EDITION LAUDY

à Monsieur EDWIN H. LEMARE.

2me SONATE

pour

Grand-Orgue

par

Aloys Claussmann

Organiste de la Cathédrale de Clermont Ferrand.

Op.46.

Pr. 4/_ net. 6 Fr. net.

LAUDY & Cº

224 Bvd. St. Germain PARIS. | 86, Newman St. Oxford St. LONDON, W.

Printed in Leipzig.

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I.

Jeux:

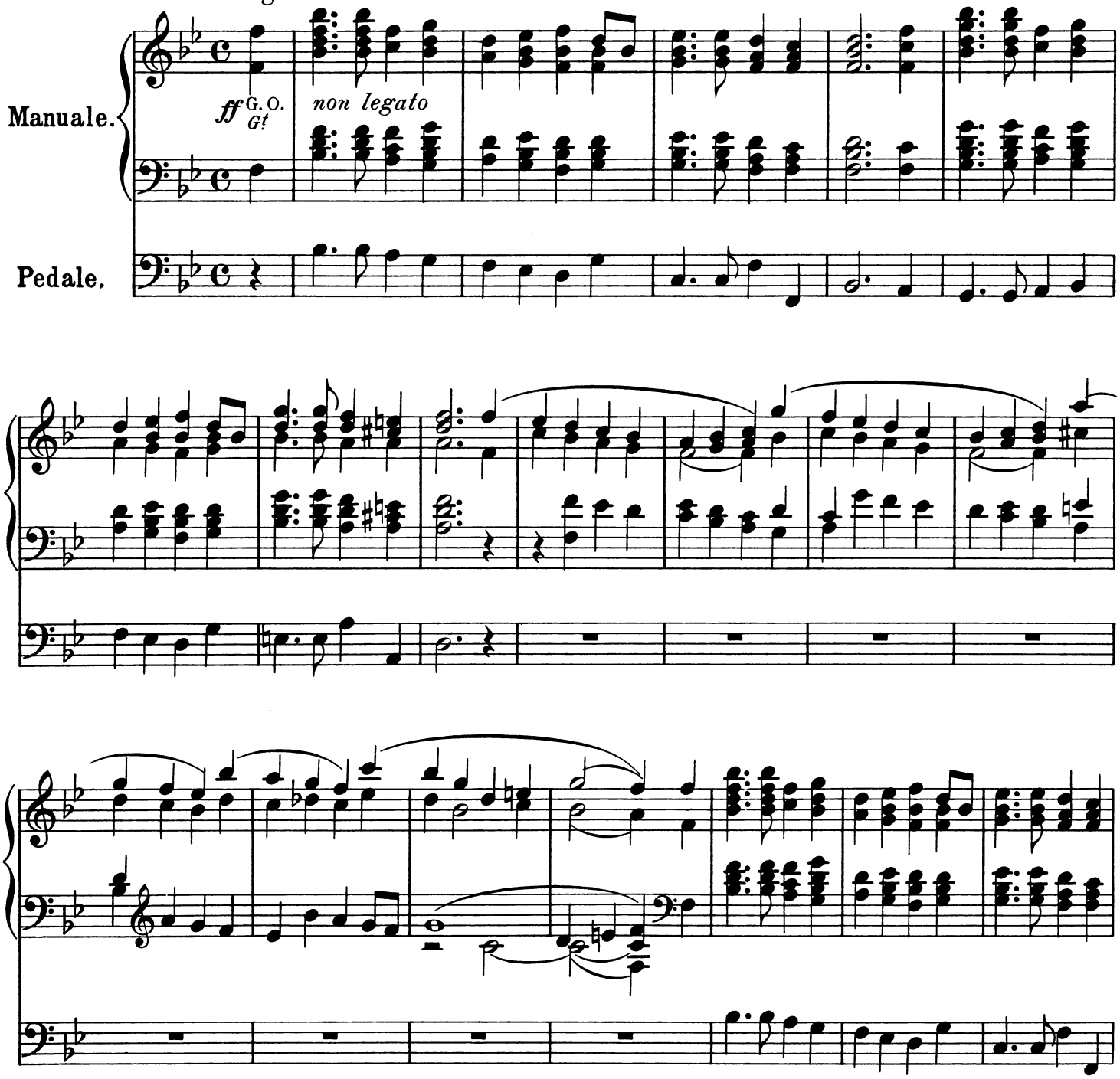
Recit: Fonds 8.4. Hautbois.
Pos: Fonds 8.4.(Anches préparées.)
G.O: Fonds 8.4.et Anches 16.8.4.
Ped: Fonds 16.8.4.(Anches préparées.)
Tirasse du G.O. Tous les claviers accouplés.

Prepare:

Swell: *Soft 8 and 4 f! with Oboe.*
Choir: *8 and 4 f!*
Great: *Diaps 8 and 4 f! with Reeds 16. 8. and 4 f!.*
Pedal: *16 8 and 4 f!*
G! to Ped. All the Manuals Coupled.

Allegro maestoso.

