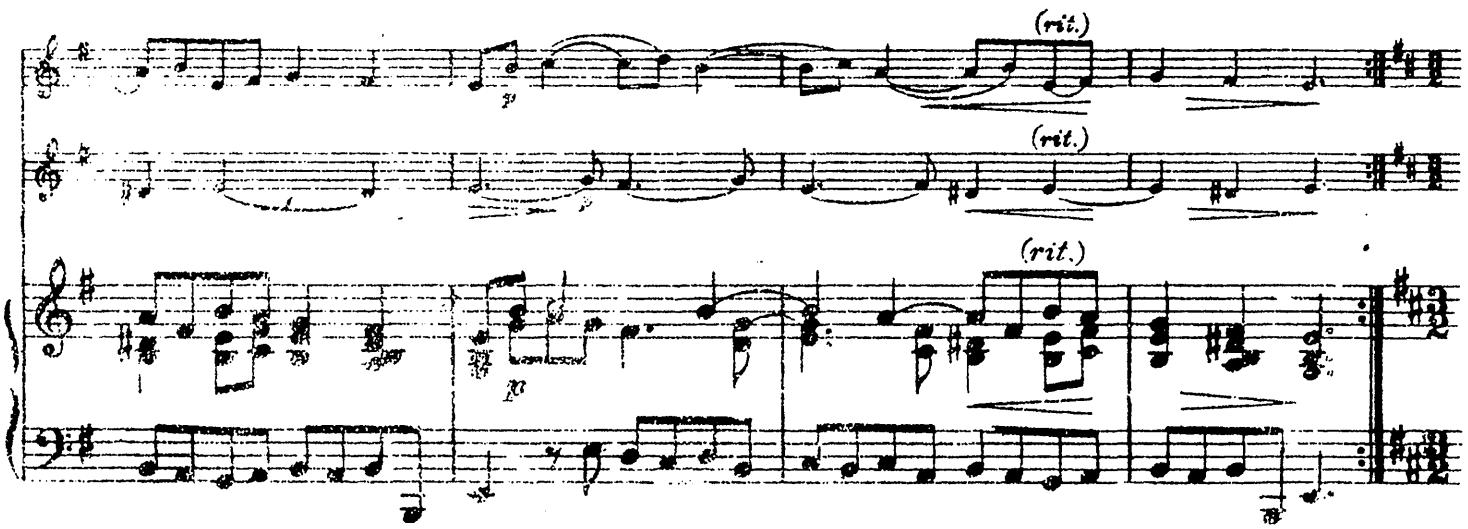

A
dolce
tr
A

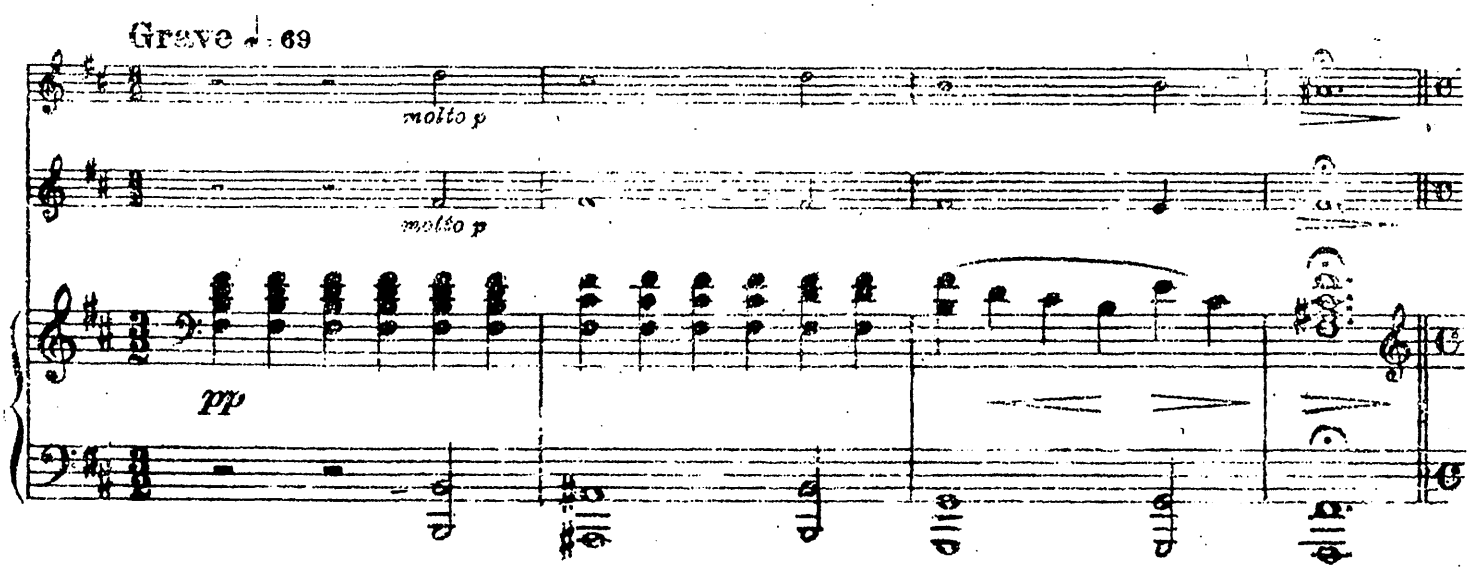

rit.
tr
1.
2.
rit.
rit.

