Recollections of Cambridge,

St. MARY'S CHIMES,

With Sacred Melodies,

Arranged for the

H A R P,

and Dedicated to

Miss Georgiana Banks,

BY

J. BALSIR CHATTERTON.

HARPIST (BY APPOINTMENT) TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall

Price 3/-

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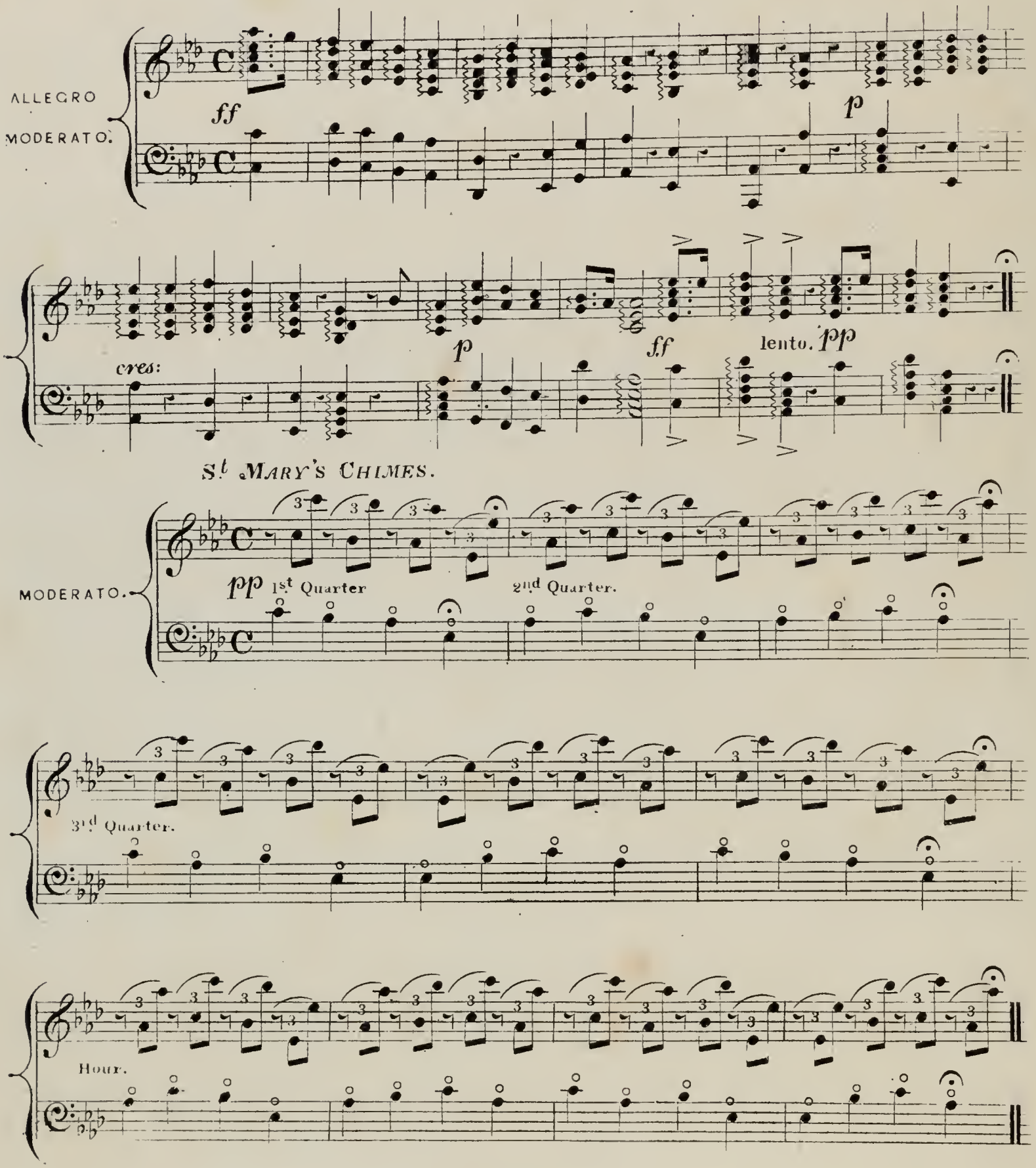
RECOLLECTIONS OF CAMBRIDGE.

J. BALSIR CHATTERTON.



MARTIN LUTHER'S HYMN.

LENTO.

f *ff* *p*

ff

p

f *p*

(fix E)

gva

loco

f (fix A) (fix D)

Cadenza ad lib:

AS THE HART PANTETH.

ANDANTINO.

f *p*

pp *pp*

p *p* *f*

p *p*

p langundo *f* più

(fix E♮)

ritard.

a tempo.

(B♭)

p dol.

cres - - -

f

p (E♭) (A♭) (D♭)

sempre rallentando e

p dimin - endo.

p

dol

dolol

LENTO.

f

ff

OR.

pp

pp

ff

pp

f

ff

p

ff

pp

Animato.