A. Claussmann, Op. 46.



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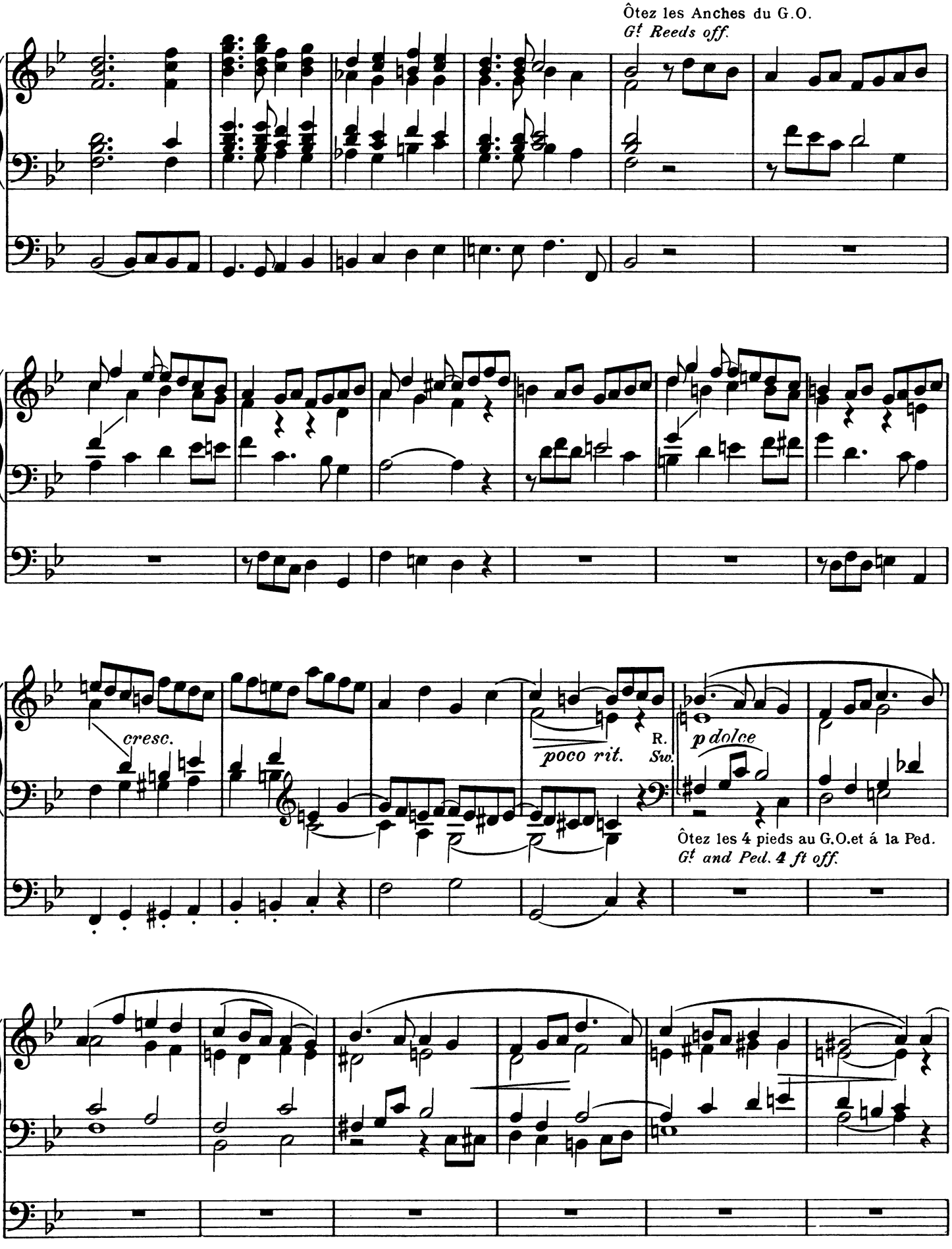
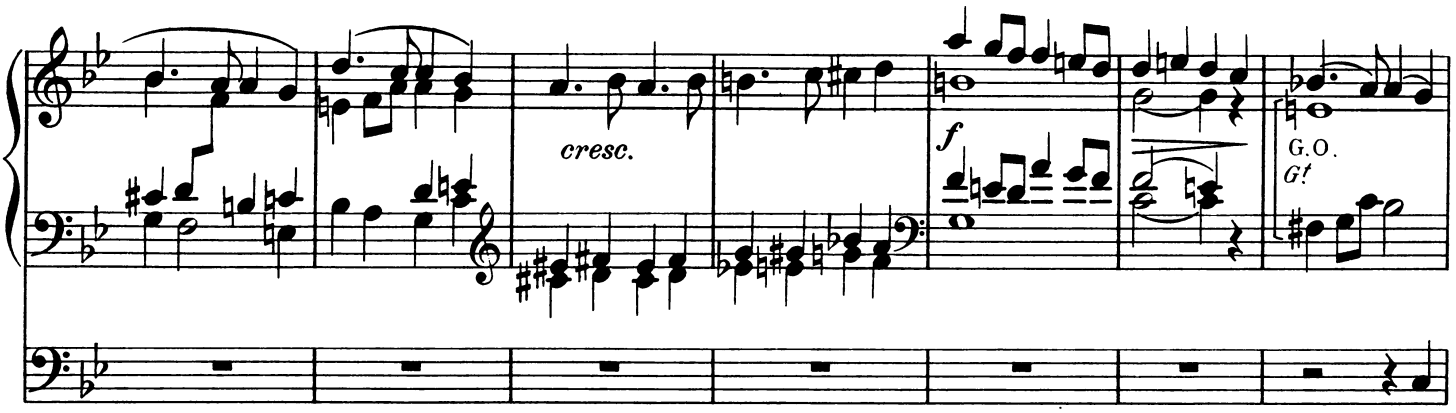
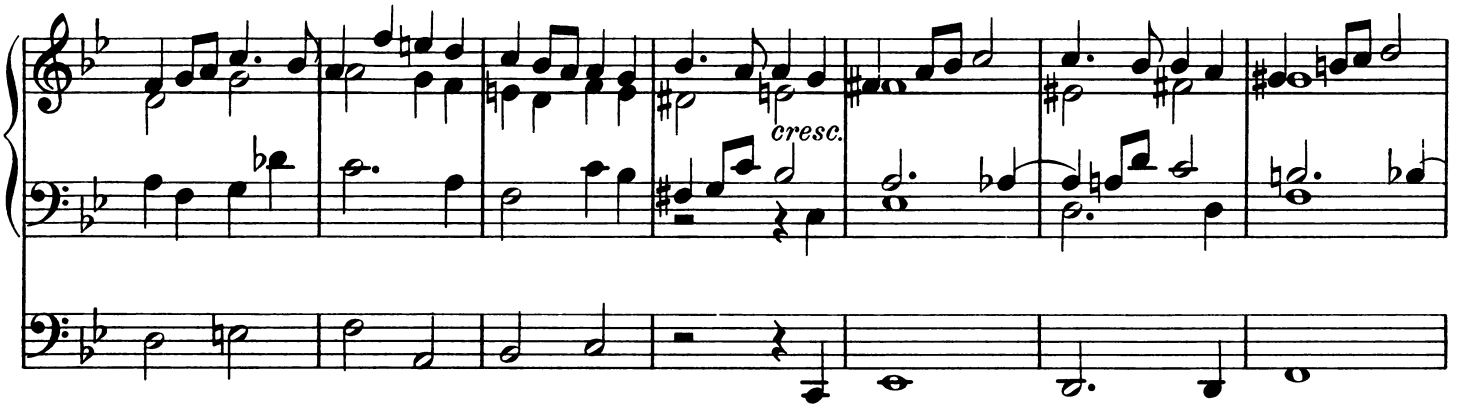
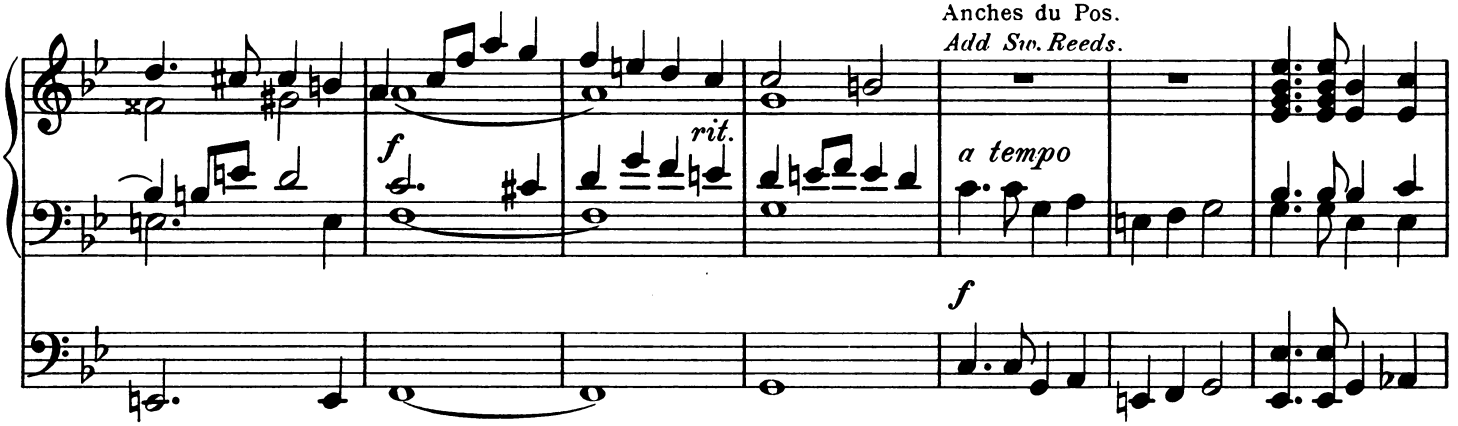
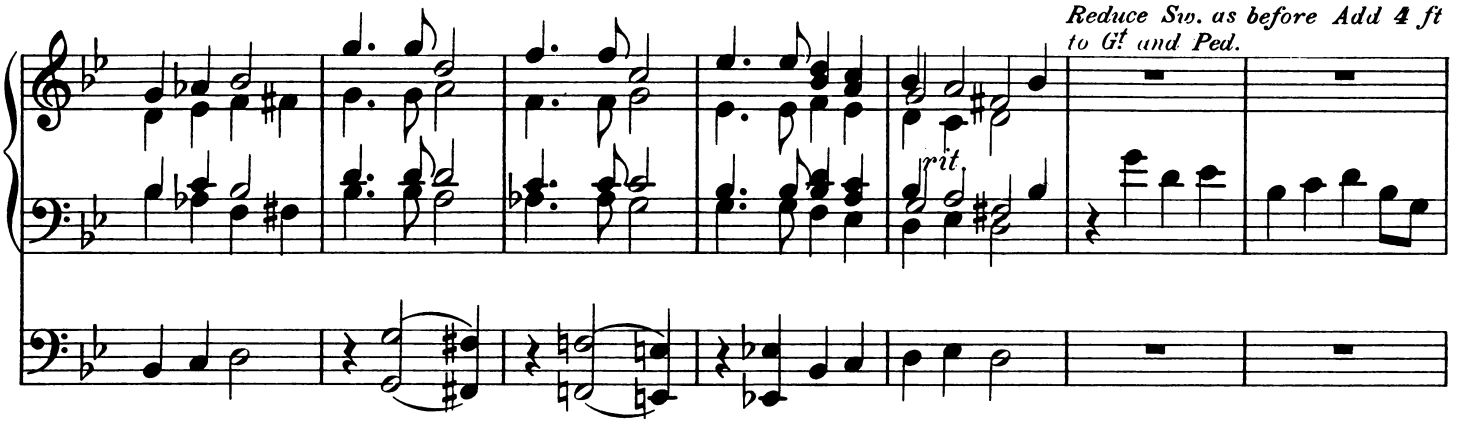

Ôtez les Anches du G.O.
Gt Reeds off.
cresc.
poco rit.
R.
Sw.
p dolce
Ôtez les 4 pieds au G.O.et á la Ped.
Gt and Ped. 4 ft off.