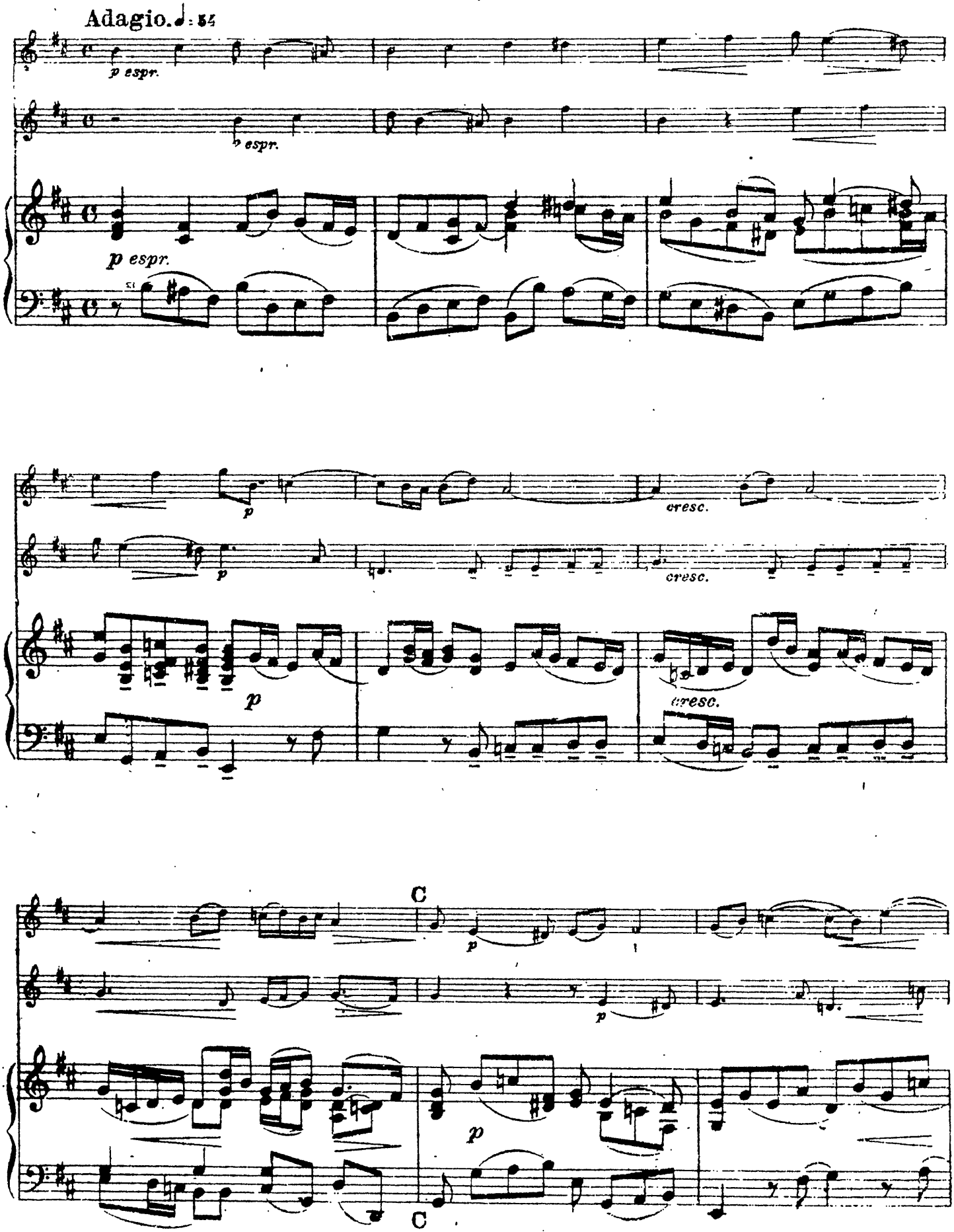
АЛЛЕМАНДА

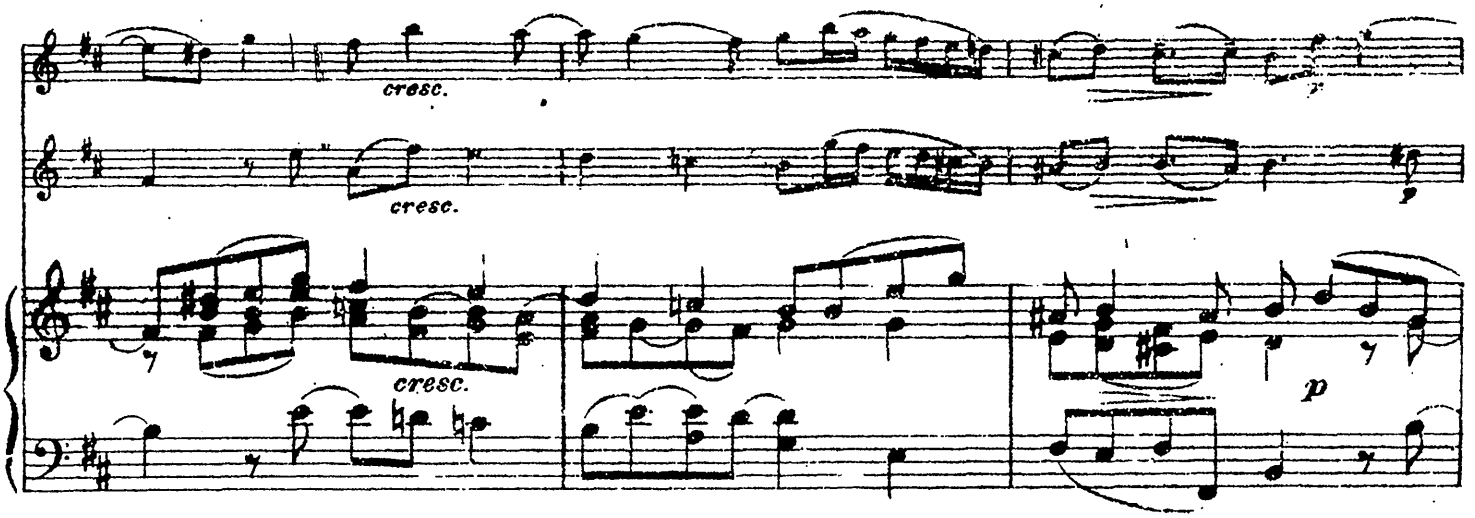

Allegro. ♩: 112
marcato
mf
marcato
mf
nf
