

# RÊVES DÉFUNTS

Poésie de D. ENOCH

à Monsieur GEORGES MAUGUIÈRE

And.<sup>te</sup> sostenuto ♩ = 76

PIANO

The piano introduction consists of two staves in 3/4 time, marked *p*. The right hand plays a series of chords, while the left hand plays a simple harmonic accompaniment.

*p dolce*

The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with triplet markings. The lyrics are: "Je songe encore aux jours défunts — Où, — des bois aux sentes fleu-

The piano accompaniment for the first part of the song features a melody in the right hand with a long note and a triplet, and a bass line in the left hand. The lyrics are: "Je songe encore aux jours défunts — Où, — des bois aux sentes fleu-

The vocal line continues with a treble clef and a key signature of three sharps. It features a melody with triplet markings. The lyrics are: "- ri - es — Nos — bai - sers chan - taient les parfums. —

The piano accompaniment for the second part of the song features a melody in the right hand with a long note and a triplet, and a bass line in the left hand. The lyrics are: "- ri - es — Nos — bai - sers chan - taient les parfums. —

Que de rê - ves ri - ent! Je songe en -

*pp*

*p dolce*

- core aux jours dé - funts...

Que de rê - ves ri -

*pp*

*m.g.*  
*mf*

- ent! Mais nos deux cœurs sé - taient mé - pris.

*mf* **poco animando**

*mf* **poco animando**

*f appassionato*

*cresc.* *cresc.* *f appassionato*

Sonnant le glas tris - te des heu - res, — La nuit répond seule à mes

*cresc.* *cresc.* *f appassionato*

*ff*

cris! — Son - nant le glas tris - te des heu - res..

*tempo tranquillo*

*f* *p* *tempo tranquillo*

Que de rê - ves pleu - rent, Que de rê - ves pleu - rent!

*f* *p* *tempo tranquillo*

*pppp* *pppp*

Rê - ves joy - eux des doux é - tés,

Rê - ves sombres qui nous tour - men - tent, Rê - ves ai - més

où détestés, — Tous les rê - ves men - tent.

*p* Je songe en - core *molto rit.* *pp* aux jours dé - funts.