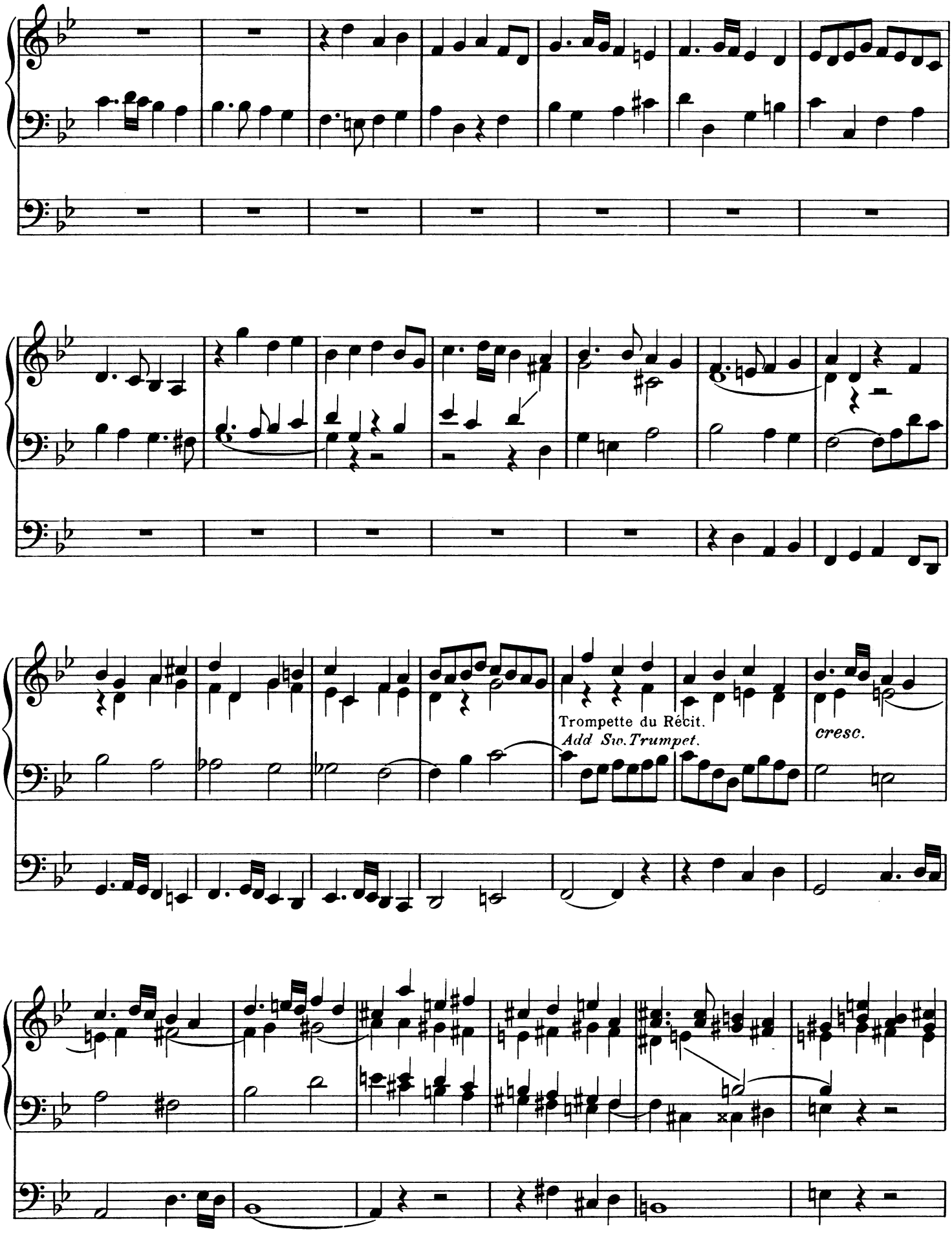


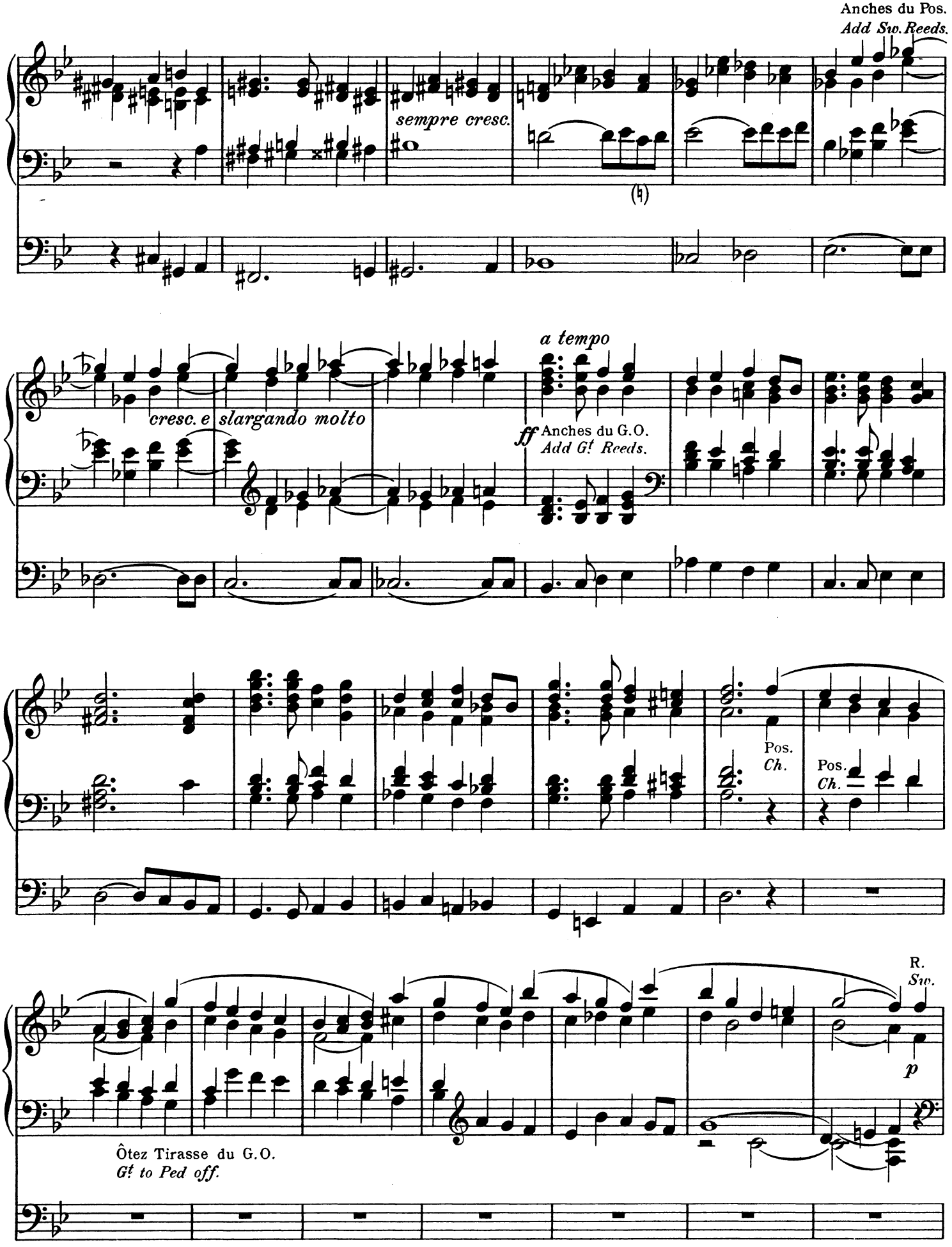


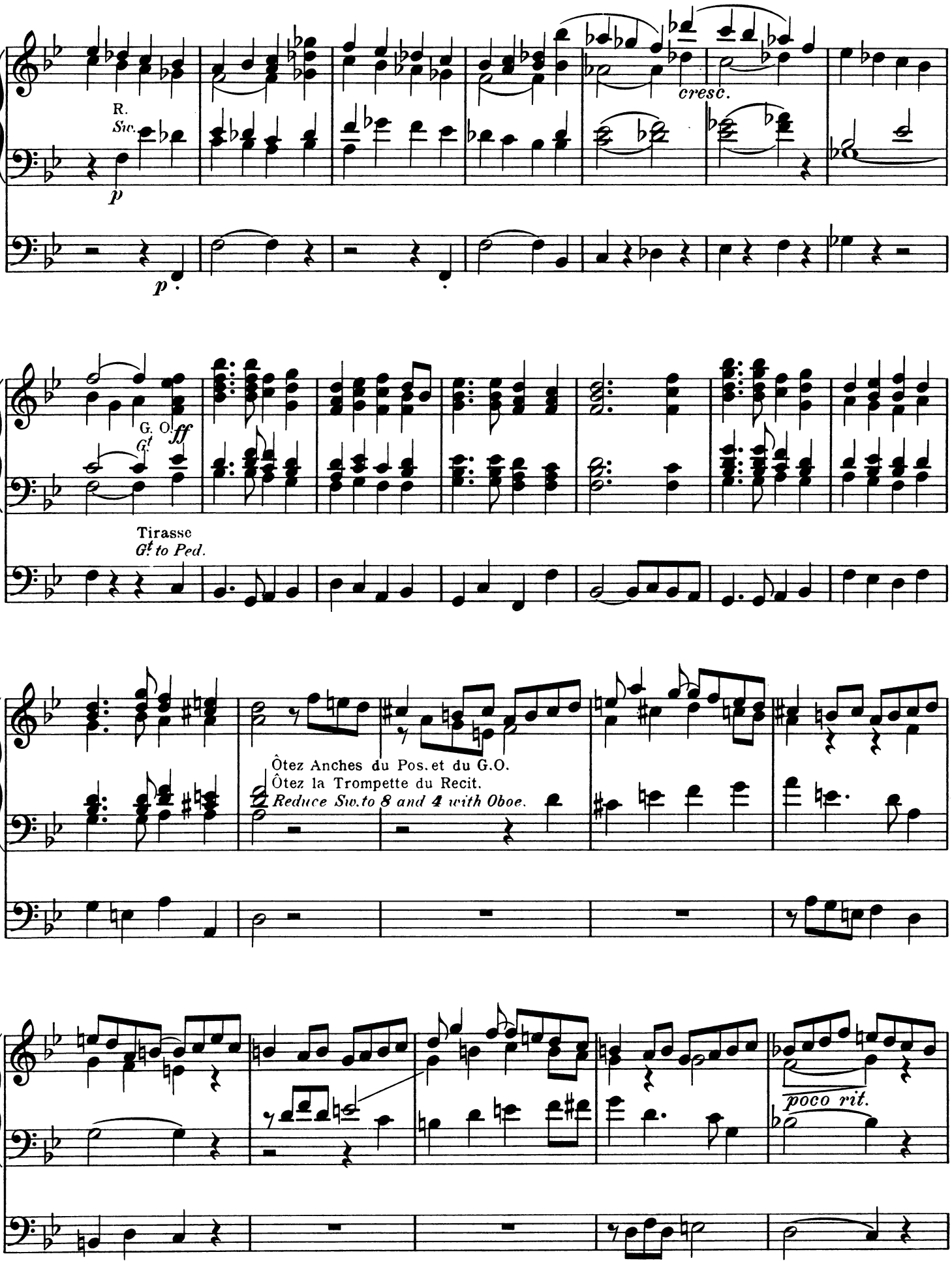


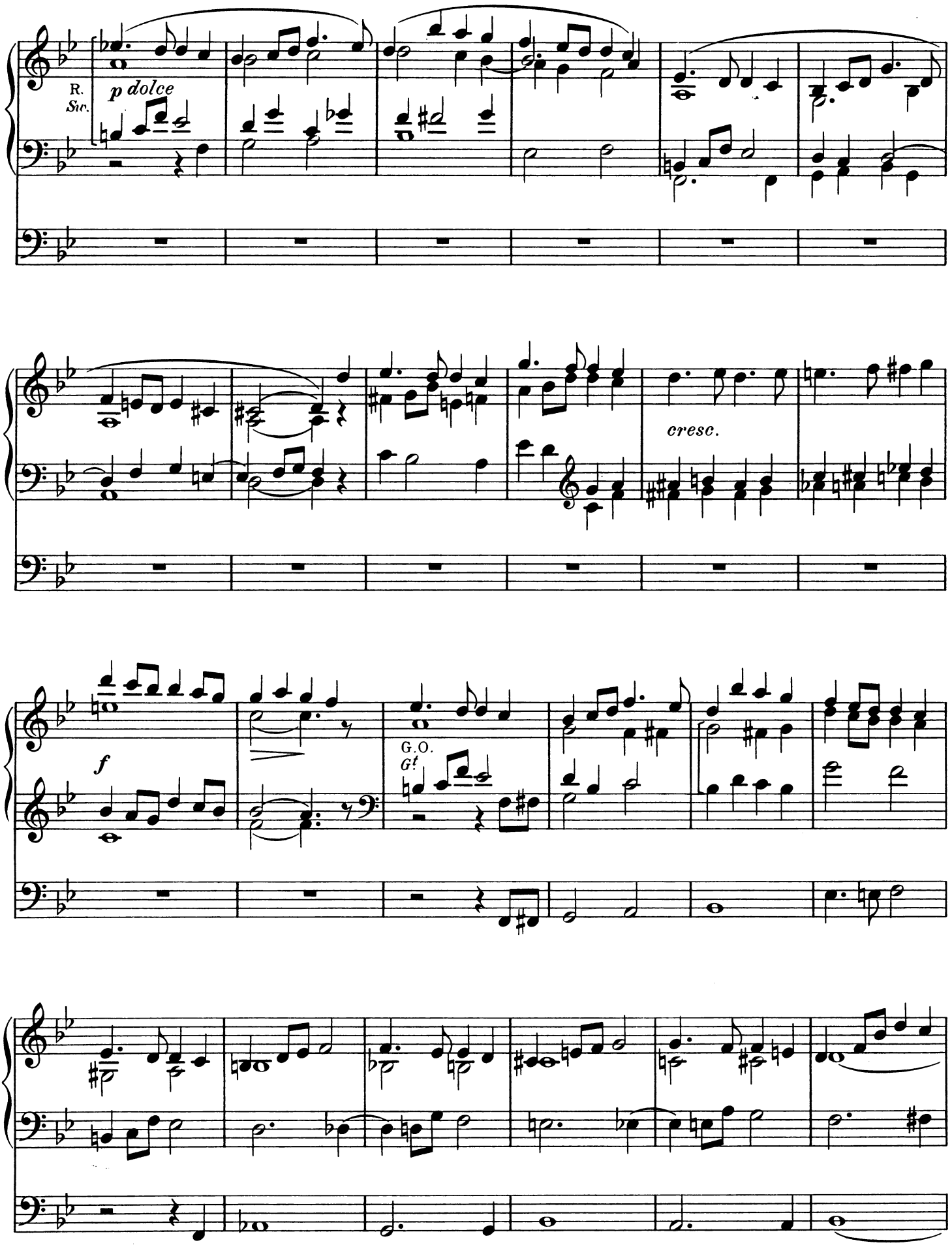
Ôtez Anches du Pos. mettez 4 p. G.O. et à la Ped.
Reduce Sw. as before Add 4 ft to Gt and Ped.

