

G. SCHIRMER'S SECULAR CHORUSES

No. 6570

The Dew is on the Clover

For Three-Part Chorus
Of Women's Voices
With Piano Accompaniment

By
C. Whitney Coombs



Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

The Dew is on the Clover

For Three-part Chorus of Women's Voices

William Lucius Graves

C. Whitney Coombs

Moderate, with rhythmic movement

Soprano I

Soprano II

Contralto

Piano

mf

The dew is on the clo - ver that the

The dew is on the clo - ver that the

The dew is on the

rall.

bees are humming o - ver, And clear a - cross the si - lence blows the

bees are humming o - ver, And clear a - cross the si - lence blows the

clov - er that the bees are humming o - ver And clear a - cross blows the

rall.

mf a tempo

rob-in's pip - ing cry, And O, the heart with - in me is an

rob-in's pip - ing cry, And O, the heart with - in me is an

rob - - in's cry, *a tempo* And O, the heart with -

mf

rall. *a tempo*

i-dle,er-rant rov - er, A - waiting in the shadows till my love goes

rall. *a tempo*

i-dle,er-rant rov - er, A - waiting in the shadows till my love goes

in me is an i-dle,er-rant rov - er, a rov-er till my love goes

rall. *a tempo*

by.

by.

by.

poco accel.

mf *rall.*

mf *Faster, with more warmth*

I dream that I would fol - low with the slant - ing summer

mf I dream that I would fol - low with the slant - ing summer

mf *Faster, with more warmth* I would fol - low with the

cresc. swal - low A - cross — the windy spac - es of the sun - ny morn - ing *rall.*

cresc. swal - low A - cross — the windy spac - es of the sun - ny morn - ing *rall.*

cresc. swal - low A - cross — the windy spac - es of the sun - ny morn - ing *rall.*

a tempo sky; But O, — I'd be re - turn - ing to this lit - tle dusky *mf*

a tempo sky; But O, — I'd be re - turn - ing to this lit - tle dusky *mf*

a tempo sky; But O, — I'd be re -

rit., with ardor hol - low To throw — a kiss of greet - ing when my love goes

rit., with ardor hol - low To throw — a kiss of greet - ing when my love goes

turn - ing To throw — a kiss of greet - ing when my love goes

accel. *rall.* *mf* **Tempo I^o**

by. *accel.* *rall.* *mf* Be

by. *accel.* *rall.* *mf* Be

by. *accel.* *rall.* *mf* **Tempo I^o**

with repressed eagerness

still, for she is near - ing, it is her voice I'm hear - ing, Now

with repressed eagerness

still, for she is near - ing, it is her voice I'm hear - ing, Now

with repressed eagerness

Be still, for she is near - ing, it is her voice I'm

mf

rall.

wind a-mong the tree - tops, Breathe but a faint-ing sigh, And

rall.

wind a-mong the tree - tops, Breathe but a faint-ing sigh, And

rall.

hear - ing, Breathe but a faint-ing, a faint - - ing sigh,

rall.

a tempo, with increasing warmth

mf
heart with in my bo - som, leap up at her ap - pear - ing And
a tempo, with increasing warmth
mf
heart with in my bo - som, leap up at her ap - pear - ing And
a tempo And heart with-in my bo - som, leap up, leap up at

rall. beat at her young sing - ing as my love
rall. beat at her young sing - ing as my love
rall. her ap - pear - ing as my love
accel. *accel.*

rall. *p* goes by. *a tempo* *rall.* *pp*
rall. *p* goes by. *a tempo* *rall.* *pp*
rall. *p* goes by. *a tempo* *rall.* *pp*
rall. *p* goes by. *a tempo* *rall.* *pp*

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of Edom	H. Clough-Leigher	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leigher	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15
6119	Lament	F. F. Harker	5
6123	Lullaby	F. F. Harker	8
6124	The Wicked Typho	F. F. Harker	5
6125	Pretty Geisha Girl	F. F. Harker	5
6126	At the Tea House	F. F. Harker	5
6142	Pretty Barbarita	F. F. Harker	8
6147	I'll Sing Thee a Song	F. F. Harker	10
6498	The Bird of the Wilderness	Edward Horsman	8
6528	O Happy Sleep	R. H. Woodman	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.