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Music Department.

5
SONGS
BY
AUGUSTIN CORTADA.

NO 1. THE SAILOR'S WISH.....BARITONE.....	☆ 4
" 2. THE BROKEN FLOWER.MEZZO SOP.WITH VIOLIN OR FLUTE OBLIGATO.	5
" 3. THIS OR THAT..... MEZZO SOPRANO.....	3½
" 4.	
" 5.	

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THE SAILOR'S WISH.



Song for Baritone.

Music by AUGUSTIN CORTADA, Op.10.

Piano. *Allegro Spiritoso.*

deciso.

mf

Give me a fresh'ning breeze, my boys, A white and swell - ing

mf

cres.

sail, A ship that cuts the dash - ing waves, And wea - thers ev - 'ry

cres.

f marcato. *rit. molto.*

gale. What life is like a sea-man's life, So free, so bold, so

rit. colla voce.

a tempo. con slancio. cres.

brave! His home, the ocean's wide expanse, A coral bed, his

a tempo. cres.

f

grave. Hur-rah! then, for a sea-man's life, For ocean, ship and

poco rit.

wind, There's nothing like a fresh'ning breeze To glad-den heart and mind.

mf

a tempo.

When

foam - ing waves a - round us dash, The an - gry storm loud roars, 'Tis

mu - sic to the sai - lor's ear, And high his cou - rage soars: He

feels a king of might - y pow'r, The el - e - ments his slaves, His

mf *cres.* *con slancio.* *ff*

trust - y ship, at his command Steers on thro' storm and waves, Hur-

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melody of eighth and quarter notes, marked with accents and crescendo hairpins. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with accents and crescendo hairpins. The dynamic markings are *mf*, *cres.*, and *ff*. The tempo/style marking is *con slancio.*

rah! then, for a sea - man's life, For o - cean, ship and wind, There's

The second system continues the vocal melody and piano accompaniment. The vocal line has a more varied rhythm, including some dotted notes. The piano accompaniment features some chords with accidentals (flats and sharps). The dynamic markings are *mf* and *cres.*

noth - ing like a fresh - 'ning breeze To glad - den heart and mind

The third system shows the vocal line concluding with a long note and a final cadence. The piano accompaniment continues with chords and a bass line. The dynamic markings are *mf* and *cres.*

The fourth system contains only the piano accompaniment, which concludes with a final chord and a double bar line. The dynamic marking is *ff*.