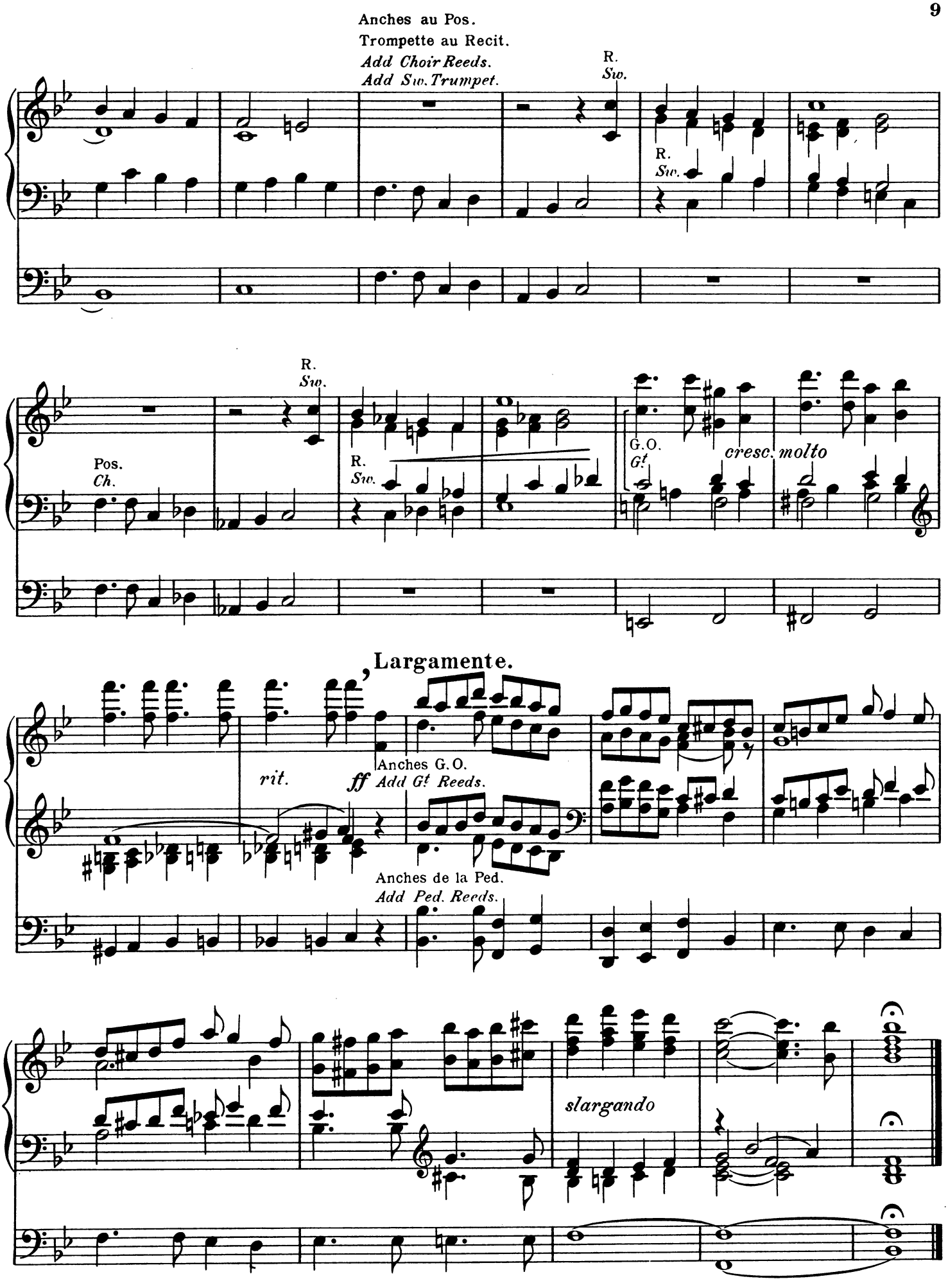



Trompette du Récit.
Add Sw. Trumpet.
cresc.


Anches du Pos.
Add Sw. Reeds.
sempre cresc.
cresc. e slargando molto
a tempo
ff Anches du G.O.
Add Gt Reeds.
Pos.
Ch.
Pos.
Ch.
R.
Sw.
p
Ôtez Tirasse du G.O.
Gt to Ped off.


R.
Sw.
p
cresc.
p
G. O.
G.t
ff
Tirasse
G.t to Ped.
Ôtez Anches du Pos. et du G.O.
Ôtez la Trompette du Recit.
Reduce Sw. to 8 and 4 with Oboe.
poco rit.


R.
Sw.
p dolce
cresc.
f
G.O.
Gt


Anches au Pos.
Trompette au Recit.
Add Choir Reeds.
Add Sw. Trumpet.
R.
Sw.
R.
Sw.
R.
Sw.
Pos.
Ch.
R.
Sw.
G.O.
Gt
cresc. molto
Largamente.
rit.
ff
Anches G.O.
Add Gt Reeds.
Anches de la Ped.
Add Ped. Reeds.
slargando

II.

Recit: Gambe, Voix Celeste, Bourdon 8.
Pos: Bourdon de 8.
G.O: Fonds de 8.
Ped: Bourdons 8. et 16.

Swell: *St Diap 8 ft Gamba and Voix Celestes.*
Choir: *Flute 8 ft.*
Great: *Diaps 8 ft.*
Pedal: *Soft 16 and 8 ft.*

Adagio molto.

R. *pp* *molto legato*
Sw.

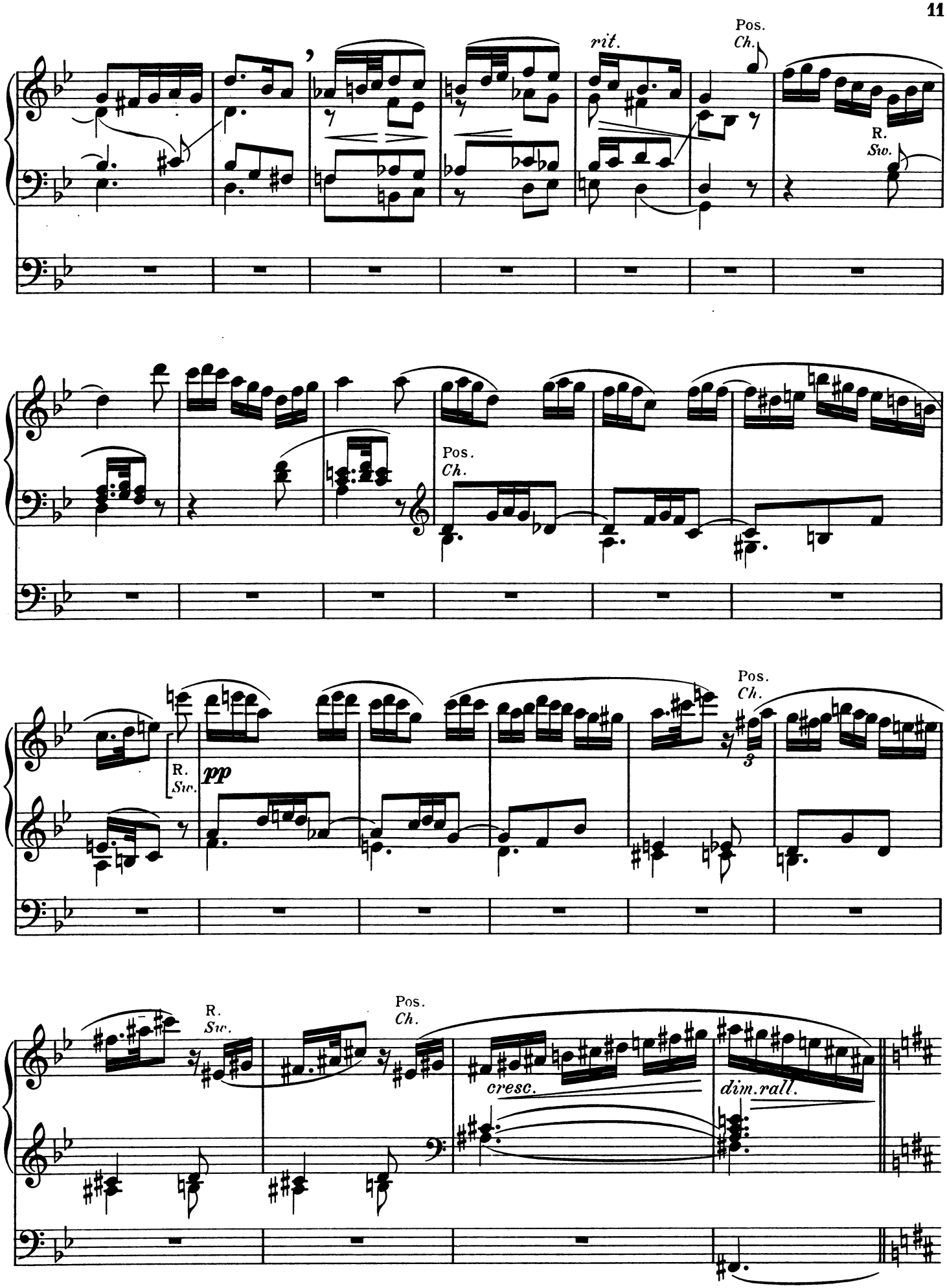
poco a poco cresc.

