



Second Series

<u>The Daughter of Mendoza</u> (Serenade)	{ SOP. or TEN. MEZZO-SOP. or BAR.	<u>60 net</u>
That Golden Hour	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
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The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

The Daughter of Mendoza

O lend to me sweet nightingale,
 Your music by the fountain,
O lend to me your cadences
 O river of the mountain.
That I may sing my gay brunette,
A diamond spark in coral set,
Gem for a princes coronet,
 The daughter of Mendoza.

How brilliant is the morning star,
 The evening star how tender,
The light of both is in her eyes,
 Their softness and their splendor.
But for the lash that shades their light,
They were too dazzling for the sight.
And when she shuts them all is night,
 The daughter of Mendoza.

What though perchance we no more meet,
 What though too soon we sever,
Thy form will float like emerald light,
 Before my vision ever.
For who can see and then forget,
The glories of my gay brunette.
Thou art too bright a star to set,
 The daughter of Mendoza.

M. B. LAMAR

The Daughter of Mendoza



M. B. LAMAR

G. W. CHADWICK

Tempo di Bolero

lend to me sweet night-in - gale, Your mus - ic by the foun - tain

O lend to me your ca - den - ces O riv - er of the

p cresca *sf* 5 *sf*

mount - ain That I may

p con grazia

f *poco rall.* *p* *Poco piu Lento* *m.s.*

Red. *

sing my gay bru-nette a dia-mond spark in cor-al set

allargando

m.s. *cresca colla voce* *a tempo*

Red. * *Red.* * *Red.*

Gem for a prin-ces cor-o-net The daugh - - ter of Men-do -

m.s. *f* *f* *p*

Red. *

za. How bril-liant is the

m.s. *f.* *p*

morn-ing star the eve - ning star how ten - der, The light of both is in her

f *p cresc.*

eyes their soft-ness and their splen-dor

f *poco rall.*

p con grazia But for the lash that shades their light *allarg.* They were too daz-ling

Poco piu Lento

p *m.s.* *m.s.* *m.s.* *Ped.* * *Ped.* * *Ped.* *

for the sight And when she shuts them all is night

Red. * *f* * *m.s.*

The daugh - - ter of Men-do - - za What

p *col canto* *a tempo* *poco rall.*

though per-chance we no more meet, What though too soon we sev - er Thy

dolce sostenuto *3* *Piu Moderato* *p dolce*

form will float like em - erald light Be - fore my vis-ion ev - -

allarg. *3* *p* *f*

con grazia

er _____ For who can see and then for-get

dim. e poco rall. *a tempo* *p* *m.s.* *m.s.*

Red. * *Red.* *

allarg.

The glo-ries of my gay bru-nette Thou art too bright a

col canto

Red. * *Red.* *

f allarg. *a tempo*

star to set The daugh - - - ter of Men-do -

col canto *f*

Red. *

Vivo *f* *m.s.* *m.s.* 8 *m.s.* *ff*

facile 8 *Red.*

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