

Choir I

Trumpet I in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff mf

7 $d = d. (d. = 56)$ 1 2

f mf

14 $d = d. (d = 56 \text{ or } \text{♩} = 112)$ 4 $d = d.$ mf

24 $d = d.$ 1 B p leggero

31 f

36

41 $d = d.$ 1 $d = d.$ mp mf

48 C f ff

54 rit.

Choir 1

Trumpet 2 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for a single trumpet part in C major, 4/4 time. It begins with a tempo marking of Allegro at 112 beats per minute. The score is divided into measures, with measure numbers 7, 14, 24, 31, 36, 41, 48, and 54 indicated. Dynamics range from fortissimo (ff) to pianissimo (p), with markings for mezzo-forte (mf) and mezzo-piano (mp). Performance markings include accents (>), slurs, and breath marks. There are two first endings marked with circled 'A' and 'B'. A circled 'C' is placed above the first ending at measure 48. The piece concludes with a ritardando (rit.) marking at the final measure.

rit.

Choir I

Trombone I

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff *mf*

7 *f* *mf* $d = d. (d. = 56)$

14 *f* *mf* $d. = d. (d. = 56 \text{ or } \text{♩} = 112)$ $d = d.$

23 *f* *p leggero* **(B)** $d. = d.$

31 *f*

36

41 *mp* *mf* **(C)** $d = d.$ $d. = d.$

49 *f* *ff*

54 *rit.*

Choir I

Horn in F

(Substitute for Trombone 1)

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff *mf*

7 *f* *mf* $d = d. (d = 56)$

14 *f* *mf* $d = d. (d = 56 \text{ or } \text{♩} = 112)$ $d = d.$

23 *f* *p leggero* $d = d.$

31 *f*

36

41 *mp* *mf* $d = d.$ $d = d.$ **(C)**

49 *f* *ff*

54 *rit.*

Detailed description: This is a musical score for a Horn in F part. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-piano (mp), piano (p), and piano leggiero (p leggero). There are also markings for accents (>), slurs, and breath marks. The score is divided into sections with circled letters A, B, and C. Section A starts at measure 14, Section B at measure 23, and Section C at measure 41. There are also numerical markings (1, 2, 4) above some notes, possibly indicating fingerings or breath counts. The piece concludes with a 'rit.' (ritardando) marking at the end of the final staff.

Choir 1

Trombone 2

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff

mf

7

$d = d. (d = 56)$

f

mf

14

4

$d = d. (d = 56 \text{ or } \text{♩} = 112)$

$d = d.$

f

mf

24

1

$d = d.$

(A)

f

(B)

p leggero

31

f

36

41

$d = d.$

1

$d = d.$

(C)

mp

mf

49

f

ff

55

rit.

Choir 2

Trumpet 1 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for a single trumpet in C. It consists of nine staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *p leggero*. There are also performance markings like accents, slurs, and breath marks. The tempo is marked as Allegro with a metronome marking of ♩ = 112. The score includes three circled letters A, B, and C, which likely refer to specific sections or editions. The piece concludes with a *rit.* (ritardando) marking.

6 *ff* *mp*

16 *mf* *f* *mp* $\text{♩} = \text{♩} \text{ (♩} = 56)$ 5

22 $\text{♩} = \text{♩} \text{ (♩} = 56 \text{ or } \text{♩} = 112)$ *f* *p leggero* (A) (B)

30 *f*

36

41 $\text{♩} = \text{♩}$ *mp* *f* (C)

49 *ff*

55 *rit.*

Choir 2

Trumpet 2 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for a single trumpet in C. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, with measure numbers 5, 14, 20, 27, 35, 39, 47, and 55 indicated at the start of their respective lines. Dynamics range from fortissimo (ff) to pianissimo (p), with markings for mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). Articulation includes accents (>) and slurs. There are several changes in time signature: 2/4, 3/4, and 3/2. The score includes three marked sections: (A) at measure 14, (B) at measure 27, and (C) at measure 47. Section (A) has a tempo change to dotted quarter = dotted quarter (♩. = ♩. = 56). Section (B) has a tempo change to dotted quarter = dotted quarter (♩. = ♩. = 56 or ♩ = 112). Section (C) has a tempo change to dotted quarter = dotted quarter (♩. = ♩. = 56 or ♩ = 112). The piece concludes with a 'rit.' (ritardando) marking at the end of the final staff.

rit.

Choir 2

Trombone I

Coppia Real

Antiphonal Madrigal

Orazio Vecchi
(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff mp

5 $d = d. (d. = 56)$ 5

mf f (A) $d. = d. (d. = 56 \text{ or } \text{♩} = 112)$

14 mp f

20 $d = d.$ 2 1 f

28 $d. = d.$ 1 (B) 3 f p leggero

36

41 $d = d.$ 2 1 $d. = d.$ 1 (C) mp f

49 3 ff

56 (C) rit.

Choir 2

Horn in F

(Substitute for Trombone 1)

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro* with a quarter note equal to 112. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p leggero*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The score includes various performance instructions such as accents (>), slurs, and dynamic changes. There are also performance markings for articulation: 1, 2, 3, and 5. The score is divided into sections A, B, and C, each marked with a circled letter. The final measure of the piece is marked *rit.* (ritardando).

Choir 2

Trombone 2

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff mp

5 $\text{♩} = \text{♩} \text{ (♩} = 56)$

14 $\text{♩} = \text{♩} \text{ (♩} = 56 \text{ or } \text{♩} = 112)$

20 $\text{♩} = \text{♩}$

28 $\text{♩} = \text{♩}$

36

41 $\text{♩} = \text{♩}$

49

56 rit.

A

B

C

p leggero

mf *f* *f* *ff*

Coppia Real

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Choir 1

Allegro ♩ = 112

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

5

♩ = ♩. (♩. = 56)

Musical score for measures 5-8. The score is for four instruments: Trumpet 1 in C, Trumpet 2 in C, Trombone 1, and Trombone 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is Allegro. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score shows a rhythmic pattern of eighth and sixteenth notes. The first two measures are in common time, and the last two measures are in 3/4 time.

Musical score for measures 9-12. The score is for four instruments: Trumpet 1 in C, Trumpet 2 in C, Trombone 1, and Trombone 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is Allegro. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score shows a rhythmic pattern of eighth and sixteenth notes. The first two measures are in common time, and the last two measures are in 3/4 time.

11

11

19

(A) $\text{♩} = \text{♩}$ ($\text{♩} = 56$ or $\text{♩} = 112$)

19

26 $\text{♩} = \text{♩}$ (B)

f *p leggero*

26

p leggero

32

f

32

f

37 $\text{♩} = \text{♩}$

mp

mp

mp

mp

37

mp

mp

mp

mp

43 $\text{♩} = \text{♩}$ ©

mf

f

mf

f

mf

f

43

mp

f

mp

f

mp

f

50

Musical score for measures 50-54. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and accents (>). There are also hairpins indicating crescendos and decrescendos.

50

Musical score for measures 50-54. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and accents (>). There are also hairpins indicating crescendos and decrescendos.

55

Musical score for measures 55-59. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *rit.* (ritardando) and accents (>). There are also hairpins indicating crescendos and decrescendos.

55

Musical score for measures 55-59. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *rit.* (ritardando) and accents (>). There are also hairpins indicating crescendos and decrescendos.