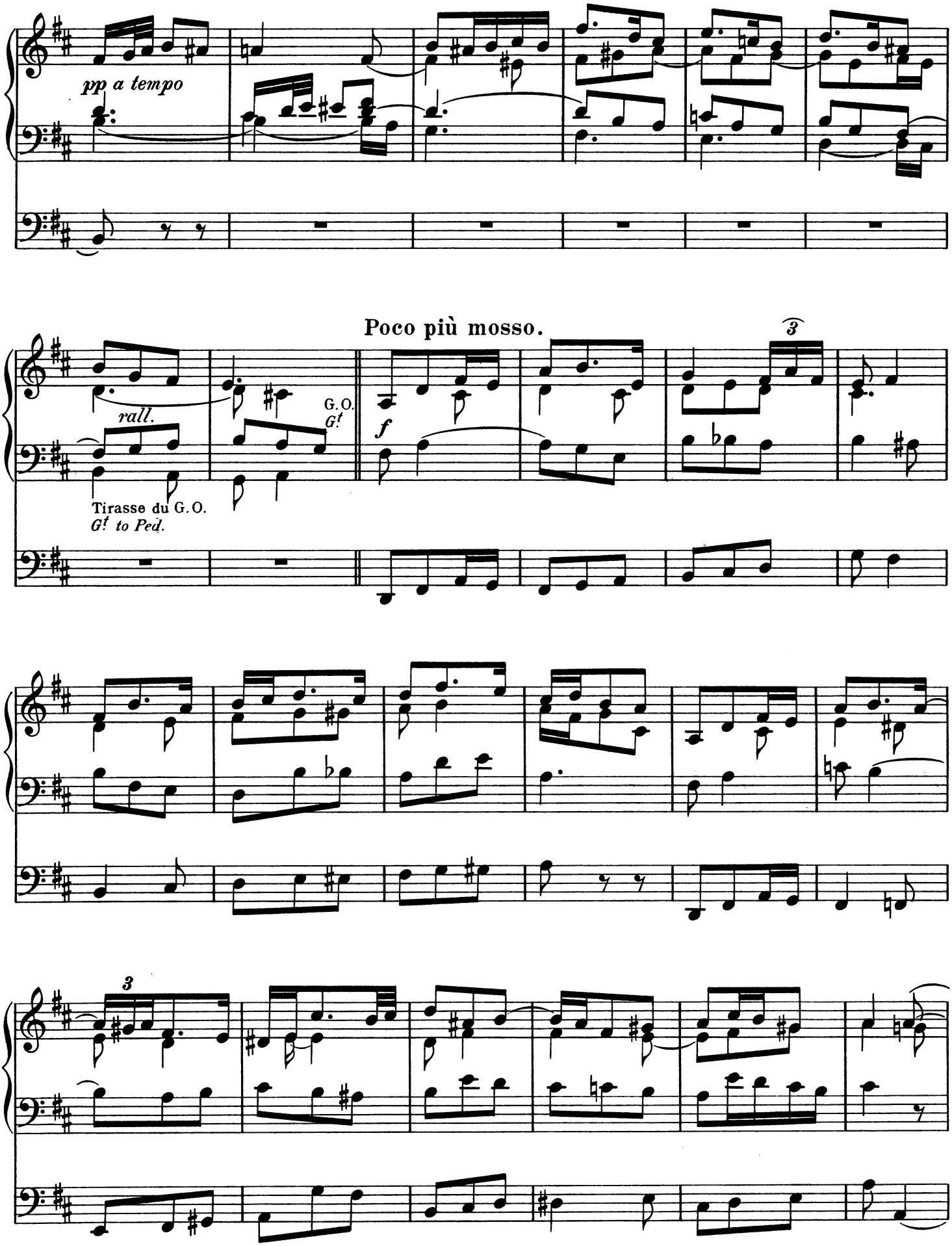
cresc.

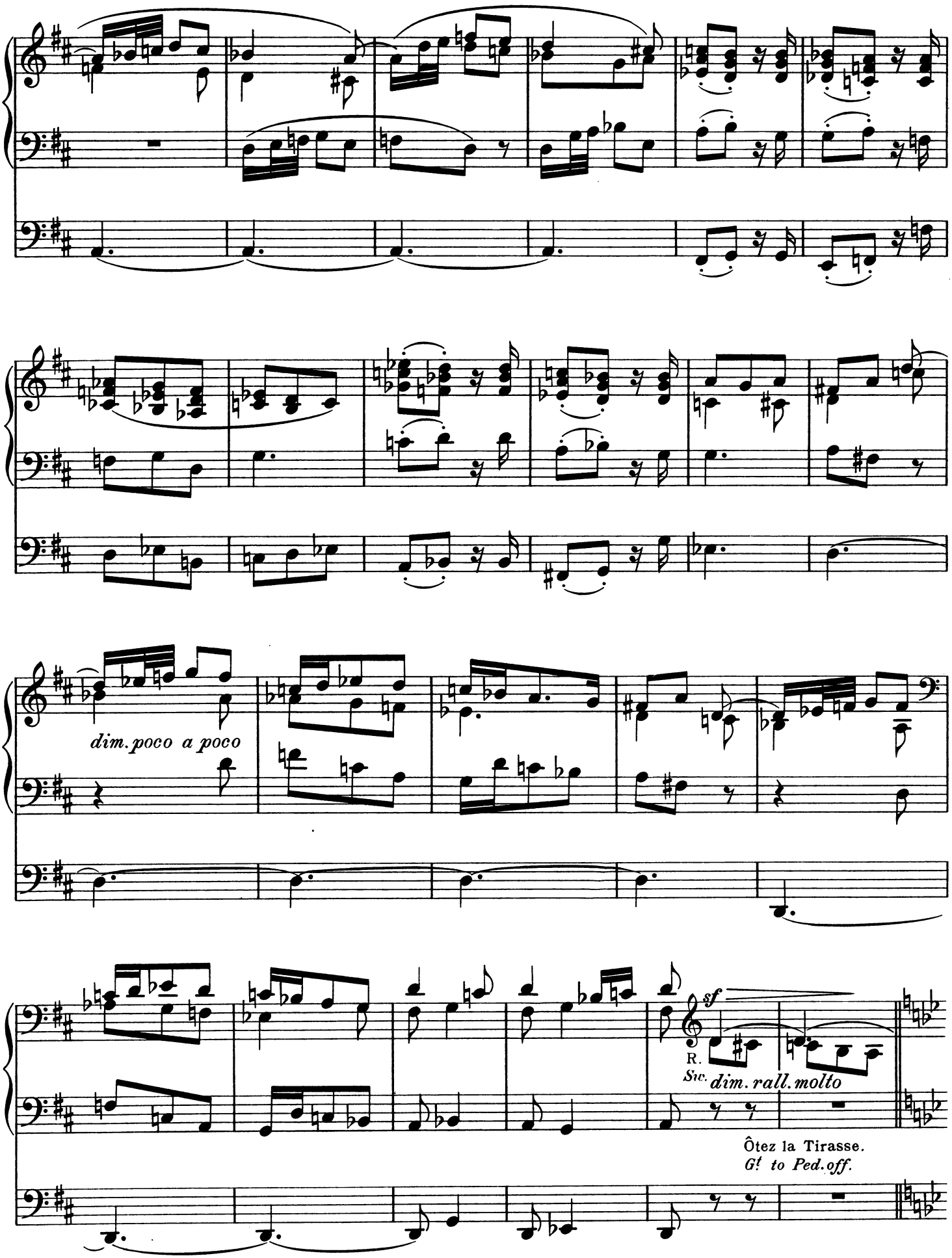
f *p*

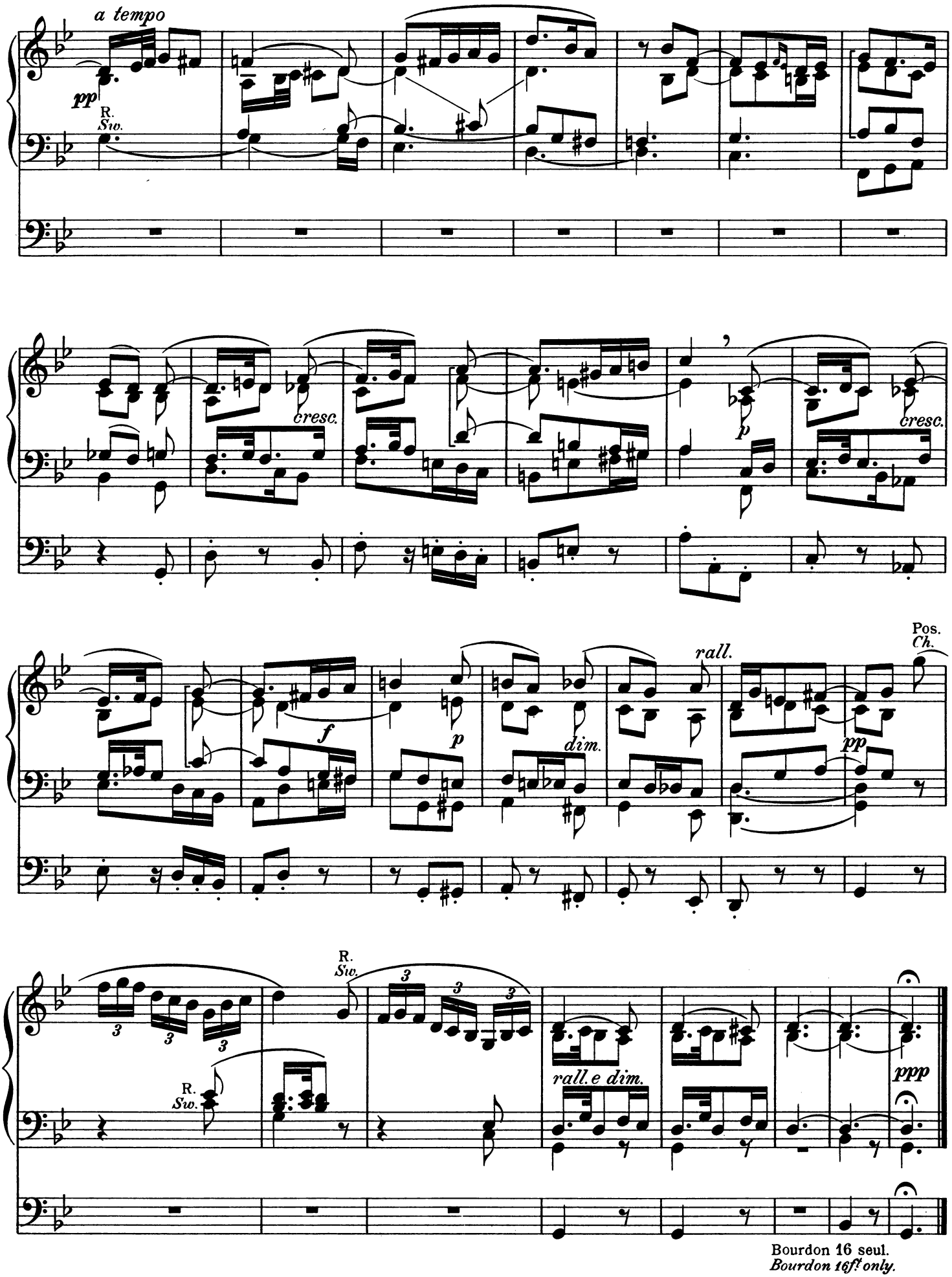
dim.

rit. *pp* *a tempo*


rit.
Pos.
Ch.
R.
Sw.
Pos.
Ch.
R.
Sw.
pp
Pos.
Ch.
3
R.
Sw.
Pos.
Ch.
cresc.
dim.rall.


pp a tempo
Poco più mosso.
rall.
G.O.
G! to Ped.
Tirasse du G.O.
G! to Ped.
f
3
3


dim. poco a poco
sf
R.
Sw.
dim. rall. molto
Ôtez la Tirasse.
G! to Ped. off.


a tempo
pp
R.
Sw.
cresc.
p
cresc.
f
p
dim.
rall.
Pos.
Ch.
pp
R.
Sw.
R.
Sw.
rall.e dim.
ppp
Bourdon 16 seul.
Bourdon 16ft only.

III.

