



COLLECTION LITOLFF.

COMPOSITIONS DIVERSES
DE
FR. CHOPIN.

Transcrites pour

Violon & Piano

par

A. Schulz.

Flûte & Piano

par

O. Standke.

Propriété de l'Éditeur.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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Prélude.

Fr. Chopin, Op. 28. N° 15.

Violon. (ou Flûte.)
Sostenuto.
p

PIANO.
Sostenuto. (♩ = 72.)
p

♩. * ♩. ♩. * ♩. ♩. ♩. ♩. ♩. ♩. * ♩.

♩. * ♩. ♩. ♩. ♩. * ♩. ♩. ♩. ♩. ♩. ♩. * ♩. *

♩. ♩. ♩. ♩. ♩. * ♩. * ♩.

♩. * ♩. ♩. * ♩. ♩. ♩. ♩. ♩. ♩. * ♩. ♩. * ♩. *

B *sotto voce*

cresc.

Ped. *

cresc.

Ped. * Ped.

f

f

dim.

dim.

Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. Ped.

First system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a *cresc.* marking and a dynamic of *f*. The piano accompaniment also features a *cresc.* marking and a dynamic of *f*. The left-hand part includes several measures with the instruction *Ped.* and some measures marked with an asterisk (*).

Second system of the musical score. The vocal line starts with a *dim.* marking and a dynamic of *p*. The piano accompaniment also has a *dim.* marking and a dynamic of *p*. A key signature change to D major is indicated by a large 'D' above the staff. The left-hand part continues with *Ped.* and asterisk markings.

Third system of the musical score. The vocal line is marked *smorzando e slentando* and *dim.* with a dynamic of *f*. The piano accompaniment is also marked *smorzando e slentando*. The left-hand part includes *Ped.* and asterisk markings.

Fourth system of the musical score. The vocal line is marked *rit.* with a dynamic of *p*. The piano accompaniment is marked *p dim.* and *rit.*. The left-hand part includes *Ped.* and asterisk markings.