



# Local Compositions by C. Whitney Coombs

## SECOND SERIES.

	<i>Net</i>
<b>The Christ Child.</b> Christmas Song. With Violin ad lib. Sop. in A $\flat$ . M.-Sop. in F.	75
<b>Ave Maria.</b> Sop. in E $\flat$ . With Violin and Organ.	1 00
<b>Open your Leaves.</b> M.-Sop. in E.	40
<b>In the Dark, in the Dew.</b> M.-Sop. in A $\flat$ .	60
<b>Four Leaf Clover.</b> Sop. in F. M.-Sop. in D $\flat$ .	60
<b>On Wings of Love.</b>	50
Sop. in C. M.-Sop. in A $\flat$ .	
<b>The Christmas Herald.</b> Christmas Song. With Violin ad lib. Sop. in E $\flat$ . M.-Sop. in D $\flat$ .	75
<b>If Stars were really watching eyes.</b>	25
Sop. in F. M.-Sop. in D $\flat$ .	
<b>I will give unto him that is athirst.</b> Trio for Sop., Alto and Ten., from "The Vision of St. John."	50
<b>The Dawn of Hope.</b> A Christmas Song. Sop. in F. M.-Sop. in D $\flat$ .	75
—The same, as Duet. (Soprano and Contralto.)	75
<b>The Gondolier.</b> Ten. in D $\flat$ . Bar. in B $\flat$ .	60
<b>Her Rose.</b> A Love Song. Sop. in C. M.-Sop. in A $\flat$ .	50
<b>In the Dusk of the evening.</b> M.-Sop. in Am.	50
<b>Joyously Peal, ye Christmas Bells.</b> A Christmas Song. Sop. in C. M.-Sop. in A $\flat$ .	75
<b>The Light of Earth.</b> A Christmas Song. M.-Sop. in C.	75
<b>My Heart Goes Singing.</b> M.-Sop. in D $\flat$ .	60

New York · G. Schirmer

### FOUR-LEAF CLOVER

I KNOW a place where the sun is like gold,  
And the cherry-blooms burst with snow,  
And down underneath is the loveliest nook  
Where the four-leaf clover grows.

One leaf is for hope, and you must have faith,  
And one is for love, you know ;  
And God put another one in for luck—  
If you search, you will find where they grow.

But you must have hope, and you must have faith,  
You must love and be strong—and so,  
If you work, if you wait, you will find the place  
Where the four-leaf clover grows.

ELLA HIGGINSON

# Four-leaf Clover

Ella Higginson

C. Whitney Coombs

Fresh and bright

Voice *mf*

I know a place where the sun is like gold, And the cher-ry-blooms burst with

Piano *mf*

*p*

snow, ——— And down un-der-neath is the love-li-est nook, Where the

*f*

four-leaf clov-ers grow. I know a place where the sun is like gold, And the

*slower*

cher-ry-blooms burst with snow. One leaf is for hope, and

*slower*

one is for faith, And one is for love, you know; — And God put an-oth-er one

*rall.*

in for luck—If you search, you will find where they grow.

*rall.*

I know a place where the sun is like gold, And the cher-ry-blooms burst with

snow. — But you must have hope, and you must have faith, You must

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'snow.' followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

love and be strong— and so, ——— If you work, if you wait, you will

The second system continues the vocal line with a mix of quarter and eighth notes. The piano accompaniment maintains a consistent harmonic support with chords and a moving bass line.

find the place *rall.* Where the four-leaf clov-ers grow. *rall.* I know a place where the

The third system includes the instruction 'rall.' (ritardando) above the vocal line and below the piano accompaniment. The tempo slows down for the phrase 'Where the four-leaf clov-ers grow.' The piano accompaniment features more complex chordal textures and a slower bass line.

sun is like gold, And the cher-ry-blooms burst with snow.

The fourth system concludes the piece with the vocal line ending on a long note for 'snow.' The piano accompaniment provides a final harmonic resolution with sustained chords and a steady bass line.

# SONGS *by* C. WHITNEY COOMBS

## Patria

Very slow, with profound feeling (♩ = 48)

Voice: There's a sound in our ears... of

Piano: *pp*

*both pedals*

sob-bing, When the vi - ols pause in their song; And we hear... a cry as the

winds go by, Tho' we may... not lis - ten long;

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## Recent songs

- A benediction**  
Medium, G *net 50*
- A riot of roses**  
High, C. Medium, B♭. Low, G *net 60*
- By the rosy cliffs of Devon**  
High, E♭. Medium, D♭. Low, B♭ *net 60*
- Patria**  
Medium, F *net 60*
- The breath of the dawn**  
High, D♭. Medium, B♭ *net 75*
- The dew is on the clover**  
High, G. Medium, F. Low, E♭ *net 60*
- The hills of Arcady**  
High, A♭. Low, F *net 60*
- Thy face** Medium, D♭ *net 60*

## Recent sacred songs

### Easter songs

#### As it began to dawn

With organ or piano accompaniment  
High, G. Medium, F. Low E♭ *net 60*

#### The Conqueror

With violin obligato and piano accompaniment. High, F. Medium, E♭. Low, D♭ *net 60*

### Christmas song

#### Star of the East

With violin obligato. High, E♭. Medium, C *net 60*

## The Dew is on the Clover

Allegretto, with rhythmic movement (♩ = 108) *rit.* *a tempo*

Voice: The

Piano: *mf* *rit.* *p* *a tempo*

dew is on the clo - ver that the bees are hum - ming o ver, And

*rall.* *piu rit.*

clear a - cross the si - lence blows the rob - in's pi - ping cry; And

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