marcato
mf
mf
mf
B
f
f
f
marcato
B

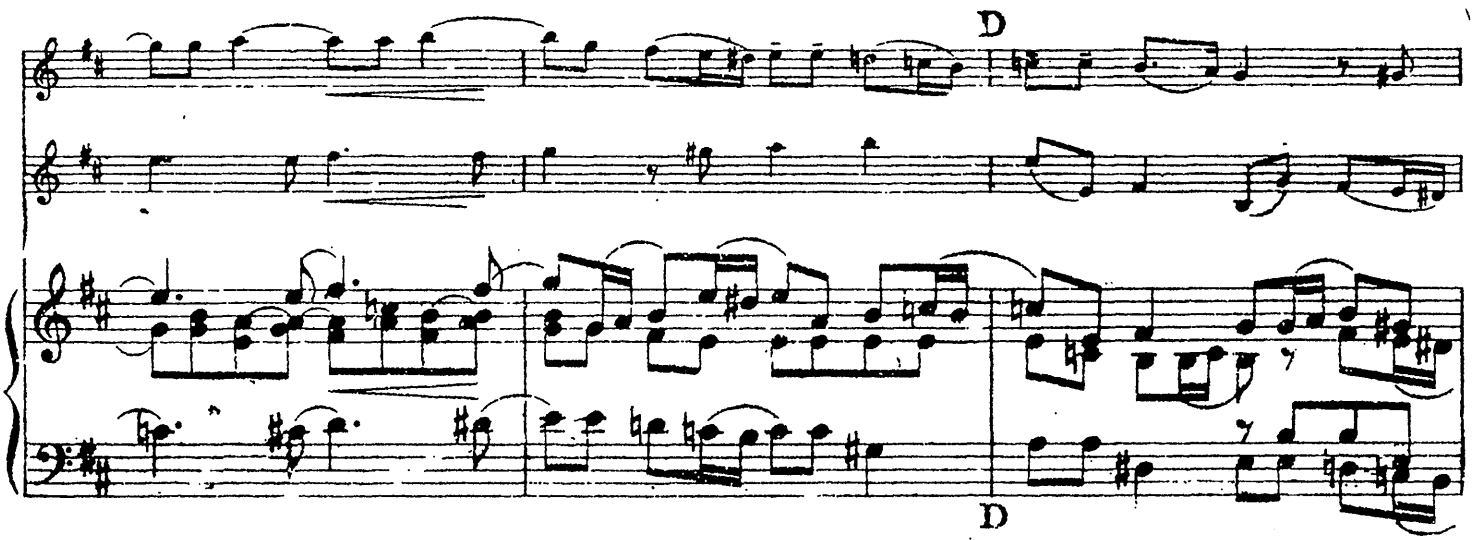


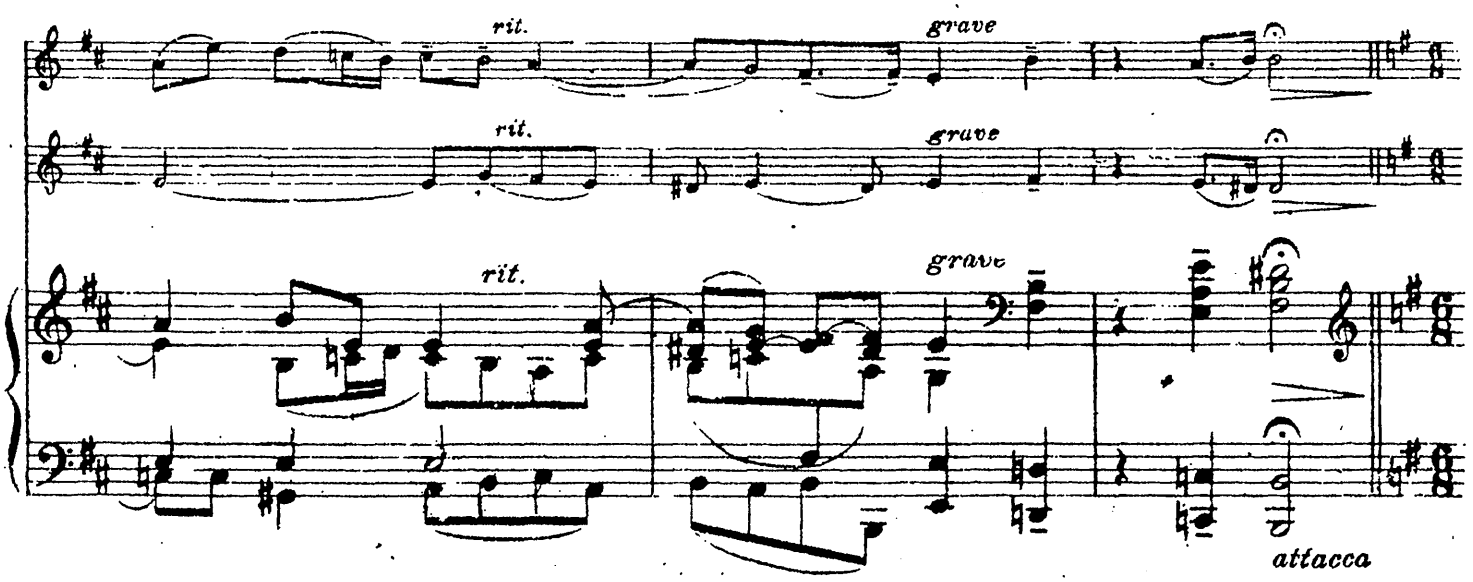

(rit.)
(rit.)
(rit.)

