



4

IRISH SONGS

with
Pianoforte Accompaniment

Composed
by

G. W. CHADWICK.



Larry O'Toole.....	{ HIGH VOICE. LOW VOICE. .50
The Lady of Leith.....	.50
<u>Nora M^c Nally.....</u>	.50
The Recruit.....	.60

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To HERBERT WITHERSPOON

Nora Mc Nally



ANITA MOÒR

G. W. CHADWICK

Moderato con moto

mf

I met her in Thun-der-cut
The rain it was drop-pin' down

Al - ley, Not far from the Lif - - fey's dark shore Her
stead - y The gut - ters ran fast in the street Shouts down

name it was No - ra Mc - Nal - ly, Her age it was twen - ty, not
No - ra, "Now Pat are you read - y, I'm wait - in' this hour, ye black

more, ——— Whush Be - gor - ra! it's swate she was
 thief," ——— Whush Be - gor - ra! it's mad she was

f

f *p*

Hard to bate — her kiss - es was Nate and swate — and
 Tower - in' ra - - gin' mad she was Brave to stand up to

p

rall. *f a piacere*

game she was No - ra a - rish ma - chree. ———
 her I was No - ra a - rish ma - chree. ———

rall. *f colla voce* *rall.*

The rain pelt - ed down with - out
And so on the banks of the

a tempo
p

stop - pin' and the wind and her tongue pelt - ed too, Till the
Lif - fey in the dirt and the eve - - ning sun We

sun shone out and the wind drop-pin', Shure her tem - per died down sud - den
made it all up in a jif - fey and set - tled in life we'd be

too _____ 'Twas Whush Be - gor - ra! I'll let — ye know ye
 one _____ Whush Be - gor - ra! It's fun — we'll have

The first system of music features a vocal line in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line starts with a long note on 'too' and 'one', followed by a series of eighth and sixteenth notes. The piano accompaniment includes a triplet of eighth notes and a four-measure phrase with a slur and a '4' above it. Dynamics include *f* (forte) and *p* (piano).

low spal-peen.— I'll let ye know, Ah Pat it's me bad — quick tongue, ye know,
 Lov-in' and fight - in' and fun we'll have showers, but shure some-times sun-shine we'll have,

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment features a *rall.* (rallentando) marking. The piano part includes a *rall.* marking in the bass line.

1 *f a piacere* | 2 *allargandò*

No - ra a - rish ma - chree. — No - ra a - rish ma - chree. —

The third system shows two endings for the phrase 'No - ra a - rish ma - chree. —'. The first ending is marked '1 *f a piacere*' and the second is marked '2 *allargandò*'. The piano accompaniment includes markings for *f colla voce* (forte with the voice), *rall.*, and *sf* (sforzando).

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A ^b (e ^b -g)	40
	No. 2. Serenade. E ^b (e ^b -g)	50
	No. 3. Before the Dawn. D ^b (e ^b -a ^b)	50
Op. 11	No. 1. Request. F (c-f or a)	50
	No. 2. Gay little Dandelion. B ^b (d-f)	50
	No. 3. Thou art so like a Flower. E (e-g#)	50
Op. 14	No. 1. The Danza. F (f-g) D ^b (d ^b -e)	50
	No. 2. He Loves me. F# (e#-f#)	40
	No. 3. In Bygone Days. E ^b (f-a ^b)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B ^b (d-a)	30
	No. 6. Lullaby. F (c-f)	50
	Allah. E (c#-g#), D ^b (b ^b -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d#-g), F ^b (b-e ^b)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E ^b (d-g ^b)	50
	Sorais' Song. D min. (a-e ^b)	50
	King Death. C# min. (g#-e)	50
	The Sea King. C min. (b ^b -e ^b)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f#)	50
	The Maiden and the Butterfly. D (c#-f#)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B ^b min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f)	50
	Sings the Nightingale to the Rose. E ^b (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c#-f#), G (b-e)	50
	As in waves without number. D ^b (c-a ^b), B ^b (a-f)	50
	Dear Love when in thine arms. F (d-a), D ^b (b ^b -f)	50
	Was I not Thine. G (d-g), E ^b (b ^b -e ^b)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f)	50
	O let Night speak of me. E ^b (d-g), D ^b (c-f)	50
	I Said to the Wind of the South. B (b-g), A ^b (a ^b -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) n. 75

Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A ^b (e ^b -a ^b)	50
No. 4. The Cyclamen. A ^b (e ^b -a ^b)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g#)	40
No. 9. The Lupine. B ^b (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E ^b (f-a ^b)	40
No. 12. The Jacqueminot Rose. C min. (c-a ^b)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f)	40
O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d)	30
Let not your heart be troubled. E ^b (c-g), C (a-f)	40
There is a river. E ^b (e ^b -a ^b), C (c-f)	50
He maketh wars to cease. B ^b (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f#)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B ^b	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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