Récit: Fonds et Anches 8. et 4. (Boîte ouverte.)
Pos: Fonds 8. (Anches préparées.)
G. O: Fonds 8. 4. Anches 16. 8. 4.
Ped: Fonds 16. 8. (Anches préparées.)
Tous les claviers accouplés.

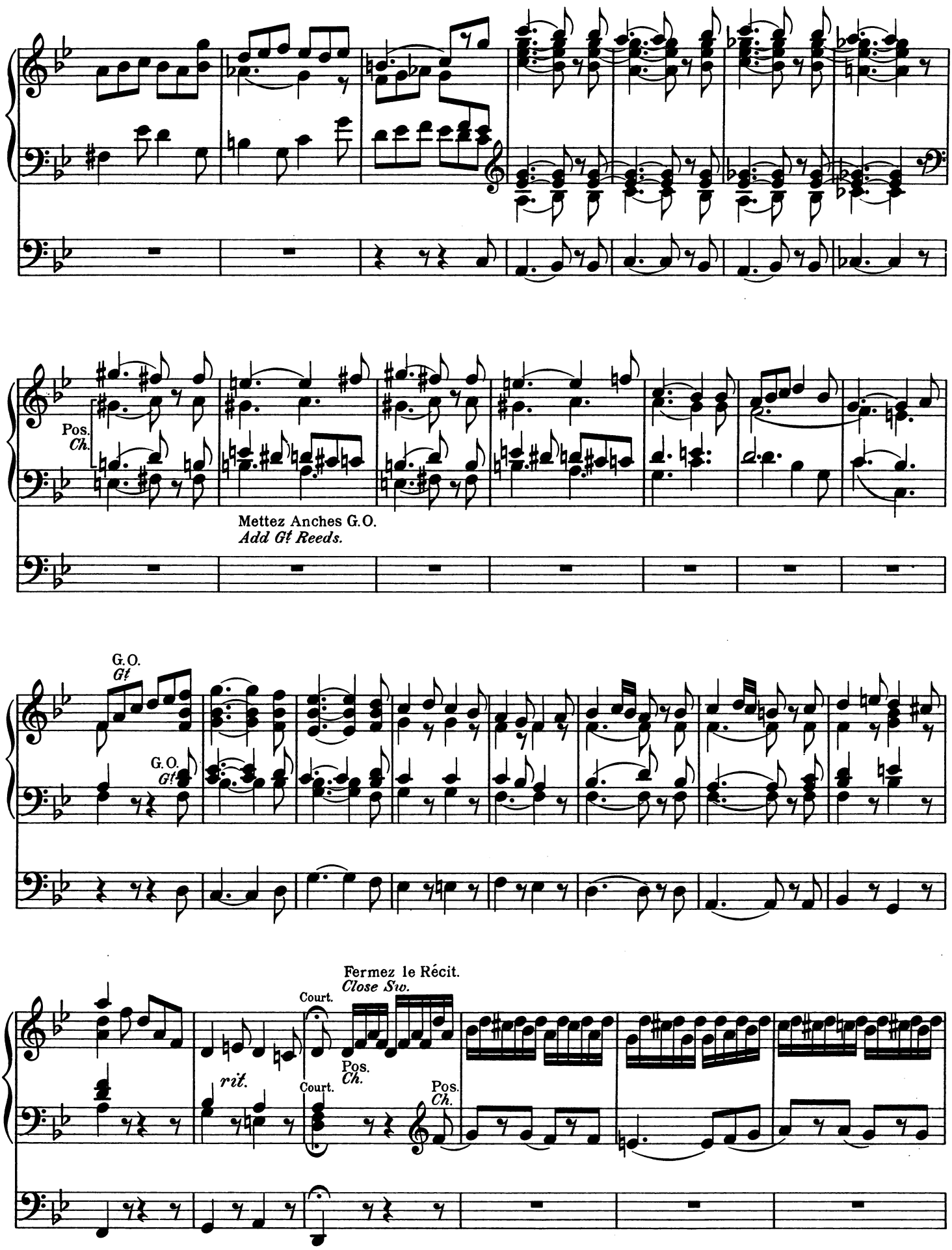
Swell: 8. and 4 f! with Reeds. 8 and 4 f! (Box open.)
Choir: 8 f! without Reeds.
Great: Diapasons 8. and 4 f!. Reeds 16. 8. and 4 f!
Pedal: 16. and 8 f!
All the Manuals Coupled.

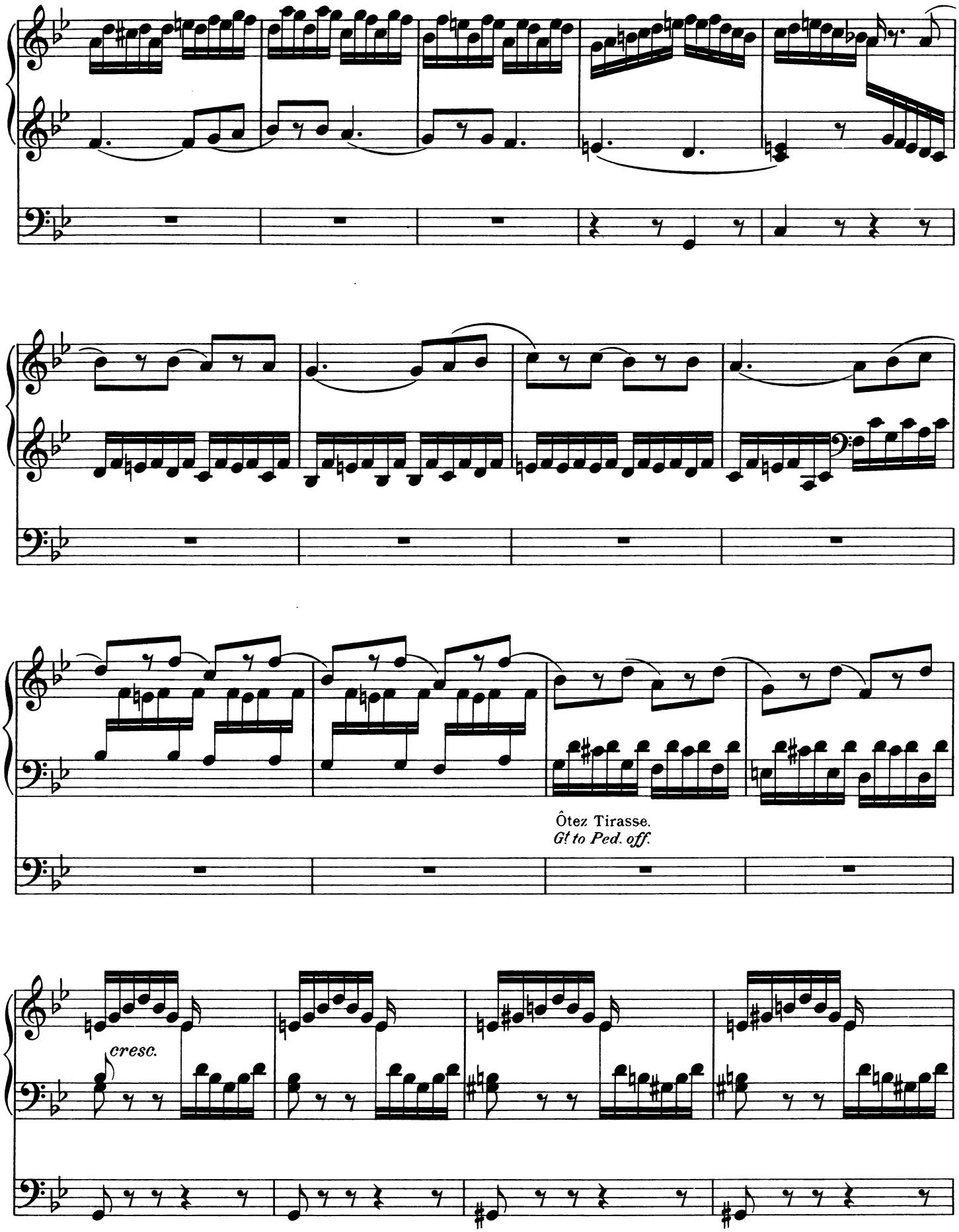
Allegro non troppo.

