

# Songs by



Allah . . . . .	{ Sop. or Ten. in E.	.25
The Lament . . . . .	{ Alto or Bar. in D.	.40
The Lily . . . . .	{ Sop. or Ten. in C min.	.25
Green grows the Willow . . . . .	{ Alto or Bass in A min.	.50
The Miller's Daughter . . . . .	{ Sop. or Ten. in G.	.40
Sorais' Song . . . . .	{ Alto or Bass in E.	.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.35
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song . . . . .	{ Sop. or Ten. in D min.	.50
Two Folk Songs . . . . .	{ Alto or Bar. in B <sup>b</sup> m.	.40
O Love and Joy		
The northern Days		

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140 Boylston St. 136 Fifth Avenue.

To Lutie.

## A WARNING.

WORDS BY EDWARD BRECK.

MUSIC BY G.W. CHADWICK.

Capriccioso.

VOICE.

A gen - tle in - no - - cent she was, A

PIANO.

*pp*

young and care - less thing She left the door of her

heart a - jar and love ne'er stops to ring Now

*f*

lis - - ten all A - the - - nian maids be

*f dim.* *poco marcato il canto*

sure to lock your hearts

*f*

Alfred Hoeniger, 23

Un - - less you wish a young - ster there who'll

*p* *leggiero*

*senza ritardando*

kill you with his darts.

*pp*

# Compositions by G. W. Chadwick

published by

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## Pianoforte solo.

Congratulation. F. Op. 7 No. 1	25
Please do. C. Op. 7 No. 2	25
Scherzino. C min. Op. 7 No. 3	60
Reminiscence. G min. Op. 7 No. 4	35
Irish Melody. C min. Op. 7 No. 5	25
Etude. F. Op. 7 No. 6	35
Caprice No. 1. C	40
Caprice No. 2. G min	50
Three Waltzes. No. 1. F min.	50
No. 2. E	35
No. 3. A	35

## For four Hands (Duets).

Melpomene. Overture	1.50
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## Organ.

Pedal Studies	1.75
Ten Canonic Studies Op. 12	1.25

## Quintet.

Quintet in E	7.50
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## Orchestra.

Symphony No. 2 in B. Score	6.00
Melpomene Overture. Score	2.00
Melpomene. Overture Parts	4.00

## Songs.

Allah. Sopran or Tenor. E (c#-g#)	25
— — Alto or Bar. D (bb-f)	25
The Lament. Sop. or Ten. C min. (c-g)	40
— — Alto or Bass. A min. (a-e)	40
The Lily. Sop. or Ten. G (d#-g)	25
— — Alto or Bass. Eb (b-eb)	25
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E (d-g)	35
Sorais' Song. D min. (a-e)	50
King Death. C# min. (g#-e)	40
The Sea King. C min. (bb-eb)	40
Nocturne. A min. A (c-a)	35
Song from the Persian. A min. (e-a)	35
A Bonny Curl. D (b-f#)	35
The Maiden and the Butterfly. D (c#-f#)	35
A Warning. F (c-f)	25
request. F (c-f or a)	35
Gay little Dandelion. B (d-f)	30
Thou art so like a flower. E (c-g#)	25
When our heads are bowed with woe (Sacred.) D (bb-f)	40
O Mother dear, Jerusalem. (Sacred.) A (eb-f or g)	25
Let not your heart be troubled. (Sacred.) C (a-f)	35
Rose Guerdon. Ab (eb-g)	35
Serenade. E (eb-g)	35
Before the Dawn. Db (eb-ab)	50
The Danza. F (f-g or bb)	50
He loves me. F# (e#-f# or a)	35
In Bygone Days. Eb (f-ab or bb)	25
I know two eyes. D (a-e)	25
Sweet wind that blows. B (f-a)	25
Lullaby. F (c-f)	35

## Songs.

Brightest and Best (Christmas). G (d-f# or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e)	40
Redden Love Song. Sop. or Ten. D min. (b-a)	50
— — Alto or Bar. E min. (g-b)	50
There is a river. (Sacred.) E (e#-a)	50
He maketh Wars to cease. (Sacred.) B (c-f)	50
Four Albums. 15 popular Songs. (Edition Schmidt No. 13)	50
Nocturne. Song from the Persian. He loves me. Allah gives light in Darkness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. request. Thou art so like a flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
Loud trumpets blow. Proudly Child Haslin. How flowers fade. The autumn winds. An summer wind. Love is beating. My sweetheart gave. How youth with passion. The lark that sang. Proudly at morn. The trumpet sounds. The distaff whirred.	

## Part Songs.

### a) Men's Voices.

Jabberwocky	16
Margarita	10
Reit-rhied. Trooper's Song	16
Song of the Viking	30
The Vikings last Voyage	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

### b) Ladies' Voices.

Spring Song Op. 9	20
Lullaby	5

### c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra	35
The Pilgrim. Soli, Chorus and Orchestra	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices	75

### d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas)	15
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	5
Saviour, Like a Shepherd	5
While Thee I seek	5
God, Be Merciful	15
Art Thou Weary?	12
Hail! All Hail the Glorious Morn' (Easter Carol)	5
Praise the Lord. Benedict, Anima M'a	20
Blessed be the Lord (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20