

SACRA HARMONICA.

Impromptu.

FOR THE

HARP.

Introducing the Airs

COMFORT YE MY PEOPLE, I KNOW THAT MY REDEEMER LIVETH.

FOR UNTO US A CHILD IS BORN, & THE HALLELUJAH CHORUS.

Arranged expressly for

and Dedicated to

Miss Salt.

(OF BRADFORD.)

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN.

and Principal Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Price 4s.

London,

HUTCHINGS & ROMER,

9, CONDUIT STREET, REGENT STREET, W.

# SACRA HARMONICA.

J. BALSIR CHATTERTON.

FROM THE AIR "COMFORT YE MY PEOPLE" — HANDEL.

*p con, espress:*

"I KNOW THAT MY REDEEMER LIVETH."

*p semplice.*

*marcato.*

*f* *pp*

*Riten:* *a tempo.* *mf* *p*



*h.*  
*Ritard:*

FROM THE CHORUS—"FOR UNTO US A CHILD IS BORN."—HANDEL.

*ff*

1 2 3

*f* *risoluto.* *ff*

1 + 3 2

FROM THE HALLELUJAH CHORUS.

*ff Maestoso.* *p*

*f Grandioso.* *ff*

*Stringendo.*

*tr*

*marcato.*

*ff Grandioso.*



FROM "THE HEAVENS ARE TELLING" — HAYDN.

*Joyous.*

*p grandioso.*

*pp Solemn.*

*(Fix Eb) energico.*



Musical notation system 1, featuring a treble staff with eighth-note patterns and a bass staff with chords and single notes. Fingerings are indicated by numbers 1-3.

Musical notation system 2, continuing the eighth-note patterns in the treble staff and accompaniment in the bass staff. Fingerings are indicated by numbers 1-3.

Musical notation system 3, marked with *gva* and *loco.* above the treble staff. The dynamic *ff* is present. The bass staff features chords and single notes.

Musical notation system 4, marked with *gva* and *loco.* above the treble staff. The treble staff has eighth-note patterns, and the bass staff has chords and single notes.

Musical notation system 5, marked with *ff* in the treble staff. The system concludes with a final measure in both staves.

# HARP MUSIC

BY

**JOHN BALSIR CHATTERTON,**  
 HARPIST TO HER MAJESTY, THE QUEEN.  
 AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4/	Nº 31. BARDIC RELICS, Nº 1. SWEET RICHARD, _____	4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	4/	32. " " " Nº 2. VOS GALEN, _____	4/
3. MARCH OF THE MEN OF HARLECH, _____	4/	33. " " " Nº 3. LLANDOVERY & SERCH HUDOL, _____	4/
4. GARIBALDI'S HYMN, _____	3/	34. " " " Nº 4. OF NOBLE RACE WAS SHENKIN, _____	4/
5. CHRISTY MINSTRELS Nº 1. TOLL THE BELL, _____	4/	35. DREAMS OF MENDELSSOHN, _____	3/
6. " " " Nº 2. NELLY GRAY, _____	4/	36. SOLDIERS DREAM, _____	3/
7. " " " Nº 3. WILLIE WE HAVE MISSED! _____	4/	37. SOUVENIR DE TAMBERLIK, _____	4/
8. AULD ROBIN GRAY, _____	3/	38. BRILLIANT FANT <sup>a</sup> ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, _____	5/
9. BRILLIANT FANT <sup>a</sup> ON "FRA POCO" & "IN CHE A DIO," _____	4/	39. FLEUR DE OPERA IN SIX NUMBERS, _____	EACH 4/
10. ST MARY'S CHIMES, (CAMBRIDGE.) _____	3/	40. LES NOCES, _____	3/
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) _____	3/	41. GEMS OF IRISH MELODIES, Nºs 1. AND 2., ea. _____	3/
12. PARTANT POUR LA SYRIE, _____	3/	42. SACRED SERENADE, _____	3/
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA, ON AIRS FROM MARTHA, _____	3/	44. LILIAN, _____	2/
15. TWO ROMANCES, AUTUMN EVENING, _____	3/	45. WALTZ ITALIA, _____	3/
16. " " SYMPATHY, _____	3/	46. VOLUNTARY, _____	3/
17. CRUSKEEN LAWN, _____	2/	47. SOUVENIR MATRI, _____	3/
18. MENDELSSOHN'S WEDDING MARCH, _____	3/	48. SACRA HARMONICA, _____	4/
19. A SISTER'S REMEMBRANCE, _____	3/	49. MAZURKA, _____	3/
20. GRAND MARCH, LUISA MILLER, _____	3/	50. GEMS OF ITALY, _____	3/
21. ROMANCE, (IN F.) _____	3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/
22. PRINCE OF WALES' MARCH, _____	3/	52. ADIEUX DE GRISI, _____	4/
23. BRIDAL MARCH, _____	3/	53. FAVARGER'S SIMPLETTE, _____	2/
24. GRAND MARCH FROM LES MARTYRS, _____	3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/	55. CROQUET GALOP, _____	3/
26. GOD SAVE THE QUEEN, _____	4/	56. LA DONNA E MOBILE, _____	3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	4/	57. USEFUL DAILY PRACTICE, _____	5/
28. AULD LANG SYNE, _____	3/	58. GEMS OF NATIONAL MELODY, _____	6/
29. SANTA LUCIA, _____	3/	59. SCALES, EXERCISES & PRELUDES, _____	6/
30. BEAUTIES OF IRISH MELODY, _____	3/	60. BRIDAL CHIMES, _____	3/
		Nº 61. OFT IN THE STILLY NIGHT, _____	3/

## DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____	IN 2 BOOKS, EACH 4/	Nº 68. IL TROVATORE IN THREE BOOKS, _____	EACH 4/
63. IL TROVATORE, _____	IN 2 BOOKS, EACH 4/	69. GRAND HUNGARIAN MARCH, _____	4/
64. SCOTTISH SOUVENIRS, _____	4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EA. _____	4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4/
65. " " " Nº 1. SELECTIONS FROM OVERTURE & FINALE, _____	5/	72. RECOLLECTIONS OF WALES, _____	5/
66. " " " Nº 2. YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, _____	5/	73. DUSSEK'S SONATA, _____	6/
67. " " " Nº 3. NOTTURNO AND WEDDING MARCH, _____	5/	74. GARLAND, _____	5/
		75. MORCEAU DE SALON, _____	4/

LONDON: HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.