

# Canción del Emperador

(sobre „Mille Regretz" de Josquin)

Luys de Narváez

1538

## Despacio

③ = Fa#

First system of musical notation (measures 1-5). The key signature is one sharp (F#). The time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of whole, half, and quarter notes, with some triplets and slurs. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A circled '3' with an equals sign and 'Fa#' is placed above the first measure.

Second system of musical notation (measures 6-10). The notation continues with various note values and rests. Fingering numbers are present below the notes.

Third system of musical notation (measures 11-14). The notation includes a treble clef, a key signature of one sharp, and a common time signature. Fingering numbers are present below the notes.

Fourth system of musical notation (measures 15-19). The notation includes a treble clef, a key signature of one sharp, and a common time signature. A bracket labeled 'C) II' spans measures 15-19. Fingering numbers are present below the notes.

Fifth system of musical notation (measures 20-24). The notation includes a treble clef, a key signature of one sharp, and a common time signature. Brackets labeled 'C) II' and 'C) III' span measures 20-24. Fingering numbers are present below the notes.

Sixth system of musical notation (measures 25-28). The notation includes a treble clef, a key signature of one sharp, and a common time signature. A bracket labeled 'C) III' spans measures 25-28. Fingering numbers are present below the notes.

Seventh system of musical notation (measures 29-33). The notation includes a treble clef, a key signature of one sharp, and a common time signature. Fingering numbers are present below the notes.

Eighth system of musical notation (measures 34-38). The notation includes a treble clef, a key signature of one sharp, and a common time signature. A bracket labeled 'C) VII' spans measures 34-38. Fingering numbers are present below the notes.

39 Musical notation for measures 39-43. Measure 39 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking *p* is present. Fingerings are indicated with circled numbers 1-4. A slur covers measures 39 and 40. Measure 40 has a circled '4' below the staff. Measure 41 has a circled '1' below the staff. Measure 42 has a circled '4' below the staff. Measure 43 has a circled '1' below the staff.

44 Musical notation for measures 44-49. Measure 44 has a circled '2' below the staff. Measure 45 has a circled '4' below the staff. Measure 46 has a circled '3' below the staff. Measure 47 has a circled '2' below the staff. Measure 48 has a circled '3' below the staff. Measure 49 has a circled '1' below the staff.

50 Musical notation for measures 50-54. Measure 50 has a circled '1' below the staff. Measure 51 has a circled '1' below the staff. Measure 52 has a circled '3' below the staff. Measure 53 has a circled '4' below the staff. Measure 54 has a circled '3' below the staff.

55 Musical notation for measures 55-60. Measure 55 has a circled '4' below the staff. Measure 56 has a circled '2' below the staff. Measure 57 has a circled '3' below the staff. Measure 58 has a circled '1' below the staff. Measure 59 has a circled '3' below the staff. Measure 60 has a circled '0' below the staff.

60 Musical notation for measures 61-64. Measure 61 has a circled '2' below the staff. Measure 62 has a circled '3' below the staff. Measure 63 has a circled '1' below the staff. Measure 64 has a circled '4' below the staff.

65 Musical notation for measures 65-69. Measure 65 has a circled '0' below the staff. Measure 66 has a circled '1' below the staff. Measure 67 has a circled '3' below the staff. Measure 68 has a circled '2' below the staff. Measure 69 has a circled '3' below the staff. A bracket labeled 'C' and 'B' spans measures 67-69, with a brace labeled 'III'.

70 Musical notation for measures 70-73. Measure 70 has a circled '2' below the staff. Measure 71 has a circled '0' below the staff. Measure 72 has a circled '3' below the staff. Measure 73 has a circled '4' below the staff. A bracket labeled 'C' and 'B' spans measures 72-73, with a brace labeled 'III'.

74 Musical notation for measures 74-79. Measure 74 has a circled '2' below the staff. Measure 75 has a circled '0' below the staff. Measure 76 has a circled '3' below the staff. Measure 77 has a circled '2' below the staff. Measure 78 has a circled '3' below the staff. Measure 79 has a circled '2' below the staff.