ORGAN MISCELLANY

PAGES from Popular Composers arranged by W. T. Best.

Nr. 1. *Scarlatti*, Romanza „O cessate di piagarini"
» 2. *Silas*, Allegretto in A minor, Op. 23 . .
» 3. *Bach*, Sarabande . . . . . .
» 4. *Schubert*, Grand March, Op. 40, Nr. 3 . .
» 5. *Benedict*, Marche des Templiers, Op. 56 .
» 6. *Boëly*, Pavane . . . . . .
» 7. *Beethoven*, Andante con moto .
» 8. *Lulli*, Rigaudon . . . . . .
» 9. *Chopin*, Polonaise, Op. 40, Nr. 1
» 10. *Bach*. Fugue in A minor . . . . .
» 11. *Beethoven*. Tempo ordinario d'un minuetto .
» 12. *Schubert*, 3 military Marches. Op. 51 . .
» 13. *Spohr*, Larghetto (from Op. 150) . . . .
» 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
» 15. *Hummel*, Polonaise. Op. 70, Nr. 5 . . . .
» 16. *Dussek*, Larghetto (from Op. 48) . . . .
» 17. *Ph. E. Bach*, La Xénophone et la Sybille .
» 18. *Rakoczy*-March . . . . . .
» 19. *Rameau*, Rigaudon „Dardanus" . . . . .
» 20. *Dussek*, Adagio (from Sonata Op. 77) .
» 21. *J. S. Bach*, Chorus „Look down, O Lord" .
» 22. *Weber*, Air with Variations (from Op. 60) .
» 23. *Lefébure-Wely*, Offertoire . . . . . .
» 24. *Schumann*, Tournament-March (from Op. 85)
» 25. *J. S. Bach*, Chorus „Enter not into judgment"
» 26. *Schumann*, Evening Song and Slumber Song
» 27. *Beethoven*, Alla Marcia(from Sonata Op. 101)
» 28. *Löwe*, Festival-Overture „Gutenberg" Op. 55
» 29. *Gariboldi*, Prière . . . . . .
» 30. *Adam*, Rêverie religieuse on popular themes

Nr. 31. *Braga*, La Serenata . . . . . .
» 32. *Schumann*, Romance Op. 94 (A) . . . .
» 33. *Weber*. Euryanthe, Wedding March . . .
" Oberon, March . . . . . .
» 34. *Händel*, Air: Lascia ch'io pianga . . .
» 35. *Hummel*, Andantino, Op. 92 (E) . . . .
» 36. *Weber*. Euryanthe, Dance at arms . . .
» 37. *Schumann*, Träumerei, Op. 15 . . . . .
" Winterzeit, Op. 68 . . . . .
» 38. *Fesca*, Romance, Op. 56 (G) . . . . .
» 39. *J. S. Bach*, Sicilienne (G-min) . . . . .
" Air (D) . . . . . .
» 40. *Gluck*, Alceste, Religious March . . . . .
" Iphigénie, Hymn of Priestesses .
41 *Spohr*, Jessonda, Dance at arms . . .
» 42. *Schumann*, Études symphoniques, Finale .
43. *Best*, "La Garde passe," Military March .
» 44. *Bach*, Gigue (A) . . . . .
» 45. *Händel*, Sailors' Dance . . . . . .
» 46. *Lefébure-Wely*, Romance sans Paroles .
» 47. *Weber*, Air with Variations (A) . . . .
» 48. *Bach*, Chromatic Fantasia and Fugue . .
» 49. *Rossini*, Priests' March (Semiramide) . .
» 50. *Spohr*, Andante con Variazioni, Op. 58 . .
» 51. *Schubert*, Allegretto (A flat.) Op. 94. Nr. 2
» 52 *Beethoven*, Adagio (Moonlight Sonata) .
» 53. *Handel*, Recit. and Air of Polyphemus, .
"O ruddier than the cherry!"
» 54 *Chopin*, Prelude D flat Op. 28" .
» 55. *Bach*, Toccata con Fuga in C minor .

Propriété pour tous pays.

LONDRES SCHOTT & Cº
MAYENCE B. SCHOTT'S SÖHNE
BRUXELLES SCHOTT FRÈRES
PARIS EDITIONS SCHOTT

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POLONAISE

F. CHOPIN, Op:40, №1.

Transcribed for the Organ
by **W. T. BEST.**

Allegro con brio.

Gt Reed-work. Full Sw. coupled

MANUALE.