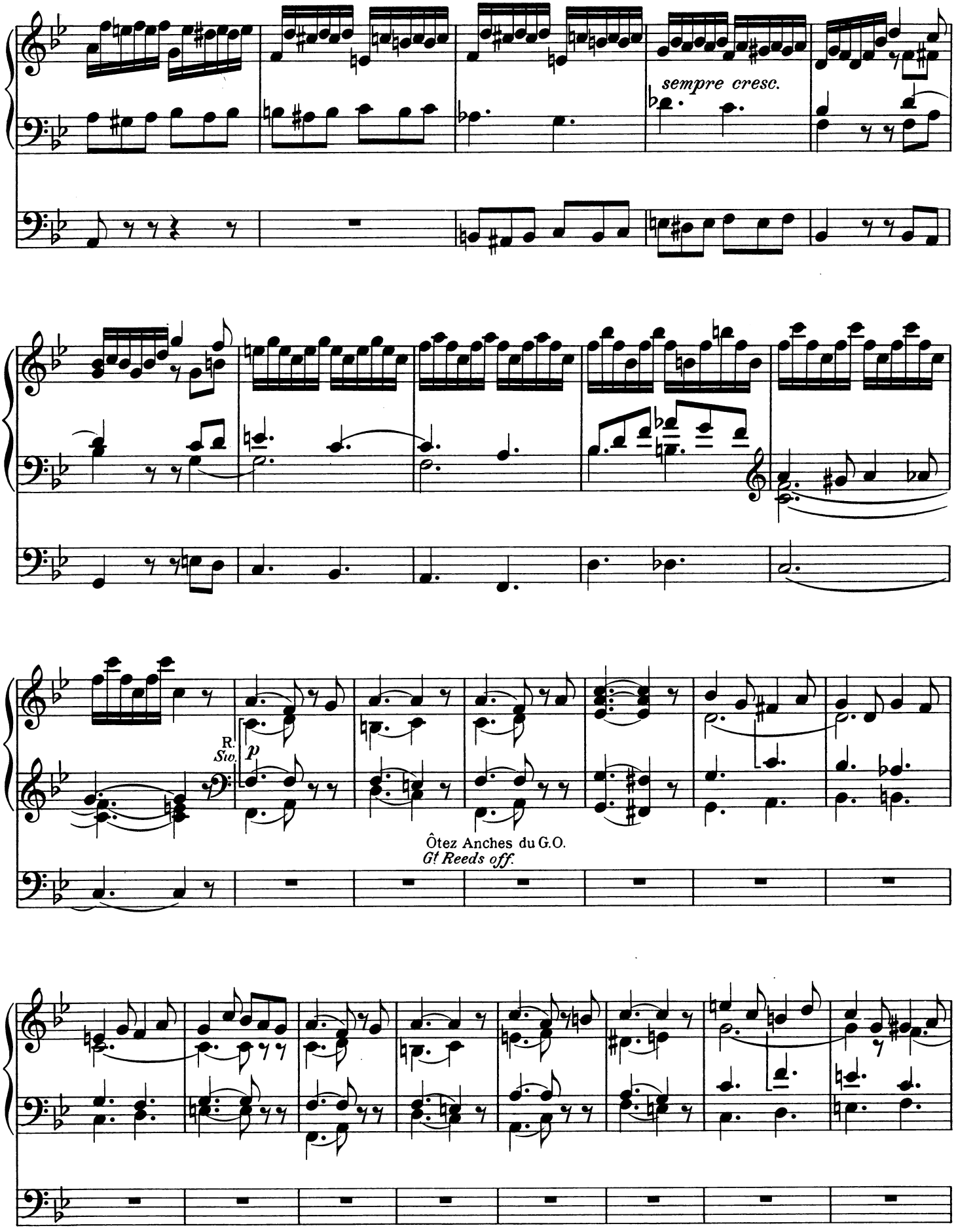
G.O.
Gt ff

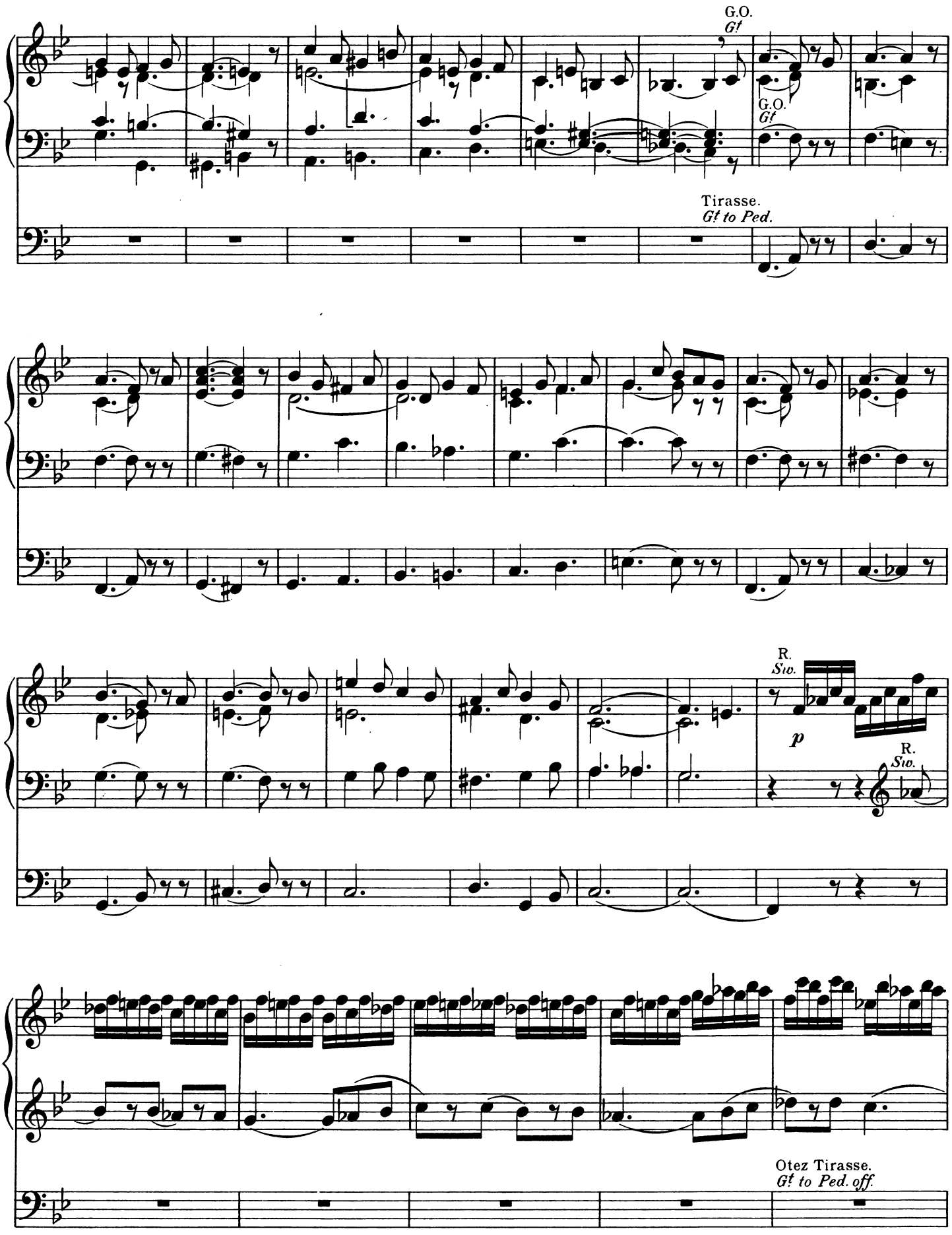
Tirasse du G.O.
Gt to Ped.

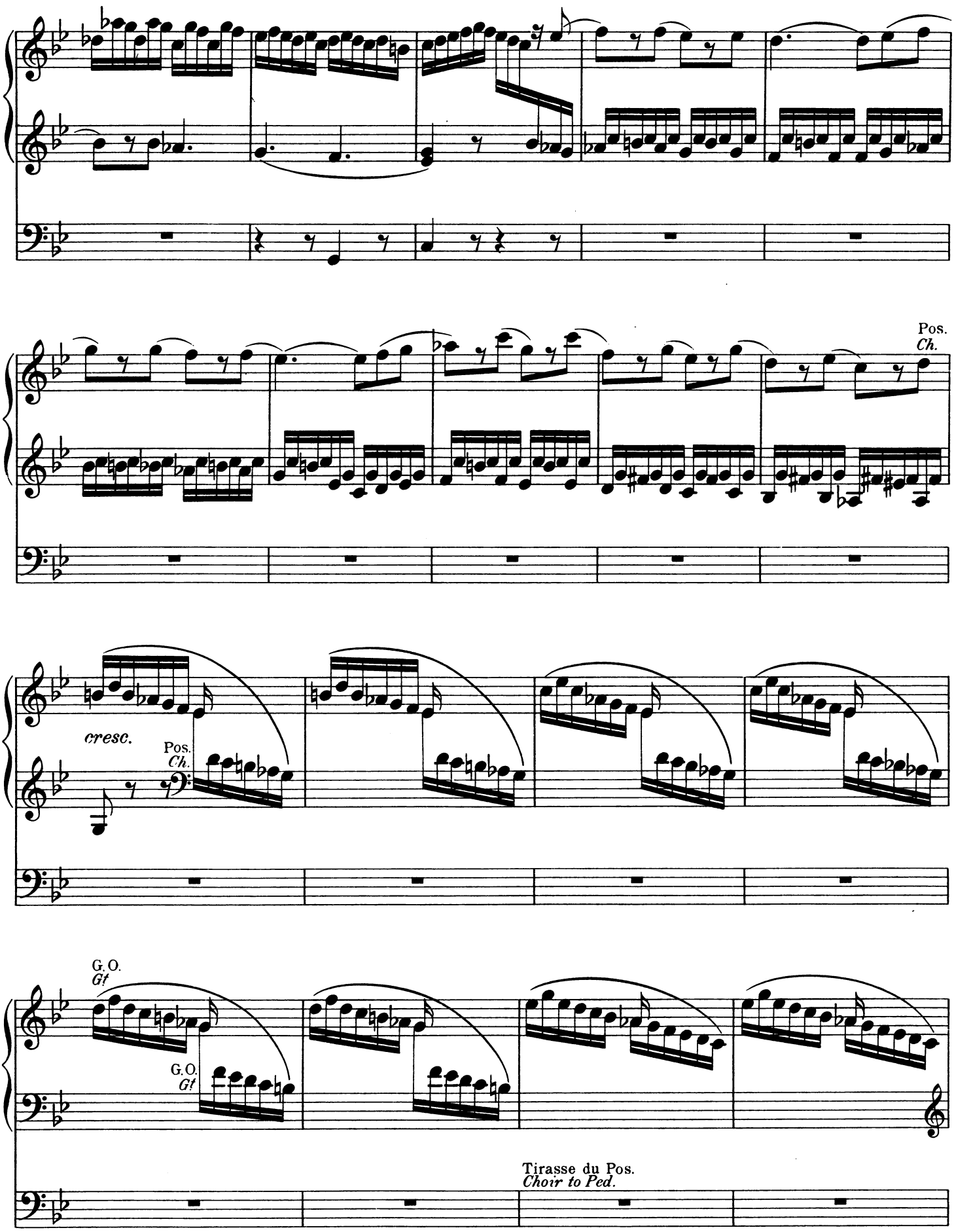
Ôtez Anches G.O.
Gt Reeds off.

