



FAMOUS COMPOSITIONS



ARRANGEMENTS

FOR

VIOLA and PIANO

POEM, Op. 31a (B2675).....	Gardner Read	.50
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→ NOCTURNE, Op. 9, No. 2 (B1386).....	Fr. Chopin	
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NONE BUT THE LONELY HEART (<i>Nur wer die Sehnsucht kennt</i>) Op. 6, No. 6 (B2352)	P. Tschaikowsky	.40
ARIOSO (B2496).....	J. S. Bach	.40

CARL FISCHER, INC.

COOPER SQUARE, NEW YORK 3
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Nocturne

(Chopin. Op.9. N^o 2)

Viola Solo

Arranged by Fab. Rehfeld

Andante

0 2 0 2 3 2 2

p

4 1 1

rit. *a tempo*

2 4 *tr* 0 1 1

rit. *rit.* *cresc.*

f

dim. *rit.* *a tempo* *pp*

f *rit.* *tr* 0

ad libitum *a tempo* *f*

f *p*

Viola Solo

tr *rit.* *a tempo* *rubato* *a tempo* *p*

f *agitato* *ff*

rall. *pp* *ff*

Cadenza ad lib. *p*

riten. *a tempo* *pp* *dim.* *ppp*

For
VIOLA

with

Piano Accompaniment

MINIATURE CONCERT REPERTOIRE

1. **Happy Days (Waltz) (B2321)**.....Charles Kovács .40
(For four open strings together with use of first finger)
2. **A Prayer (B2324)**.....Hugo Schlemüller .40
Op. 12 No. 6.....
(For four strings with use of three fingers)
3. **Our Soldiers (March) (B2323)**.....Hugo Schlemüller .40
Op. 12 No. 5.....
(For four strings with use of four fingers)
4. **A Song (B2322)**.....Hugo Schlemüller .40
Op. 12 No. 1.....
(For four strings with use of four fingers)
5. **Melodie (B2319)**.....W. Aletter .40
(For four strings with use of four fingers)
6. **Moonlight On The River (A Boat Song) (B2320)**
Howard Franklin .40
(For four strings with use of four fingers)

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NOCTURNO.

(Chopin, Op. 9. N^o 2.)

Transcr. by P. SARASATE.

Solo *Andante.* *2nd Str.* *p* *Chanterelle.* *2nd Str.*

Piano. *Andante.* *pp* *2nd Str.* *rit.* *a tempo.* *rit.* *cresc.* *suivez.* *rit.* *cresc.* *ff.*

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rit. *pp* *a tempo.* 12 13 *rit.* *a tempo*

8va *rit.* 3 *ad lib.* *a tempo* *f* *4th Str.* *suivez.*

4th Str.

4th Str. *rit.* *p* *a tempo.* 11 2 2 4 4 2

tr *rit.* *a tempo* *rit.* *a tempo* *1 a tempo* *p* *suivez.* *a tempo.* *rit.* *a tempo.*

2nd Str.
cresc. agitato ff
suivez.

This system shows the 2nd string part. It begins with a crescendo and agitato marking, leading to a fortissimo (ff) section. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *suivez.* (follow) is present. The key signature has two flats, and the time signature is 4/4.

4th Str.
pp ff
8
8va

This system shows the 4th string part. It starts with a piano (pp) dynamic and an 8-measure rest, followed by a fortissimo (ff) section. An 8va (octave) marking is indicated above the staff. The music consists of sixteenth-note patterns. The key signature has two flats, and the time signature is 4/4.

8va

This system continues the 4th string part with an 8va marking. It features a melodic line in the upper register, with some trills and slurs. The key signature has two flats, and the time signature is 4/4.

This system shows a complex sixteenth-note passage in the 4th string part, with various accidentals and slurs. The key signature has two flats, and the time signature is 4/4.

a tempo. pp ppp
8va

This system shows the 4th string part with a tempo change to *a tempo.* and piano dynamics (*pp* and *ppp*). An 8va marking is present. The music features a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.