

"That Tantalizing Tango Tune"

Words by
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Music by
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Allegro Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The second system continues this pattern, ending with a final chord in the bass staff.

The vocal entry begins with the lyrics: "Take me where mu - sic's play in; Tell me, dear, wher'd they get it?". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic and features a steady accompaniment of chords in the bass staff. The dynamic changes to piano (*p*) for the second system.

The vocal entry continues with the lyrics: "I want to tan - go, My hon - ey, you know So tan - tal - iz - in', So mes - mer - iz - in'". The piano accompaniment continues with the same chordal accompaniment in the bass staff.

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I love that bend - in', sway - in', The ve - ry lat - est,
I sim - ply can't for - get it, Be - cause I love it,

And up - to - dat - est. Come, put your arms a - round me,
I'm dreamin' of it. Come, on my tan - go dane - er,

Act like you're glad you found me, And tan - go
I'll take an - oth - er chance, sir; Come on and

with me to that syn - co - pat - ed tune.
glide me, glide me to that tan - go tune.

CHORUS

I love, I love, I love that beau-ti-ful tan - - go,

p-f

Just like glid - in' in - to heav - en with my beau.

The belles of swell so-ci - e - ty, Who dance it with pro-pri - e - ty,

They're dane-in' and prane-in' to that tan - go tune. —

Hold me clos-er while we're bend - in' and sway - - in',

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Hold me clos-er while we're bend - in' and sway - - in'". The piano accompaniment consists of chords and moving lines in both hands.

Lis - ten to that Frenchy mus - ic they're play - - in',

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Lis - ten to that Frenchy mus - ic they're play - - in'". The piano accompaniment maintains the harmonic and rhythmic structure.

Such a ting - lin', jing - lin' mel - o - dy Makes you think you're back in gay Par-ee,

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Such a ting - lin', jing - lin' mel - o - dy Makes you think you're back in gay Par-ee,". The piano accompaniment includes some chromatic movement in the bass line.

It's that tan - tal - iz - in' tan - go tune. 1 2 1

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "It's that tan - tal - iz - in' tan - go tune." and includes first and second endings. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and repeat signs.