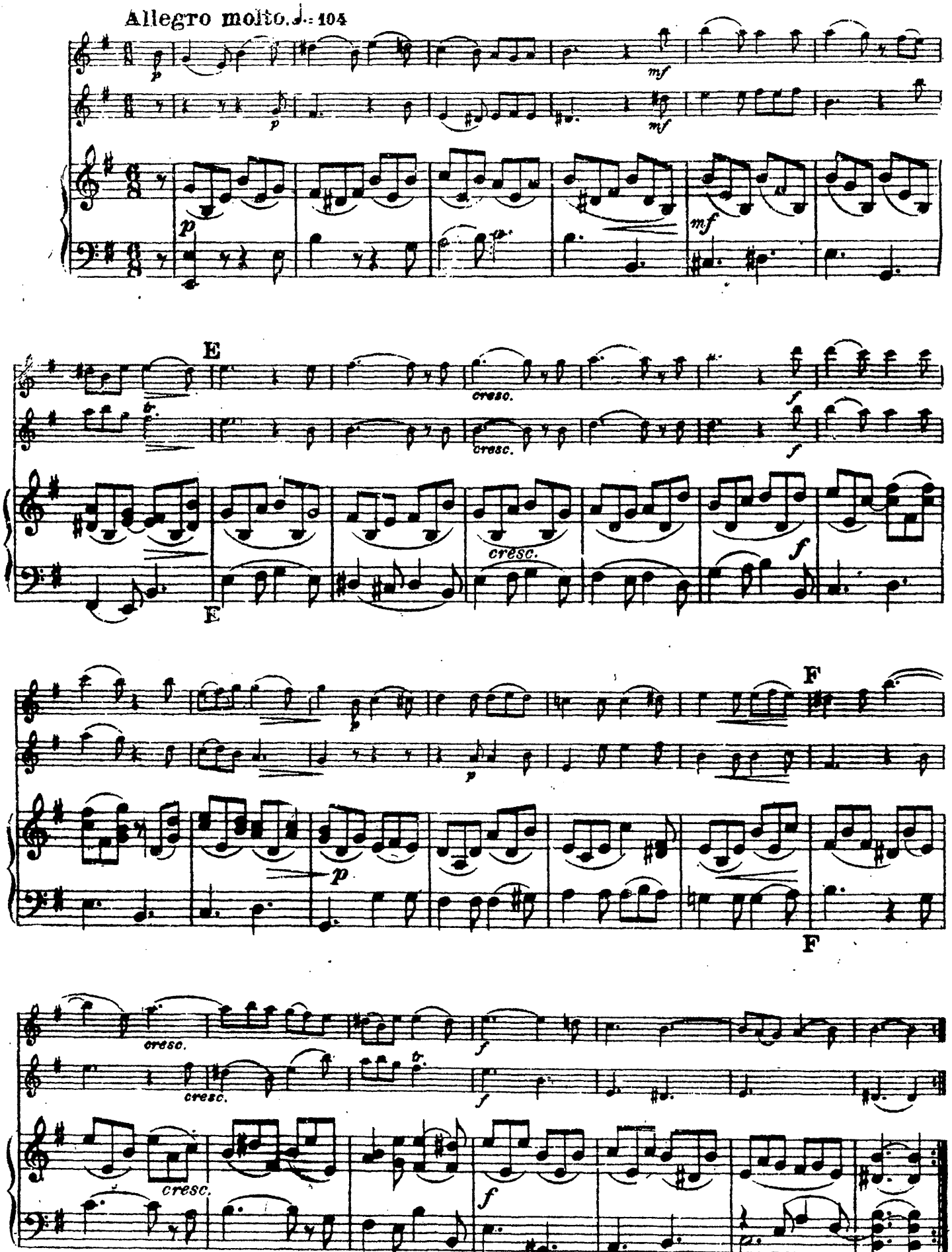

Grave ♩: 69
molto p
molto p
pp

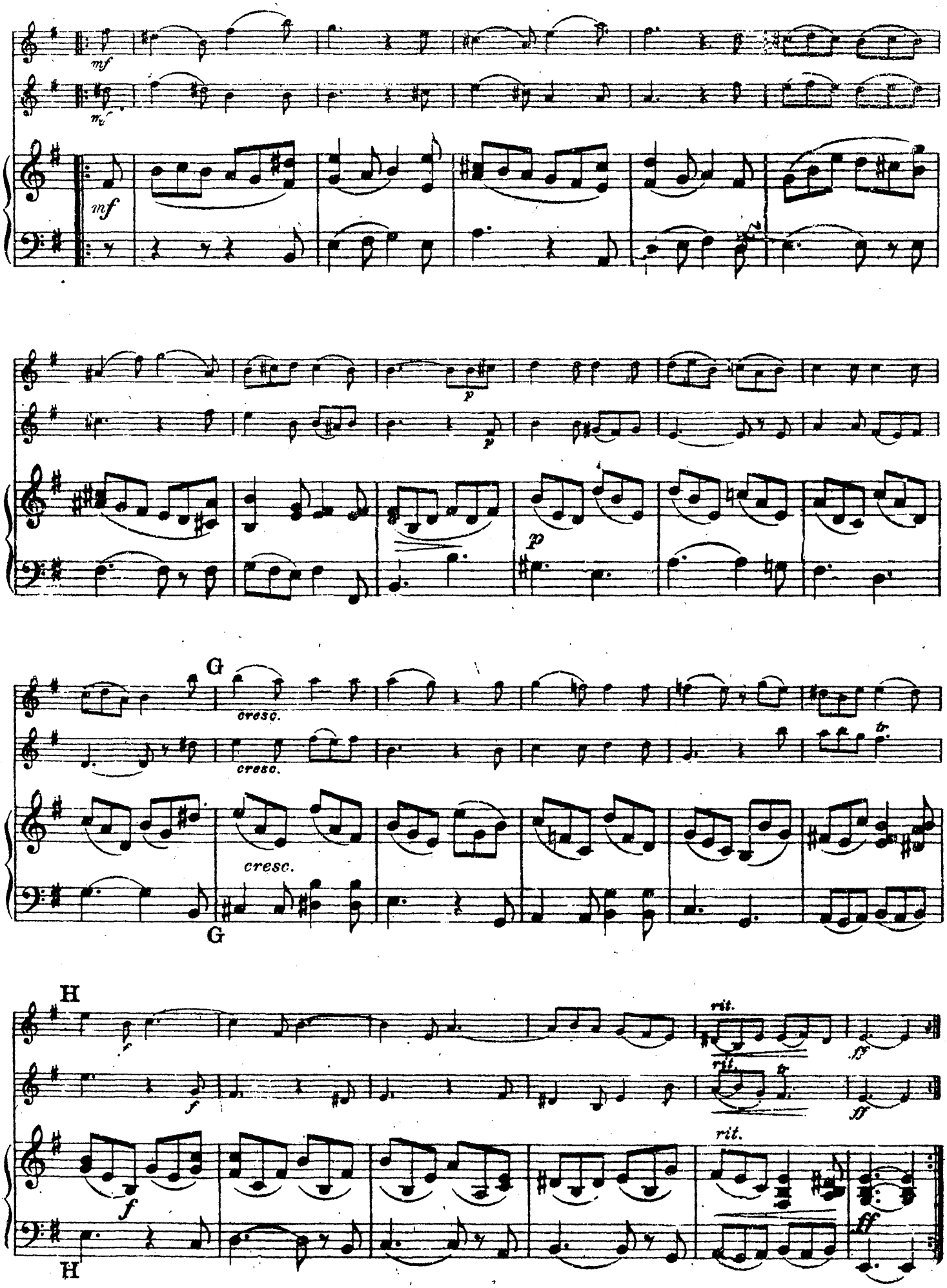

Adagio. ♩: 54
p espr.
p espr.
p espr.
p
cresc.
p
cresc.
p
cresc.
C
p
p
p
C


cresc.
cresc.
cresc.
p


D
D


rit.
rit.
rit.
