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POUR PIANO PAR
H. GENNARO-CHRÉTIEN

Prix : 7^f.50

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LES LÜTINS

TARENTELE

POUR PIANO

H. GENNARO-CHRÉTIEN.

Presto.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music begins with a piano (*p*) dynamic. The melody in the upper staff features eighth-note patterns with slurs. The bass line provides harmonic support with chords and eighth notes. Handwritten annotations include the number '53' and the word 'Chromatique' written across the middle of the system.

The second system continues the piece. The upper staff features a melodic line with a slur and a handwritten 'al' above it. The lower staff has a bass line with a crescendo hairpin. The dynamics are marked as *crese.* (crescendo) and *leggiero.* (light).

The third system shows the continuation of the melodic and bass lines. The upper staff has a slur and a *fp* (fortissimo piano) dynamic marking. The lower staff includes a *Ped.* (pedal) marking and an asterisk (*) indicating a specific performance instruction.

The fourth system concludes the piece. It features complex chordal textures in the bass line with slurs and *Ped.* markings. Asterisks (*) are placed at the end of the system to indicate the end of the piece.

Handwritten *f* above the first staff. *f* above the second staff. *p* above the second staff. Ped. * below the second staff.

8

Handwritten *ff* above the second staff. Ped. below the second staff. Handwritten notes: 1 2 3 4 5 4 3 2 3 4 5 4 3 2 1.

Sonore et sans press.

dim. sans Ball

Handwritten *sf* above the second staff. Ped. below the second staff. *

Ped. * below the second staff.

Handwritten *leggiero.* above the second staff. Ped. * below the second staff. Ped. * below the second staff.

Handwritten *sf* above the second staff. *sf* above the second staff. *cresc.* above the second staff.

brillante.

m.g. *m.d.* *m.d.*

f *ff subito. p*

Ped. *m.g.* Ped.

pp *p* *sf*

p *p*

sf *sf*

Ped. *31* *31* Ped.

p *mf*

* Ped. * Ped. *

sf

Ped. *

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a harmonic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). Pedal markings are present: "Ped." followed by an asterisk.

Second system of musical notation. The right hand continues the melodic line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Pedal markings include "Ped." and an asterisk. A handwritten "8" with a dashed line indicates an octave shift. A handwritten "16" is written above the right hand staff.

Third system of musical notation. The right hand features a more active melodic line. Pedal markings include "Ped." followed by an asterisk.

Fourth system of musical notation. The right hand has a melodic line with a "ten." (tenuto) marking. The left hand has a steady accompaniment. Pedal markings include "Ped." followed by an asterisk. A handwritten "8" with a dashed line indicates an octave shift.

Fifth system of musical notation. The right hand has a melodic line with a handwritten "8-1" marking. Pedal markings include "Ped." followed by an asterisk.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *sf* and *p*. Pedal markings include "Ped." followed by an asterisk.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *f*. Pedal markings are present. Handwritten notes '32 32 13 12' are visible in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *poco a poco* and *cresc.*. Pedal markings are present. Handwritten notes '32 32 13 12' and '4 5 2 1 3 2 1 3 1 2 4 5 1 3 2 1 2 1 3 4 1' are visible in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *più cresc.* and *sf*. Pedal markings are present. A circled section in the treble staff is marked with a star.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf*. Pedal markings are present. A circled section in the treble staff is marked with a star.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *pp*, *sf*, and *ppp*. Pedal markings are present. A circled section in the treble staff is marked with a star.

Teneramente.

pp

2 Ped. *

sans Ped.

2 Ped. *

sans Ped.

p

lu

m. d.

sf p

leggiere.

Ped. * Ped. *

mf

Ped. *

p

Ped. *

p

crese.

Marquez la Basse.

f Ped. * Ped.

m.g. *m.g.* *m.g.* *f*

f *m.g.* *m.g.* *m.g.* *sf*

Ped. * Ped.

sf *pp*

* Ped. * Ped. * Ped. * Ped.

mf

Ped. * Ped. * Ped. * Ped. *

volando.

20

pp poco a poco.

cresc.

A

sf dim.

Ped. * Ped. Ped. *

p poco a

Ped. > *

poco cresc.

Ped. * Ped. *

f f

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

f *col Fuoco*

Ped. * Ped. *

Ped. * Ped. *

Handwritten numbers: 4 3 2, 3 1 1, 4 2 1 3 2

poco a poco più cresc.

8-

f *stringendo*

Ped. *

Handwritten circled 'A' and 'R'

8

ff

Ped. * Ped. *

8

f

Ped. * Ped. *

f brillante.

Ped. *

Più presto.

stringendo.

8

f

f

f

ff

volando.

ff

Ped. * Ped. * Ped. *