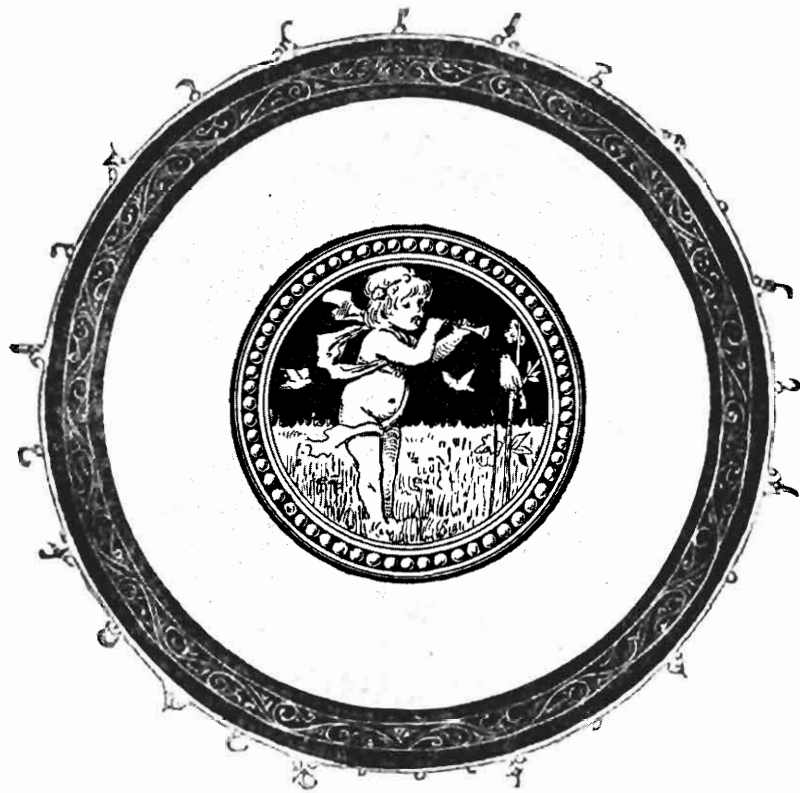


G. W. CHADWICK

The Voice of Philomel

Song With Piano Accompaniment



High Voice Low Voice

The image shows two musical staves. The left staff is for the High Voice, written in treble clef with a key signature of two sharps (F# and C#). The right staff is for the Low Voice, written in treble clef with a key signature of two flats (Bb and Eb). Both staves show a few notes of a melody.

Price, 60 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

The Voice of Philomel

David Stevens

G. W. Chadwick

Voice *Larghetto* *sostenuto*

With mel - - o - dy the air is

Piano *p* *cantabile* *segue*

thrilling— The whole night long,— the whole night long,— The

gva bassa
Red.

voice of Phil-o-mel is trilling— In heav'n-ly song, — in heav'n-ly

p

*

song. — My heart, a-las; no voice can find, Save but a

p *cresc.* *f* *p*

sigh, — save but a sigh; To tell the love it holds en-

f *f*

sentito

4/11 - this is the 1st

shined No song have I, — no song have I. O

p *pp rall.* *poco f*

p *pp rall.* *p cresc.*

con gran sentimento

p

Phil - o - mel, with pas - sion burning, — I turn to

f

p *r. h.*

f appassionato

thee, — I turn to thee; No song have I to voice my

cresc.

f

p

yearn - ing, Sing thine for me, — sing thine for me! —

p

p

Thy strain holds ev'ry list'ner near thee, — Tho' night be

p *segue*

cresc.

long, — tho' night be long: The sleep - ing rose a-wakes to

cresc.

p.

sva bassa
Red. *

f

hear thee — In rap-tured song, — in rap-tured song; While

si - - lent - ly I stand a - part And vain - ly

p cresc. *f* *p*

sigh, ——— and vain-ly sigh; De - spite the mu-sic in my

f *f*

heart — No song have I, ——— no song have I. O

p *pp rall.* *cresc.*

a tempo

Phil - o-me!, with pas-sion burning, Re-mem-ber mine, — Re-mem-ber

a tempo

largamente

r. h.

cresc.

f

mine; No song have I to voice my yearn - ing; O, teach me

f

p

p

rall.

thine, — O, teach me thine! —

rall.

calando

3

l.h.