PEDALE.

ff 16.8. with Reeds 16.8.

ff

sf

R

ff

Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

23957

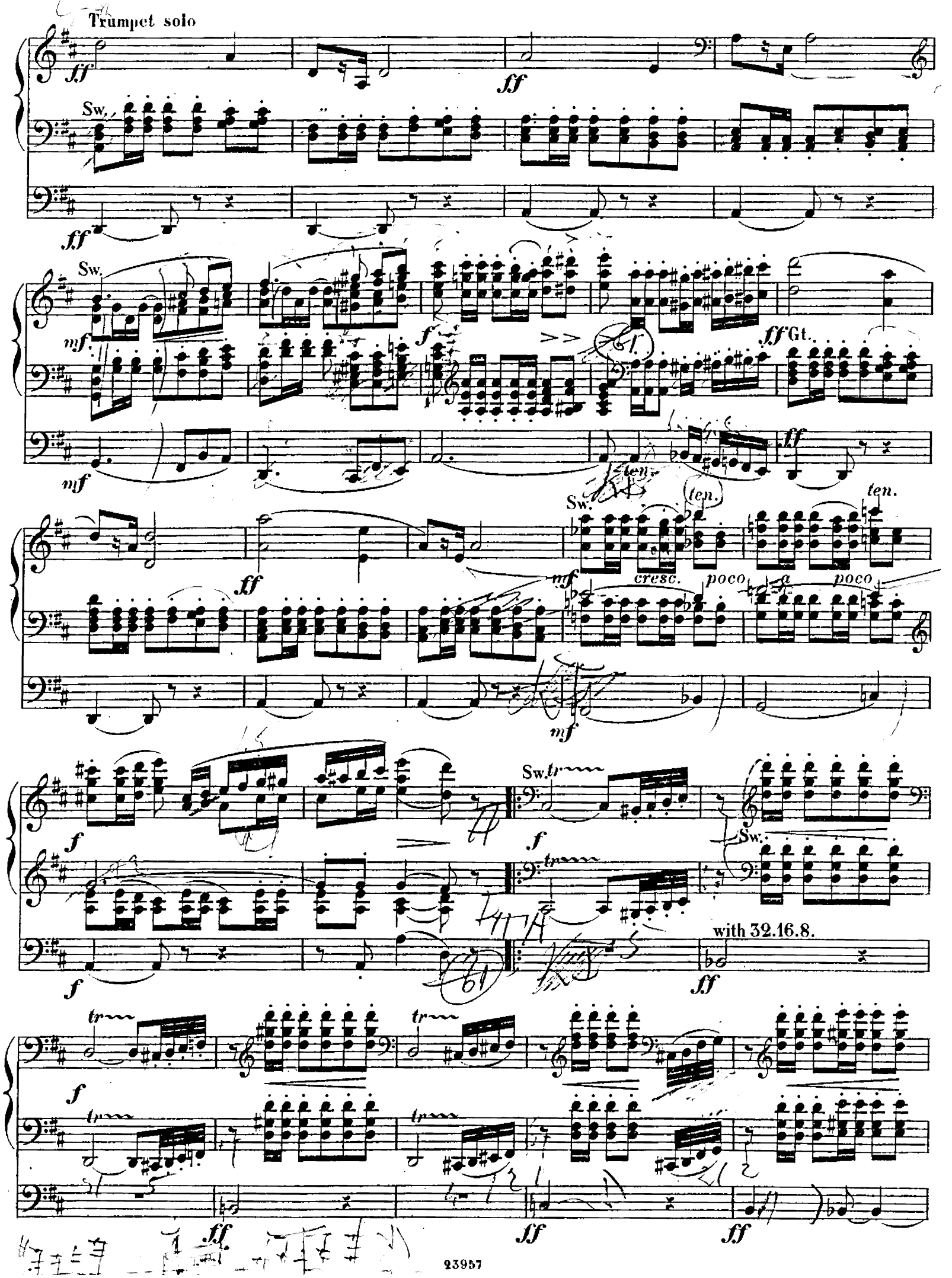
sf

ten.

ff

sf

R


Trumpet solo
Sw.
Gt.
ten.
cresc.
poco a poco
with 32.16.8.

Trumpet solo

rilenuto *ff* Tempo

ff

tr

Sw.

mf

f

ten.

mf

ff Gt.

ff

ff

Sw.

ten. *ten.*

mf *cresc* *poco* *a* *poco*

f

mf

f

ff

ff

ff

sf

R

ff

sf

ten.

ff

sf

R