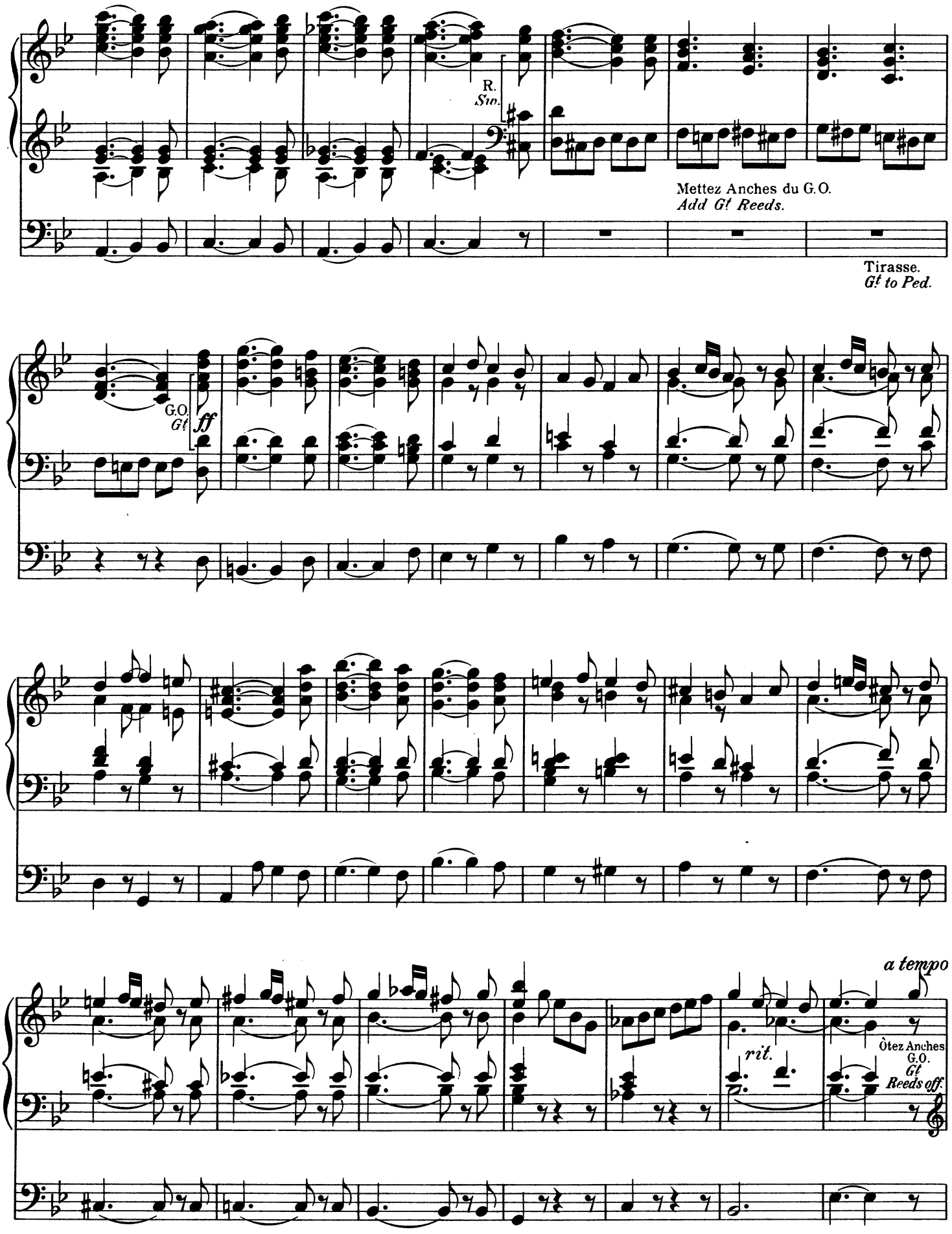

Pos.
Ch.
Mettez Anches G.O.
Add Gt Reeds.
G.O.
Gt
G.O.
Gt
Fermez le Récit.
Close Sw.
Court.
Court.
rit.
Pos.
Ch.
Pos.
Ch.

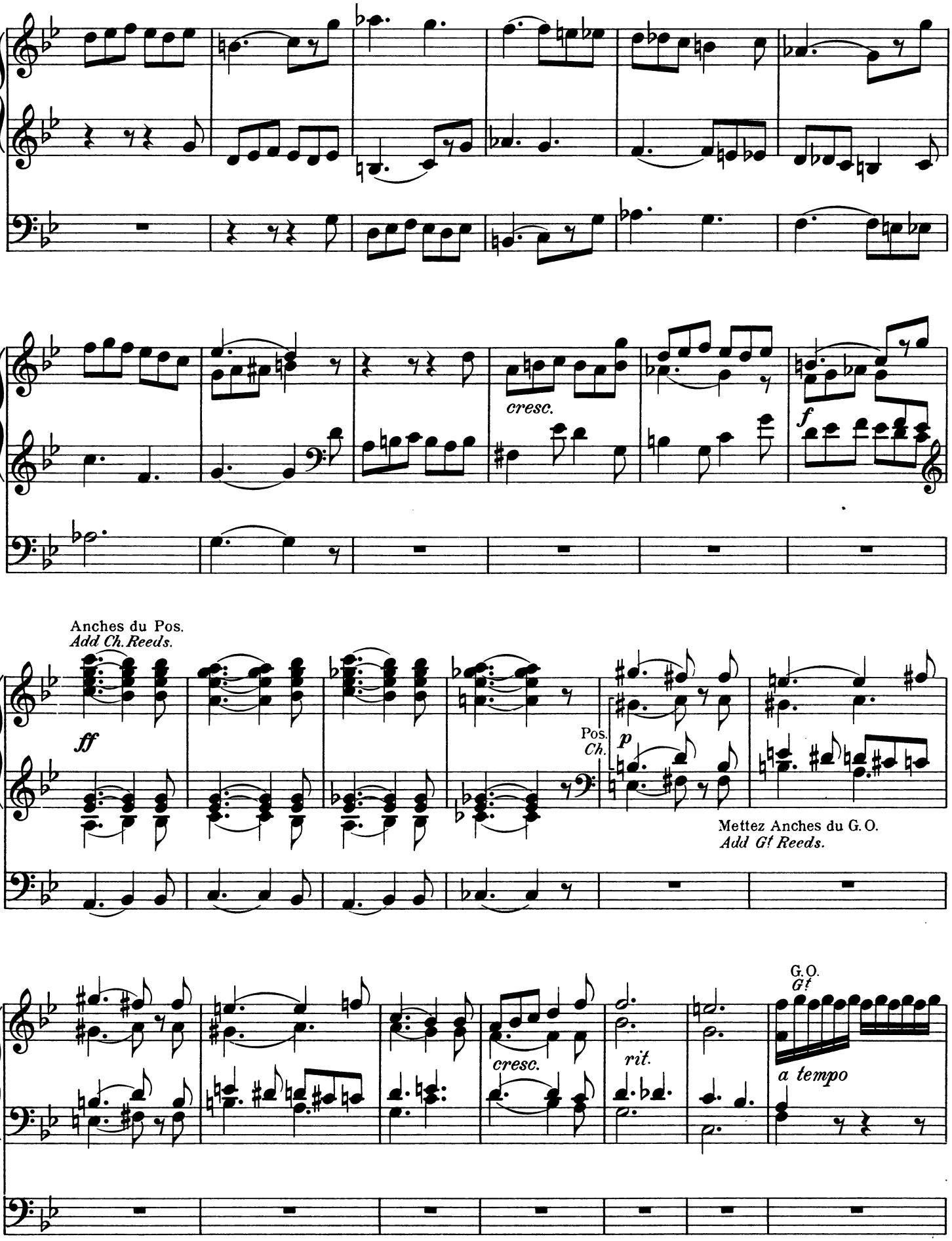

Ôtez Tirasse.
Gt to Ped. off.
cresc.

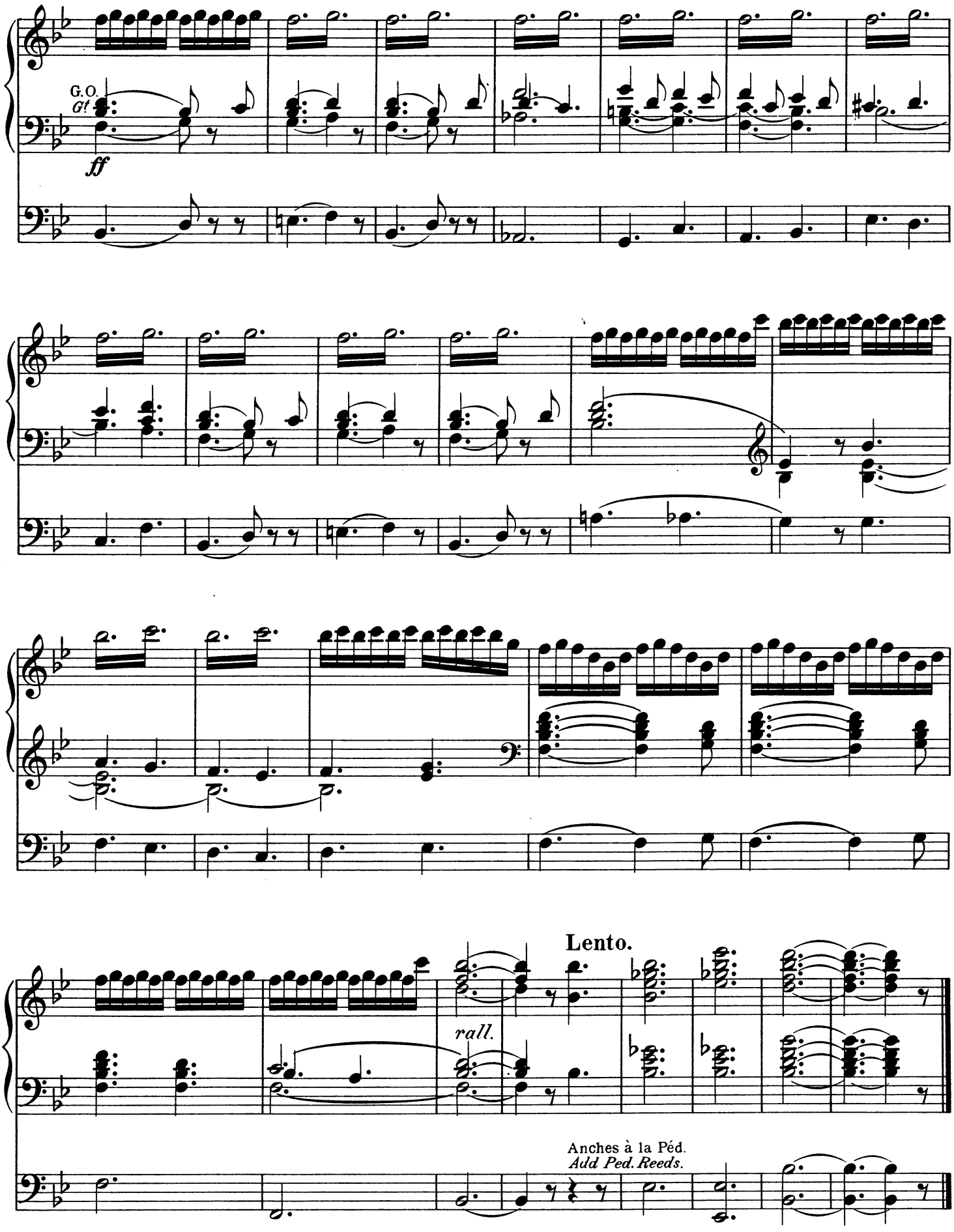

sempre cresc.
R.
Sw.
p
Ôtez Anches du G.O.
Gt Reeds off.


G.O.
Gt
G.O.
Gt
Tirasse.
Gt to Ped.
R.
Sw.
p
R.
Sw.
Otez Tirasse.
Gt to Ped. off.


Pos.
Ch.
cresc.
Pos.
Ch.
G. O.
Gt
G. O.
Gt
Tirasse du Pos.
Choir to Ped.


R.
Sw.
Mettez Anches du G.O.
Add Gt Reeds.
Tirasse.
Gt to Ped.
G.O.
Gt
ff
a tempo
rit.
Ôtez Anches
G.O.
Gt
Reeds off.


cresc.
f
Anches du Pos.
Add Ch. Reeds.
ff
Pos.
Ch.
p
Mettez Anches du G. O.
Add Gt Reeds.
cresc.
rit.
G.O.
Gt
a tempo


G.O.
Gt
ff
Lento.
rall.
Anches à la Péd.
Add Ped. Reeds.