EVENING HYMN.
Moderato.

(fix G♯)

(fix D♯)

(B♮)

8va ..... loco

glissando.

glissando.

rall

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HARP MUSIC

BY

JOHN BALSIR CHATTERTON,

HARPIST TO HER MAJESTY THE QUEEN.

AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1.	THE BLOOM IS ON THE RYE,	4/
2.	KATHLEEN MAVOURNEEN, & DERMOT ASTORE,	3/
3.	MARCH OF THE MEN OF HARLECH,	4/
4.	GARIBALDI'S HYMN,	3/
5.	CHRISTY MINSTRELS *Nº 1*, TOLL THE BELL,	3/
6.	" " *Nº 2*, NELLY GRAY,	3/
7.	" " *Nº 3*, WILLIE WE HAVE MISSED	3/
8.	AULD ROBIN GRAY,	3/
9.	BRILLIANT FANTA ON "FRA POCO" & "IN CHE A DIO",	4/
10.	ST. MARY'S CHIMES, *(CAMBRIDGE.)*	3/
11.	AH CHE LA MORTE, *(PRISON SCENE, TROVATORE)*	3/
12.	PARTANT POUR LA SYRIE,	3/
13.	DEAD MARCH IN SAUL,	2/6
14.	FANTASIA, ON AIRS FROM MARTHA,	3/
15.	TWO ROMANCES, AUTUMN EVENING,	3/
16.	" SYMPATHY,	3/
17.	CRUSKEEN LAWN,	2/
18.	MENDELSSOHN'S WEDDING MARCH,	3/
19.	A SISTER'S REMEMBRANCE,	3/
20.	GRAND MARCH, LUISA MILLER,	3/
21.	ROMANCE, *(in F.)*	3/
22.	PRINCE OF WALES' MARCH,	3/
23.	BRIDAL MARCH,	3/
24.	GRAND MARCH FROM LES MARTYRS,	3/
25.	DIVERTIMENTO ON SCOTCH BALLADS,	3/
26.	GOD SAVE THE QUEEN,	4/
27.	SOUVENIR DEL OPERA, BEATRICE DI TENDA,	3/
28.	AULD LANG SYNE,	3/
29.	SANTA LUCIA,	3/
30.	BEAUTIES OF IRISH MELODY,	3/
Nº 31.	BARDIC RELICS, *Nº 1*, SWEET RICHARD,	3
32.	" " *Nº 2*, VOS GALEN,	3
33.	" " *Nº 3*, LLANDOVERY & SERCH HUDOL	3
34.	" " *Nº 4*, OF NOBLE RACE WAS SHENKIN,	3
35.	DREAMS OF MENDELSSOHN,	3
36.	SOLDIERS DREAM,	3
37.	SOUVENIR DE TAMBERLIK,	4
38.	BRILLIANT FANTA ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI,	5
39.	FLEUR DE OPERA IN SIX NUMBERS,	3,
40.	LES NOCES,	3
41.	GEMS OF IRISH MELODIES, *Nºs 1 AND 2*,	3/
42.	SACRED SERENADE,	3
43.	NAADAMAN'S STUDY,	2
44.	LILIAN,	2
45.	WALTZ ITALIA,	3
46.	VOLUNTARY,	3
47.	SOUVENIR MATRI,	3
48.	SACRA HARMONICA,	3
49.	MAZURKA,	3
50.	GEMS OF ITALY,	3
51.	BRIDAL FANTASIA, *(IN HONOR OF THE PRINCESS ROYAL)*	4
52.	ADIEUX DE GRISI,	4
53.	FAVARGER'S SIMPLETTE,	2
54.	RECOLLECTIONS OF THE CRYSTAL PALACE,	4
55.	CROQUET GALOP,	3
56.	LA DONNA E MOBILE,	3
57.	USEFUL DAILY PRACTICE,	5
58.	GEMS OF NATIONAL MELODY,	6
59.	SCALES, EXERCISES & PRELUDES,	6
60.	BRIDAL CHIMES,	3
Nº 61.	OFT IN THE STILLY NIGHT,	3/

DUETS FOR HARP AND PIANO FORTE,

Nº 62.	MARTHA, IN 2 BOOKS, *EACH*,	4/
63.	IL TROVATORE, IN 2 BOOKS, *EACH*,	4/
64.	SCOTTISH SOUVENIRS,	4/
	FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	
65.	*Nº 1*, SELECTIONS FROM OVERTURE & FINALE,	5/
66.	*Nº 2*, YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH,	5/
67.	*Nº 3*, NOTTURNO AND WEDDING MARCH,	5/
Nº 68.	IL TROVATORE IN THREE BOOKS, EACH	4/
69.	GRAND HUNGARIAN MARCH,	4/
70.	GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EA	4/
71.	COMETTANT'S WALTZ,	4/
72.	RECOLLECTIONS OF WALES,	4/
73.	DUSSEK'S SONATA,	6/
74.	GARLAND,	3/
75.	MORCEAU DE SALON,	4/

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