grave
grave
grave
attacca

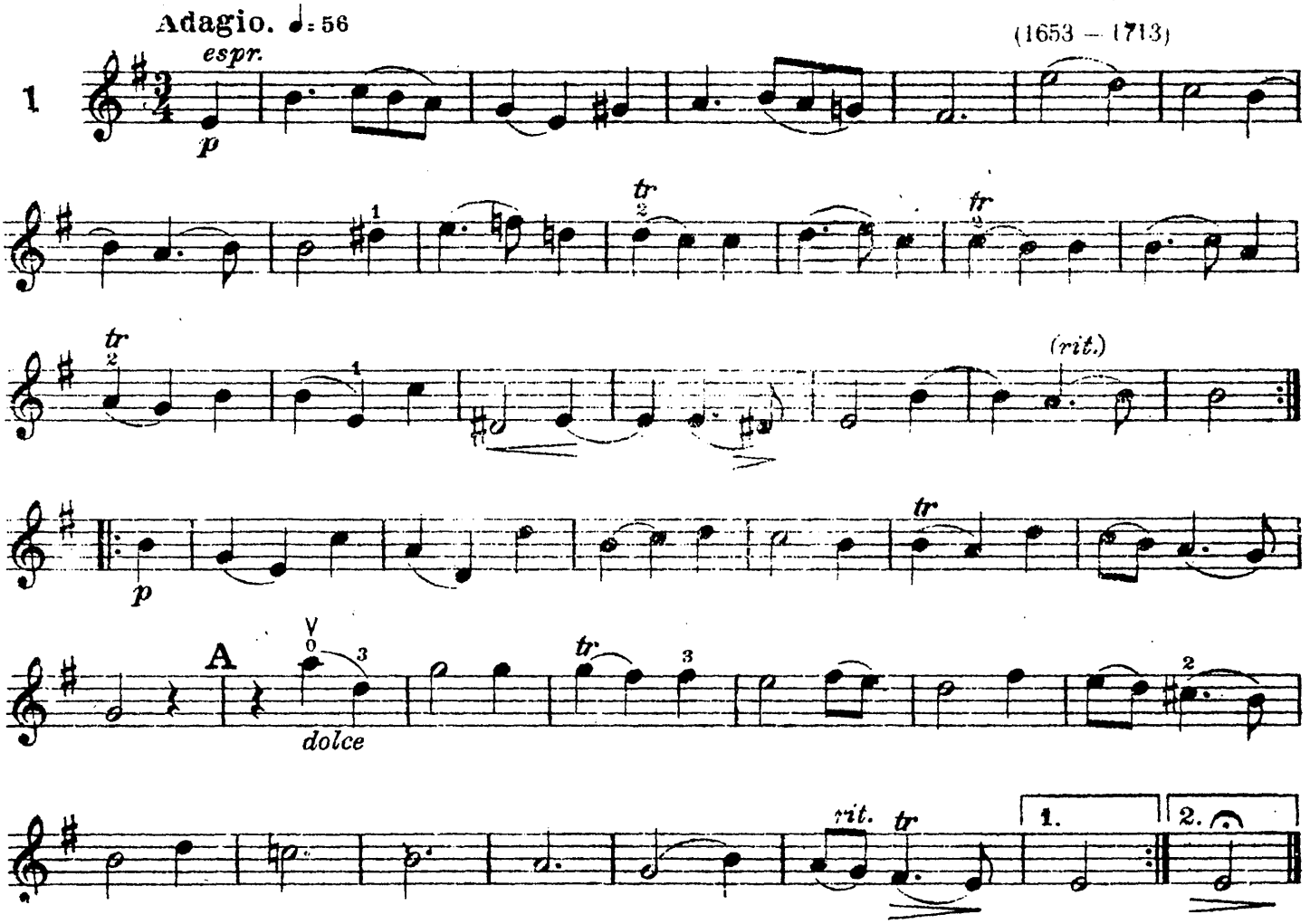

Allegro molto. ♩. = 104
p
mf
E
cresc.
f
F


mf
mf
p
p
p
G
cresc.
cresc.
cresc.
tr.
G
H
f
f
f
rit.
rit.
tr
ff
ff
rit.
H

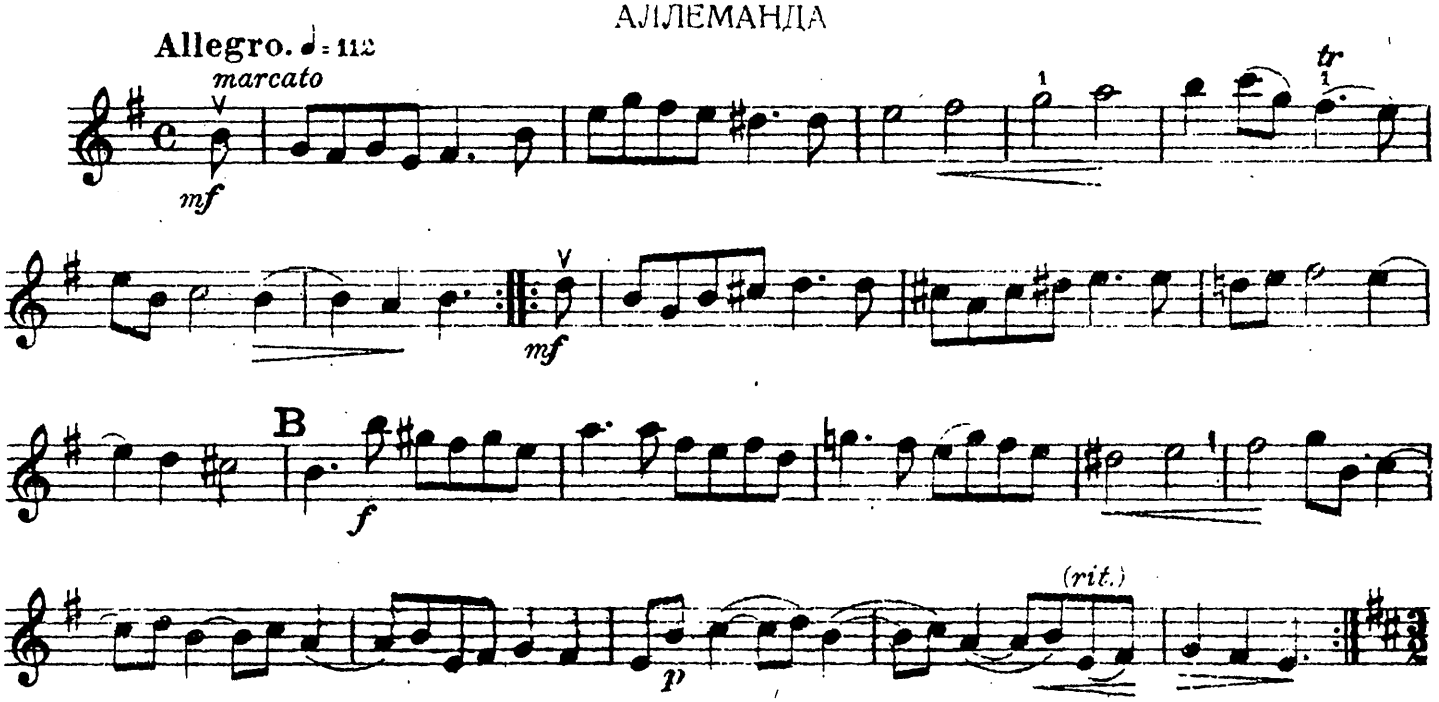
КАМЕРНАЯ СОНАТА

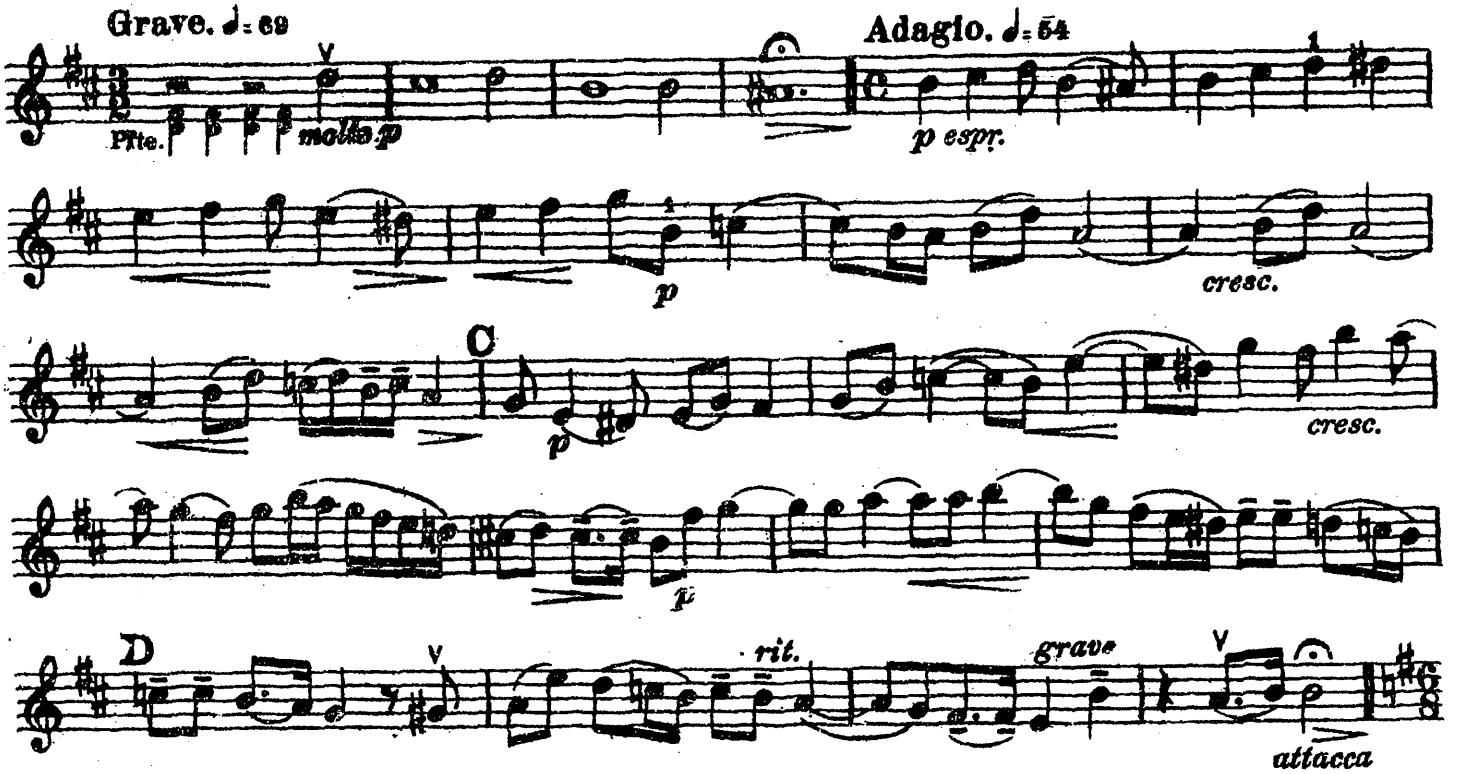
А. КОРЕЛЛИ, соч. 2 № 4

(1653 – 1713)

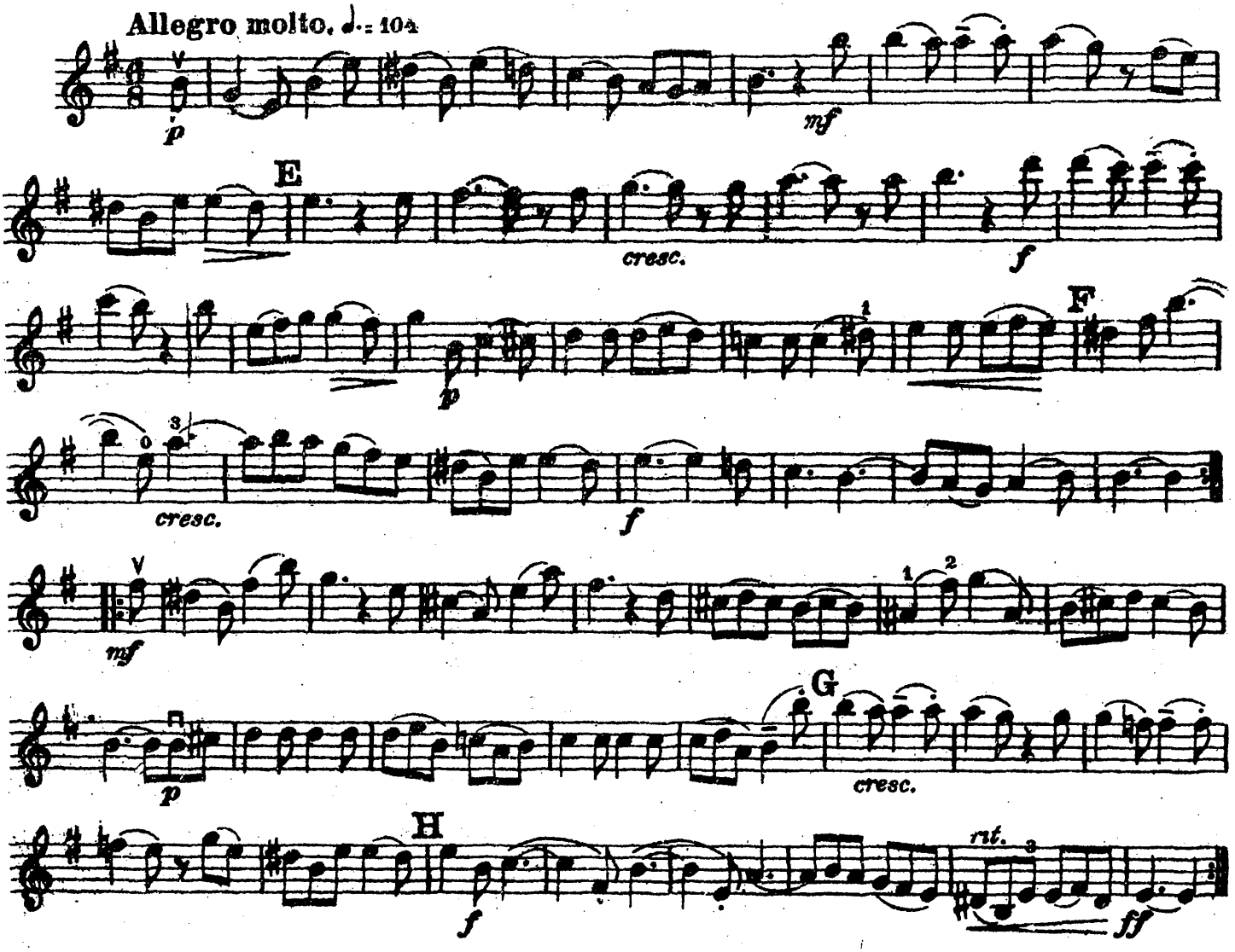


АЛЛЕМАНДА




Grave. ♩= 69
Pte.
molto p
Adagio. ♩= 54
p espr.
p
cresc.
C
p
cresc.
p
D
rit.
grave
attacca

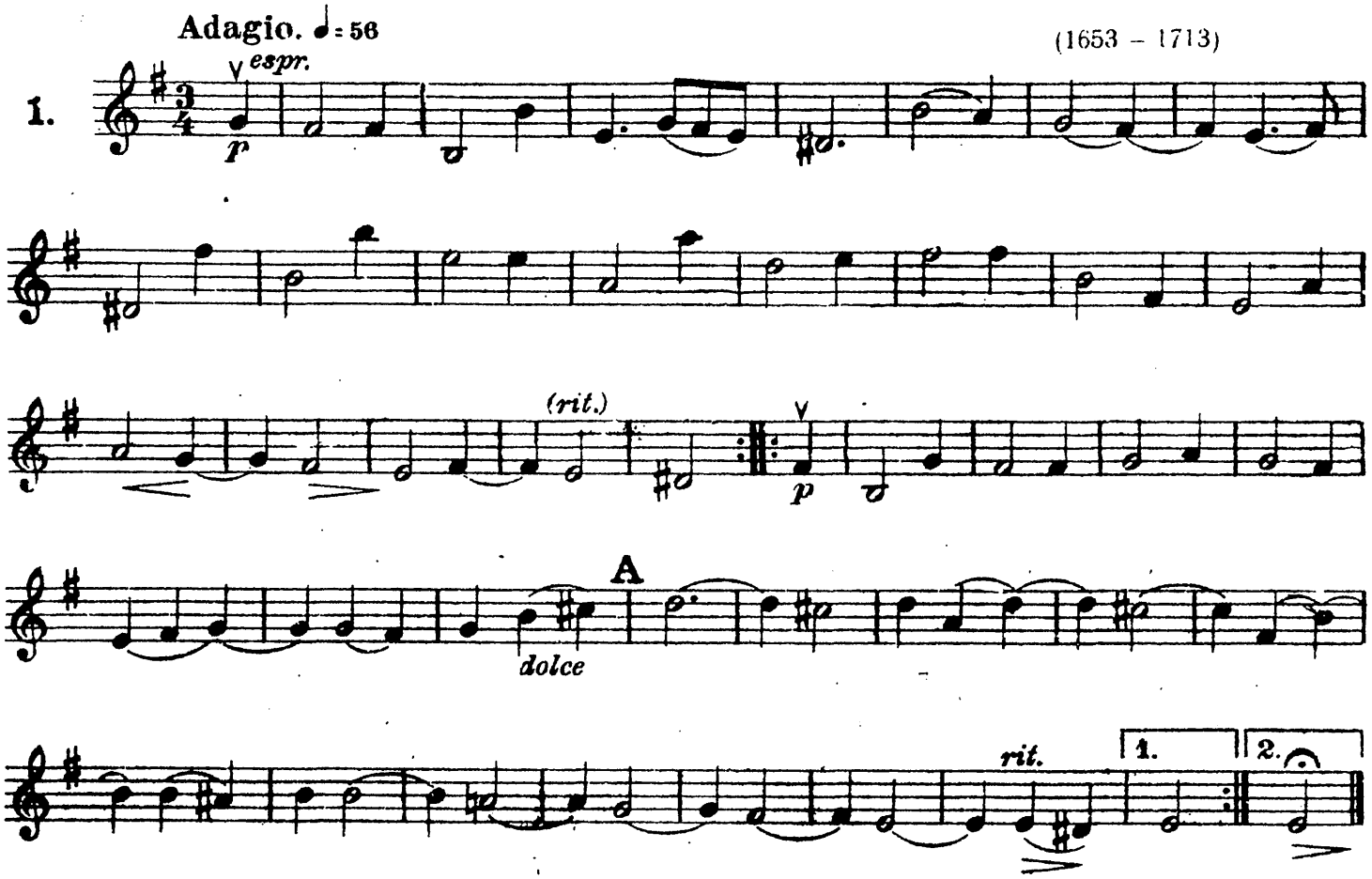
ЖИГА


Allegro molto. ♩.= 104
p
mf
E
cresc.
f
p
F
cresc.
f
mf
p
G
cresc.
H
f
rit.
ff

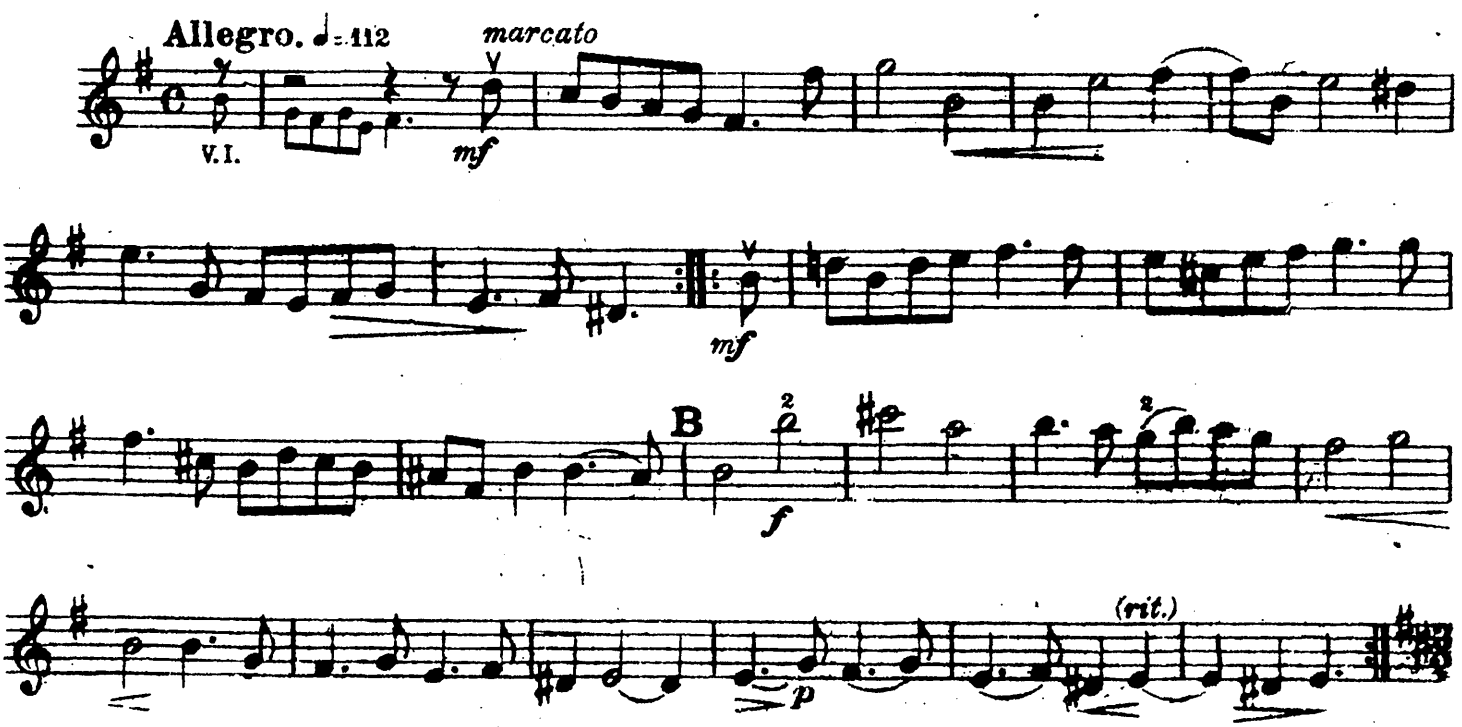
КАМЕРНАЯ СОНАТА

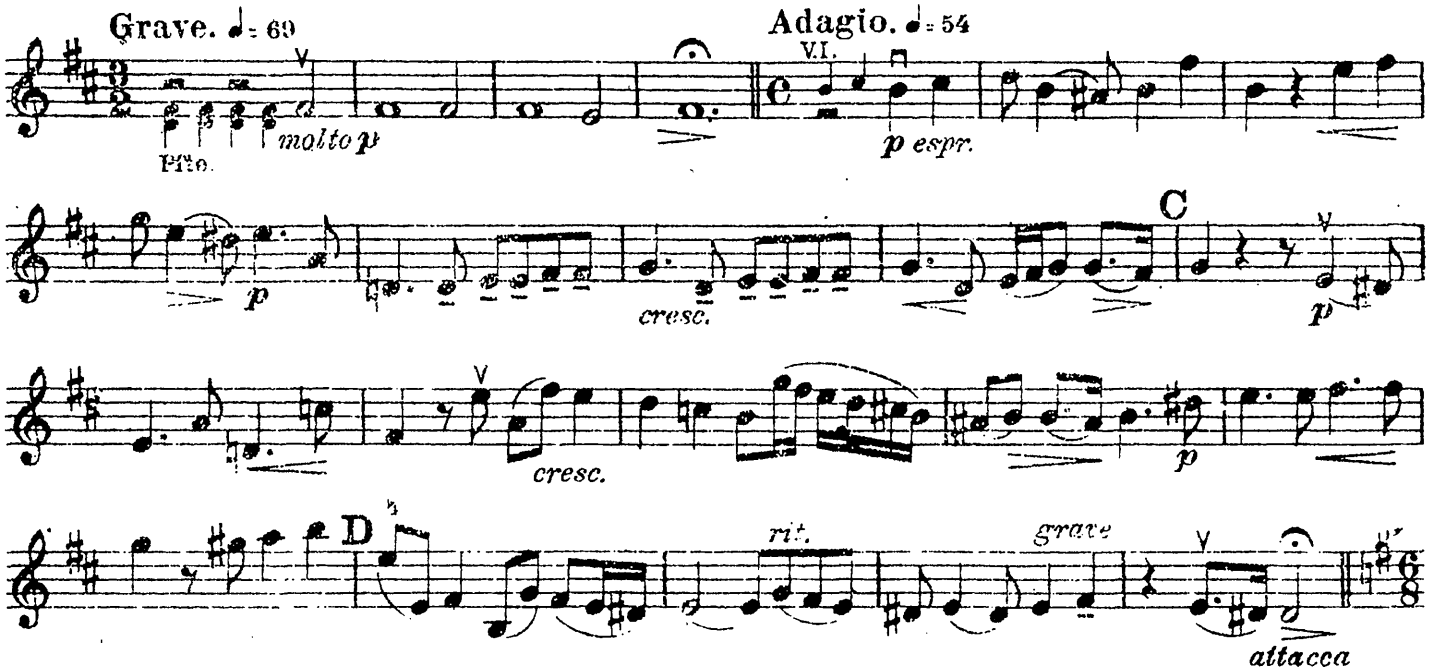
А. КОРЕЛЛИ, соч. 2 № 4

(1653 – 1713)

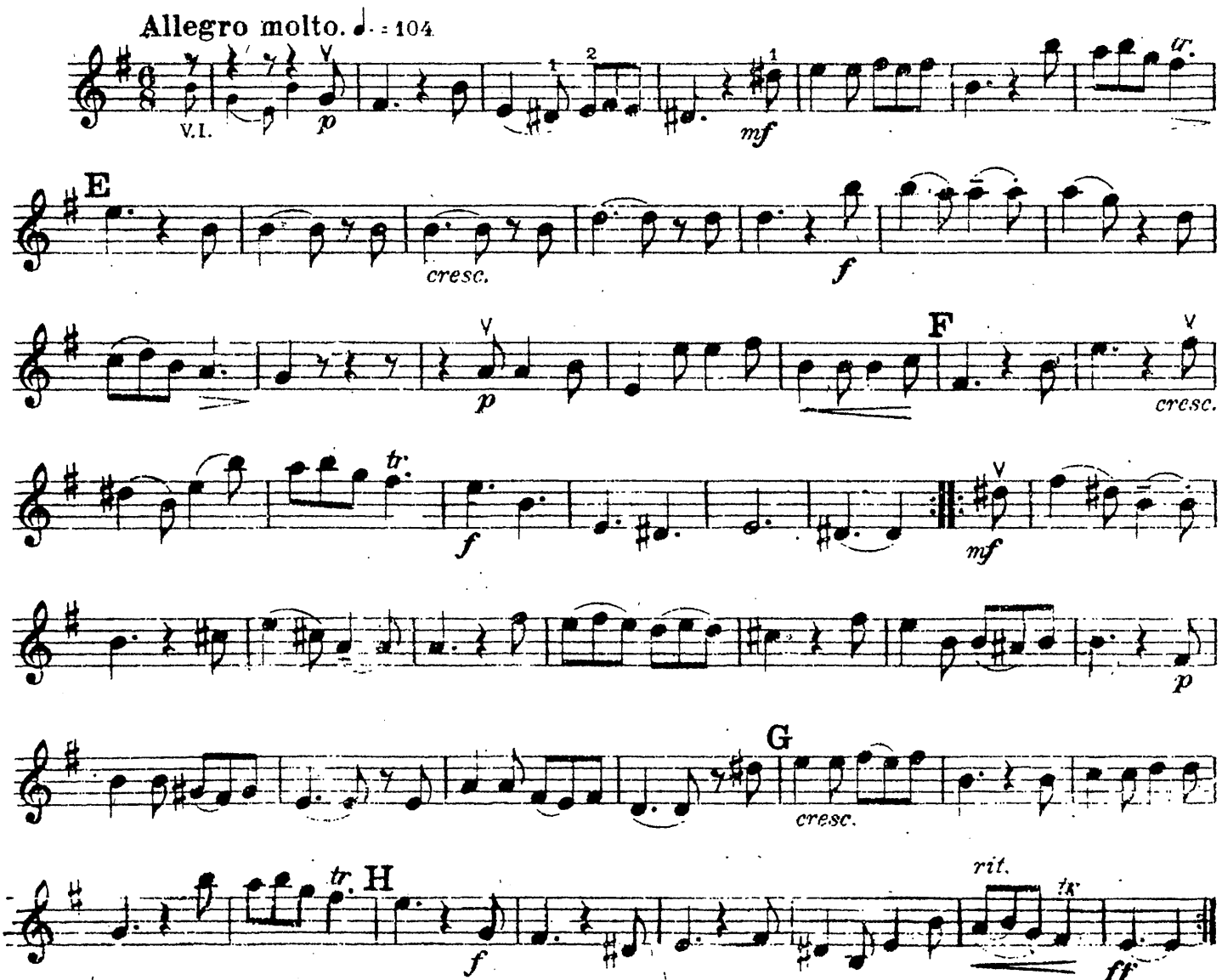


АЛЛЕМАНДА



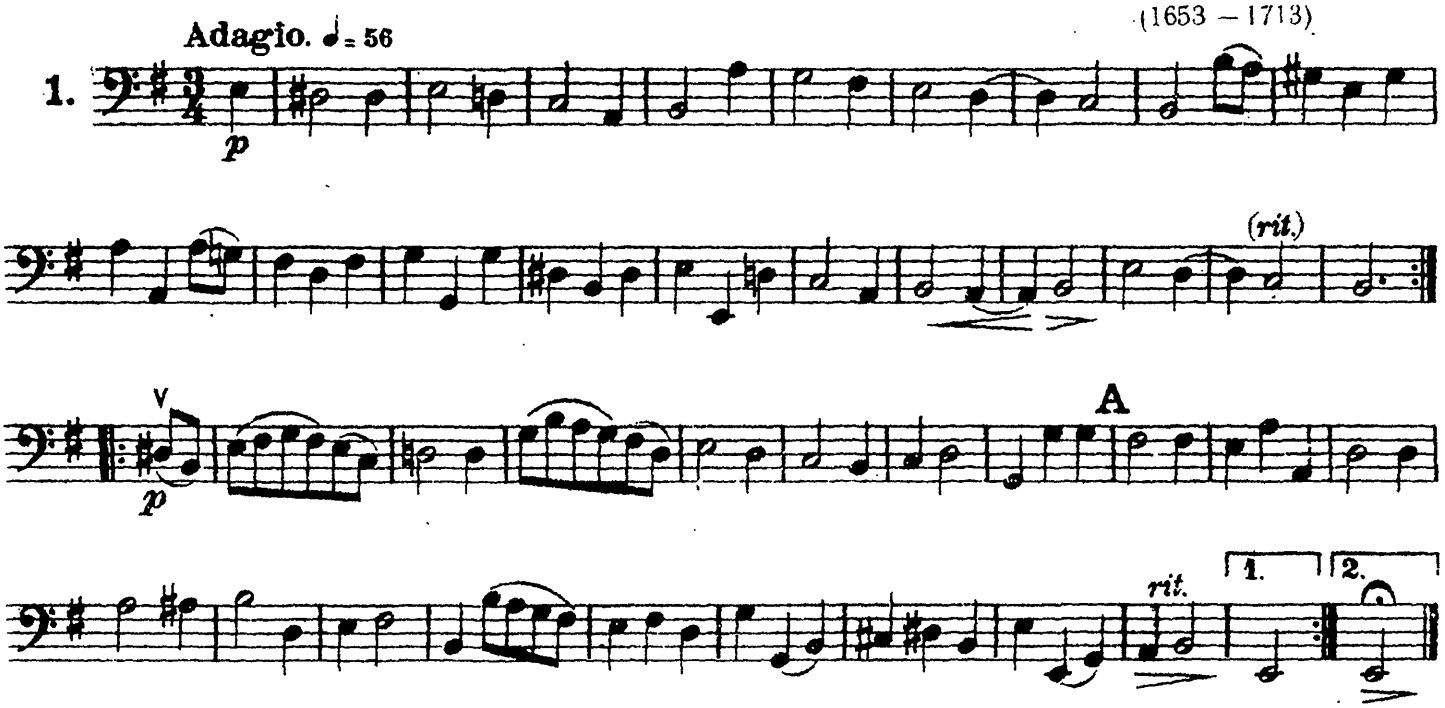

Grave. ♩= 69
molto p
Adagio. ♩= 54
V.I.
p espr.
C
p
cresc.
cresc.
D
rit.
grave
attacca

ЖИГА


Allegro molto. ♩. = 104
V.I.
p
mf
E
cresc.
f
F
p
cresc.
tr.
f
mf
p
G
cresc.
tr.
H
f
rit.
ff

КАМЕРНАЯ СОНАТА

А. КОРЕЛЛИ, соч. 2 № 4
(1653 – 1713)



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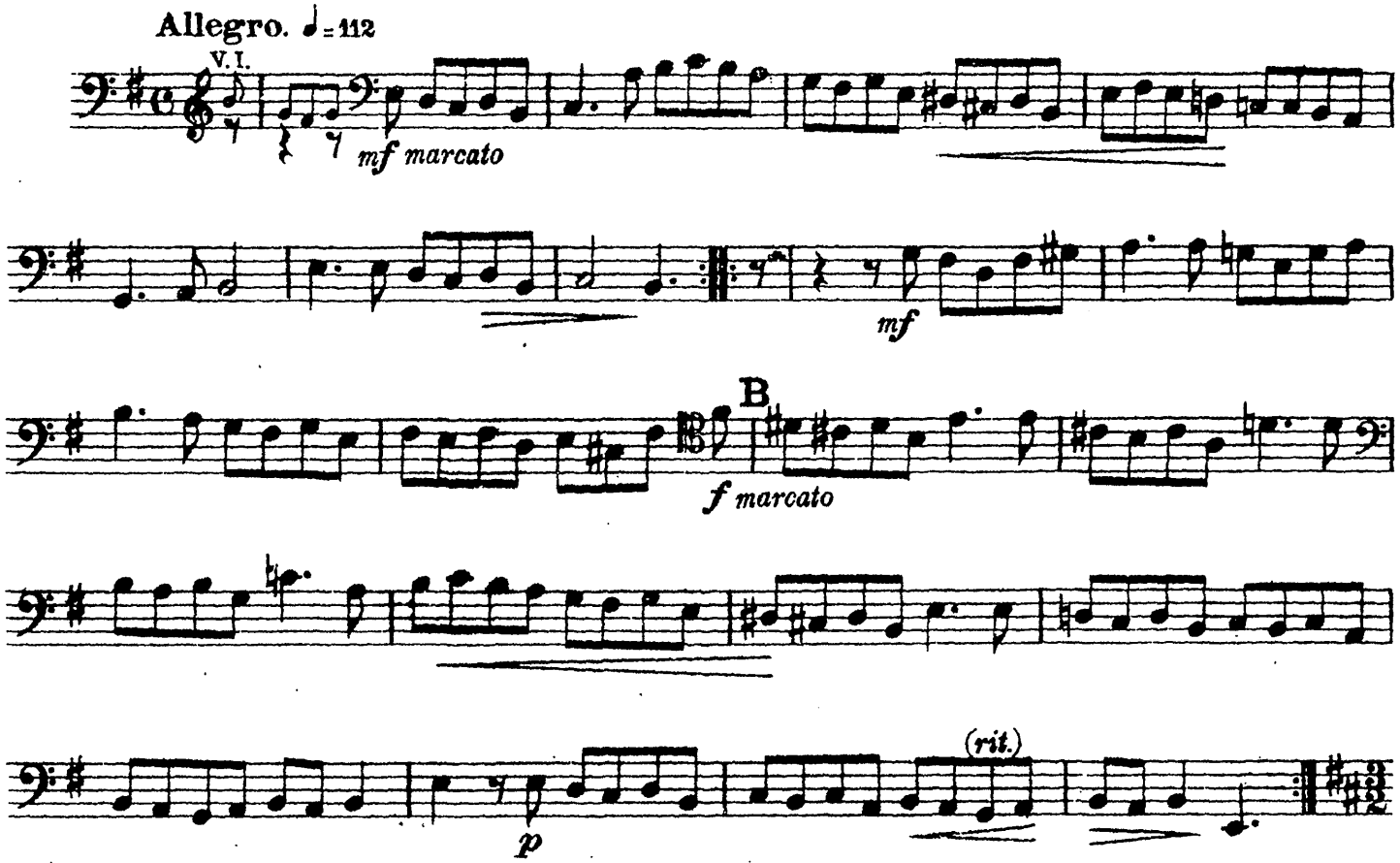

Grave. ♩= 69

Pfte. *molto p*

Adagio ♩= 54

p espr.

cresc.

C

p

cresc.

p

D

rit.

grave

attacca

ЖИГА

Allegro molto. ♩.= 104

p

mf

E

cresc.

p

F

cresc.

f

mf

p

G

cresc.

ff